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SCOTLAND, IRELAND,

GREAT BRITAIN

AND THE

WEST INDIES

AND THE

ADJACENT ISLANDS

AND THE

ADJACENT ISLANDS

VOL. II. PART II.

CONTAINING THE

REMARKS OF THE

NAVY

OFFICERS

AND

THE

NAVY

OFFICERS

AND

THE

NAVY

OFFICERS

AND

THE

NAVY

OFFICERS

SEPULCHRAL MONUMENTS,

IN

GREAT BRITAIN.

APPLIED TO ILLUSTRATE

THE HISTORY OF

FAMILIES, MANNERS, HABITS, AND ARTS,

AT THE DIFFERENT PERIODS

FROM THE NORMAN CONQUEST TO THE SEVENTEENTH CENTURY.

WITH

INTRODUCTORY OBSERVATIONS.

VOL. II. PART III.

CONTAINING THE FIFTEENTH CENTURY.

La Sculpture peut aussi fournir les Monumens en quantité : *la plupart sur les TOMBEAUX.*
MONTFAUCON.



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MDCXCVI.





Monument of Bishop Bekington in Wells Cathedral.

At *Broxburn* c. Herts, under a very small figure of a monk kneeling in a 1465. pew by the last North East pillar:

**Hic subterraneus jacet D^{ns} Petrus Bedwyn nup'
de Hodiston' Capellan' qui obiit primo die mens
Decemb' A^o Dⁿⁱ MCCCCXXI.
cujus a^{te} propicietur deus. Amen.**

On a label from his mouth:

miserere mei Deus.

Bishop BEKINGTON, who died 1465, lies in the South aisle of the pres- 1466.
bytery at *Wells*, in an elegant chapel built by his executor Sugar, in honour of Pl.
the Virgin Mary and St. Thomas the Martyr. His figure, pontifically habited, LXXX.
lies on the tomb built and dedicated by himself, in the same episcopal robes in
which he appointed to be buried, and under it a skeleton in stone. His three
executors, Swan, Sugar, and Pope, lie by him, under three similar stones.

Thomas Bekinton was the son of a manufacturer at Bekinton, Somersetshire, educated at Winchester, chosen fellow of New College, Oxford, 1408. and chancellor of that university; master of St. Catharine's Hospital by the Tower, rector of St. Leonard's near Hastings, 1419; prebendary of Bedwin, of York, 1423, 1424; of Salisbury, Wells, and St. Paul's, archdeacon of Bucks, 1430; rector of Sutton Courtney, Berks, 1432. and owed his preferment to his book on the right of our kings to the crown of France, for which Henry VI. made him his principal secretary, 1442; keeper of the privy seal, and sent him on an embassy to France 1432, 1441, and 1442, to treat concerning his marriage; and 1443 nominated him bishop of Bath and Wells, to which he was consecrated in the chapel of Eton College, then first erected, in which he had celebrated the first mass. In order the better to attend to his employments at court he appointed a suffragan to his bishoprick. The second of these, Thomas Cornish, titular bishop of Tyne, we shall meet with hereafter. His munificent spirit discovers itself still in the public buildings at Wells: where he erected a row of houses, still called the New Work, reaching from the market-place to the outer gate of the bishop's palace. These he settled on his chapter. In the middle of the market-place he built a conduit. His arms, a flaming *beacon* on a *ton*, on the roof of the West side of the cloister shew that also to be of his construction. They are also to be seen at Lincoln college, Oxford, which he completed and enlarged, being left unfinished by the sudden death of its founder, Fleming, bishop of Lincoln, 1420. He laid out 6000 marks at his palace at Wells. He built the dormitories of Bath abbey and Wytham priory, and the bishop's manor-house at Barnwell, near Bristol.

In the apprehension that his attachment to Henry VI. might involve him in a forfeiture under his successor, he purchased, at a great expence, a confirmation under the great seal, Nov. 3, 1464. of his will, and of all his bequests. Among these were £. 20. to the repairs of his church of Wells; £. 400. to purchase copes, besides legacies of plate and vestments, and other ornaments, both to this church and that of Bath, to New College, and Winchester College, St. Catharine's Hospital, London, and Sutton Courtney, besides sums of money to the poor of the latter parish, Bedwin, and Bekinton, to the Austin

¹ MS Baker, ex Itin. W. Worcester, p. 274.

² Antiq. Ox. 132. 134.

Friars at Bristol, and the Minorites at Bridgwater; and £. 5. apiece to ten priests, to say mass for his own soul, those of his parents and benefactors, and particularly of Humphrey duke of Gloucester, whose chancellor he had been, William of Wickham bishop of Winchester, &c. and to ten poor students at the university ten pence a week for five years, besides legacies to his servants, and one hundred pounds to his successor in the fee, in lieu of dilapidations, or to defend any suit on that subject. His will bears date Nov. 12, 1464; and the probate Jan. 23, same year. His three executors, Richard Swann provost of Wells and rector of Yevelton; Dr. Hugh Sugar, who built at his own expence an elegant chapel of stone, adjoining to the great pulpit, where before had been a wooden one; and Dr. John Pope prebendary of Wells and rector of Stripe, laid out all the residue of his effects in augmenting the college of vicars choral, which they made the finest of the kind in the kingdom; and are all said to lie together under three similar stones in the middle of the nave overagainst the pulpit.

Leland * celebrates him as the Mæcenas of literature in his day. His collections of treaties and state papers may be seen in the Cottonian Library, Tiberius B. VI. and XII. His sermons and letters in the MS library at Lambeth.

1466. Abbot KIRTON, who died 1466, had in St. Andrew's chapel, *Westminster*, pl. on a grey slab, a brass figure like his successor Eastney's, under a treble canopy LXXXI. very similar, but less ornamented. At his feet two eagles held a scroll inscribed, *Cleyton kyrie curando morbida mundi. On fix labels round him, Jesu, mercy! lady, helpe!*

Arms: *Westminster* abbey, and a chevron between three crosses botonè. The last only remaining.

On the top of the canopy a rose circumscribed:

Sis rosa flos florum morbis medicina reorum.

In the centre of the rose *Ihs* crowned, and round the centre the five capitals forming *PARIA*.

Dart gives this epitaph as on the stone.

*Pastor pacificus, subjectis vir moderatus,
Hæc sub marmorea petra requiescit humatus
Edmundus Kirton, hic quondam qui fuit abbas
His denis annis cum binis connumerandus:
Sacrae scripturae doctor probus immo probatus,
Illustri stirpe de Cobildic generatus,
Coram Martino papa proposuit iste,
Ob quod multiplices laudes habuit et honores.
Qui obiit tertio mensis Octob. A. D. MCCCCXXV.*

From this it appears, that he was descended from an antient and illustrious family of the name of Cobildic or Copledyk, in Lincolnshire or Suffolk, and had the honour of preaching before pope Martin V. He was probably educated at the Benedictine seminary, Gloucester hall, Oxford; to the library of which he gave some books, now in the university, with his name prefixed. He proceeded B. D. 1426. and preached before a general chapter of his order at Northampton, when he was styled prior, student at Oxford, and visitor of

* Godwin de pref. ed. Richardson, 380—382. Tanner, Bib. Brit. 84. Ang. Sac. I. 57, MS n. Kennet.
* De Script. 2p. Tanner, Bib. Brit. 84.



sig rosa flos florum morbis medicina . reg

KIRTON.



EASTNEY

. Monument of . Abbot KIRTON and EASTNEY in Westminster . 1660

the Benedictine monasteries. He moved this chapter to contribute towards rebuilding the divinity-school at Oxford, and to rebuild the chapel there, as the monks of St. Alban's had done the monks' vestry near it. The chapter, in return, desired the chancellor and regent to create him D. D.¹ He became a monk here about 1403; head or prior of Gloucester-hall, 1423; abbot of Westminster, 1440. In 1462 he resigned, probably on account of his age and infirmities, and had a yearly pension of 200 marks for life². He died Oct. 3, 1466.

One would have thought this slab would have escaped in its snug corner of St. Andrew's chapel, which, together with its rich screen, he had adorned with the arms of many noble families³; but this with the other two chapels of the North transept have been laid together, and entirely devoted to modern improvements.

JAMES KENNEDY, younger of the two sons of James Kennedy of Dunnure 1466. by Mary countess of Angus daughter of Robert III. was first abbot of Pittenween, created bishop of Dunkeld 1438, and on the death of bishop Wardlaw, 1440, was, during his absence at Florence with Pope Eugenius IV. (who had presented him to the commendatory of Scone) to solicit his authority to remedy the increasing disorders and abuses in the church, elected and recommended by the prior and canons of St. Andrew's to that pontiff. After his return and translation to that see he set about a general reformation of manners, and for that purpose undertook a second journey to Italy, 1446, to the Pope, for which he obtained a safe conduct from Henry VI. for himself and a retinue of thirty persons. After his return he applied himself to the cultivation of religion and learning, and in 1456 founded St. Salvator's College. He had been appointed lord chancellor 1444, but resigned the post in a few weeks. He opposed with success the appointment of the queen regent, and when James III. came to the crown, 1460, being only seven years old, he was appointed one of the regents, and in fact the whole management of affairs was left to him by his colleagues. He filled the see of St. Andrew's twenty-six years, and died May 10, 1466. "A prelate, says Crawford⁴, who rendered himself no less illustrious "by his virtues than he was by his noble birth." James III. styles him his *cousin* and *uncle*.

Buchanan, lamenting his death, celebrates his public spirit and magnificence, contrasting them with his private moderation and oeconomy. He exceeded all the bishops before and after him in public liberality, though his revenues were by no means considerable, nor his preferments accumulated. The costly building and ample endowment of his college will be a noble monument of his bounty. His death enhanced the lustre of his virtues, and increased the public regret; for his example and influence being removed, a relaxation of morals, and at length a general corruption followed⁵."

Lindsay of Pitfichie⁶ says "he guided the king and his council in good unity and peace, whereby the commonwealth flourished greatly. He was wondrous godly and wise, and was well learned in divine sciences, and practised the same to the glory of God and commonweal of the kirk of God. He kept his clergy to residence, and visited every parish church himself four times a year. He was well-learned in the civil laws, and had great practice in the same, where, by ingine, letters, and practice, long use, and years, he knew the nature of the Scottishmen, so that he was most able of any lord

¹ Reynes, Dart. II. xxxv. ex MS. Wood.

² Officers of State, p. 31.

³ Hist. Scot. XII. 23.

⁴ Widmore, 114, 115.

⁵ Hist. of Scotland, p. 124, 127, 131. Gialg. 1749.

⁶ Keefe, p. 170.

in Scotland, spiritual or temporal, to give any wise council, or an answer, when the time occurred, before the prince or the council, and specially in the time of parliament, or to ambassadors; or when any affairs or troubles that occurred in the realme, and specially left-majesty, he was also practised in the same." Thus he defeated the cabals against the Douglas family. "Many other good acts he did in his time, both to the glory of God and the commonweal and advancement of his native country. So we will let him rest with God!" He is said to have written "Political Precepts," and a history of his own time¹.

Lindsey adds, "the bishop founded a *triumphant* college in St. Andrew's, called St. Salvator's College, wherein he made his *lair*, very curiously and costly, and also he *bigged*² a ship called the bishop's berge; and when all three were complete he knew not which was the costliest; for it was reckoned by honest men of consideration being for the time that the least of them cost thirty thousand pounds sterling." They must have made a strange inconsiderate calculation to suppose the *monument* cost as much as the *college* or the *ship*, unless the images about it were of *silver*.

I wish it was in my power to give a faithful representation of this prelate's monument, which he prepared himself, in a magnificent and elegant style³, of the finest Gothic work, embellished with his coat of arms⁴. Mr. Pennant says⁵ the Gothic work is uncommonly elegant.

This mausoleum occupies a part of the North West and East end of the church, and is constructed of very fine freestone of a grey bluish colour, formed of clustered columns and rich tabernacles. It consists of a pointed arch with trefoils in the spandrels springing from clustered columns.

On the left side of the mausoleum in yellow stone are the bishop's arms, in a border a chevron between three cross crosslets fitché under a mitre. On the right those of Scotland under a crown, and the bishop's repeated as before over a kind of rich niche or locker of the same yellow stone, seeming to rest on two angels supporting a pix.

The inner canopy, much ruined, is formed of three arches, resting on clustered columns, and divided into a lower story of round arches in relief, supporting a cornice much broken, and resting on a fascia of oak leaves, under which, in one of four compartments are traces of an inscription in two lines, now quite illegible. These four compartments rest on the slab which is of fine blue marble, near two feet from the ground, in the wall between which and the slab are a number of holes, still containing some remains of iron, as of the bars to which a balustrade had once been fixed. Above the principal arch is a rich canopy of tabernacle work sided by finials.

In opening this tomb, after the Reformation, there were found four large silver maces gilt, which are to this day used by the university⁶. Mr. Pennant says, they found "*six* magnificent maces, one was given to each of the other three Scotch universities, and three are preserved here: on the top is represented our Saviour and four angels, with the instruments of the passion."

¹ Dempster, X. 767. Tanner, Bib. Brit. 452.

² Buidel. Hence the term *new bigging*, so frequently a name of places or houses in England, synonymous with new buildings or new work.

³ Sepulcrum tibi *magnifice* extruendum curavit. Buchanan.

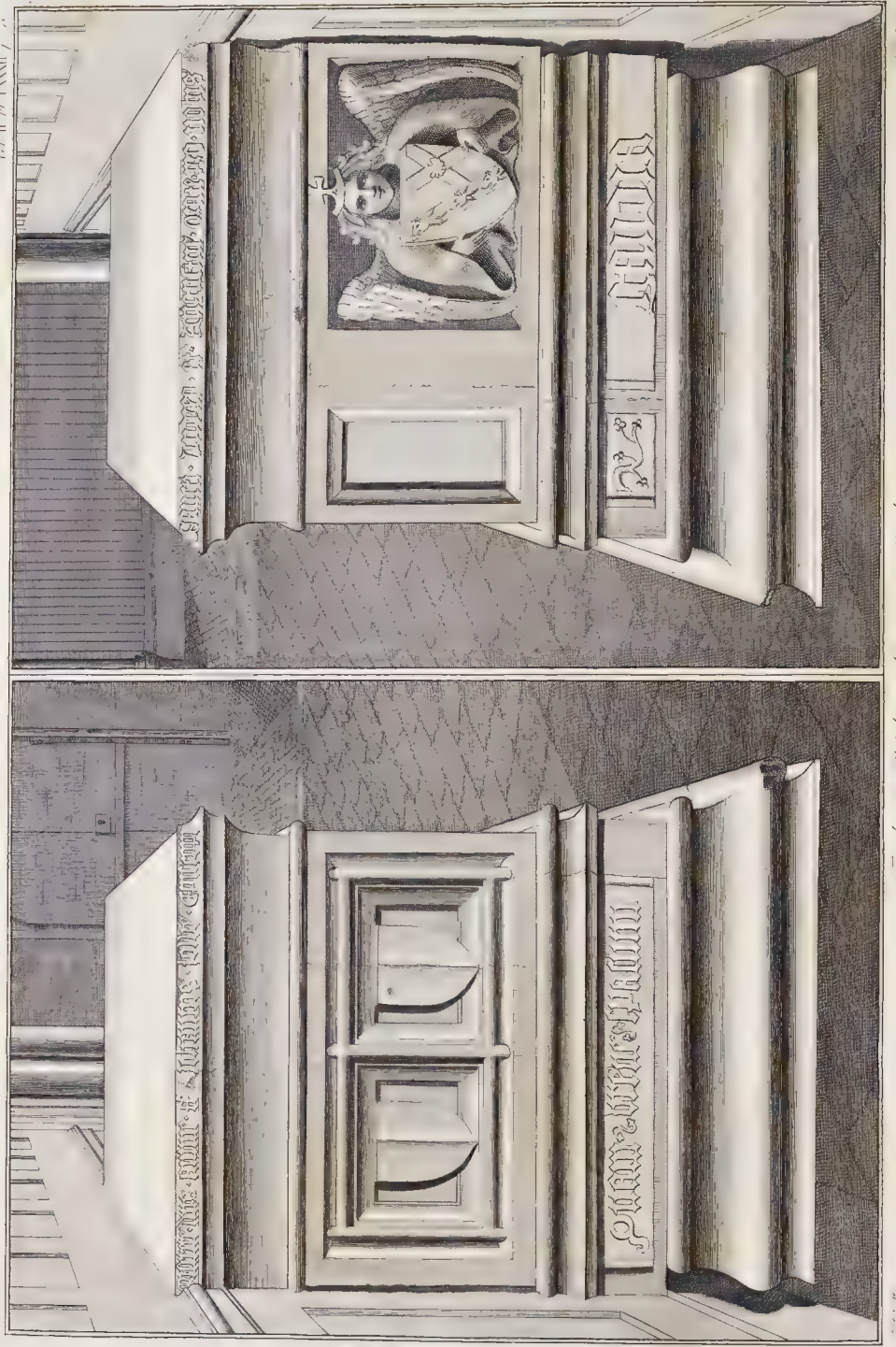
⁴ Keith's Hist. of Scotch bishops, p. 19.

⁵ Tour in Scotland, 1772, p. 195.

⁶ Douglas's General Description of the East coast of Scotland, p. 25.

⁷ Tour in Scotland, 1772, p. 195.





Tomb of Bishop Leve, at Rochester.





JOHN PASTON was most sumptuously buried in the abbey church of *Bromholm*, Norfolk, May 26, 1466, as we learn from his son's intention of erecting a monument to him. In a letter to his mother, 1471¹, he desires "the mesur [of the place] where his fadre lythe at Bromholm bothe the thyknese and "compase off the peler at hys hed, and from that the space to the alter and "the thyknese of the alter and imagery off tymbre werk, and what hyght "the arche is to the gronde off the ilde², and how hye the gronde off the "qwyr is hyer than the grownde off the ilde." He charges her, "se it yowr- "selfe, and when I speke with yow I woll tell yow the cawses why that I "defyr thys to be doon."

JOHN LOWE, sixty-ninth bishop of *Rochester*, is buried in the North side of 1467. St. William's chapel in his cathedral, under an altar-tomb adorned with seven Pl. shields in pointed quatrefoils, on six of which are these words, LXXXII. LXXXIII.

Ths est autor meus deo gras.

And on the seventh his arms; on a bend three wolf's heads erast.

At the West end in a shield held up by an angel the same arms impaled with those of the see of Rochester, which are however placed on the sinister side.

Round the ledge this inscription:

*Placetere Deo anime fr³. Johannis Lowe episcopi.
Credo videre bona domini in terra vive'cium.
Sant⁴ Andrea et Augustine orate pro nobis.*

And on the base this,

*Quam breve spatium,
hec mundi gloria: Ut unbra hominis sunt eius
gaudia.*

He was a native of Worcestershire, where, after regular education at Oxford, he became an Austin Friar at Droitwich, and prior of his order in London before the end of 1422, and provincial thereof 1428: confessor to Henry VI. 1432; bishop of St. Asaph 1433, and of Rochester 1444. He was assessor to archbishop Bourchier in the examination and conviction of bishop Peacock for heresy, and built the magnificent library of the Austin Friars at London, which he furnished with many excellent MSS. He filled the see of Rochester upwards of 23 years, and shewed himself a man of business. He died the last day of September, 1467, and the particulars of his easy passage out of this world are thus recorded in the book of his Consistorial Acts, fol. 542, b. "After employing the whole night in watching and devotion he rose, and being seated in his chair, made new as it were for the purpose, and placed before the chimney in the parlour of his manor of Halling, amidst his chaplains, servants, and officers, who were praying for and attending on him, he expired as it were sleeping, and without a groan yielded up his pure spirit to his Creator at eleven o'clock, on the last day of September⁵."

Mr.

¹ Printed in the Collection of Paston Letters, 1680.

² *illic*.

³ A writer in the "Topographer," Vol. I. 533, observes, that in Mr. Baile's plate it is *ga*.

⁴ Obitus Johis Lowe ep'i Rossen. A. 1467. Ultimo die Septembris, circa horam xi. in manserio de Halling oblit idem. rev. Pater Joh's Lowe Rossen, epus mitissimo modo postquam tota nocte vigiliis et orationibus laborasset surgens et in cathedra

Mr. Willis, Mr. Lewis¹, and Dr. Thorpe², have, in the third escoccheon, *amor*; but *autor*³ is the word in Dr. Denne's copy of the inscription; and it was admitted as right from a fac simile copy of it, made by Mr. T. Fisher, for the "Customale Roffense." A third copy of the six shields, with their inscriptions, by Mr. Schnebbelie, Pl. LVI. p. 262. of that work, renews instead of removes the difficulty; but both these are very different from Mr. Carter's, in p. XLVI. A more correct copy of the whole monument, by the same draughtsman, is here substituted to that which makes Pl. XLVI. and XLVII. of that valuable work⁴. *Amor* is better supported by devotional authorities⁵, and the very inscription on bishop Lowe's tomb is proved to have existed on the gold chain of a pair of beads bequeathed by bishop Wickham to archbishop Arundel sixty years before.

Of the inattention of Weever no stronger instance need be given than the maimed transcript in his *Funeral Monuments*, p. 314. of this inscription, which is the oldest legible monumental one in this church⁶.

I am sorry I cannot concur with my learned friend Mr. Denne in opinion, that the shrine-like tomb on the North side of the choir belongs to bishop GLANVILLE. The express words of Hadenham in his *Annals*⁷, "*Cujus sepulchro titulum satis ei competentem imposuerunt*," imply, that an *epitaph* was put upon Glanville's tomb. I very much doubt if any traces on an epitaph are to be found on the tomb in question.

1467. On a tomb in the chancel at *Welby*, c. Lincoln:

De Billesfeld natus jacet hic Robert tumulatus
Hujus et ecclesie quondam rector fuit ille
Qui ob. 5° kal. mensis martii, A. 1467.

1467. On a brass slip in the South aisle of *Ewelme* church.

Hic jacet mag. henric. mortote q d m rector istius ecclie qui
obiit xxiv.
Mensis Sept. MCCCCLIII. ejus aie p'pitietur deus.
Amen.

cathedra sua ad hoc quasi noviter facta sedendo ante caminum in parlora inter capellanos et suos domesticos et officarios orantes devotissime et diligenter obsequentes quasi dormiendo expiravit, et spiritum suum fine ullo strepitu et murmuratione suo creatori mundissime commendavit, cujus animam in sua gloria suscipiat ipse Deus. Amen.¹¹

¹ Life of Pecock, p. 237.

² Reg. Roff. p. 701.

³ *Abet esquet amon*, the author of eternal life, Heb. vi. 9. And in the Missal: In nativitate Domini ad III missam.

⁴ Natus hodie salvator mundi, seu *domine nostri generantis* est *autor* ita et immortalitatis sit largitor—per quam meruimus *audirem* vultu suscipere Dominum n'rum Jesum Christum.¹² So in the epitaph of John Pemberton rectorial at Ripon, in St. Anne, Aldergate, 1499, *author* is applied to Christ as God: *Deus est noster servator et autor*.

⁵ Custom. Roff. 211—210. Plates XLVI. XLVII.

⁶ Thus a writer in the "Topographer," l. 533, brings "*Domine Jesu Christe amor meus*." But this writer mis-spends his time in telling us that IHS stands for *Jesus dominum salvator*; for the very reasons he offers prove that it is intended for *Jesus*, the precise meaning of which word, *Jeshua*, in the Hebrew, we are told by St. Matthew, i. 21, is a *Saviour*. The termination varying in the two languages, Christians adopted the Greek, and took the first syllable, which was the same in both languages. This at least was the primitive sense of these letters; if some ignorant persons gave them a different one, they led the carvers into an error, though I see no reason for supposing the *h* with a stroke through its top, like the transverse of a cross, or with another stroke like an abbreviation for *m*, meant any thing more than the representative of the capital Greek *iota*, as the *c* of the *figura C*.

⁷ *Unum par p'prium de auro appensum unum monile de auro habens haec verba insculpta, IHC est amor meus.* Lowth's Life of Wykeham, p. 388, or Appendix, p. xxxviii. Mr. Denne on Custom. Roff. 242, and see Mr. Thorpe, Gent. Mag. LX. 312.

⁸ Angl. Sac. l. 347.





Henry Green and Hope, in Suffolk Church, 1867

On an altar tomb in the South aisle of *Luffwic* church, c. Northampton, 1467. are the bras figures of a knight and lady. His head bare, the hair cropt, pl. lies on a helmet without any crest; his gorget is of mail, his armour plated, his LXXXIV hands completely covered by the gauntlets. On his surcot a cross ragulé quartering chequè Or. and Az.; his dagger at his right, sword at his left side. At his feet a muzzled bear. His lady is habited in the low divided veil headdress; her mantle has a falling cape close about her neck, round her waist a girdle with a long end. At her feet a little dog with a studded collar.

Over their heads and below their feet have been six shields and as many scrolls, inscribed, *Da gl'iam Deo*. Three shields were gone, and one of the scrolls, when this monument was drawn by Mr. Schnebbelie, June 1789.

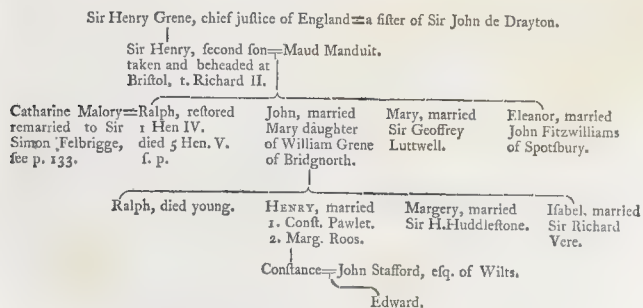
Round the ledge,

✠ hic jacent Henricus Grene quondam de dray-
ton in comitatu Northampton Armig' et Margareta uxor
ejus qui quidem
Henricus obiit vicef * * * o secundo die februarii in
festo s'ci petri in cathedra A' d'ni MCCCC LXXXIII et
A Regis E. IIII. IIII 'Et d'ca Margareta obiit
die Anno d'ni Millmo CCCC LX
quor' aiads propiciet deus. Amen.

At the corners the symbols of the Evangelists with their names.

HENRY GRENE here commemorated was the last of his family who held Drayton, of which Luffwic was a member. He was sheriff of Northamptonshire 23 Henry VI. and 5 Edward IV. and twice married, first to *Constance Pawlet*, by whom he had no children; and afterwards to *Margaret Roos*, by whom he had one daughter, Constance, who became the wife of John Stafford, second son to Humphrey duke of Buckingham, afterwards earl of Wiltshire, whose son and successor Edward was buried in Luffwic church, as we shall see hereafter.

PEDIGREE OF GRENE.



* Bridges, II. 247. gives but six labels in all, omitting those in the middle.

² Northampton. B.

³ vicesimo die. B.

⁴ vi^o B.

⁵ Bridges omits d'ca.

1467. In the North wall of the chancel at *Latton*, Essex, is an altar tomb of Pl. freestone, bareheaded, with a grey slab inlaid with the brass figures of a man in a gown, having in front three empty shields in quatrefoils, his hair cropt, and a woman in the divided headdress, mantle, kirtle, sleeves reaching to her wrist, surcot, and double cordon.

Over him is Paley of 6 O. and G. on a chief A. 3 lozenges G. in the middlemost a cheft's rook, S¹.

Over her, A. a bend S. charged with a star of five points O. between two cottises of the second between fix lioncels rampant S. *Bobun*.

Under him, on a bend three stars.

Under her, A. a chevron ingrailed S. between three cheft's rooks S.

The canopy over this tomb consists of three pointed arches supporting a cornice, on which are, in knots of flowers and leaves, the initials of Peter and Katharine Ardern; over all a double row of dentals. The pillars at the ends have half hexagonal capitals; the arch next the confessionary is plain and elliptic, and an iron grate parts the confessionary from the tomb.

This is the monument of PETER ARDERNE, knight, Serjeant at Law¹, chief baron of the Exchequer, and Justice of the King's Bench in the reigns of Henry VI. and Edward IV². and lord of the manor of Latton Merks, 1446; and of Bobbingworth, 1446. The Ardern family gave name to a hall in Thorndon till the middle of the fourteenth century.

He married CATHARINE . . . and died June 2, 1467, having built this church, and founded a chantry there in a chapel of brick³, dedicated to the Trinity and Virgin Mary, now a vestry, on the North side of the chancel; in whose North wall is a small slit growing narrower next the church. Within it on each side are painted two angels kneeling with censors: over one in small black letters . . . *Dei verbum patris*; Over the other, *Ave pater usque*. On the wall over the furthest arch St. Anne teaching the infant Virgin, who in the next compartment appears in robes of ermine kneeling over her own infant son. The next compartment exhibits an infant faint among other boys; the next has a female faint, surrounded by four infant faints, one of whom she is teaching, and another is eating. The next seems to contain the Virgin, St. Joseph, and the infant Jesus with a dove. In the next is the Virgin of larger proportion, holding in her right the *agnus Dei* on a book, in her left her son. In the centre of these six compartments over the point of the arch is the Deity in Trinity, with the crucifix, &c. damaged. Over the slit of the Confessionary is painted St. Dunstan singing to a harp, a desk and book behind him. Under him *S'cus Dunstanus Archiepiscopus*. On the wall beyond over a recess now used as a fire place, are painted two bishops in pontificalibus with croziers, one with a nimbus, holding a book on the outside of a building, over the window of which hangs a bell, and on its roof and battlements an angel holds down another bell. On the furthest arch is *Petimus misereri quesumus qui venisti—perditos noli*. Above this, on the cornice of the roof, in gold letters, *Gaudeate & sandos quo* . . . *Ave fuit seculi*. The roof is wood divided into pannels with raised frames

¹ Morant, II. 489, n. A. gives them O. 3 pallets Az on a chief G. 3 lozenges A.

² *Serviens ad legem*. term. Pasf. 26 Hen. VI. et term. Pasf. 1 Edw. IV. Spelm. Gloss. 344. who omits him among the Justices of the King's Bench.

He was admitted serjeant 21 Henry VI. Clauf. 21 Henry VI. m. 22. 1443. Dugd. Orig. Jud. p. 63. Chief baron, 26 Hen. VI. Ib. 65.

³ 1 Edw. IV. 1463. Ib. 66.

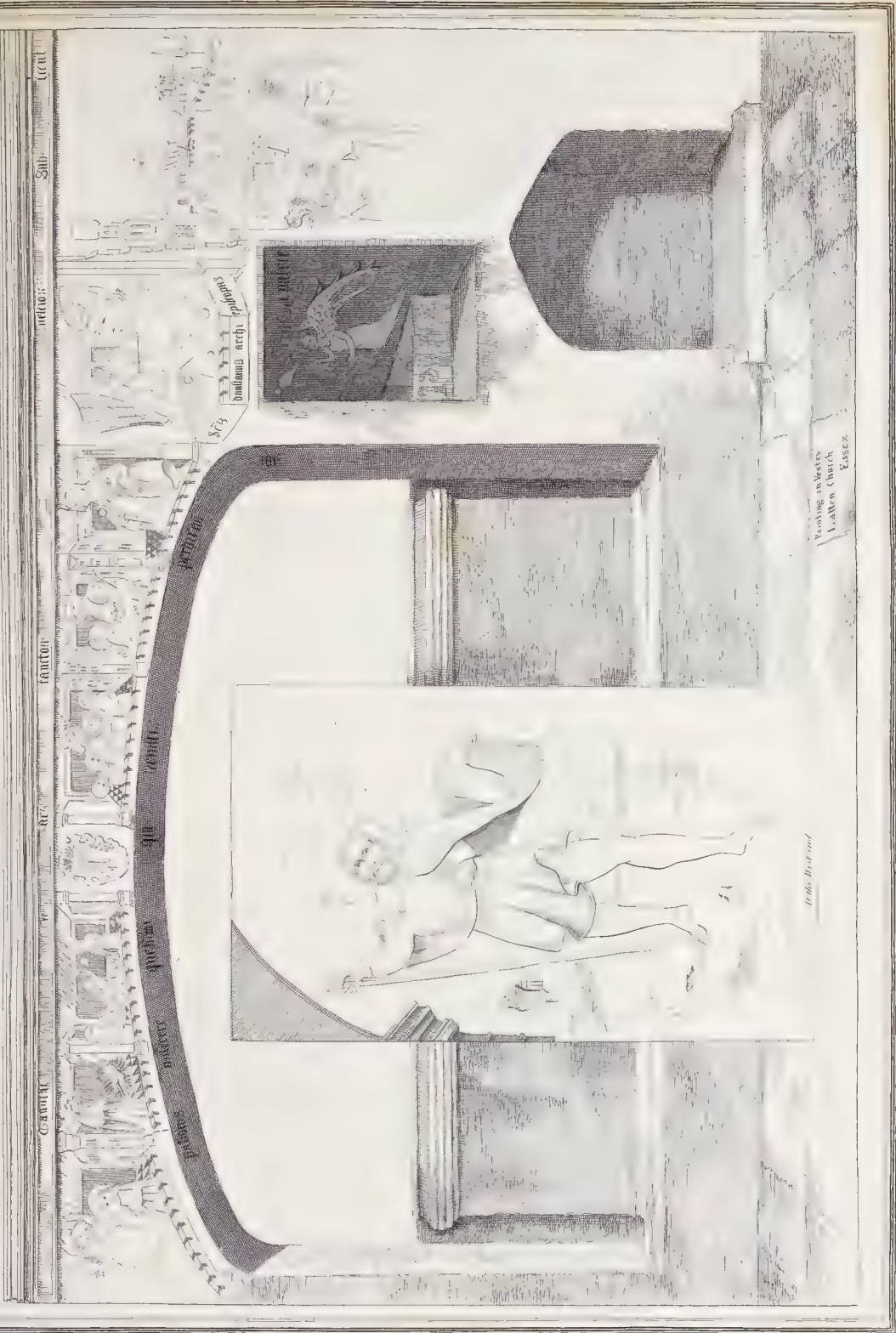
⁴ Brian Roucliffe one of the barons of the Exchequer had licence, 1476, to give a messuage in Latton to the chaplain, Inq. 16 E. IV. Morant.

and



Scale of Feet
1 2 3 4 5 6 7 8 9 10

Monuments in Sutton church.



Painting in fresco
L. Allen Church
Essex

In the West end

and gilt roses at the angles. The West door is painted bendy of 5 A. and G. and over it St. Christopher carrying Christ having a globe in his hand. In a corner peeps out a monk with a candle and lantern, as if lighting them over the water; no uncommon accompaniment of the story of St. Christopher, however abused by Mr. Fuseli in his portrait of Puck. Over the West window is written,

Torrens benedico lucis e lune ⁊ sol.

Over the East window,

. **Trinitas.**

On a piece of velum in a wooden frame about twelve inches by nine, are these lines, by way of epitaph, to supply the place of what was once round the ledge of the tomb :

**Hic subter petra : venerandus vir humatur
Ecce docent metra : Petrus Arderne . . . vocatur.
Londiniis studuit : in fama crebit optimus
Rege cl'iculus fuit : post in scacc'o Baro prius.
At post Justiciarius : in banco residebat :
Reddere judicia : pro nullo iusta timebat :
Ditabit multos : hanc edem quam fabricavit
Deprecor ut vultis : psalmum jam dicere David
Transit a mundo juncti lucente secundo
Mille quadringent' tres demptis septuageno.
Petra Capellanus scripsit : si quaerere curas
Nomen ei Stephanus . . . intales adde figuras.**

The poet's name is unhappily the only thing lost in this composition.

The family of Arderne must have been more considerable in these parts than is generally noticed by our county-historians. Within the rails in this church are the brass figures of a knight and lady : under his feet a collared greyhound, and the long sword girt across him. She has the close bodied gown with large sleeves over her hands. Over him is a lion rampant in a bordure ingrailed. Under him the arms of *Arderne*, and three sons. Over her the first coat impaling the second ; the shield under her is gone, as is the inscription plate, and one daughter remains. See Pl. LXXXV. fig. 1 & 2. This may have belonged to the serjeant's daughter ANNE, and her husband, who Salmon¹ and Newcourt² say was JOHN BOHUN, and he and his wife were patrons of the chantry, and jointly presented to it, 1483, and Anne in her widowhood, 1501³.

In the East window of the church are a fine old man in a blue robe praying, probably the judge, and a woman in the divided head-dress, having three times on her habit the bend cottized between the lioncels ; and behind her a girl in red, in the same head-dress. In the middle of the three days *Arderne* impaling the bend and lioncels.

In the antechapel of *New College, Oxford*, under a priest in a hood, shaved 1468. and curled, holding in his hands a tau cross, with the five wounds on it.

¹ P. 75.

² II. 166.

³ Newc. Ib. Reg. Kemp. 194. 211.

Bone memorie magist' Thomas hylle qu'dm p'fessor sacre
theologie qui in finem
Permansit socius huj' collegii et larga beneficia contulit
eidem. obiit xxi die Januarii
Anno d'ni millmo CCCCXLXIIII. Cujus anime pro-
picietur deus. Amen.

Mons in valle jacet quem tu deus erige rursum.
Ut valeat montem cristum p'ingere sursum.

Out of his mouth,

Bone iesu esto michi iesus'.

1468. MARGARET BEAUCHAMP, eldest daughter of Richard earl of Warwick before-mentioned, and second wife of the famous John Talbot earl of Shrewsbury, who died June 14, 1468, was buried in Jesus chapel, separated from *St. Faith's* under *St. Paul's church, London*. "Whether there had heretofore been a tomb over the grave of this noble lady Sir William Dugdale could not certainly affirm, but sure he was, that one John Wenlok, a person who had some special relation to her, in his testament bearing date ult. Oct. 1447. 17 Edward IV. hath these words, "Item, I wolle yt there be spended upon a tombe over my ladie of Shrewsbury, there as she is buried, afore Jesus, if therefore licence may be had of the dean and chapter, L.C. and if no licence can be had, then the said L.C. to be employed there as myne executors can think most for the welfare of my soul." One of the executors of this will was Sir Humphrey Talbot, a younger son of this countesse, who by his will dated Feb. 18, 1492. 8 Henry VII. directs—"Also I wille yt be a stone put on the pyller before the grave of my lady my moder in Powlys of her portraiture and of her armes, according to the wille of John Wenlok."

This was at length done; for in Camden's time³ was this epitaph on a pillar⁴:

Here before the image of Ihesu lyeth the worshipfull and
right noble
Lady Margarate countess of Shrousbury, late wife of the
true and victori-
ous knight and redowted warrior John Talbot erle of
Shrousbury, which
died in Gien for the right of this lond; the first doughter and
one of the
heireses of the right famous and renowned knight Richard
Beauchamp late
erle of Warwick, which died in Roan; and of dame Elizabeth
his wyf:
the which Elizabeth was doughter and heyre to Thomas
late Lord Berkeley
on his side: and on her moder's side lady Lisle and Tyes.
Which coun-
tes passed fro this world the xiiii day of Iuyn, the yere of
our Lord
MCCCCXLXIIII. On whose soule Ihesu have mercy.
Amen.

³ Gough's Hist. of Colleges at Oxford, p. 207.

⁴ Dugdale's St. Paul's, p. 125. Baron, I. 330.

⁵ Dugd. St. Paul's, p. 128.

⁶ Remains, p. 508.

Under

JOHN LYTLYNGTON abbot of *Croyland* from 1427 to 1469, in which last 1469. year he died of the piles, Jan. 16, has at present no other memorial in his mutilated abbey church, to which he was so great a benefactor, than his rebus, a tree issuing out of a tun pierced by a crozier, on the ornamented roof of the North aisle, or present parish church. This, with the South aisle, now quite down, was vaulted with stone in his time, and all the windows glazed; the three uppermost windows of the North aisle were added by him, as also a chapel broken out of two arches, where is now a gallery. A great organ was placed over the entrance of the church, and a small one in the choir; the great belfry at the end rebuilt of stone, and the five great bells re-cast; and various habits and plate were by him presented to the church. He had the honour of entertaining Henry VI. three days and three nights, 1460, when that prince was admitted into the fraternity, and granted them a charter of liberties with return of writs, continued by Edward IV. who was received there with two hundred horse, 1469¹.

In the South aisle of the collegiate church of Warwick were, before it 1469. was burnt, the brass figure of THOMAS HUGFORD, esq. lord of Milverton, who died April 23, 1469, and his wife MARGARET. He was armed in the armour of the time, with points from his shoulders and elbows, bareheaded, his crest a stag's head under his head. His lady seems to have worn her hair braided behind under a close coiffure and a kind of short gloves on her hands. She stood turned towards her husband, taking his left hand by her right, his hands being crost before him.

On the slab were sprinkled roses and labels inscribed, *Ihu, mercy. Ihu, gra mercy. Ihu, for yi mercy. Ihu, as I trust to yi mercy.* and at the corners the arms of *Hugford*, on a chevron between three bucks heads caboshed three estoiles, fingle, and impaling party per pale a bend: and the second coat impaling per pale indented.

Another of this family had a brass in the same chapel circumscribed:

= * trethone seign' le comte de Warwick qui morust le quint
jour del mois de December l'an du grace mill CCCC
disine et Joyose la femme qe morust le
jour del mois de l'an du grace mil CCCC les
eux les almes dieu * * * * *

The knight was in armour, pointed helmet, mail gorget, a muzzled bear at his feet, a stag's head under his head. He held with his right hand the right hand of his lady, who had a book in her left; two cushions under her head, and a dog at her feet. Over his head his arms, the only remaining of three shields².

Under the gallery door at *Ewelme*,

1469.

Hic jacet d'ns Simon Branles q'dm capellan' d'ne Alicie
ducisse Suffolchie rector ecclie de
Evelmen in com Somerset
qui obuit xxvi die Aprilis. An d'ni MCCCCLX. cuj' &c.

¹ Hist. of Croyland, in Mr. Nichols's Bibl. Brit. Top. n. XI. p. 65—69. 186.
² Dugdale's Warwickshire, p. 275, and the engravings there.

1470. A brass nailed up in *Ware* vestry, removed on new making a pew, which covered them from Weever and all other examiners, has, under a man and two wives with five boys and five girls under each wife:

Orate pro anima Will'i Pyrry et Agnet ac Alicie uxor ejus
qui quidem Will's obiit
die . . . Ano dn'i M CCCC LXX quor an' prop' Deus. Amen.

1470. In the South transept of *Hereford* cathedral a brass canopy, and
hic jacet magi' Johes Homme quondam canonicus hujus
ecclie ac prebendarius de Nonington et secretar illustrissimi
principis humfridi ducis Gloucester' qui obiit xvi die Novembr'
A' Dni M CCCC LXX. ejus anime propitiet', Deus.
Amen.

1470. In the nave of *Ambresbury* church, Wilts. a small brass plate on a large blue slab.

Hic jacet Editha Martyn nup' uxor Roberti
Martyn, que obiit . . . die mense A'
Dni Milin' CCCC LXX. Cur' aie p'piciet Deu'

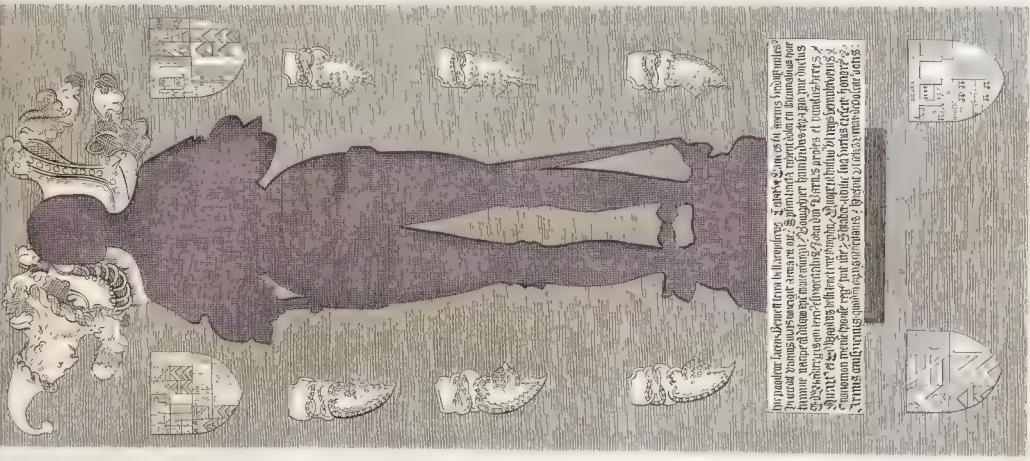
This is the only mark of antient sepulture in this church, where, unless we suppose it the parochial, and not the abbatial church, and that all traces of the Benedictine nunnery and its church gave way together to the house designed by Inigo Jones, and improved by lord Burlington, one might have expected to have found memorials of the mother and daughter of Edward I. who both reigned and quitted the world here. The present church is in an antient style with lancet windows in the chancel and central tower; the chancel, like that at Andover, is descended into by seven wooden stairs, and has in its North wall a narrow arch, as of a monument with a purfled pediment and finials.

1471. In the chapel of St. Edmund, *Westminster abbey*, is a raised tomb of grey marble, somewhat higher than that of the duchess of Gloucester described vol. I. p. 159. on the slab whereof was the effigies of a man in armour bare-headed, sword and dagger at his sides, and at his feet a leopard and eagle, the supporters of the arms of his family, his head reclined on a helmet, with flowing mantle, surmounted by his crest, a saracen's head on a wreath. All the figure is gone since Keepe's time, except the helmet and crest; and four escutcheons of arms, two in chief and two in base, and six antique shields as devices, three on each side the figure, the umbos and bordures of which are richly ornamented, and the belts form the *Bourchier* knot. The shields bear quarterly.

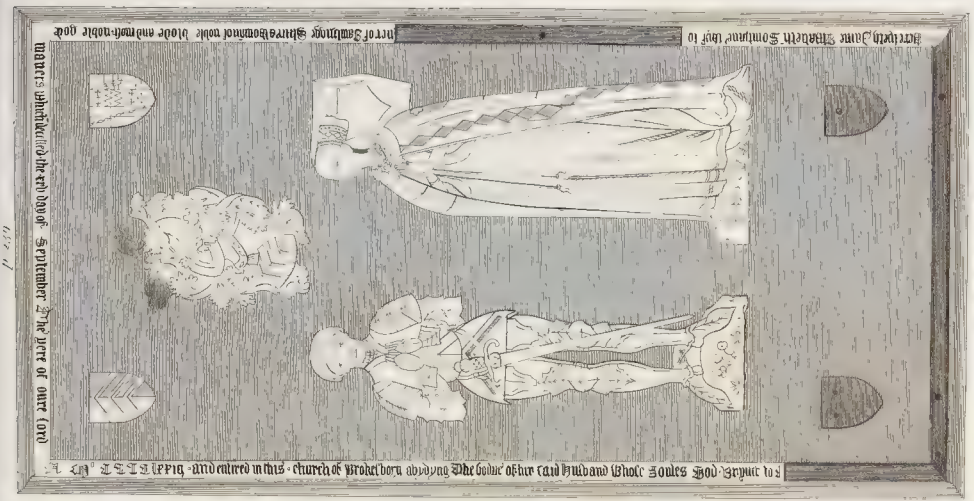
1. Quarterly of 4, 1st and 4th divided per pale, of which the dexter side is a cross engrailed between four water-bougets. *Bourchier*, quartering a fess between fifteen billets, *Louvain*. The sinister quarterly, Or. and V. *Berners*. Over all a label of three points, the distinction of an eldest son dying in his fathers life-time. 2d and 3d quarterly of 6. 1. A cheveron between three griffin's heads erased. *Tilney*. 2. Three barrulets and a bend engrailed. 3. Three crescents. *Thorpe*. 4. A fess between two chevrons. 5. Three chevronels. *Aspall*. 6. Three fleurs de lis, and semée of cross-crosets, within a bordure, *Hillary*.
2. *Bourchier*, *Louvain*, *Berners*, &c. as above, impaling *Tilney*, six quarterings.
3. *Tilney*, six quarterings.

¹ P. 69. 237. Dart. I. 126.

4. *Bour-*



Prophet of the Holy Spirit, Breckon Church, 1473



Prophet of the Holy Spirit, Breckon Church, 1473

4. *Bourchier*, quartering *Louvain*, and impaling *Berners*. Over all a label of three points.

Under the feet of the figure a plate with this inscription :

Hic pugil ecce jacens Bernett fera bella cupiscens
 Certat ut Eacides, sit saucius undique miles,
 Ubi cecidit vulnus, Mars porrigit arma, cruore,
 Sparsum tincta rubent, dolor en lacerabilis hore,
 lumine nempe cadit quo Xps morte resurgit,
 Bourchier humfridus clara propagine ductus
 Edwardi Regis qui terci est vocitatus,
 John d'ni Berners proles et parvulus heres.
 Quart' et Edwardus belli tenet ecce triumphu'm,
 Quo perit hu'rid ut regis vernula verus.
 Cronomon mente sponse reg' fuit iste
 Elizabeth tibi hic sua vertus crescit honore.
 Armis conspicuus quo'dam carusque Britannis
 Hic fuit : ut celis vivat deprecite votis.

This belongs to HUMPHREY BOURCHIER eldest son and heir apparent of John, and father of John, successively lords Berners, who was slain at the battle of Barnet, April 14, on Easter Sunday, 1471, on the side of Edward IV. The title of baron Berners devolved on his father, John Bourchier, fourth son of William Bourchier, earl of Ewe, by marriage with Margaret daughter and heiress of Richard lord Berners, who died 9 Henry V. as did this John, 1474. 14 Edward IV. and was buried in Chertsey abbey; Humphrey the son married Elizabeth daughter and heiress of Sir Frederic Tilney, of Boston, co. Lincoln, knight, (remarried to Thomas Howard second duke of Norfolk) by whom he had issue John lord Berners, heir to his grandfather, 1474. chancellor of the exchequer for life, 6 Henry VIII. and lieutenant of Calais, where he died and was buried, 1532. 24 Henry VIII. He was translator of Froissart's Chronicle and other works'.

"Touching Humfrey his son it is reported, that he bestowed much cost in translating the house of nuns at Mergate, com. Bedford, to a manor-place, that is to say, in pulling down the whole structure of the dissolved monastery there, and converting it to a mansion-house for himself; but did not finish it." Sir John Paston³, who was himself at the battle of Barnet on the Lancastrian side, speaks of him as a *fore moonyd man bere*⁴.

Another *Humphry Bourchier*, who was lord *Cromwell*, by marriage with Joan neice and coheiress of Robert lord Cromwell of Tateshale, see p. 172, and son of Henry earl of Essex by Isabel daughter of Richard earl of Cambridge and sister to Richard duke of York, was slain at the same battle, and buried in this chapel by the monument of William de Valence, without any further remembrance of him. Mr. Camden⁵ erroneously gives this monument to *him*.

Bishop JOHN CHADWORTH, who died Dec. 1, 1471, has, in the cathedral 1471. at *Lincoln*, near his predecessors Sutton and Fleming, a blue stone with a brassless figure in *pontificalibus*; a plate at his feet, two scrolls from his mouth, four shields, and forty-seven scrolls; but the brass all gone.

He was a native of Gloucestershire, admitted of Merton College, Oxford, and removed to a fellowship at Queen's College, Cambridge, of which he was chosen

³ Dugd. Bar. II. 132.

⁴ Leland, Itin. I. 120.

⁵ Paston Letters. II. 65.

⁴ Sir J. Fenn explains this word *moonyd*, ied quere.

⁵ Reges et Reg.

master,

Master, 1446, and thence translated to the see of Lincoln, 1452: To him and Waynflete Henry committed the revival of the statutes of his two colleges at Eton and Cambridge, 1454¹.

1471. In *Rippingale* church, c. Lincoln, between Bourn and Folkingham, is, or was in bishop's Sanderfon's time, this inscription, for the wife of Sir Nicholas Bowet, the representative of archbishop Bowet, of whom before, p. 76.

*Hey gift dame Jane Bowett jadis feme au Sr
Nicolas Bowett chevalier et file de Sr Laurence
Sorkley, que trespasse cest mortel vie en le fest
du conbercion de seint pol l'an de grace M CCCC LXXI.*

In the East window were,

Quarterly, 1. Az. a chief indented O. *Dunham*².

2. A. a cinquefoil pierced between three raindeers' heads cabosh'd and attired S. *Bowett*.

3. G. bezante a canton Erm. with a crescent. *Zouch of Kirklington*.

4. A. on a fess dancette S. 3 bezants. *Burgh*.

5. S. a fret O. *Bellew*.

6. As first.

Impaling, S. a bend between 6 escallops, O. *Foulshambe*.

1471. In the North aisle of the chancel at *Wotton*, which is the burying place of the BOTELER family, who have here many fine brasses (some without inscriptions) and other monuments, is a slab of freestone, whereon are cut in black lines a knight and two ladies, the lower half covered by the mural monument of Philip Butler, 1712; and at their heads this, the contrary way from other inscriptions:

*Hic jacet J'hoes Butteler armiger quondam
d'n's de Wudehall ac patronus istius ecclesie
qui obiit A. D. millimo
It'm hic jacet Elizabeth Butteler quondam
uxor p'dicti Joh'is Buttler quae obiit A. D'i M'
CCCC^o sexagesimo undecimo^o vicesimo octavo
die mensis Octobris. Item hic jacet Cuthans Butteler
quondam uxor ejusdem Joh'is que obiit
A. D. M CCCC.*

This JOHN BUTLER married first CONSTANCE daughter of Downhall . . . of Geddington, c. Northampton, by whom he had issue a son, John, and three daughters; and secondly Elizabeth . . . So Chauncy ranges them; but by the inscription the order should be inverted.

1471. In the North wall of the North aisle at *Tewkesbury*, under a rich flowered surbass arch with a bouquet and a quatrefoil in the point of the arch, is a tomb and figure of a knight, in a pointed helmet and gorget, his hands joined; a pointed shield on his left arm has the same arms as are on his surcoat, a chevron between three *leopards'* heads; his sword by his left side, his cuisses ribbed, a lion at his feet; the helmet under his head seems to have had a man's head for a crest.

Pl.
LXXXVII

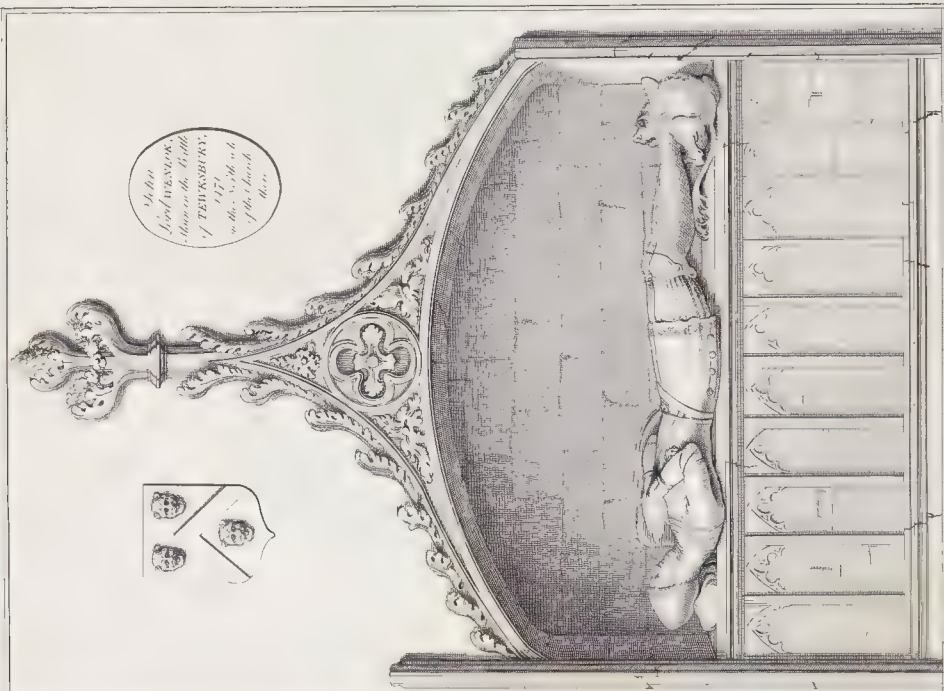
¹ Godwin, edit. Richardson, p. 298.

² The achievement of Sir John Dunham or Donham of Kirklington, co. Nott. knight, who lived temp. Hen. VIII. and married Bennet daughter of Sir Godfrey Foljame of Walton, co. Derby, knight. He was son of John Dunham by Elizabeth his wife, daughter and heiress of Sir Nicholas Bowett, of Rippingale, knight.

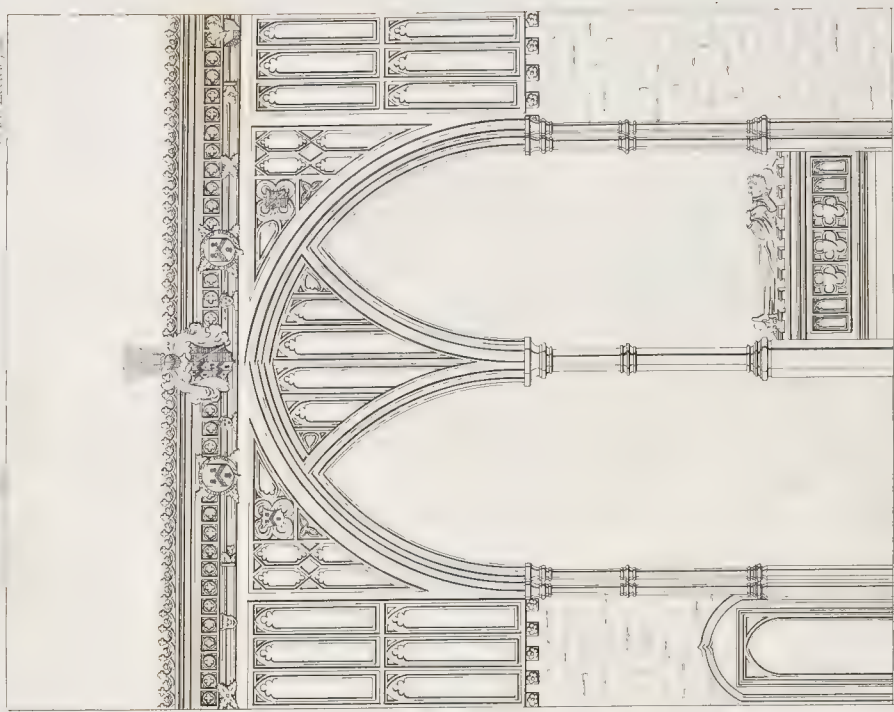
³ Chauncy, p. 334. and Salmond, p. 219. give it 1400, notwithstanding the date is in letters.

This





When
 first Henry
 came to the Battle
 of Tewkesbury
 in the 31st year
 of the fourth
 Henry



A View of the Window in Lutton Church
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

This is by vulgar tradition called the tomb of lord WENLOK, but is doubtful. The arms of that lord were, it is true, a chevron between three *Moors*¹ heads erased proper, but his body was, as some think, carried from Tewksbury, and buried at Luton in Bedfordshire, where the noble monument still remaining is ascribed to him. This tomb is of freestone, and much decayed. A plan of this church, in my possession, says it is erroneously ascribed to him.

Sir William Dugdale says he could find nothing of the birth or parentage of JOHN lord Wenlok first and last baron of the family, nor any mention of him, till his being escheator of the counties of Bedford and Bucks, 17 Henry VI. usher of the chamber to queen Margaret, 25 Henry VI. next year knighted, and made constable of Bamburgh castle, 28 Henry VI. chamberlain to the queen, and wounded at the first battle of St. Albans, 33 Henry VI. He lent king Henry ƥ. 1033, was employed in negotiations for him with the duke of Burgundy, and was made knight of the garter. But joining the duke of York, 38 Henry VI. 1460, he was attainted in parliament at Coventry that year. Edward IV. after his victory at Tewkesbury granted him the offices of chief butler of England, and steward of Berkhamsted castle, and created him baron Wenlok², one of his privy council, and ambassador to the duke of Burgundy, and to treat of peace with France. When the earl of Warwick forsook Edward, lord Wenlok followed his fortunes, and after the battle of Barnet, when queen Margaret came to Beaulieu abbey in Hampshire, he hastened to her with a body of troops, to rescue Henry from the Tower, and lost his life in the battle of Tewksbury. He commanded the second body of troops, and prince Edward was under him. The duke of Somerset, mistaking the duke of Gloucester's retreat for a defeat, sent to Wenlok to support him in his fall out of his intrenchments; but Wenlok delaying, the duke ran furiously at him, and in his passion cleft his scull with a battleaxe³, which occasioned confusion and the loss of the day.

Le Neve⁴ doubts the fact of his death, and the history of this abbey⁵ buries him elsewhere; though Dugdale⁶ is of the old opinion.

As it appears by records that Edward IV. a. r. 8. made Wenlok in Shropshire a free borough, at the request of this lord, it is highly probable that he had both his birth and title from that town.

Sir William Dugdale says he left neither wife nor issue, but Leland⁶ informs us he left an heiress, married to a kinsman of Thomas Scot, otherwise called Rotherham, [arch]bishop of York. "He had with her yn mariage Luton in Bedfordshire, and three hunderith markes of landes thereabout, and a faire place within the parochie of Luton caullyd Somerys, the which house was sumptuously begon by the lord Wenneelok, but not finished. The gatehowse of brike, a very large and faire parte of the residew of the new foundations be yet seene, and part of the olde place standeth yet. It is set on a hill not farr from St. Anne's hille, where the abbate of St. Albanes had a litle praty place. The lorde Wenlok had much other landes that went other wayes for lak of heyres males. One Scote, alias Rotherham, hath yit the lordships of Somerris."

¹ In Rymer XI. p. 491. he stands *Johes W. de W. mil.* In p. 493, *J. W. domini W. mil.* Q. if domini be a mistake for *de* or *ex* for *d'ni*, but p. 484 (1462) and p. 504 he is *J. lorde W.* He occurs last 1469 (p. 645) as a commissioner to treat with the Hans Townes.

John lord W. ordered his body to be buried in the church of St. Benedict, London, near the Heralds College. His will was in the hands of Mr. Brooke.

² So Rapin, VI. p. 93, 94. Grafton, p. 710. Speed, p. 656. Habington, H.R. of Edward IV. The Chronicle of Tewkesbury in Leland, II. VI. p. 93. and the Chronicle cited by him, Collect. I. p. 724. Polydore Vergil, p. 672. Stowe, p. 424. Heynsted, p. 688. Carte, II. p. 789. take no notice of the manner of his death, except that it happened in the fight.

³ MS. note in Dugdale's Baronage.

⁴ It. VI. 93. "D'ns Wenlok, cuius corpus alio ad sepulcrum translatus est."

⁵ Baron, II. 264.

⁶ It. VI. 66.

At Luton, says Mr. Camden', I saw a fair church, but the choir then roofless and overrun with weeds; and adjoining to it an elegant chapel founded by lord Wenlocke, and well maintained by the family of Rotherham, planted here by Thomas Rotherham, archbishop of York and chancellor of England in the time of king Edward IV.

Edward IV. bestowed Wenlock's estate on his courtiers, of whom it is probable Thomas archbishop of York procured Luton, and placed his heir there; for in the next year we find John Rotherham, esq. seated at Luton, and high sheriff of the county of Bedford.

On the North side of the chancel, opening into the North transept, is an elegant tomb of two lofty light arches, under the Westernmost of which lies on an altar tomb a man in a mantle and strait plaited robe, hair, head shaven at top lying on a cushion held by two angels: at his feet a headless beast with claws: his hands praying hold labels, on one of which is

3 hu fili mei misereere mei.

and at the end of it his arms; Az. a chevron G. between three crosses botone.

On the other,

Salve Regina, mater misericordie.

and no shield.

Round the north ledge in raised letters this inscription, not so perfect as when copied by Mr. Steele and Mr. Blomefield* :

*In Wenlock had i: in this town lordshippes had i: Crilles make, hence am i: now table set . . .
Under this stone, for a time shall rest my bones: here may rest ones full lord yete might.*

Le Neve in a MS note in my copy of Dugdale's Baronage, II. 264. gives this tomb to *John lord Wenlock*, said to have been killed at the battle of Tewkesbury; "but it should seem, says he, that he outlived this battle by what follows.

"He was son of William Wynnell, who, from his living at *Wenlok* in Shropshire, was called William *Wenlok*. He married Elizabeth, daughter and co-heir of Sir John Drayton of —, knt. She was buried in St. Paul's, London. He made his will ult. October, 1477, 17 Edward IV. and proved December the tenth the same year, by which he is said to have a son Thomas. See the pedigree in Vincent's Visitation of Salop, f. 596, where Thomas Lawley is said to be his heir, to whom he gave, 17 Edward IV. the manor of Luiton Mortimer, in the county of Bedford, and living at his manor-house of Somers [in this parish] lies interred in the church on the North side of the chancel, under a most noble monument, in his robes at full length in Somers's chapel, the draught whereof is drawn by me Peter Le Neve at its full length. His arms and quarterings are in the windows of that chapel, quartering Hood and impaling Az. a bend between three cross crolets fitch O."

Blomefield† gives it to a different person of this family, a prebendary of Brandefwood in St. Paul's before 1463; for which he probably resigned the rectory of St. Andrew's, Holborn, custos of Farle hospital, in Bedfordshire, and died 1392, directing to be buried here, as appears from his will in the Prerogative office.

* Britannia, Bedfordshire.

* Bibl. Brit. Topogr. N° VIII. p. 15 & 36.

† Steele and Blomefield, Collect. Cantab. in Bibl. Brit. Topogr. N° VIII. p. 15 and 36, reads the last part *myself* *Gul gant me my bones*.

‡ Collectanea Cantabrig. ubi sup. Newcourt, Repert. I. 120.

On the south ledge,

... illius sic tumulatus: de Wenlok natus: In ordine Prebiteratus: aliter hujus ville?
dominus meus fuit ille: hic licet indignus: anime deus esto benignus.

Instead of *meus*, in the second line, Blomefield gives *Somereis*.

Maurice Johnson, esq. of Spalding, read it differently, 1746:

[Johannes nominatus]: ille bonus hic tumulatus de Wenlok
natus: miles quondamque creatus alter hujus ville: dominus
[merus] fuit ille: [tpe] licet indignus: anime deus esto benignus.

* Mr. Anstis, in his Black Book of the Garter, Registr. p. 161. n. m. calls it a broken inscription, and refers it to lord Wenlok, made knight of the garter by Henry VI. a. r. 39. and continued by Edward IV. a. r. 3. He gives it thus, *Hic tumulatus—de Wenlok natus alter—Hujus ville dominus ille jacet indignus anime deus esto benignus.* 4 Edward IV, he was guarding the North. 7 Edw. IV. at Calais, 1467. His stall was vacated by death; p. 178, 180, 181.

Mr. Johnson adds, "Here is an inscription somewhat of the same sense in English, as appears by what is legible, and in the same characters on the side next the chapel: but only one image under one of the two arches, lord Wenlok being gone; the other a priest with two *French* ejaculations, and at the end and over head against the south wall a chevron between three crosses crosslets. He might be that lord's confessor, purfuivant, or principal attendant, and have caused this tomb to be erected."

It does not however appear that there ever was a tomb or figure under the Eastern arch. Quere, if Lord Wenlock's untimely end prevented the setting up one?

Over the inscription on each side a border of roses and shields alternately in quatrefoils, and an embattlement.

On each side of the tomb three shields with Az. a chevron G. between three crosses botone O.

The same arms within the arch over his head, in the South spandrils and fascia; in the North spandrils, fingle and quartering as below.

Twice in a garter, a chevron between three blackmoors heads.

The same in the centre, impaling Barry of 6 Erm. and G. in chif, a demi lion rampant G. quartering Az. a chevron G. between six crosses botone O. and on a fefs between three roses, three mullets.

On a helmet and torse a plume of feathers.

On the East arch within, the chevron and crosses botone; the quartering as before.

Under a large grey marble slab stript of its brasses at the entrance of the choir at *Tewksbury* under the rood loft, is said to lie the unfortunate prince EDWARD, only son of Henry VI. stabbed in cold blood after the battle. Some bones of a small skeleton, as of a youth, and a coffin were discovered by the breaking of the stone, and might till lately be handled. The figures of a religious under a canopy, with pillars and four shields, were inlaid on the slab. The plan puts here the monument of *Richard Beauchamp* earl of *Worcester* (it should be *Henry Beauchamp* last earl of *Warwick*) who was buried at the head of prince Edward. It is not likely that the last remnant of a royal house, which was so compleatly crushed in this battle, should have had any memorial laid over him.

The

1470. The only son of Joyce lady Tiptoft, before mentioned, p. 136, who was Pl. born at Everton, Cambridgeshire, in 1427, being 16 years at his father's death, LXXXIX 1443, Lord Tiptoft and Powis, was educated at Baliol College, Oxford; created earl of Worcester 27 Henry VI. 1448¹; lord deputy of Ireland, 1457; justice of North Wales, 1 Edward IV. 1462, and constable of the Tower of London for life; 2 Edw. IV. 1463, treasurer of the Exchequer; next year chancellor of Ireland for life; 7 Edward IV. 1468, Deputy of Ireland under George duke of Clarence the king's lieutenant there; and three years after lieutenant of that kingdom, and again treasurer of the exchequer. His firm adherence to the house of York proved fatal to him: for when the Earl of Warwick, taking a disgust at Edward IV for marrying the daughter of a private knight while he was negotiating for him a match with a princess of Savoy, espoused the interest of Henry VI. with so much zeal that he dethroned Edward IV. drove him out of the kingdom, and established the deposed king on his throne for seven months; among the partizans of Edward IV. who were put to death in this short interval was the earl of Worcester. He was apprehended on the top of an high tree in the forest of Weybridge in Huntingdonshire, of which his father had been ranger, and brought to London, condemned, and beheaded on Tower-hill, and buried in the church of the Blackfriars in that city². "The axe, faith Fuller³, thus did at one blow cut off more learning than was left in the heads of all the surviving nobility."

The charge against him was for cruelty in his administration of Ireland in beheading his predecessor the great earl of Desmond: So the Irish historians⁴. Leland rather thinks, for the execution of some Yorkists at Southampton, to Henry VI. 1432.

This earl was at the head of literature, and so great an orator that he drew tears of joy from pope Pius II. the celebrated Eneas Sylvius, a munificent patron of learning, by an elegant oration which he spoke before him when he visited Rome from curiosity to see the Vatican library, after he had resided at Padua and Venice, and made great purchases of books. He is said to have given MSS. to the value of 500 marks to the university of Oxford, though, from their letter to the archbishop of York, bishop Tanner doubts if they ever had them. He spent three years on the continent on his return from a pilgrimage to the Holy Land, during the civil commotions, which rendered his own country unpleasant to him; and before these, he had twice distinguished himself by clearing the seas from pirates, 32 Henry VI. 1454. and 3 Edward IV. 1464⁵. At Padua he particularly attached himself to John Free his countryman⁶, then student there, who dedicated to him his elegant Latin translation of Synesius' Greek poem in praise of baldness, in which he relates the circumstance of his speaking before the pope. Other literati of Italy celebrate him in their writings. He was himself a writer. His translation of Cicero "*De Amicitia*," and two orations by Publius Cornelius Scipio and Caius Flaminius for the love of Lucretia, by Magnomontanus, were printed together, in folio, 1481, by Caxton, who had then first practised printing about ten years, and bears this testimony to his noble patron:

¹ See before p. 121.

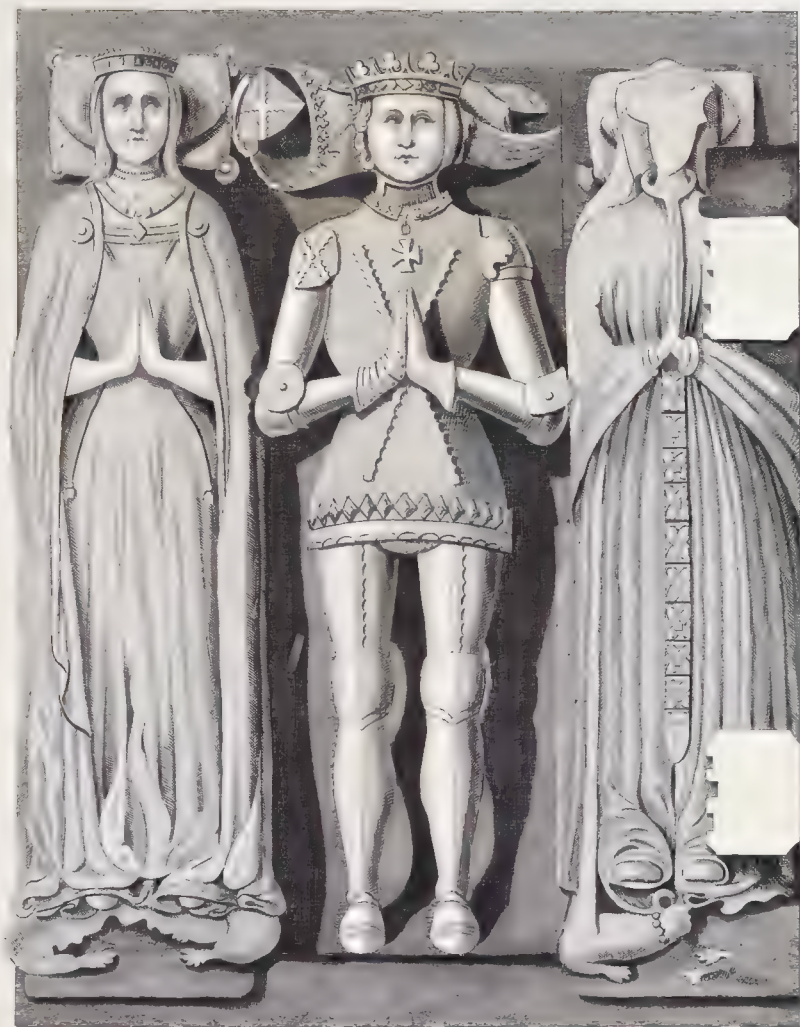
² Leland relates this circumstance of his death, that as soon he was condemned at Westminster he was conveyed on foot by the Governor of Beilin's castle, having first put off his shoes, in reference to his death, to Ludgate prison, where he lay one night, and next day was carried to execution on Tower hill. Leland, de Script. Tanner, B. B. 716.

³ Worthies in Cambridgeshire.

⁴ Cox, p. 169--171. Campian, p. 101.

⁵ Leland ex Carbonis Orat. funeb. pro Guarini.

⁶ Bishop of Bristol nominated to the see of Bath and Wells, but died before consecration.



*Monument of John, Fifth Earl of Worcester in the
South Aisle of Ely Cathedral.*

"The right vertuous and noble earl, therle of Wurcestre, which late pyteously lost his lif, whos soull I recommend unto youre special prayers. "O good bleffyd Lord God, what grete losse was it of that noble, vertuous, and wel disposed lord, whan I remembre & advertise his lyf, his science, and his vertue, me thynketh God not displeyd over a grete losse of fuche a man, confyderyng his estate and connyng, and also the exercise of the same, with the grete laboures in gooyng on pylgremage unto Iherusalem, vifityng there the holy places that oure bleffyd Lord Ihesu Criste halowed with his bleffyd prefence, &c. And what worship had he at Rome in the prefence of our holy fader the pope; and so in alle other places unto his deth, at whiche dethe every man that was there might lerne to die, and take his deth pacyently; wherein I hope and doubt not but that God receyved his soule into his everlastynge blyffe; for as I am enformed, he ryght advyfedly ordeyned all his thynges as well for his last will of worldly goodes as for his fowle helthe, and pacyently and holyly, without grudchyng in charyte to fore that he departed out of this world." "He was (says Mr. Warton') the common patron of all his ingenious countrymen, who, about this period, were making rapid advances in a more rational and ample plan of study, and he rivaled the more learned ecclesiastics of his age in the diligence and felicity with which he prosecuted the politer studies."

He was not only a translator, but an imitator, of the antients, as his letters preserved in the library of Lincoln cathedral¹ shew; and his orders for placing the nobility on all proceedings, and for jousts and tournaments, in the Cotton Library. Tib. E. viii. 35. and Ashmole's Museum, MS. 763.

His body was deposited in the church of the Dominicans near Ludgate, between two pillars on the South side. His sister Jane², wife of Sir Edmund Ingelthorpe, of Cambridgeshire, erected over it a chapel and a marble tomb, with this inscription on a tablet: "Fecit hanc capellam Joanna D. Inguldestorpe soror Joannis comitis cum quo hic requiescit." Notwithstanding this positive assertion of Leland, who lived within fifty years of the event, it is asserted by Bale, Pits, Ware³, Wood⁴, and an Ashmolean MS. N^o 784. that he was buried in Ely cathedral. Mr. Bentham has engraved a monument of a man and two wives in the South wall of the presbytery there, which he ascribes to this earl: but it should seem merely from tradition, or because he had two wives; first, Elizabeth daughter of Robert Gryndour, by whom he had a son, John, who died young⁵; secondly, Elizabeth daughter of Thomas Hopton, esq. sister of Sir William Hopton, knight, and widow of Sir Roger Corbet of Morton Corbet, c. Salop, knight⁶, by whom he had Edward, who was but little more than two years old at his death⁷, and was restored in blood by Edward IV. but died without issue, Aug. 12. 3 Richard III. 1486. whereupon his three aunts became his heirs: Philippa married to Thomas lord Roos of Hamlak; Joan to Sir Edmund Ingelsthorpe; and Joyce to Edmund Sutton son and heir to John lord Dudley.

Brook expressly says the person buried at Ely was *Edward Tiptoft earl of Worcester son of John*: and the late Mr. Cole was of the same opinion: but if the dates above stated are right he could have been but eighteen at his death, and hardly have had *two wives*.

In some church notes, taken by Sir Henry St. George, Clarenceux king at arms, at the visitation of Cambridgeshire, 1684, he says that the monument at Ely is for *John lord Tiptoft and his two wives*.

¹ Hist. of English Poetry, II. 426.

² Where, however, on the most diligent search, they cannot now be found.

³ See Vol. I. 220.

⁴ Script. Hib. II. 133.

⁵ Hist. and Antiq. of Oxfr. II. 50. 75.

⁶ Elic. 31 Hen. VI. n. 33. 1453.

⁷ Pat. 8 Edw. IV. p. 2. m. 17. 1469.

⁸ Elic. 10 Edw. IV. n. 53. 1471.

⁹ K. 7—7 in Coll. Armor.

Mr. Brooke, Somerset herald, is of opinion, that as the Tiptofts resided chiefly at Burwell castle, in Cambridgeshire, and the wife or wives of earl John died there, and were buried at Ely; that he erected the monument in question for them and himself, intending to have been buried there had not his untimely death prevented it. Instances of this kind are not uncommon. There is in Framlingham church a monument with figures for the two wives of Thomas duke of Norfolk beheaded by queen Elizabeth 1572, and a space left for his own figure, which was never placed there, though his body was removed thither from the tower. There is no other way of accounting for this tomb. Earl John's son earl Edward died at Burwell castle, and was buried at Ely; but no account that Mr. Brooke has seen gives *him* even *one* wife, and the effigy on the tomb represents not a youth of his years.

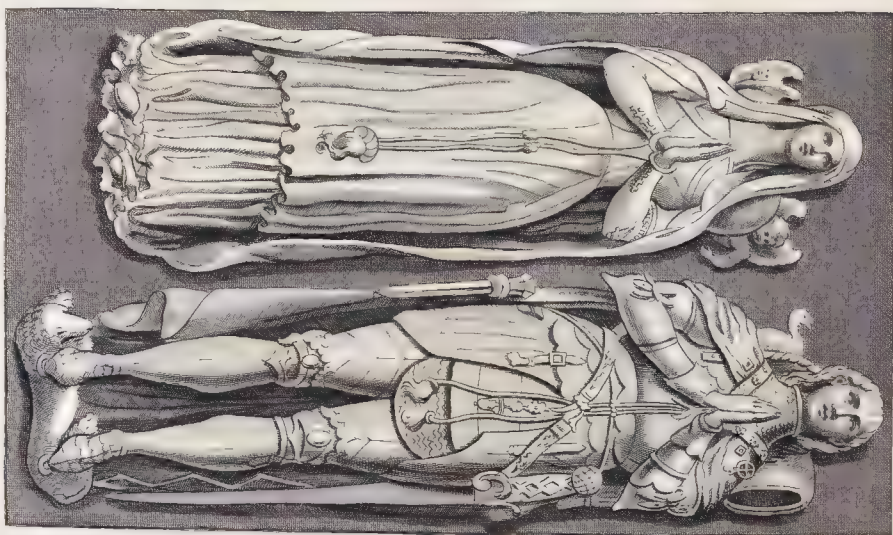
The monument at Ely consists of three rich flowered demi-quatrefoil arches, the centre arch now terminating in pendants on the South side (but on the North side remain its pillars) and the points of all in beautiful bouquets, over which were three shields with impalements defaced. At the extremities of the arches are a groupe of buttresses with embattled capitals, and between the arches purfled finials. The back ground above of open arches in three rows is surmounted by a fascia of lions' faces and roses, and a rich flowered cornice. On an embattled altar tomb lies the figure of a man in plated armour, gorget of mail, collar of SS and cross. His head on which is a coronet, and the hair curled, but finished on one side only, reclines on a helmet surmounted by a headless peacock with wings displayed, the crest of *Ros*'s. Under the holes of this helmet is a cross patonce, and down the front, and against the hollow of the helmet is placed a shield charged with a saltire engrailed, which coat is also on shields on his shoulder-pieces and on his surcoat. His belt is adorned with lozenges, and the strait seams of his cuisses are engrailed. At his feet was a lion, now removed to a distance from them. The lady at his right hand has a coronet, necklace, collar, mantle, and a cordon meeting under the hands. The lady at his left hand is habited in a strait gown with plaits on the breast; the sleeves, which are long and loosely plaited, are tight at the wrists; and a broad flowered belt hangs down in a point almost to her feet. At the feet of both ladies are two dogs ² half rampant, with collars of round bells. In the front of the tomb are in square frames of roses five quatrefoils with as many shields, now blank. Over all these a rich flowered fascia.

The elevation of this monument is pretty faithfully given in Mr. Benthams History of the Church of Ely, Pl. XXXVII. But some doubts having arisen about the assignment of it, I have engraved, in Pl. LXXXIX. a bird's eye view of the three figures on the tomb, taken by Mr. Schnebbelie in September, 1790. He is of opinion that the figure on the left hand is of greater antiquity than the other two, and was placed here close to the wall prior to them. His reason for this conjecture is, that the left shoulder and leg have been cut away to make room for the two North pillars of the centre arch, and part of the right shoulder cut off to make room for the middle figure. Another remarkable circumstance is, that the hair on the left side of the man's face, and of the other woman's, and the left sides of their coronets, appear not to have been finished, and the left side of her mantle has been cut away to make room for his right elbow.

¹ Mr. Brooke inclines to think that one of the crests of Tiptoft was a peacock, and that Ros, who married the heir, had it from them, as the present duke of Rutland takes it from Ros. Sir Thomas Lovell has it over his arms on the monument in Enfield chancel, engraved Pl. XLIX. In the windows of Canterbury cathedral the crest of Tiptoft was a bent Argent.

² Not, as Mr. Benthams's plate represents them, *rabbits*.





Monument of Sir Robert Harcourt, 1472.

In St. Catharine's chapel, the burial place of the Barringtons, on the North aisle, at *Hatfield Broad Oak*, is a blue slab, twelve feet long, with the brass figures of a knight and lady and four sons, the daughters gone, fifteen shields and sixteen scrolls inscribed, *In domino confido* and *In te d'ne speravi*. only three of the former, and six of the latter, remaining. The knight had a rich dressed helmet; but only his lower half remains in the library. The lady intire has a singular headress, and laced handkerchief, and double ruffles. Under them was inlaid in a *stone* slip, in imitation of brass, the following inscription, as I take it, preserved by Weever, p. 631.

*Hic acceit Thomas Warrington, ar. et Anna uxor ejus qui
quidem Thomas
obiit VI Aprilis MCCCXXXIII: et Anna obiit proximo die
sequenti quorum animabus propitietur altissimus.*

All that now remains is *mas*, which shews that the first line ended with *Thomas*; and another syllable, or letter, like *m* or *us*, probably the termination of *quorum*, or *abus*, for the second line.

In the church of *Stanton Harcourt*, Oxfordshire, is the monument of Sir ROBERT HARCOURT, of that place, knight of the Garter, ancestor of George Pl. Simon now earl Harcourt; and MARGARET his wife, daughter of Sir John XC. BYRON of Clayton, Lancashire, knight, ancestor of lord Byron. He was sheriff of Lancashire and Warwickshire, 1445; elected knight of the garter, 1463; commissioned, with Richard Neville earl of Warwick and others, to treat of a peace between Edward IV. and Louis XI. of France, 1467; and was slain on the part of the House of York by the Staffords of the Lancastrian party, Nov. 14, 1472.

His figure represents him in his hair, gorget of mail, plated armour strapped at the elbows and wrists, large hilted sword at left side, dagger at right, his belt charged with oak leaves, hands bare, a kind of ruffle turned back at his wrists, shoes of scaled armour, order of the garter on left leg, and over all the mantle of the garter, with a rich cape and cordon; his head reclines on a helmet with his crest, a swan; at his feet a lion. His lady habited in the veil headdress falling back, has a mantle, and furcot, and cordon, and a kind of short apron, long sleeves fastened in a singular manner at the waist, and the order of the garter round her left arm; her feet are partly wrapt up in her mantle. On the front of the tomb are in four spread sixfoils, *Harcourt* impaling *Byron* twice, and twice *Vaire* Arg. et Az. a fess Gules; *Marmion*; which Maud Grey his grandmother bore in right of her mother, heiress of the *Marmions*.

In the vestry of *Rougham* church, Norfolk, are preserved the brass figures of WILLIAM YELVERTON and AGNES his wife. He was under-steward of the duchy of Lancaster in Norfolk, justice of the peace and gaol delivery in the bishop of Ely's liberty of Mutford hundred, called to the degree of serjeant with Sir John Markham before mentioned, 18 Henry VIth, recorder of Norwich on the turning out of John Heydon, 1433^a; judge of the court of King's Bench the same year with Markham, 1444^b; in which high office he was con-

^a Pasch. 18 Hen. VI. f. 1. Dugdale, Chron. ser.

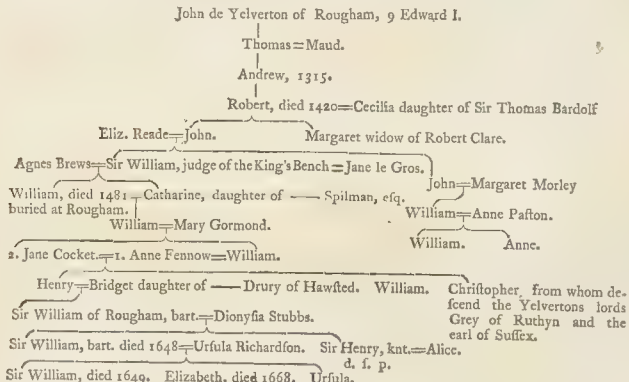
^b Paslon Letters, III. q5. n. There is a curious anecdote of Markham's reproving John Heydon the litigious unjust recorder of Norwich, for putting away his wife, and keeping another. Paslon Letters, III. q6.

^c T. Hill. plac. coram rege T. Mich. 22 Hen. VI. Rot. 14. Norf. Dugdale, lb.

tinued

tained by Edward VI. He was made Knight of the Bath 1460, and Justice of the Common Pleas 1462¹. He married JANE daughter of Sir Oliver le Gros, of Soley in Norfolk, and afterwards AGNES daughter of Sir Thomas Brewes of Topcroft, in Norfolk, and Wetingham, Suffolk, by which last he was ancestor to the present earl of Suffex. In 1466 and 1470 he took an active part in supporting Sir John Fastolfe's endowment of his college at Caister². His intrepid integrity is highly celebrated in a letter to Sir John Fastolfe from his agent the Rev. Thomas Howes, 1451, in the Paston Collection, III. 117—123. A daughter of his married Griffin Scroope, the son of Milicent wife of Sir John Fastolfe by her first husband Sir Stephen Scroope³. He was one of the executors of Sir John Fastolfe's will; yet William Worcester complains that the duke of Norfolk, after Sir John's death, claimed, and actually laid siege to his castle at Caistre, or as he calls it *Caistre Fastolfe*, under pretence of a conveyance by sale to him from that cursed Norfolk judge William Yelverton⁴, who had no right to dispose of it, it being settled by will for charitable uses⁵. He says "that one cursed W. Yelverton, of Norwich priory, affixed lord Scales another time to seize it as belonging to a naif of the king⁶."

PEDIGREE OF YELVERTON.



He is habited in plated armour, with a gorget of mail, gauntlets, a large sword across in front, and rowelled spurs; over all a furred mantle, lifted up in front by his hands; a falling cape discovers the mail round his neck, and on his head is a kind of scull-cap; over his shoulders a collar of roses and fears. At his feet a lion. His lady has the headdress of this time, the veil part flying back with wire from a reticulated pad on the back of the head. She wears a mantle faced with fur, and fastened across the breast by a cordon, over a close-fitting gown, belted round, open as with lacing in front of the waist, and the cuffs of the sleeves furred and falling back, round her neck a necklace of three rows. See their figures Pl. LXXXVIII. fig. 2. where fig. 1. represents those of Judge Nottingham and lady, described vol. I. 217.

^x Dugdale, ubi sup. 66.

² Paston letters. IV. 277.

³ *Ib.* III, 42, and 271.

⁴ De quodam William Yelverton maledicto iusticiario Norff.

² *Idem.* p. 324.

⁶ Ib. 323. quidam maledictus W. Yelverton de prioratu Norwici.

fig. 1



fig. 2

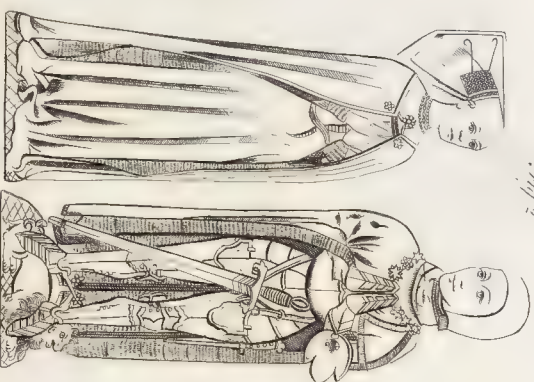
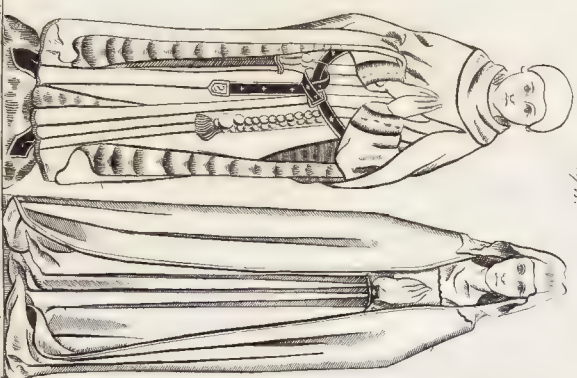


fig. 3



Item admodum et hys de pite hinc hinc
par magentibus et hinc de pite et puer
tuo vestimentis et hinc de pite et puer
crist hinc hinc hinc hinc hinc hinc hinc
dine et hinc hinc hinc hinc hinc hinc hinc
hinc pater et dinc de pite hinc hinc

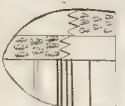
Willelmus de pite et hinc de pite et hinc de pite

Item admodum et hinc de pite hinc hinc
par magentibus et hinc de pite et puer
tuo vestimentis et hinc de pite et puer
crist hinc hinc hinc hinc hinc hinc hinc
dine et hinc hinc hinc hinc hinc hinc hinc
hinc pater et dinc de pite hinc hinc

Willelmus de pite et hinc de pite et hinc de pite

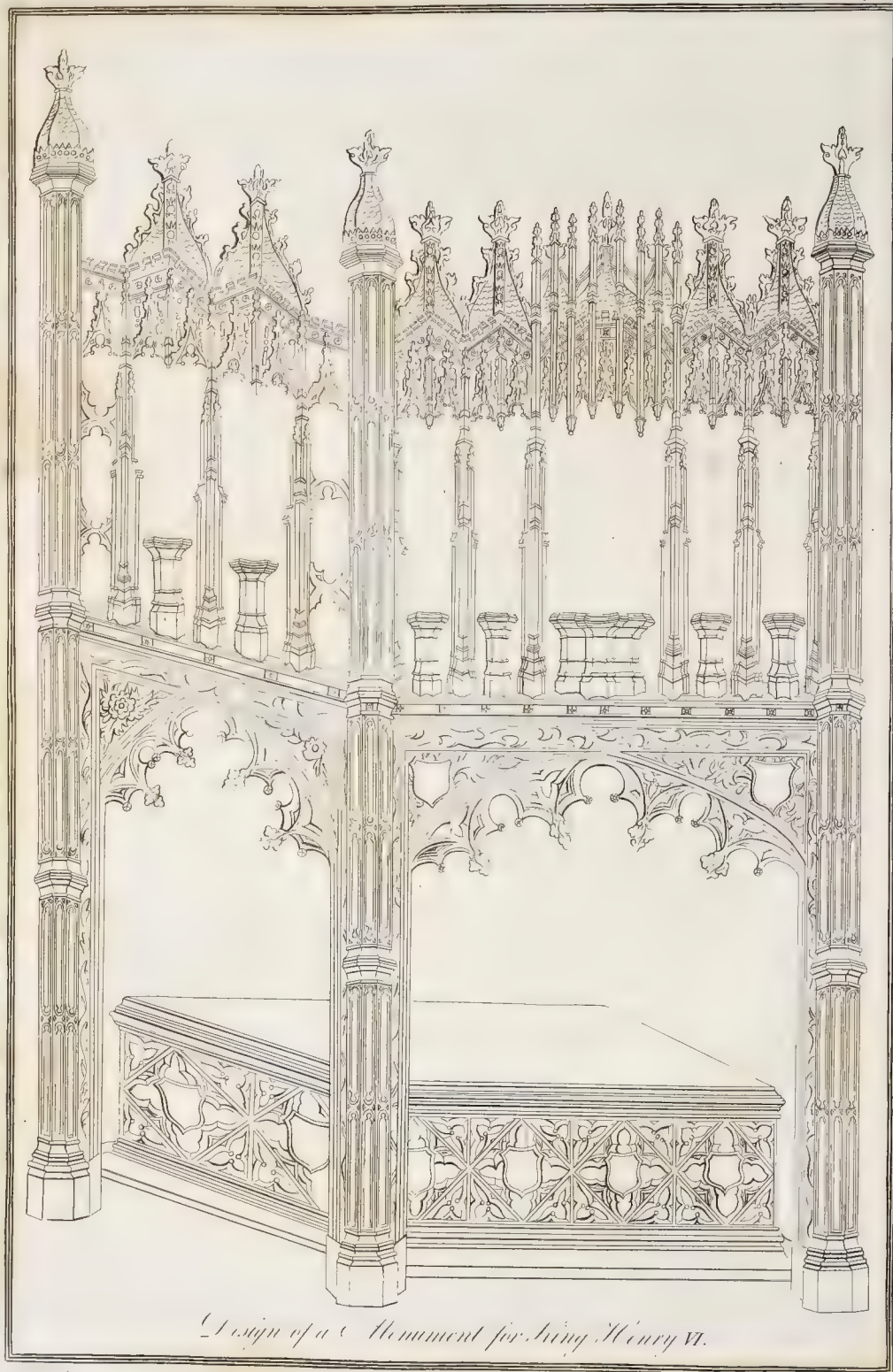


Willelmus de pite et hinc de pite et hinc de pite



Willelmus de pite et hinc de pite et hinc de pite





Design of a Monument for King Henry VI.

Of the monument of **HENRY VI.** in St. George's chapel at *Windfor* 1472.
are now no remains. One, which was intended for him, I have engraved from a
drawing in the Cottonian Library, Aug. A. II. called in the Catalogue, "*Figura* Pl.
monumenti sepulchralis in honorem R. Henrici VI. designati," which is all I have
to say of it. The arch on the South side of the chapel, under which he was
deposited, opposite to Edward IV, is gilt and painted with his devices, and on
the key-stone are carved his arms, crowned and supported by two antelopes
collared and chained. The South window contained the history of his life;
but was destroyed with the rest in the civil war¹.

This unfortunate prince was buried first in the church of *Chertsey* abbey;
and from thence removed, 1484, to the new collegiate church of *Windfor* castle,
where, says Rofs, it was honourably received, and, with great solemnity,
buried a second time on the South side of the high altar. The holy body was,
on this occasion, found very odoriferous, which was not owing to any spices employed
about it when it was interred by his enemies and tormentors². It was
in great measure uncorrupted, the hair of the head and body perfect³; the
face as usual but somewhat sunk with a more meagre aspect than common.
A number of miracles immediately proclaimed the king's sanctity, as sufficiently
appeared from the written account of them there⁴.

"Upon Ascension-even next ensuing the corps of Henry the VI. late kyng,
"was brought unreverently from the Towre throughe the hygh stretes of the
"cyte unto Poules chyrch, and there leste there that nyghte, and upon the
"morowe conveyed with gleveys and other weapons as he before thither was
"broughte into Chertsey, and there was buryed⁵."

"The dead corps, on the Ascension even, was conveyed, with billes and
"glaves pompously (if you will call that a funeral pompe) from the Tower to
"the church of St. Paule, and there laid on a beire or coffin barefaced, the
"fame in preface of the beholders did bleed, where it rested the space of one
"whole daie. From thence he was carried to the Black Friars, and bled there
"likewise; and on the next daie after it was conveyed in a boat, without priest
"or clerke, torch or taper, singing or saing, unto the monasterie of Chertseye,
"distant from London fifteen miles, and there was it first buried: but after
"it was removed to Windesfor, and there in a *new vawte* newlie intoomed⁶."

"The 21st of May king Edward came to London with 30,000 men, and
"the same night king Henry was murdered in the Tower of London. On
"the morrow he was brought thorow Cornhill from the Tower, with a great
"company of men bearing weapons, as they should have led him to some
"place of execution, to St. Paul's church in London, in an open coffin, bare-
"faced, where he bled: thence he was carried to the Black Friars, and there
"bled; and thence to Chertsey abbey in a boat, where he was then buried;
"but since, by king Richard III. in the second yeere of his raigne, removed
"to Windfor, where he was buried, *without the chancell at the South doore of*
"*the quire* of Windfore-chappell, where he was worshipped by the name of
"holy king Henry: whose red hat⁷ of velvet was thought to heale the headach
"of such as should put it on their heads: there he rested for a time; but
"now his *tombe being taken thence*, it is not commonly knowne what is
"become of his body⁸."

¹ Sandford, p. 306.

² "Odoriferum, non quidem ex speciebus appositis, cum per inimicos et tortores suos erat sepultum," are the words
of the original, which may be construed to imply, that being buried by enemies, no spices were employed.

³ Capillis et crinibus ubique fixum. Rofs Warwic. de regib. Angl. 217.

⁴ In scriptis ibidem. Ib.

⁵ Fabian, 455.

⁶ Hall, p. 713.

⁷ Hollinshed, II. 690.

⁸ Probably his *abbecher*, beforenoticed, Introd. p. clxv.

⁹ Stowe, Annals, p. 424.

"The body of this murdered king was upon the Ascension-eve laid in an open coffin, and from the tower guarded with many bills and glaves, and was so carried through the streets unto the cathedral church of St. Paul, where it rested uncovered one day, and began to bleed againe afresh, a sorrowful spectacle to most of the beholders, and thence was it carried to the Blackefryar's church, where it likewise lay barefaced, and bled as before, all men being amazed at the sorrowful sight. And lastly, it was put into a boat, without priest, clarke, torch, or taper, singing or saying, and was ferried unto the abbey of Chertsey, in Surrey, and there, without pompe, interred. But afterwards king Henry VII. translated his body into his castle of Windsor, where, in a new tombe at the entrance into the chancell of the chapel and South doore of the quire it was princely bestowed; but since the tombe is removed; and where the corpes is now laide is not vulgarly knowne."

Mr. Habington³ thinks this private funeral was "only to stop the discourses of the Commons, who always pity them dead, to whose death their votes concurred; unless it be true, what is commonly written, that the people began to censure hardly the king for his death," on account of his bleeding at the nose at St. Paul's and Blackfriars.

Ashmole⁴ says, that Henry VI. is buried under the uppermost arch on the South side of the choir, and that Edward IV. lies under the opposite arch. It is strange he should be so inaccurate, for we have the most indubitable proofs that Henry's vault is under the next arch Westward. In digging ground for the new pavement in St. George's Chapel, 1789, the workmen found the entrance into the vault, but were directed not to open it. Some gentlemen, indeed, expressed a desire to have this done, with a view to examine whether the body was still there; for Rois of Warwick⁵, speaking of Henry VI. says, he was twice buried, and "*iterum tertio, creditur a pluribus, sepeliendus*;" and Stowe and Speed in their Chronicle⁶, tell us, "his tomb was removed from Windsor, and it was not commonly known what became of his body." The notion that there had been such a removal probably had its foundation in a bull obtained from pope Julius by Henry VII. printed in Rymer's *Fœdera*, XIII. p. 104. to remove the body from Windsor to Westminster, to be buried with great solemnity. This bull sets forth that this unhappy prince (whom his rivals had first deprived of his kingdom, and then caused to end his life before his time in a direful prison) had communicated to several persons his wish to be buried among his ancestors at Westminster; but that his rivals, to efface his memory as much as in them lay, had first deposited his body in the Benedictine monastery of Chertsey, an obscure and unfrequented place, and ill calculated for receiving a royal corps, and afterwards finding several miracles had been wrought there by his intercession, which had occasioned a concourse of people, they had, with what view was unknown, taken up the body, of their own authority, and, without license from his holiness, removed it to the church of Windsor castle, where it then rested; the pontif deeming it a disgrace to a prince of this character to remain bereft of honourable burial, as well as injustice and prejudice to the church of Westminster, concurs with his majesty's honourable and proper request to take up the body, with the consent of the dean and chapter, and

¹ As the margin says it had been carried through the streets of London.

² Speed, p. 697.

³ Life of Edward IV. in *Complete History of England*, I. 455.

⁴ P. 136.

⁵ *Hist. Regum Angliæ*, p. 210.

⁶ *Ubi sup: et*

remove it to Westminster, with the accustomed ceremonies and honours paid to other kings. Dated at Rome, 1504¹.

But we can appeal to very authentic proofs that the purpose of this bull was never carried into execution. Henry VII. in his last will² says, "We propose right shortly to translate unto the same [he speaks of his chapel at Westminster] the body and reliques of our uncle of blessed memorie king Henry VI." This was not done, however, while he lived. We know for certain, that near forty years after the body was still at Windsor; for Henry VIII. in his last will, gave direction, "that the tombes and altars of Henry VI. and also of Edward IV. be made more princely in the place they now be, and at our charge³."

From this article in the will of Henry VIII. may we not presume that what is here engraved was a design for a monument to be erected for Henry VI. in consequence of such direction; unless we should suppose it the *new* tomb erected on the removal of the body from Chertsey to Windsor⁴, as insisted on by our Chroniclers, and removed before their time. There does not indeed appear to have been any altar erected to the memory of that king, either in St. George's chapel, or elsewhere; for there seems not to have been any sepulchral chapel over him before this time, and we know altars were not uncommon in such chapels: not indeed to the *party interred*, but to his or her *patron saint*; as, in one instance for all, *within the grate* of Henry VIIth's own tomb, with the images of his *advocaries*⁵.

The canonization of Henry VI. notwithstanding the apparent inclination of Henry VII. does not seem to have taken place. He had made application to pope Alexander VI. 1494. for the removal of Henry VI's bones from Windsor to Westminster, and at the same time for his canonization⁶. His holiness, who claimed to himself the power and privilege of determining both the number of saints and their qualifications, which he states to be sanctity of life and miracles, directed, the same year, non. Oct. a bull to Morton archbishop of Canterbury

¹ De transferendo corpore Henrici VI.

² "Julius Episcopus, servus servorum Dei, carissimo in Christo filio nostro Henrico Anglie Regi illustri, salutem & Apostolicam benedictionem. Eximie devotionis affectus quem tu ad nos, tuque etiam & predecessores tui ad sedem Apostolicam continue gestisti & geris, merito nos inducit ut votis tuis exauditionis aurem prebeamus, per que tibi predecessuribusque predictis honor debitus accrescat, ac memoria vestra possit longius, dante domino, conservari. Sane accepimus quod cum olim clare memorie Henricus VI. Anglie rex patruus & predecessor tuus semulorum suorum opera regum primum spoliatus ac deinceps in quibus ante diem, factu ut creditur emulorum eorumdem, debitum nature pertulisset manscipatus fuisset, quamvis etiam clare memorie Henricus V. rex & Catharina primogenita France ejus conjuncti regina Anglie, dicti Henrici Sexti regis parentes ac plerique alii sui majores reges Anglie in monasterio Westmonasterii ordinis sancti Benedicti Londoniensis diocesis sepeliri consueverint, ipseque Henricus VI. rex dum viveret monasterium ipsum quandoque ingressus in eo sepulturam habere optare, ut aliqui ferunt, pluribus aperuisset, tamen dicti amuli ad ipsum Henrici VI. regis memoriam ut verisimiliter creditur extinguendam illius corpus in monasterio de Chertsey Ordinis sancti Benedicti Wintoniensis, diocesis loco quidem abditio & a concursu hominum remoto & regum sepulture minus decanti, sepeliri fecerunt, tibi cum nonnulla miracula intercessione, ut pie creditur, dicti Henrici Viti. regis dominum operarentur, & ad illius sepulchrum frequentia populi confluere cepisset, dicti amuli corpus ipsum, qua mente dicti ignoratur, ex ipso monasterio de Chertsey propria auctoritate & absque sedis apostolicæ licentia exhumatum ad ecclesiam castri Windesore ubi impræsentiarum requisivit transferri fecerunt.

Nos igitur attendentes indecens fore tam celebri famæ regem regie sepulture honore non sine injuria & læsione præfati monasterii fraudari, tuis in hac parte supplicationibus utpote honestis & convenientibus inclinari, tibi præfatum corpus ex eadem ecclesia (cum ad hoc dilectorum filiorum decani & capituli ipsius ecclesiæ, prout per eorum patentes litteras suo sigillo munitas, ut asserit, expresse accesserit assensus) exhumari, & ad dictum monasterium Westmonasterii transferri in eoque cum ceremoniis & honoribus more aliorum regum debitis & consuetis sepeliri faciendi, auctoritate apostolica tenore præsentium licentiam & facultatem concedimus. Non obstantibus premissa ac apostolicis, necnon bonæ memorie Odonis & Octoboni olim in regno Anglie dicte sedis legatorum in provincialibus quoque & sinodibus conciliis editis generalibus vel specialibus constitutionibus & ordinationibus, necnon quibuscumque privilegiis, indulgentiis, & consuetudinibus dicte ecclesiæ, juramento, confirmatione apostolica, vel quavis firmitate alia roboratis, ceterisque contrariis quibuscumque. Nulli ergo omnino hominum liceat hanc paginam nostræ concessionis infringere, &c.

Datum Romæ apud sanctum Petrum anno incarnationis dominicæ millesimo quingentesimo quarto, tertio decimo kal. Julii, pontificatus nostri anno primo.

This bull is in many respects an echo of the petition of Henry VII. printed in Wilkins' Concil. III. 635. Sigmundus.

³ Published by Mr. Aisle, p. 3.

⁴ Account of the finding the body of Edward IV. in St. George's chapel in *Vetusta Monumenta* A. S. Vol. III. by the bishop of Carlisle.

⁵ Fissal, note on Ryppin, VI. 96. says, "a monument was made over him at Windsor." This is after the Chroniclers.

⁶ See Introduction, p. cv.

⁷ Parker, *Antiq. Brit. Ecclesiæ*, p. 299. edit. Drake, p. 447. Reg. Morton, p. 202.

and Fox bishop of Durham, to enquire into his pretensions to this reward. He admits his excellent character, and his munificent foundation of two colleges for the relief of poor scholars, and the miracles wrought at his tomb, which were universally celebrated; but directs a further enquiry 'to be made unto them, *disigenter, solerter, prudenter, accurate, caute, et mature*, by proper witnesse upon oath. An entry of the process of the canonization, with the expence, amounting to 848 ducats, is in archbishop Morton's Register, under same year, printed in Wilkins' Councils, III. 638, 639. The whole matter rested here for the present; but was resumed 1504, when Julius II. directed a like bull to the archbishop of Canterbury and the bishops of Winchester, Durham, and London; and all that was obtained at this time was the bull before given of the same date (13 kal. Junii), to remove his body from Windfor to Westminster, where he had been often heard to express his wish to be buried. It is probable, as Henry VII. could not obtain the other request, he omitted a removal which was to be attended only "*cum ceremoniis et honoribus more aliorum regum*," without the devotions attending a canonized body, which would have cost too much. Such is the conclusion drawn by Holinshed or Fleming: "But for that the canonizing of a king seemed to be more costlie than for a bishop, the said king left off his suite in that behalfe, thinking better to save his monie than to purchase a new holidae of St. Henri "with so great a price, remitting to God the judgement of his will and intent."

Rapin¹, after Camden², supposed that the expence deterred Henry VII. from pursuing the canonization; lord Verulam says, "the general opinion was, that the pope was too dear, and that the king would not come to his rates; but it is more probable that the pope (who was extremely jealous of the dignity of the see of Rome, and of the acts thereof), knowing that king Henry VI. was reputed in the world abroad but for a *simple man*, was afraid it would but diminish the estimation of that kind of honour, if there were not a distance kept between *Innocents* and *Saints*³. Hearne, whose head was full of *jure divino* right, adopts this reasoning, and adds, the Pope knew that Henry was not king *de jure* but only *de facto*, and a poor creature⁴. Habington⁵ says, however the world was assured of his piety, there was much question of his government; so that he might be termed a just man, but an unjust king, since his title to the crown was unjust; for though it came by descent to him, yet was it but a continued usurpation."

My readers may adopt which solution they please. Rapin's appears to me to suit better with Henry VII's character than Bacon's with that of Julius.

Much stress, in proof of his sanctity, was laid on his prophecy concerning Henry VII. that he would one day mount the throne, and put an end to the quarrels of the two houses⁶. Henry V. was at least as good a prophet, when he predicted of his son, at his birth, that he would lose all *his* winnings; if he did not apply to the chance of a long minority and divided counsels.

Mr. Hearne tells us, in his preface beforementioned, that Henry VIII. resumed the design of the canonization, and applied to the Pope about the time of his wishing to obtain a divorce from queen Catharine, and to marry Anne Boleyn,

¹ This commission of Inquiry is printed from Reg. Morton, in Wilkins' Concil. III. 640.

² Printed in Ware's Annals of Ireland, sub an. 1504. from the Cotton Library Cleop. E. iii. and N^o viii. 35.

Hearne's Appendix to his preface to Otterburne.

³ Holinshed, II. 691.

⁴ VI. 434.

⁵ Brit. Survey.

⁶ Complete History of England, I. 634.

⁷ Pref. ubi sup. p. 1.

⁸ Life of Edward IV. in Compl. Hist. I. 456.

⁹ Rapin VI. 68.

but

but that his Holiness refused him on account of that unjustifiable desire. He thinks this a most extraordinary application from a prince of Henry VIII's loose character; but if it be true, *as he had heard an hundred times*, that the virtues of Henry VI. were so celebrated in the beginning of his reign as to occasion prayers addressed to him to be inserted in the public services of religion, it is no wonder the idea should be resumed¹.

Now, not to insist that Hearne's account of these particulars is founded on *hearsay* only, we have seen that these prayers to Henry VI. got into the service-books above twenty years before, as Hearne himself shews. He dates them 1510, and I find them *eight* years sooner; first in the "*Horæ B. M. V. in us. Sarum.*" printed by Wynkyn de Worde, 1502; an earlier edition than that mentioned by Hearne. Lord Oxford's copy was dated 1504. In these are the two prayers composed by Henry VI. at fol. 39. and the prayer to him pp. 124 and 125.

The next copy of *Horæ* in which I have seen the prayer to Henry VI. is that printed by R. Pynson, 1522. It is also in those printed by Regnault at Paris 1524, 1530, 1534, 1535, 1536.

Henry VIII's divorce was solicited at Rome 1527, took place 1533, and was confirmed by parliament, and the king was declared supreme head of the church next year. This was followed by a reformation of the church service, and a retrenchment of saints, among whom, one who wanted the support of papal canonization would certainly fall foremost.

The Antiphona and Prayer run as follows in Wynkyn de Worde's *Horæ*:

*Rex Henricus sis amicus nobis in angustia,
Cujus prece nos a nece salvemur perpetua.
Lampas morum, spes agrorum ferens medicamina
Sis tuorum famulorum ductor ad cœlestia.
Pax in terra, non sit guerra orbis per confinia,
Virtus crescat, et ferveat caritas per omnia.
Non sudore vel dolore moriamur subito,
Sed vivamus et plaudamus cœlis sine termino.
Vers. Ora pro nobis devote rex Henrice
Resp. Ut per te cuncti superati sint inimici.*

Oremus.

Preſta, quaſumus, omnipotens et miſericors Deus, ut qui devotiſſimi regis Henrici merita miraculis fulgentia piæ mentis affectu recolimus in terris ejus et omnium ſanctorum tuorum interceſſionibus ab omni peſte, febre, morbo, ac impropriâ morte ceterisque eruamur malis, et gaudia ſempiterna adipiſci mereamur. Per Chriſtum dominum noſtrum. Amen.

Leaving, therefore, for the present, the proof of Henry VIII's application in favour of Henry VI's canonization on the slight authority on which Hearne rests it, till the actual record of it is pointed out, I proceed to observe, that, though the copies of the antiphona and prayer agree in the main with the first of 1502, 1504, and 1510. yet in 1522 *sempiterna* is printed *superna*; and, instead of *per Christum Dominum nostrum*, we have *per dominum n'rūm J. C. qui tecum vivit et regnat Deus per o'ia se'la se'clorum*. The portrait of the king, standing in his robes and crown, with a sceptre in his right hand, and an *open book* in his left, first appears in 1524, and is continued the same

¹ Pref. ubi sup. p. liv.

in succeeding books', though the portraits of other saints vary in their attitudes, &c. Mr. Hearne's copy gives the title, *A Prayer to the Holy Kynge Henry*. All the others, beginning with Wynkyn de Worde, 1502, have it *Oratio de Beato Rege Henrico*. The two little prayers by him are only in Wynkyn de Worde's editions.

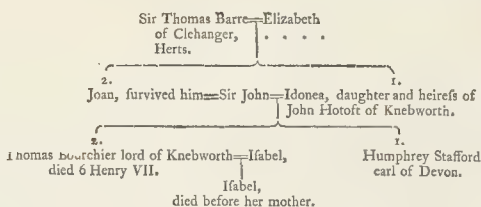
The reign of Henry VI. terminated at the battle of Towton, 1461. Before I close the unfortunate period of his life I must mention the monument of Sir JOHN HOTOT, treasurer of his household, sheriff of Hertfordshire in the seventh year of his reign; knight of the shire 1, 2, 3, 5, Henry V. and 1 Henry VI. and lord of the manor of *Knebworth* therein from 13 Hen. IV. to his death¹.

From the MS additions of Peter Le Neve in a copy of Chauncy's Hertfordshire in the library of the Society of Antiquaries, I am enabled to fill up the succession of the lords of Knebworth from Margaret duchess of Norfolk in the reign of Richard II.

Sir William Hoo, knight, cousin and heir of Beatrix widow of Sir Robert Hoo, knight, relict to John Ovinges and others his right in this manor and advowson². Sir John Barre granted to John Hotot all his lands in Knebworth, formerly Sir Thomas Hoo's³.

Robert Brome, clerk, relict to William Askham and others his right in Knebworth manor and advowson, and in one knight's fee there⁴.

A fine was levied between William de Kinardley, William Payfour, Thomas Bourcherfon, knight, and Isabel his wife; remainder to the heirs of Sir Thomas. She was daughter and heiress of John Barre, knight, and widow of Humphrey Stafford earl of Devon, and lady of this manor⁵ *per pardon consanguin. et hered. Tho. Barre, mil. et fil. et her. Idoneæ matris suæ fil. et her. Joh. Hotot*. She died without issue, 1 March, 4 Hen. VII. her daughter Isabel dying before her issueless, and her heirs were the issue of her three aunts, married to Cornwal, Delabere, and Hammere. Sir Thomas Bouchier sold the manor to Robert Lytton.



In Chauncy's time Hotot's monument stood between the chancel and the North chapel, the burial place of the lords of the manor, covered with a fair marble whereupon were the effigies of a man clad in armour and his wife engraved in brass, with this inscription round the stones,

*Hic procerum de stirpe satum cūm consūge clara
Johis Hotot iterum telluris co . . . urnis*

¹ Except in a manual belonging to Mr. Pegge, where he holds a *suord* and *monde*. Gent. Mag. LVI. 470.

² Chauncy, p. 352.

³ Clauf. 3 Hen. IV. p. 1. m. 6.

⁴ See Pat. 1 Hen. VII.

⁵ Clauf. 12. Hen. IV.

⁶ telluris, C.

⁷ Clauf. 13 Hen. IV. m. 41.

**Hospicii regis qui thesaurarius olim
henrici sexti merito p[er]sollebat honore.
Sit lux p[er]petua tibi post h[ec] horrida lustra.**

The sixth line, which, in Chauncy's time, had,

Corpora spiritibus * * * *

is intirely gone; the altar tomb and the figures are removed, and the above lines are let, with three pikes heads, the arms of *Hotot*, twice single, and once quartering A. 2 bars G. in chief 3 ogresses into a slab which lies in the chancel at the entrance of the chapel, the iron rails of which conceal the words in hooks. The rest, as I copied it, April 9, 1790, differs in several points from Chauncy's copy. The arms of *Hotot* are carved in the North spandril of the West door of the tower, and under a female head at the base of the arch, is carved the Bourchier knot. The arms of *Hotot* were likewise in the chancel-window, with this inscription,

*Officium pietatis majoribus speculum virtutis viventibus exemplar benedictionis
posteris posuit—1408. nisi dominus edificaverit domum frustra
laborat.*

which will place *Hotot* here four years sooner, or 9 Henry IV. In the modern fitting up of the chancel this has been lost.

The time of his death is not specified, but the prayer that he might enjoy eternal peace after the *horrid times* he had lived in will carry him perhaps through "the turbulent and distracted years which passed from the latter part of Henry VI's reign to the accession of Henry VII. almost the only registers preserved of which were written in characters of blood. Battles and executions alone mark out to the historian his path from one scene of confusion to another, and his most trusty guide is the genealogist, who recording the years in which such or such of the great nobility were beheaded ascertains the dates of the various revolutions³." Even the sepulchral monument fails here. The victims of the first battle of St. Albans obtained with difficulty a grave; those of the battle of Northampton were crowded into the church of Delapre abbey, long since demolished; Edward's father did not rest undisturbed at Fotheringay.

It is an observation of Mr. Carte⁴, that "the Yorkists put none to death after their victories of St. Alban's, Blackheath, and Northampton, and though infinitely provoked by the executions by the Lancastrians, never put any to death afterwards till they had been tried before the Constable and condemned." The reason is obvious: Henry's severity had for its object rebellion against his lawful and established authority: Edward, though naturally cruel and vindictive, was concerned to shew lenity in order to attach a party to his interest.

It is remarkable that in the chancel at Knebworth lies a fine brass figure of a treasurer of the household to Henry VIth's father; a priest in his cope, adorned with the figures of the Virgin and Child, Peter with his key, a bishop with mitre and crozier, St. Andrew, the Baptist with the book and lamb, St. Paul with sword, St. James with mitre and cross, and St. James with pilgrim's staff and purse: on his breast the Saint Suaire, and under him this inscription:

Hic jacet v[er]us Simon Bache eff[ig]us quonda[m] thesaurari[us] hospicii illustrissimi

² *loc.*

³ *loc. cit.*

⁴ Preface to the *Paston Letters*.

⁵ I. 758.

principis d'ni heurlet quinti regis Angl' ac chanonic' ecclie cathedralis s'ci Pauli,
londin' q' obiit circ^o die Maii, 2^o D'ni M^o CCCC XXXI

The rest hatched out.

He held the prebendary of Cadington minor in St. Paul's till 1414, when he resigned it, as Newcourt, I. 130. perhaps, as this epitaph, voided it by death.

According to Chauncy, Sir Thomas Bouchier sold the manor of Knebworth to Robert Lytton, 7 Henry VII. but he mistakes a year; for Sir Thomas died 6 Henry VII. Robert son of William, governor of Boulogne castle, and sheriff of Essex and Herts, 2 Hen. VIII. was succeeded by his son Sir Robert, his grandson, and great grandson, Rowlands, both knighted; the last was lieutenant of the county, and commanded their forces at Tilbury, 1558. To him belongs the portrait on the grand staircase at Knebworth, representing him in dark hair, whiskers, peaked beard, armed completely almost to the knees, a heavy lance in his right hand, his left on a red fash, and tassels to his sword on his hip, a helmet on a table behind him; his flowered drawers appear above his knees, and gartered with red, reaching to his black boots. Behind his head his arms,

- Quarterly, 1. Ermine on a chief indented G. 3 crowns, O. *Lytton*.
2. S. on a fess between 6 trefoils A. 3 oak leaves, G. *Oke*.
3. A. 3 boars heads S. *Booth*.
4. Erm. a cross G. charged with 4 bezants. *Wayland*.

Motto, *Hoc virtutis opus*.

Crest, a bittern in reeds, and over it 1588, with another motto. Before his face a tree and an inscription, which, as well as the second motto, the height did not permit my reading. By him hangs a like portrait of his wife Anne, daughter of Oliver lord Sir John baron of Bletfœ, and widow of Robert Corbet. She is represented in her hair, ruff, black gown, double collar supported by her left hand, and in her right hand a silver ball. At the corner the arms of *St. John* in a lozenge. On another staircase is a portrait of a man in red hair and enormous ruff, his left hand on his belly. By him A^o ætatis 23, 1586.

The house is built of brick round a quadrangle; over the inner face of the gateway are the arms of Lytton quartering *Oke*, *Booth*, and *Wayland*, and the date 1563, which being 5 Elizabeth, fixes it to Rowland Lytton, greatgrandson of the first purchaser, and grandson of William who married the daughter of Sir Philip Booth. He was sheriff of Herts, 1568, and afterwards knighted. He died 1582, and has a monument, the oldest in his family-chapel. He is represented bareheaded, with a peaked beard, in full armour, with a long straight sword, and a helmet under his head, between his two wives, in caps, ruffs, and embroidered aprons, and under them this inscription,

Rowlandus lytton Armiger qui insigniter arma gessit in bello dur fortis in pace optimus magistratus ob. 16^o Julii. 1582. Uxorēs habuit Margaretam Tate et Annam Carleton, ex prima reliquit Mariam, ex altera Rolandu' et Francisca Doctoralis.

At top, *Lytton* with the former quarterings and crest; below, under the lady at the right hand *Lytton* impaling per fess three heathcocks. *Tate*. Under the left, *Lytton* impaling A on a bend S. three mascles of the field. *Carleton*.

On the spandril of the door of the West tower of the house a tau in an L for Thomas Lytton, probably builder of this part, and under the middle bow window a tau richly flowered, and over this window the Lytton arms single.

On the North side of the Confessor's shrine is a small plain sarcophagus 1472. with a grey marble slab, two feet nine inches by one foot nine inches, for MARGARET of YORK, sixth daughter of Edward IV. who died at the age of nine months, 1472. No part of this inscription given by Sandford remains, it having been on a square brass at feet :

*Mobilitas et forma, decorque tenella subentus,
In simul hic ista mortis sunt condita cista:
Ut genus et nomen, sexum, tempus quoque mortis
Noctas, cuncta tibi manifestat margo sepulchri.*

Round the ledge was,

*Margareta illustrissimi regis Angliæ et Franciæ
Domini Edwardi quarti et domini Elizabeth
reginæ serenissimæ consortis ejusdem filia et
quinta proles, quæ nata fuit xix die mensis Aprilis,
A. no dom. MCCCCXXII et obiit xi die Decembris, ejus
anime propitiatur Deus. Amen.*

The East end of this tomb has been broken open, and discovers a small squarish cavity.

In the entrance of the chancel of *Stourton*, Wilts, is a brass plate inscribed: 1473.

*Hic jacet Johannes Wynford quondam huius redor ecclesie qui obiit
x^o die
mensis Julii a dⁿⁱ mill^o CCCC LXXIII. ejus anime pro-
pitietur deus, Amen.*

Under the arch between the South chapel and the chancel of *Broxborne* 1473. church, Hertfordshire, is an altar tomb, on the slab of which are inlaid the figures of a knight and lady enamelled in the proper colours. He is bare-headed, in cropt hair, and plated armour. On his shoulder-pieces, breast, and skirts, per pale G. and Az. 3 chevronels countercharged cottized O. a long sword slung across his left knee; his elbow-pieces remarkably sharp. She has the veil or flowing headdress, supported by wires from a cushion; her mantle has a fallen laced cape, and bears the arms of *Cheney*; Quarterly, O and S. a bend lozengè G. a surcoat, kirtle divided in folds at the knees, and a cordon.

On the verge of the tomb this inscription :

*Here lyeth dame Elizabeth sometyme wyfe to [Sir John
Say knyght daughter of Laurence Cheyne esq]ayer of
Cambridgeshire, a woman of nobyl blode and most nobyl
in grace and manners: which decessyd the 25 day of Sep^r*

* Grave markers, Chauncy, p. 290. Salmon, p. 19. Weaver as here.

tember, the yere of our lord A° D MCCCCXXIII. and interryd in this church of Brorborn, abyding the bodye¹ of her seid hufband, whose foules God bryng [to everlafting lyff.]

The words in hooks are gone fince 1763.

At the right corner of the flab on a brafs fhield enamelled, *Cheney*, impaling G. a fefs lozengè between fix crofs crofslets O. impaling barry of 6 O. and AZ. on a bend O. 3 mullets G. pierced of the field. Two more at bottom gone.

On the North and South fides in quatrefoils in lozenges *Say* fingle twice, and in the middle between them impaling *Cheney*.

At the Weft end, *Say* fingle and impaling *Cheney*.

See thefe arms in Mr. Pegge's Sylloge of Infcriptions, Pl. xxv. p. 185.

The manor of Baas, or Bafe, in this parifh, was in Edward IV's reign the feat of Sir William Say, a great man in this county, whose fon, Sir John, and his lady, were interred under this monument, as was his grandfon, 1529, under another oppofite on the North fide of the chancel under the arch that parts it from the North chapel which was erected by him 1522.

The family was originally of Saysbury in Sabridgeworth, whereof Geoffrey Say was lord, and his fon and namefake after him, 15 Edward III.² John Say, 8 Henry V. fucceeded by Sir John Say 8 Edward IV. and he 18 Edw. IV. by his fon William, knighted 2 Richard III, was lord of both Mundanes and Bonington, and died leaving only two daughters; the younger married to Henry Bourchier earl of Effex³. Both the lords Say, and the other family, intermarried with the Cheneyes⁴.

1474. In the North aile of the choir at *Hereford* is a chapel built by bifhop Pl. STANBURY, who was bifhop there from 1453 to 1474. It is fifteen feet XCII. long by eight: upon the walls are carved the arms of the fee and deanry, alfo XCII. three crowns in a roadeau, and within a bordure two chevrons ingrailed between three mullets: *Stanbury*. All thefe arms are likewise held by angels about the tomb, and alfo Canterbury, France, and England. Within under an arch the figure of the bifhop pontifically habited, his crozier in his left hand, his right elevated to blefs, lies on an altar tomb, adorned with fhields of emblems, as the crofs with five loaves and two fifhes, a knife with a label, *Bartholomeus*; a lance with another label infcribed *S. Thomas*; a faw and *S. Matthias*; the holy Lamb; chalice and palm. This chapel is ufed as a veftry for the churchwardens, and not fhewn by the vergers.

On the North wall of the choir is this epitaph on a brafs plate:

Harmoris hac foffa tetra petra contegit offa
Stanbury pontificis Carmeliteque Joh'is.
Dodoralis erat tibi regnans fama per orbem;
Crininis O Ate petimus quo tergere fordem,
Qui Bangorenfem lufro rexit bene fedem,
Et bino post I fimul hanc decoravit et edem.
Hunc commiffio gerge lupum tibi quando fugabit
Dors cum dente cruento teur tunc bellua strabit,

¹ *beor*, Chauncy.

² Dugd. Bar. I. 511.

³ Chauncy, 174, 175, 187, 341, 343.

⁴ Dugd. Ib.



Chapel of Bishop Hamlyn at Hereford.



Figure of Bishop Sturtevant
on his Tomb



Four Shields on the Tomb

the Chapel

the upper

the West

the Chapel

the

of

arch

South

the

of

South

at

arch

on

the

the

the

And

East

Anno millennio C quater X ꝛ quoque bino
 Quatuor hic iunctis in templi tempore festo.¹
 Qui legis hæc ora pro præfule mente benigna
 Ut sint absque mora tibi cælica gaudia digna:

The tomb *in* the chapel is given to an unknown person in Willis's plan, and that over against it on the North side of the choir ascribed to *Stanbury*, whose epitaph is certainly fixed in the wall at the feet of this latter tomb, whereon lies an alabaster figure of a bishop *in pontificalibus*, his head on two cushions supported by angels: at his feet a lion. At the sides of the tomb the figures of Cantilupe, Ethelbert, John Baptist with staff and scroll, Peter and Paul, Virgin Mary; angels alternately holding the two coats of the see, *deaury*, *Stanbury*, and *Old France* and *England* quarterly.

At the West end of the chapel are the arms of the see of *Canterbury*, *Stanbury*, bendy of 6, in chief three leopard's faces jeffant fleurs de lis, a variation in the arms of the see of *Hereford*. Above, two keys crost, and a saltire over them. A saltire. A pilgrim's staff and scrip for St. James of Compostella. A mitre. A mitre and two croziers.

John Stanbury was born at *Moorestown* in Devonshire, to the church of which, styling it his *baptismal church*, by his will dated Feb. 5, proved Oct. 20, 1474, he bequeathed a silver gilt cross. He was educated among the Carmelites at Oxford, and was soon at the head of his order for learning and eloquence. The university bestowed on him more honours than on any before him; and Henry VI. consulted him in all religious matters, made him the first provost of Eton, his own confessor, and intended to advance him to the bishoprick of Norwich; but the duke of Suffolk having obtained that for his own chaplain, the king made him bishop of Bangor, 1448, and five years after (1453) of Hereford. Such was his attachment to his royal patron, that he could not help animating his soldiery at the battle of Northampton where he was taken prisoner, and confined in Windsor castle. After his release he retired to the Carmelite priory at Ludlow, and died there May 11, 1474.¹ His writings on theological subjects are enumerated by Leland², and still remain in MS.

JOHN BOTWRIGHT, seventh master of Corpus Christi College, Cambridge, 1474-1443, chaplain to Henry VI. native and rector of *Swaffham*, in Norfolk, which church was begun to be rebuilt, and the handsome spacious chancel finished, chiefly at his expence, had, on the North side of it, till removed on new paving the chancel, under a demitrefoil arch with blank shields in the spandrils, an altar tomb of stone, with his figure in his doctor's robes and shaven crown; the whole once painted in the proper colours, but now vilely white-washed. Under his feet was a demon (perhaps a griffin) couchant; under his head a cushion supported by two angels. On the front of the tomb were, in six foils, four shields, charged with three chalices and wafers; the emblem of the Trinity; three boats; three augurs, the two last being rebuses of his name, *Boat Wright*³. In his will, dated Easter, 1474⁴, he desires his body to be buried by the image of St. Peter⁵, and bequeaths to the church his vestments, on condition of being commemorated; also legacies to the

¹ Godwin, p. 491, 492.

² Tanner, B.B. 687.

³ His arms engraved by Mr. Masters are, on a fess between three anchors three nails.

⁴ In the bishop's office at Norwich, Reg. Gelour.

⁵ Co-patron of the church with St. Paul.

poor, and to several religious houses in the neighbourhood, and the manors of Owre and Chateriz, to found a fellowship in his college, and styles *Oriel* his *custos* or *guardian angel*. The Black Book¹ of Swaffham, which contains a terrier of the lands belonging to that church, names of benefactors, and an inventory of its vestments, plate, books, &c. was drawn up by him; from which it appears, that he gave gilt chalices and rich clothes to divers altars, with many vestments and books, besides a piece of land called the *Churche-croft*, whereon the free-school now stands. He died 1474, aged 74, and his obit was kept in his church².

1474. Under a brass figure of a monk at *Arundel*:

*Hic jacet dominus robertus Warde qui obiit in die Aprilis,
a. d. 1474. cujus aie p'picietur Deus. Amen.*

1474. Against the wall of the North aisle at *Standon*, c. Herts, is an altar-tomb with a large blue slab, on which are inlaid the brass figures of a man in a furred gown, with a close standing cape, cropt hair, beads, and purse at girdle: by him a man in long strait hair; on his tabard, breast, and shoulders, a fess between three spread eagles; a long sword across his thighs, his cuisses like those of Gray at St. Alban's. An embattled ledge under the feet of both divides them from two groupes of two sons and a daughter and two sons and two daughters: the daughters dressed in floating wire headdresses, and long cuff sleeves. On the slab 4 shields.

1. *London*.

4. a fess between three spread-eagles.

3. a merchant's mark³.

2. chequè in chief a lion passant guardant.

Three shields in front, and one at the West end of the tomb gone.

On the ledge run the following inscription, of which the two ends are gone, and the beginning supplied from Chauncy, p. 222, who has given what remains incorrect; nor Salmon, p. 240, a whit better.

[Here lieth John Feld, sometime alderman of London, and merchant of the] Stapull of Caleys, the which decessed the xvi day of August in the yere of our lord god DCCCC LXXIII. Also her lyeth John his son squire, y^e which decessid y^e IIII day of may, the yere of

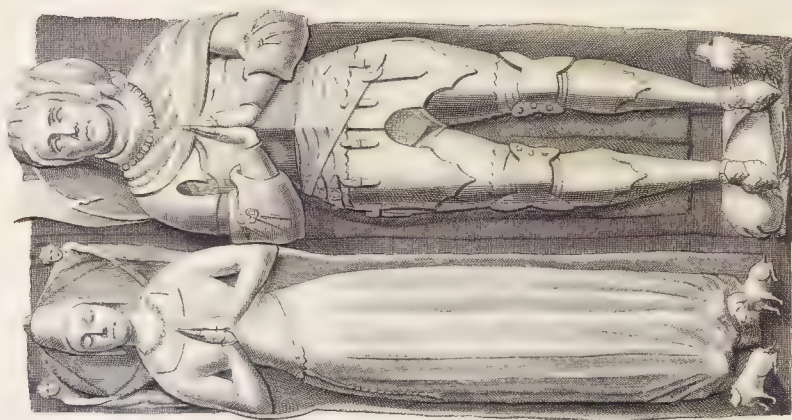
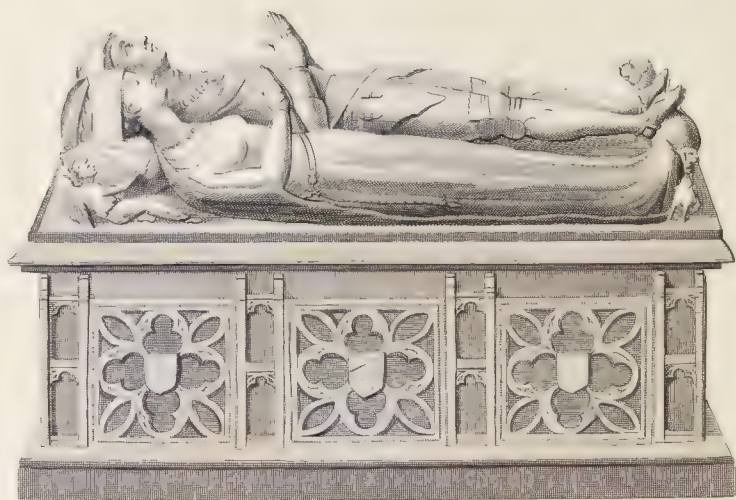
This, says Salmon, is probably that JOHN FELD of Standon mentioned in Henry the Sixth's list of those that could dispend ten pounds per annum, or his son John. He adds, "the shield in the dexter upper quarter of the stone hath *twenty-four* coats, on a chief O, a lion passant guardant, in the lower dexter something like the arms of the kingdom of *Man* between two lozenges; the sinister hath birds expanded, not eagles. On the South side are three shields, the first as the first upon the stone, the second defaced; third like the arms of *Man*."

¹ T. Martin shewed this book to the Society of Antiquaries, 1730, and there is a particular account of it in Blomefield's Norfolk, III. 510. It is intitled, "*Noticia a recta ecclesie S'ci Petri de Swaffham Market facta in fello exaltacion. A. D. 1454. et r. R. Hen. VI. xxi. xxi.*" contains ut olim in archa Noe certa trifida et manifestat.

² Mallers' Hist. of C. C. C. p. 47, 48. where his monument is engraved. Blomef. Norf. III. 509.

³ Salmon, p. 240, says, this is "something like the arms of the kingdom of *Man* between two lozenges."





Monument of Sir John Crosby; Lady 1475.

In the chancel at *Digswell*, c. Herts, is this on a brass plate :

1474.

Hic jacet Johannes feld et Margeria uxor ejus q'i quidem
Johes obiit xvi die me'is Junii a' d'ni milmo CCCC sep-
tuagesimo IIII et p'fata Margeria obiit xiiii die Dece-
bris a' d'ni m' CCCC LXXXI quor. atabus p'pictur
Deus. Amen.

He is in close cut hair, with a purse and rosary. She in a furred gown and cuffs, her headdress mitred. At the corners of the slab the symbols of the evangelists.

In the chapel of *Great Ilford*, Essex, was this inscription, of which I have an impression, from the late Mr. Lethieullier's collection : 1475.

Here lyeth the body of Sir John Smyth, su' tyme
maist' of this
place, a good householdier, a fyne man, large in almys,
he did
worship to all hys kynne. All y'r feloship was the merper
that Sir
John Smyth was yune. I pr'y to God have mercy on
his soule and
All Cristen. he passid to God the XI' day of Nov'e'ber in
the yere
of Grace A. D. CCCC LXXXI. for charite say a pat'
nost'r' ad'.

This hospital was founded for lepers by some of our kings, who made it a cell subject to the abbess of Berking, of which parish Ilford is a ward. At the dissolution it was applied to the maintenance of six poor men with a chaplain, who serves the chapel, which is attended by the inhabitants of Great Ilford'.

In what was the chapel of the Holy Ghost on the South side of the choir of 1475. *Great St. Helen's church, London*, is a monument of freestone, with the figure Pl. of Sir JOHN CROSBIE and his first wife ANNEYS or AGNES. He is in plated XCIII. armour, with a mantle gathered up on his right shoulder, and falling over his left under his back, with a standing cape, and over it a collar of rondeaux. On the little finger of his right-hand is a ring, and others on the little and third fingers of the left: his hair is cropt and parted. Under his head a helmet, the crest gone. He has a dagger at his right side, fastened by a singular belt, but no sword. His knee-pieces are riveted on the inside, and there is a fold or parting on his graves. At his feet is a lion looking up to him. His lady is in a mantle, and very close bodied gown, in which her feet are folded up, with long tight sleeves down to her wrists: over the back of her hands passes a singular band; she has a ring on her fore and little finger, and round her neck a collar of roses; a small cordon hangs on her right hip from a belt sloping from the left to the right

¹ Newcourt, II. 346. Salmon, Essex, 22, 23. Morant, I. 7. In Dugdale's Mon. Angl. II. 390. the Statutes of this hospital by Ralph Stratford (misprinted *Baldice*) bishop of London, 1346.

hip. Her cap is close fitted to her ears, and the hair tucked up under it; a veil falling off on the cushion under her head which is supported by two angels: at her feet lie two little dogs. 'The *scripture* or inscription directed by his will to be put on the ledge of this monument has been long since gone; but in quatrefoils surrounded by niches in two stories at the sides of the altar-tomb are shields with the arms of *Crofbie*; [Sable] a chevron Ermine between three rams trippant [Argent] armed and hooped [Or].

The first mention that occurs of John Crofbie in our records is in the will of Henry lord Scrope of Mafham, who was beheaded at Southampton for being concerned with Richard earl of Cambridge and others, in the plot against Henry V. and left him a woollen gown without furs and one hundred shillings¹.

In the entry of his arms in a book in the Heralds college, marked M. 11. f. 20. he is styled sheriff of London, 1470, and of the Grocers' company. He was made a knight by Edward IV, 1471, when, as alderman² and sheriff of that city, he, with the mayor, aldermen, and other citizens, went out to meet that prince between Shoreditch and Islington at his coming to London, May 21, that year³. The next year he was appointed one of the commissioners to settle the differences with the duke of Burgundy⁴, and to treat with the governors of the Hans towns⁵; and the next year concerning removing difficulties in the intercourse with the duke of Burgundy⁶. He was a member of the Grocers' company, and a merchant in wool, and raised a handsome fortune by trade in the reigns of Henry VI. and Edward IV. with which he probably purchased the manor of Hanworth and lands in Feltham adjoining, in the county of Middlesex, and which enabled him to erect the large and beautiful mansion-house (the highest at that time in London) that still retains his name in Bishopsgate-street, in place of certain tenements and their appurtenances granted to him by Alice Ashfield, prioress of St. Helen's, and the convent for ninety-nine years, from 1466 to 1565, for the annual rent of £.11. 6s. 8d.

"Richard duke of Gloucester Lord Protector, afterwards king by the name of Richard III. and since his time Archibald Bonvice, a rich merchant of Italy dwelled there; after him Garman Cioll, then William Bond, alderman, increased this house in height, by building a turret on the top, and died 1576. Divers ambassadors have been lodged there from Denmark and France. Sir John Spencer, alderman, purchased it, and kept his mayoralty there 1594⁷." In Stowe's time it lodged Rosney the French ambassador, and probably afterwards the youngest son of William prince of Orange, and others. In Strype's time it was built into a square of good houses. The hall, misnamed Richard the Third's chapel, which was all that was left of the original building, was converted pretty early in this century into a dissenting meeting-house, and on the dispersion of the congregation within the last twenty-years, has been applied, as at present, to the purposes of commerce, and made a packer's ware-

¹ Rymer, *Fœd.* IX. 278. *Dugd. Bar.* I. 660. Stowe had read of John Crofbie, to whom Henry VI. a. r. 7. 1406, gave the wardship of Joan, daughter and sole heir to John Jordane, silkmonger, &c. This he thinks might be father or grandfather to Sir John.

² Abraham Fleming, from J. S. in Holinshed's Chronicle, II. 702. says he had been *mayor* of London; but this is a mistake. Salmon's Essex, p. 48. quotes Strangeman, ex reg. Coggeshall abbey.

³ Stowe's *Chron.* 415.

⁴ Rymer, *XI.* 738.

⁵ Stowe's *London*, 181.

⁶ *Ib.* 739.

⁷ *Ib.* 778.

house.

house'. On the West side is a pretty Oriel window and the original timber-roof much to be admired remains'.

By his will, dated March 6, 1471, proved Feb. 6, 1475, a copy of which at full length may be seen in the Appendix, N° IV; after bequeathing considerable sums to the nuns of St. Helen's, Holiwell, Stratford, and Sion, to the Austin and Crutched Friars, the Friars Minors, Preachers, and Carmelites, the hospitals of St. Mary without Bishopsgate, Bedlam, St. Thomas Southwark, Elsing, and St. Bartholomew, the Minoreffes, and the Charterhouse, and to the gaols of London and Southwark, for their prayers and relief, and instituting a solemn obit, anniversary, or *twelve months mind*, at which the Grocers' company were to assist, (and after the decease of his wife, and all his executors, they were to be the trustees for that purpose) he gave to the repair of St. Helen's church five hundred marks, and his arms were to be seen in Stowe's time both in the stonework, timber roof, and glazing; among poor housekeepers in Bishopsgate-ward £. 30.; to the repair of Hanworth church, Middlesex (the manor of which belonged to him) £. 40.; of Bishopsgate and London wall £. 100.; towards making a new tower of stone at the South-East of London bridge, if the same were begun by the mayor and aldermen within ten years after his decease, £. 100.; to the repair of Rochester bridge £. 10.; to every prison in London liberally. Also he gave to the wardens and commonalty of the Grocers in London two large pots of silver chased, half-gilt, weighing 13 lb. 5 oz. troy weight, to be used in their common-hall¹; to his daughter Joan 200 marks; to his wife £. 2000, as her dower, besides all her and his clothes and furniture, and his lease under the prioress of St. Helen's, for her life. The above sums were to be raised by sale of his manor of Hanworth, and other lands in Feltham, in the same county, within two years after his decease; or if there were a sufficiency without such sale, the said estates to go to his wife, or the child she might chance to be great with at his death, or in default thereof to his daughter Joan, and her heirs; failing these, to his cousin Peter Christemas, and his heirs; and in default thereof to the Grocers' company, to be sold, and the amount divided among themselves and in charitable uses, as in his will specified. Our historians celebrate the liberality of this worthy citizen in these public repairs. The residue of his effects, after the decease of his last wife, being distributed agreeably to his will, one instance of this distribution remains, to the church of Theydon Gernon, in Essex, commemorated in the following inscription in raised letters on a stone, six feet five inches by four in the South face of the steeple engraved by Mr. Cook for Mr. Pegge's "Sylloge of Inscriptions"² from a copy taken by him, Oct. 21, 1786.

The first line probably began, *Pray for the soules of*, which has been studiously erased, as has been the sum given. It may be read thus:

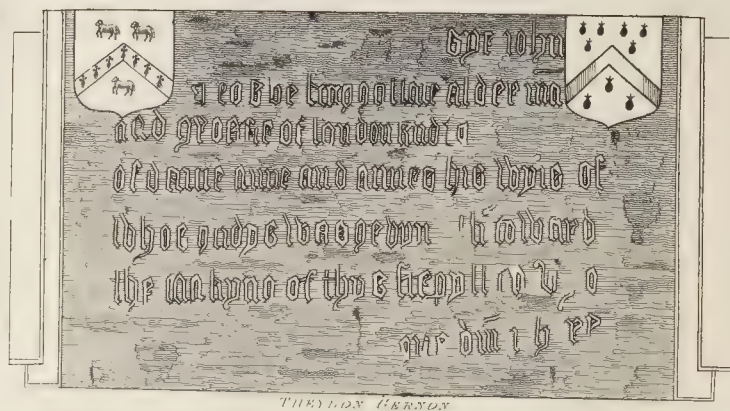
- - - - -
*Sir John Crobie, knyght, late alderma
 and grocere of london and a[ll]o
 of dame anne and annes his wyves, of
 whos godys was geuyn . . . li toward
 the making of thys steeple . . . v. o
 [anno] que d'ni 1520.*

¹ Gent. Mag. LIX. 1003.

² Pennant's London, 413, where is an outside view, by Mr. Carter.

³ These were probably lost in the fire of London, or during the civil wars, and with them all memorial of the beneficent and benefactor; for not the least entry of either is to be found in the well-regulated books of this company.

⁴ Bibl. Top. Brit. N° XLI. p. 74; PL. XVII.



THEYLDON HERNDON

Mr. Morant read the date as here, 1520'; and concludes, "that the building was finished that year, and that monies having been collecting for it several years a good sum was given of his godys towards the making of this steple."

At the head of the first line are *Crosbie's* arms*, as before described, on the tomb, and at the end of it those of the *Grocers' Company*, [A] a chevron [G] between nine cloves [Sable].

Stowe, describing this monument, says, the lady represented on it was *Anne*; in Sir John's will it appears to have been his first wife *Anneys* or *Agnes*, by whom he had several children; but who either of his wives was has not been discovered; his second, *Anne* (who was a *Chadworth*) survived him. He appears to have had one daughter *Joan*, probably married to *Talbot*.

In the North chancel of *Herne* church, Kent, is a brass figure of *CHRISTIANA*, wife of *Mathew Philip*, son of *Arnold Philip* of *Norwich*, who was sheriff of *London* 1451, lord mayor of *London*, 1463, and created a knight of the *Bath* at the coronation of *Elizabeth* queen of *Edward IV.* together with *Sir Ralph Joceline* and *Sir Henry Weever*, and after that with *Crosbie* and other aldermen, knighted in the field, 1471. She is represented in the veil headdress divided, a mantle and kirtle, double cordon and rosary², and standing cuffs to her sleeves, her hands elevated and expanded. Over her head,

*Miserere mei Deus
Secundum misericordiam tuam.*

¹ 1520 was 11 or 12 Hen. VIII.

² Brass *Crosbie*, esq. alderman of *London*, who was Lord Mayor 1770, bore the same arms as *Sir John Crosbie*.

³ One of these is mistaken by Mr. *Duncombe* for the gold chain.

and under her feet,

**Orate specialiter pro anima domine Ktine dudum uxoris
Mathei hhelp aurifabri ac quondam majoris civitatis
London' qui migravit ab hac valle
Miseric xpi die Marti, a d'ni millesimo CCCCXXI^{us} ejus
aie propitiatur Deus. Amen.**

Which Weever gives thus, p. 269.

*Hic jacet corpus Christine dudum uxoris Matthie Philips aurifabri ac
Majoris Londinensis, que obiit ann. 1470 pro cujus anime salute velitis
deum orare.*

By which difference he must have seen another plate on this slab¹, or set it down from memory, as Burton seems to have done frequently in Leicestershire.

The arms on this slab are an orle of crosscrosslets fitché Or. semée of fleurs de lis O. a lion rampant Erm. crowned of the second, *Philip*, impaling a bend crusuly².

At the entrance of the chancel at *Northwold*, Norfolk, was a grey slab, 1474³ with a brass plate, thus inscribed,

**Orate pro animabus Thome Talbothe qui obiit xiiii die Sep-
temb' An' D'ni M CCCC LXXII.
Et Johanne uxoris ejus quorum animabus propitiatur Deus.
Amen.**

He was lord of the manors of Dageney and Havilis, in this parish. The stone was removed before Blomefield's time; but the brass preserved in the church chest was copied by Mr. Schnebbelie, 1790.

In the South aisle of *Bray* church, in Berkshire, is the brass figure of a 1475⁴ man in a gown lined with fur, a hood, and coif, his long coat furred at the wrists and facings, fastened with a belt, from which hang an anelace and rosary. By his side his wife in a long mantle and veil hood; her neck covered with a kerchief. The following inscription is faultily given in *Asmole*, III. 4.

**Hic jacet Will'ms laken miles nup' unus Justiciarius de
Banco d'ni Regis filius quoda' Ric' laken
militis qui quida' Will'ms obiit vi^o die mens' Octobris A
d'ni M CCCC LXXII^o et d'na Sibilla ux.
eius filia et una heredum Joh'is Syferwast⁵ quoda' d'ni de
Clewer⁶ quor' arabus p'piciet⁷ de ame =**

Arms below, Quarterly per chevron indented . . . and Erm. impaling two bars gemelles.

He was called to the degree of Serjeant, 1453. 31 Henry VI. was appointed Justice of the King's Bench, 5 Edward IV. 1466, 49 Hen. VI. 1471. and 11 Edward IV. 1472⁸.

Maud wife of William Laken serjeant at law, and Isabel their daughter, were buried in Stone church, near Dartford, Kent⁹.

¹ Duncombe's Hist. of Here, Eibl. Brit. Top. XVIII. 106. Pl. VIII. f. 1.

² Haslet's Kent, III. 623. note. Heylin's Praetorian banner, N^o 136.

³ Syferwast. Asmole.

⁴ Clewer, lb.

⁵ Dugdale's Chronicle series sub annis.

⁶ Weever, p. 333.

Vol. II.

1475. In St. Peter's church, at *St. Alban's*, Weever gives on a brass plate this inscription :

*Hic jacet Edwardus Beulled ar. quondam magister ludi
venatici infra libertatem abbatis de S^{co} Albano, et Alicia
uxor ejus, qui Edwardus obiit viii Jan. MCCCCLXXI.*

I give this merely because if honest Weever read it right it furnishes a new officer of this rich abbey. Weever calls him *Hunt master*. Modern language requires that I should call him *Game-keeper* or *Huntsman*.

1475. On the South side of the altar at *Ewelme* is the monument of ALICE duchess of *SUFFOLK*. Her figure, in alabaster, one of the most elegant I ever saw, is in the habit, as Leland expresses it, of a vowe's crowned. A cordon of beads reaches down to her right hip : she has a mantle and veil ; a ring on the middle finger of her right hand, and the garter round her right arm ; a lion at her feet : two feathered angels hold the corners of the cushion under her head, at which lies also a rich canopy. On the sides of the tomb, which is also of alabaster, angels alternately robed and feathered, hold shields with the arms of *Delapole*, and a lion rampant O. single, impaled, and quartered ; and *Roet*, or *Chaucer*, in like manner. Under these, through eight pair of arches, is seen the figure of the duchess in her shroud. The ceiling over this figure is painted in water-colours with the salutation and assumption of the Virgin Mary. Demi angels alternately robed and feathered, with uplifted hands form the cornice above ; over them is a second border of quatrefoils, and above that a third of oakleaves. The finials support alternately robed and feathered angels. Light arched open work is scattered under the eight side niches : and over all the carved roof and wall of the chapel is carved and painted (15). A female bust veiled, and another with a coronet, perhaps representing the lady in her worldly and religious character project from the wall, and the former supports a coronet or casket, and *Chaucer* impaling the lion, and single, and the other a wheel.

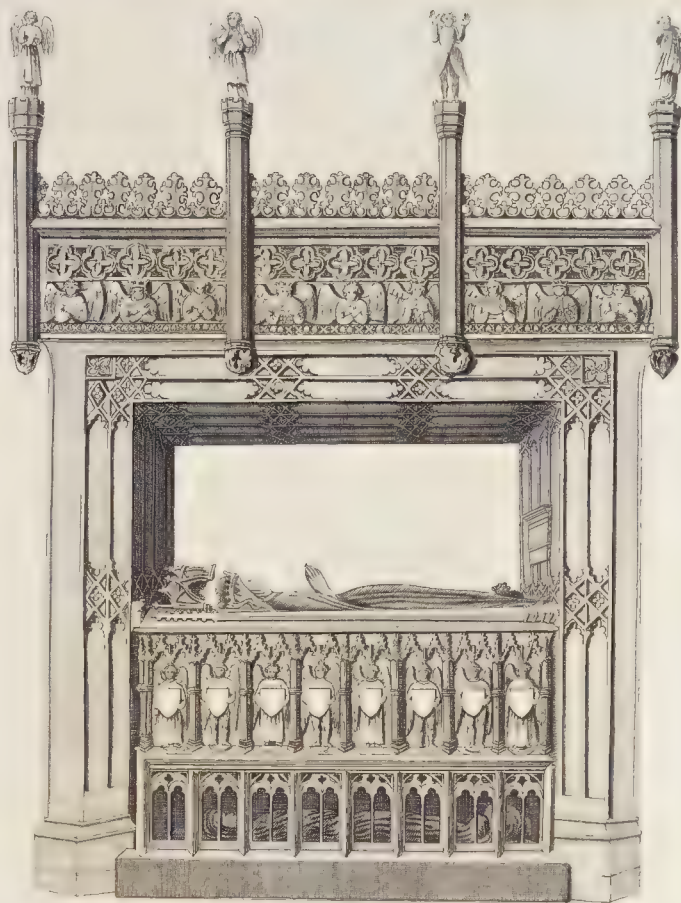
She was daughter and sole heiress of Thomas Chaucer of *Ewelme*, and wife of William Delapole first duke of *Suffolk* of this family, who was treacherously murdered at sea in his way to France, and buried at *Wingfield*. She survived him twenty-five years, dying May 22, 1475, as appeared by her epitaph, as given by Leland¹, but now torn from the tomb.

*Orate pro anima serenissime principisse Alicie ducisse Suffolchie hujus ecclesie
patrone et prime fundatrice hujus elemosynarie, qua obiit xx die mensis
Maii, anno MCCCCLXXV. litera dominicali A.*

Her husband, "for the love of her and benefit of her lands, residing much there, augmented the manor house with building, as also his seat at *Dunnington* castle, Berks, which was of her inheritance, and founded an hospital at *Dunnington*, as he had done at *Ewelme*, every poor man in each of them having 14d. a week : he likewise built the new fabrick of the parish church of *Ewelme*." The church is pleasantly situate on a hill above the town. At the West end is the almshouse in its ancient form, and defended into by a flight of steps from the church, which is filled with memorials of its masters.

¹ Itin. II. 6.

² Dugd. Bar. II, p. 189.



Monument of Alice, Duchess of Suffolk, at Ewelme.

In the North wall of the chancel at *Wingfield*, without the rails, under a 1450. purfled arch with a bouquet on the point, and a quatrefoil in the pediment, on a freestone altar tomb lies a freestone figure of an armed knight with whiskers, pointed helmet, gorget of mail, gauntlets, square toed shoes, no sword or dagger, lion at feet, and under his head a helmet without a crest; four plain quatrefoils with shields on the front of the tomb.

This was erected for WILLIAM DE LA POLE, great grandson of William De la Pole, merchant, of Hull, of whom see Vol. I. p. 129; grandson of Michael first earl of Suffolk of the name, of whom see lb. p. 150; and son of Michael, who died at Harfleur 1415, of whom see before, p. 44; and younger brother to Michael, slain at the battle of Agincourt, and buried at Ewelme, and husband to the lady who is the subject of the preceding article. He served Henry V. and VI. in their French wars twenty-four years, and for full seventeen never returned thence. Among other exploits he conducted the siege of Orleans, and was appointed ambassador to treat for peace 13 Henry VI. again 22d of that king, and to treat for his marriage with Margaret of Anjou. The year following he was created marquis of Suffolk and high steward of the king's household, and sent into Sicily to solemnize the marriage aforesaid, which he did at Tours in Tourain. The same following year he was again ambassador to France for peace; but at the same time advised preparations for war. Being in great favour with the queen, he was, 25 Henry VI. made lord chamberlain and lord high admiral, and next year created duke of Suffolk, which advancement is reported to have been for advising the murder of the duke of Gloucester. But an end was now put to the ambition of this rising nobleman, and shortly after to his life. The ill success of the public measures, the loss of our possessions in France, the waste of the public money, and above all, the death of the good duke of Gloucester, were ascribed to him.

On the meeting of the parliament at Westminster, November, 1449, the Commons presented to the Lords several articles of impeachment¹ against the duke of Suffolk, and the queen, apprehensive of the consequence, persuaded the king to send him to the Tower, hoping thereby to satisfy the Commons. She then caused the parliament to be adjourned to Leicester, to meet in April, 1450; whereat the duke, being released from the Tower, appeared, with the king and queen, in the character of prime minister. The commons, extremely offended hereat, presented a petition to the king, praying, that all who had been concerned in the delivery of Normandy to the French might be punished. To rescue the duke from this danger the queen prevailed on the king to banish him for five years; which was done, and the duke immediately embarked for France, where his friend the duke of Somerset was regent.

In his way to France he was met at sea by a ship of war belonging to the duke of Exeter, then constable of the tower, and beheaded on a boat's side 1450, and his corpse cast into the sea, and taken up and buried at Wingfield.


¹ In Rymet's *Fœdera*, XI. 53. may be seen a curious instrument to justify the earl in the execution of this commission.

² Dugd. Bar. II. 186—189.

³ Polydore Vergil, 494, 495. He had, five years before, obtained a grant to himself, and wife, and their issue male *en* *case the duke of Gloucester should die without issue*, of the name, title, and honour, of earl of Pembroke, with the castles and manors of Pembroke, Penby, and Kilgrati, and earldoms of Hereford, Treyn, and Seignclere, with the appurtenances in Wales, and the castle and manor of Llanthephan in Wales. Pat. 21 Hen. VI. p. 2. m. 1.

⁴ Printed in the *Paston Letters*, III. 64.

On the day of his departure, as if foreboding it would be his last advice, he wrote a pathetic letter to his son, a copy of which, preserved in the curious collection of original letters of state during the reigns of Henry VI. Edward IV. and Richard III. preserved in the Paston family, is published by Sir John Fenn of East Dereham, knt. in his "Collection of the Paston Letters," vol. I. p. 32. In this letter the Duke strictly charges his son "to feer and love God, and to keep his laws, to be a true liegeman in heart, in will, in deed, and in thought, to his dread fovereign lord the king, to love, worship, and obey his mother, to flee the company of proud, covetous, and flattering men, and to seek that of the good and virtuous." He then affectionately blesses him, and prays that his blood may multiply from kindred to kindred, through God's grace, and that he and his generations may glorify God eternally amongst his angels in heaven; concluding with these words, "Wreten of myn hand the day of my dep'tyng fro this land, youre trewe and lovyng fader

3 Suffolk 

The two following letters in the same collection (vol. I. 39.) are remarkable for stating the exact circumstances of the catastrophe of this unfortunate nobleman. The first is from W. Lomner, a retainer of John Paston, "Wreyten yn grete hafte at London, the v day of May;" addrest

"To the Ryght Worchipfull John Paston, at Norwich.

"Ryght Worchipfull Sir,

"I recomaunde me to you, and am ryght fory of yt I shalle fey, and have
 "foo wesshe this litel bille with sorrowfulle terys yt onethes ye shalle rede it.
 "As on Monday nexte after Mayday ther come tydyngs to London yt on Thorf-
 "day before the duke of Suff' come unto the costes of Kent full nere Dover
 "with his ij shepes and a litel spyenner', the qweche spyenner he sente with cer-
 "teyn letters be certeyn of his trustid men unto Caleysward, to know how he
 "shuld be refceyvyd, and with hym mette a shippe callyd Nicolas of the
 "Towre, with other shippis waytyng on hym, and by hem yt were yn the spyner
 "the maister of the Nicolas hadde knowlich of the duke's comyng, and
 "whanne he espyed the duke's shepis he sent forth his bote to wete what they
 "were, and the duke hymselfe spakke to hem, and feyd, he was be the
 "kyng's comaundement sent to Caleysward, &c. and they feyd he mošte speke
 "with here maister, and foe he, with ij or iij of his men, wente forth wyth hem
 "yn here bote to the Nicolas, and whanne he come the maister badde hym
 "Welcom traitor, as men fey, and forthr the maister desyryd to wete if the
 "shepmen woldde holde with the duke, and they sent word they wold not yn
 "noo wyfe; and soo he was yn the Nicolas tyl Saterday next folwyng: soom
 "fey he wrotte moche thenke to be delyv'd to the kyng, but y' is not
 "verily knowe; he hadde hes confessor with hym, &c. and some fey he was
 "arreynd yn the sheppe on here manner upon the appechementes, and fonde
 "gylty, &c. also he asked the name of the sheppe, and whanne he knew it he
 "remembred Stacy yt seid, if he myght eschape ye daung' of the Tow'r he shuld
 "be fassé, and thanne his herte faylvd hym, for he thougth he was dyffeyvyd,
 "and yn the syght of all his men he was drawyn ought of the grete shippe
 "yn to the bote, and there was an exe and a stoke', and oon of the lewdeste
 "of the shippe badde hym ley down hys hedde and he shuld fair ferd wyth and

¹ *Thorn.*

² *Stock: Mark.*

"dye

"dye on a fwerd, and teke a rusty fwerd, and smotte of his hedde withyll
 "half a dofeyn strokes, and toke away his gown of ruffette, and his dobelette
 "of velvet mayled, and leyde his body on the fonds of Dover, and some fey
 "his hedde was sette oon a pole by it, and hes men sette on the londe be grette
 "circo'fstance, and preye, and the shreve of Kent doth weche the body, and
 "sent his underfhreve to juges to wete what to doo, and also to the kenge
 "what shal be doo. Forthe I wotte notte; but this fer is y' yf the p's be er-
 "roneo' lete his concell reverfe it," &c.

The second letter is from John Paston's cousin, John Crane, esq. a gentleman belonging to the court, and dated May 6, from Leicester, where the court and parliament then were.

"To my right worshupfull cosygne John Paston of Norwich, squyer.

"Right Worshupfull Sr,

"I recomaunde me unto yow in the most goodly wyse that y can. And for-
 "asmuche as ye desired of me to send yow worde of dyvers matirs here whiche
 "been opened in the p'liament openly, I sende yow of theme such as I can.
 "First moost especiall, that for verray trowthe upon Sat'day y' laist was the
 "duke of Suffolk was taken in the see, and there he was byheded, and his body,
 "with the appertenance sette at lande at Dover, and alle the folks y' he hadd
 "with hym were sette to lande, and haad 'noon harme."

From the facts stated in these letters Sir John Fenn very reasonably concludes, that the death of Humphrey duke of Gloucester, 1447, compassed by the duke of Suffolk in concurrence with the Queen and her ministry, was in all human probability the immediate occasion of the duke of York's first claim to the crown, in which he could have little hope of succeeding during the life of the uncle of the reigning king, and the son and brother of the two preceding sovereigns, a popular and accomplished prince. The duke of York bore a personal hatred to the duke of Suffolk, who had lately dismissed him from the regency of France, and sent him to quell a rebellion in Ireland, with a very inadequate force. The latter's known attachment to the house of Lancaster must have been so great a bar to the claims of the former as to make his death a very desirable event. The arrival of the earls of Devonshire and Warwick at this time at Leicester with such a suite, furnishes sufficient reason for thinking that this murder was premeditated, and to prevent any measures being taken by the Queen and her party to counteract it. They could not have come in consequence of the murder, the news of which could not reach London till May 4, but rather in consequence of a preconcerted plan to bring it about, to wait the event, and act accordingly. As the sentence of banishment appears to have been almost instantaneous, so must the method of executing the design on his life have been. A superior force of ships must have been previously sent out, and have overawed that with the duke.

By his will, dated Jan. 17, 1448, he had bequeathed his body to be buried at the Charter-house at Hull, appointing an image for himself, and another for his wife, to be made in stone, and masses to be daily sung over his grave.

¹ Dugdale ubi supra.

1475. In the chancel at *Roydon*, Essex, are two fine brasses of the *Colt* family, Pl. whose mansion was at *Nether hall*, in this parish, of which the venerable gateway, now miserably dismantled, has been engraved by Mr. Grofe.

fig. 1. The first of the family settled here has a slab with brass figures of a knight and lady. He is in armour; his sword across: a lion at his feet. She has a flowing headdress like a veil, rings on the third, middle, and forefingers of her left hand, and on the third and fourth of the right; a surcot, gown, and mantle: a dog at her right foot. Over him are A. a fess S. between three colts current S. *Colt*. Over her Girony of eight, Az. and Erm. *Trusbut*. Under him in a bordure ingrailed a fess between two chevrons, *Anley* impaling *Colt*. Under her *Colt* impaling *Trusbut*. Over her *Trusbut*. A third shield below gone.

**Nobilis ille Thomas Colte armiger hic requiescit
Edwardi regis consul honorificus,
prudens, discretus, fortis, tam consultusq'
Armis vir talem quis reperire potest?
Illi solum sponse d'neque Johanne
Stirpis preclare tumba dat effigiem.
¶ Quater semel XX. A. bis et J probus ille
Augusti mensis X bis et J obiit.**

A son and two daughters under all.

He was son of Thomas Colt of Carlisle, by a daughter of Gilberington, and was chancellor of the Exchequer, and of the Privy Council to Edward IV.

She was daughter of John Trusbut of Shingham, Norfolk, and remarried to Sir William Parre, and died 1475¹.

This gentleman and his wife's arms were on the spandrils of the doorcase at *Nether hall* now in my possession.

Fig. 2. His eldest son's monument in the same church has the brass figures of an armed knight between two ladies: under the right hand lady eight daughters and four sons, and *Colt* impaling the fess between two chevrons. Under his head a helmet, having for crest a colt: on his tabard three times the coat of *Colt*; sword and dagger, mail gorget and skirts, round toed shoes. Over him, *Maria m'r g're, m'r m're* Out of her mouth, *Tu nos ab hoste p'uge*. On her surcot a fess dancette charged with six roundels, *Elrington*. Under the left hand lady, who is dressed in a mantle, gown, and collar, three daughters and three sons; the shield gone; but on her surcot *Anley* the fess and chevrons, and out of her mouth, *et in hora mort' suscipe*. Over him a figure of the Deity, gone; as also a shield over each woman gone; and at the corners of the ledge the symbols of the four evangelists. Round the ledge this inscription,

**hic jacet strenuus vir Johannes Colt,
Armiger, filius Thome Colt, Armigeri, Elizabeth, filia
Joh'nis Elrington. militis, et Maria filia Joh'nis
anle militis, ux. ei' Qui quidem Johannes Colt**

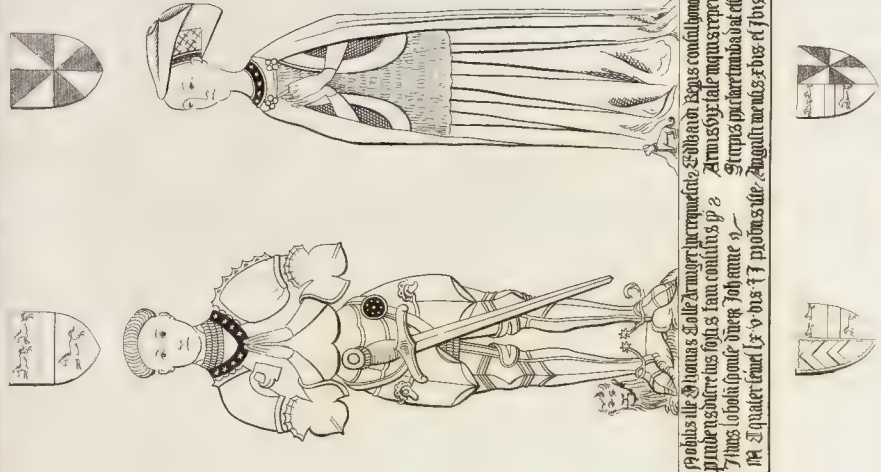
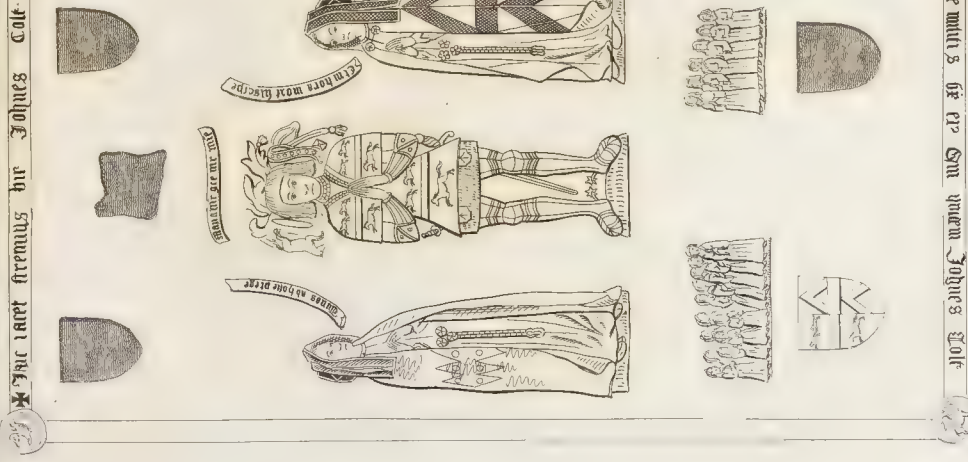
He died in the reign of Henry VIII. 1521, as Mr. Morant², who says, his first wife was *Joan* daughter of Sir John Elrington of Hackney, Middlesex³. His second *Mary* daughter of Sir John Anle. Jane the eldest of his five daughters married Sir Thomas More. His second son Thomas married Magdalen daughter of — Middleton, and dying 1559, was buried at Waltham, where

¹ The bearing of *Anley*'s arms on this brass was agreeable to a common custom of shewing the arms of the children's matches on the surcoats of their parents; but as the colours of the arms were often omitted, it generally renders it very difficult to ascertain the family they belong to.

² Morant, Essex, II. 485.

³ Salmon, 76. Morant, II. 402.

Armiger filius Ebone Colt Armiger Elizabeth filia Johannis Eldrington militis et Maria filia Johannis



Probus ille & bonus & alle Armiger in commendatibus & de iure Regis consiliorum &
pudens & digne huiusmodi tam civilis p & Armiger tale inquisitum pueri
7 huiusmodi huiusmodi digne Johanne 9. Supra pueri huiusmodi et ceterum
14. Equales tunc 15. v. bis 7 pueri huiusmodi. Anglii uxoribus et filijs obit.

Monuments of the 'Colt' Family at 'Ryngdon'

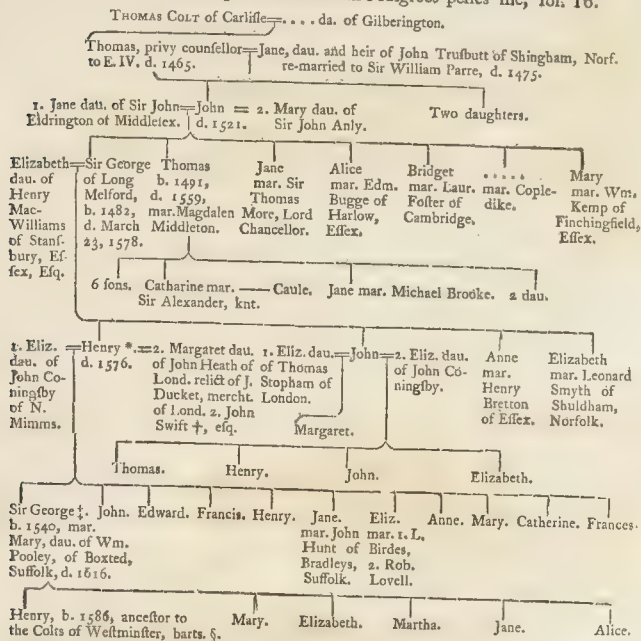
remains against a North pillar of the abbey church a brass plate in a frame, with the figure of a man and woman; six sons kneeling behind him, and four daughters behind her; and this inscription,
Here under lieth buried near to this pillar the bodies of Thomas Colte esq. and Magdelen his Wife, who had issue between them VII sonnes and IIII daughters: which Thomas decessed the 29th day of June, An^o DCCCCXX. and the said Magdelen, who was the causer of this monument, decessed the last day of November A^o DCCCCXII. whose bodies and souls God send a joyful resurrection.

This was made 1576.

Arms. Colt fingle and impaling quarterly, 1. a cross engrailed. 2. 3 fleurs de lis. 3. a chief indented. 4. lozenge.

PEDIGREE of COLT.

Visitation of Essex, 1588. MS. Suffolk Pedigrees penes me, fol. 16.



* Mr. Morant, II. 492. gives him only two daughters, coheirs, and says that the elder of them married — *Cave*, and was mother of Sir Alexander Cave of Leicestershire; but this is a mistake.

† Farmer, in his History of Waltham abbey, reads it *Folfe*.

‡ Morant, I. 6. II. 485. calls him George cousin of George; and says he died 1616. I. 6. he dates it 1615. Salmon, p. 25, calls him *son* and heir of the first George; but, p. 71, he styles him his *cousin* and heir, probably from the return of the jury on the *inq. post mort.* terming him *consanguineus*, which was indifferently used for grandson, cousin, or other distant relation, who was found heir to the family.

§ Arms on her monument against the South wall of Roydon church, per chevron O. and G. a heathcock S. in chief three ears of wheat — fingle, and impaled by A. in a border Az. besant a chevron Erm. between three griffins' heads G. twice, and once by *Colt*.

¶ Morant calls him Sir Henry, and says he died 1635.

§ Wotton's Baronetage, last edit. p. 44.

Contem.

Thomas Colt was charged as an accomplice in the rebellion of Richard duke of York, and an order was issued by the king and council, 1460, for levying money on his estate, with others, for the repayment of the monies borrowed by Henry VI¹. He was included in the proclamation against the above the same year². As one of the privy council to Edward IV. he witnessed the appointment of the salaries of the ambassadors to the duke of Burgundy, 1463³, and was in the commission for restoring the temporalities to the bishop of Durham, 1464⁴; in those to treat with the duke of Burgundy⁵, and with the duke of Bretagne, 1465⁶; again with the former, 1466, 1467⁷; and with the king of France, 1466⁸, and 1467⁹.

1476. In the middle of the choir at *Hereford*, before the steps, is a brass figure of a priest in a cope lifting up his hands. Under him,

(Hors mundo prima nunc Rudhale Ricardi
(Corpus et ossa tulit hac fossa condita tristi
(Quam vitare vellet nullus qui bibere cedit
(Sed quia signat fidei clipei crucis captus
(Virginis O nate non ultima Immanuel
(Pascio sancta tui sit medicina tui.

The hooks shew that each line follows the other lengthwise. Round the verge is this inscription; each word separated by men, beasts, &c. instead of stops, as on a brass in St. Alban's abbey church.

Hic jacet venerabilis vir Ricardus Rudhale
decretorum doctor, quoda' sanctissimi Domini
n'ri Pape subcollector, ac archidiaconi Hereford-
ensis, necnon canonicus residentiarius hujus
ecclesie cathedralis, qui obiit sexto decimo die
* * * [MCCCC]LXXIIJ. ejus anime. . . .

On the pillars of his canopy eight saints and labels:

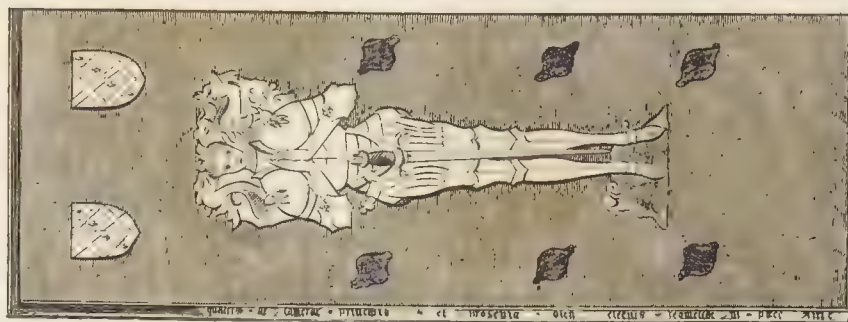
Scus Thomas de Hereford.
Sca Katerina, ora pro anima.
Sce Georgii, ora pro nobis.
Sce David, ora pro me.
Sce Ethelberte, ora pro nobis.
Sce Thomas Cantuariensis.
Sca Maria, ora pro nobis.
Scus Johannes Evangelista.

He was probably of the antient family of Rudhale of Rofs.

¹ Rymer, IX. 447. ² Ib. 455. ³ Ib. 504. ⁴ Ib. 519. ⁵ Ib. 541.
⁶ Ib. 542. ⁷ Ib. 561. 576. ⁸ Ib. 565. ⁹ Ib. 578.

Contemporary with the above family were the Colts of Aldenham in Herefordshire, as appears by the Visitation 1634. There might very probably be other branches, to one of which may have belonged Mary wife of John Colt, and after of Richard Heigham, who died 1546; and she 1551. She is called mother of Thomas Colt living 1553. Morant, II. 573. 490.





Monument of Thomas Vaughan in Westminster Abbey.

Against the West wall of St. John the Evangelist's Chapel, *Westminster*, under Pl. a furthest arch is an altar monument of grey marble, with a brass figure of a XCVI. knight in plated armour with dagger and long sword hanging down strait; under his head his helmet with a unicorn's head for crest. Over his head two shields bearing O. a saltire G. quartering G. a bend engrailed O. between two fleurs de lis; at his feet remains the double tail of a lion. Four labels have been down each side; on the side of the tomb twelve, with a shield between them, and at the head four, with a shield between them; the labels and shields at the head and side are now gone; and there remained in Dart's time only part of the inscription round the ledge, of which the words in hooks are since gone:

[Thomas Vaughan . . et thesaur camer Edwardi] quarti
ac camerar.
principis et progeniti d'cti, eterna requiescat in pace. Ame.

Instead of stops between the words there are roses and stars. Over the point of the arch this coat a saltire quartering a bend engrailed between two fleurs de lis. In the spandrils kind of turret or palisadoed inclosure, painted on shields; but having no correspondence with the tomb, it is not easy to account for their appearance in this place.

THOMAS VAUGHAN when esquire of the body to Henry VI. and Edward IV. was joined in the commission with the bishop of Salisbury and others for an embassy to the dukes of Burgundy, 1458. 1462¹. though he had been attainted in parliament, 1460. 38 Henry VI¹. He was treasurer of the chamber to Edward IV. and in the commission for treating of the match between the king's sister and the duke of Burgundy, 1467 and 1468²; for a treaty with the Hans towns, 1469³; and for peace with France 1471⁴. He received the duke of Burgundy's acknowledgment of the receipt of the Order of the Garter, 1470⁵; and was commissioned, with the two clerks of the jewels, 1475, to provide goldsmiths to make various ornaments for the king's person⁶. From that time we hear no more of him in our public records.

In the chancel of *Wilberton* church, in the isle of Ely, is the brass figure 1477. of RICHARD BOLE. He is represented in his cope, on the edges of which are several times engraved his initials R. B. There were formerly four escutcheons on the marble, whereof only one remains, having on it the arms of the see of Ely: his own arms were on one at least of those which are reaved: a pair of wings conjoined in a bordure engrailed, having some allusion to his name in all probability. What remained, 1754, of the inscription, on the fillet which goes round the stone, is as follows:

* Orate pro ani . . . Ricardi Bole
quondam Archidiaconi Elien . . .
. . . mensis Septembris . . . septim
Cujus anime propitiatur Deus. Amen.

He was rector of Wodeham Walter, Essex, 1451; prebendary of Reculverland in St. Paul's, 1452, which he resigned 1456; A. M. and, as supposed, chaplain to bishop Grey of Ely, April 2, 1462, and styled, *Bachelor in Decrees*; Rector of Balham, c. Cambridge, April 21, same year, on the death of Bludwell, of whom see before, p. 197, for which he resigned the rectory of Old Romney in Kent, and 15 Jan. same year the bishop appointed him his official, being then styled Doctor of both Laws; Feb. 6, 1466, being styled A. M. and LL. B. the bishop collated him to the archdeaconry of Ely; about which time he resigned the officialty, and in right of which he became rector of Wilburton; and, on March 9 following, his patron promoted him to the rectory of East Dereham, Norfolk, he having before resigned Balham. He occurs canon of the free chapel, or collegiate

¹ Rymer, XI. 411. 491. 493.

² Ib. 645.

³ Ib. 721.

⁴ apparatus personæ nostræ, Ib. 832.

⁵ Ib. 447. 455.

⁶ Ib. 651.

⁷ 590. 601.

church, of Hastings, being prebendary of West Thurrock in Essex, and as such, patron of the vicarage there, to which he presented 1459, 1460, 1463, and 1466. In 1454, he was collated to the rectory of Orfet, in the same county, which he quitted before April 10, 1467¹, and died Sept. 29, 1477; and was buried near his predecessor in the archdeaconry Witheringfete, who died 1444-5, and has a grey marble slab with his effigy in brass².

1477. At the entrance to the South chapel in *Ware* chancel, which was a chantry founded by Helen Bramble, whose epitaph see 1454, p. 171. is this brass.

*Hic jacet Johannes Holper secundus capellanus cantie
Helene Bramble qui obiit septimo die mensis Octobris,
MCCCCXXXIIIJ* cujus anime propicietur deus, Amen.

1477. Against the North wall of the South chapel at *Abergavenny* is a free-stone monument with a knight in complete armour, his vizor close, on his helmet a bull, his shield on his left arm, a long sword lying by his left side, and a dagger at his right. In front of the tomb five niches, only a headless knight in one of them. This belongs to EDWARD NEVIL first lord ABERGAVENNY, being fourth son of Ralph earl of Westmoreland by Jane his second wife, and in right of his own wife Elizabeth daughter of William Beauchamp lord Bergavenny he assumed said title. He died October 18, 16 Edward IV. 1477³.

On the North side of the choir at *Tewksbury* is a beautiful light monument, consisting of five stages of open Gothic arch work, which the tradition of the place ascribes to GEORGE duke of CLARENCE, brother to Edward IV. and his wife ISABEL NEVIL. Under it on a tomb surrounded by an embattled border, and the sides of the tomb decorated with double and single arches alternately, lie two figures. He has on a round helmet, a gorget and hauberk of mail, a clove surcot over his mail, with a dagger at his left side fastened to a plain belt: his whole armour very plain, except his shoes, which are ribbed: a lion at his feet, and under his head a helmet crested with a griffin's head. She has the surcot over her robe, out of which her arms issue, and up the middle of it is a bandage of roundlets, such as seems to cover the seam of her sleeves: her hands are joined, but broken: her head-dress a kind of square hood plaited in front; under her head two cushions, at her feet a dog.

There does not appear to have been either inscription or arms. Two plates of the tomb and figures were engraved by S. Wale, 1745. Mr. Carter cleaning the figure of the man, 1789, in order to make a drawing of it, discovered on the tabard quarterly A. and G. a bend Sa. between two fretts O. which being the arms of *Despenser*, Mr. Brooke assigns it to THOMAS DESPENSER earl of Gloucester, beheaded by the mob at Bristol 1400, for being concerned in a conspiracy against Henry IV. at Windsor; attainted and deposed 1 Henry IV. from that title and dignity to which he had been advanced 21 Richard II. He was great grandson of Hugh lord Despenser the younger hanged at Hereford 1326, and son of Edward, whose monument in this church, 1375, is described l. 133. Pl. LIII. He married CONSTANCE daughter of Edmund de Langley duke of York, by whom he had Richard and Elizabeth, who died young, and Isabel his sole heiress, married first to Richard Beauchamp earl of Worcester, who died 1421, and of whom see before, p. 125; secondly to Richard Beauchamp earl of Warwick, of whom see before, p. 115—122, and her monument, p. 122—125. Pl. XXXIX.

A portrait of this earl Thomas in the first window on the North side of the church at *Tewksbury* is engraved by Mr. Carter in his 22d number, and illustrated by Mr. Brooke. The ornament at the backs of this and the three other portraits I take to be the *pennon* or *gonfannon*, mentioned in the Introduction, p. cxliiii. the separation in the *Tewksbury* figures being concealed by the head.

¹ Newcourt, l. 203. ll. 454. 591.

² Bentham's Ely, p. 276. MS. W. Cole.

³ Dugdale, Bar. i. 309.

ISABEL eldest daughter of Richard Neville earl of Salisbury, and in right of his wife Anne daughter of Richard Beauchamp earl of Warwick before mentioned, was married to George second son of Edward duke of York slain at Wakefield, who was created duke of Clarence in the parliament held shortly after his elder brother Edward IV's coronation, and appointed lord lieutenant of Ireland for twenty years. The earl of Warwick giving him his eldest daughter Isabel in marriage with half her mother's inheritance, he married her, then aged 18, at Calais, 1468¹; and became, in her right, earl of Warwick. He was drawn off from this alliance by his brother, whom he joined at Warwick soon after his landing from France, was with him at the battles of Barnet and Tewksbury, and was accessory to the murder of prince Edward after the latter. He fell a sacrifice at length to his brother, being, Feb. 18, 1477, stifled in a butt of malmsey, and attainted in parliament².

"He was haughty and ambitious, but fickle, and unable to controul his passions or conceal his sentiments, and of a narrow genius. As he took no care to dissimble his discontent³ he was accessory to his own ruin, for being tried on eight charges, which could not have been proved if the King had not made himself a party, and the queen and duke of Gloucester brought about his condemnation, the only favour he could obtain was not to finish his life by a public execution. His body was exposed in St. Paul's, and it was given out that he died of grief⁴.

His son Edward, born 1475, was beheaded 15 Henry VII. as standing in the way of that king's son's alliance with Spain⁵. His daughter Margaret, born at Farley castle, 1473, was married to Sir Richard Pole, knight; and his second son Richard was born Sunday Oct. 6, 6 Henry VI. 1476, in Tewksbury abbey, baptized the seventh day, and confirmed the day following. Soon after his birth his mother fell dangerously ill, and in this state removed with her husband to Warwick castle, where she died Dec. 12, 1476, about midnight⁶. Our historians say; she died "of poison, being with child⁷." It is much more probable, that her death was in consequence of her labour, the want of proper accommodations in the monastery, or a too quick removal from it in winter. Her body was brought back, and buried at Tewksbury, Jan. 4, 1476. John Strensham abbot of Tewksbury, and divers other abbots in their habits, and the convent receiving it in the middle of the choir, and the funeral exequies were performed by the several abbots in nineteen lessons, and afterwards by the suffragans of the bishops of Worcester and Lincoln, and the dean, and the duke's chaplains: the vigils were observed by the duke's own family all night to the next day, which was the vigil of Epiphany. The suffragan of the bishop of Lincoln celebrated the first mass of St. Mary in the chapel of St. Mary: the abbot the second mass of Trinity at the high altar: the suffragan of the bishop of Worcester the third of requiem, at which Peter Weld, D.D. of the Minorites at Worcester, preached a sermon in the choir. Mass ended, the body was left under the herse⁸ in the middle of the choir thirty-five days, on each of which solemn exequies were performed in the convent for her soul, and on the octave of the purification, after mass, it was deposited in a vault⁹ behind the high altar, before the chapel of the Blessed Virgin opposite the door of St. Edmund's chapel¹⁰, which has the symbols of that martyr on the roof.

¹ Dugd. Bar. I. 307. II. 163.

² Rapin, VI. 129.

³ Dugd. Bar. II. 164.

⁴ Chron. Throckeb. Mon. Ang. I. 160.

⁵ Rapin, VI. 153. Brooke, Cat. of Nobility.

⁶ *le berse*.

⁷ *le voite artificialement fado*.

⁸ Ib. II. 163.

⁹ Ib. 151—153.

Sandford, p. 438.

¹⁰ Chron. Theok. ubi sup.

1477. In the North window of the choir of the Dominican church in the *Rue de commandant* at *St. Omers*, are the portraits of CHARLES duke of Burgundy and MARGARET PLANTAGENET his third duchess's sister of Edward IV. and Richard III. She was third daughter of Richard duke of York slain at Wakefield, by Cecily daughter of Ralph Neville earl of Westmorland, and was married in the city of Damme by the bishop of Salisbury, July 9, 1468. 8 Edward IV. to Charles the last duke of Burgundy of the house of France, son of Philip III. duke of Burgundy by Isabel of Portugal. He was born at Dijon 1433, and had the surnames of the *Good*, the *Warrior*, and the *Raghu*. He assisted his brother in law Edward IV. when driven out of England by Henry VI. and was slain at Nancy in Lorraine, Jan. 5, 1477. was first buried in St. George's church in that city; but, 1533, removed by the emperor Charles V. his great-grandson and heir, to the church of Notre Dame at *Bruges*, before the high altar, into the tomb of his only daughter Mary of Burgundy, who married the emperor Maximilian, and carried all the importance of the Netherlands to the house of Austria. Here on the South side of the choir is a most beautiful monument, with his figure of copper gilt, cumbent, in rich chased armour, ornamented with the arms of *Burgundy* in a bordure cheque fene of fleurs de lis, quartering bendy of five, impaling a lion rampant; on a shield of pretence a lion rampant: with a collar, and the mantle of the golden fleece; a coronet on his head which reclines on a cushion; his feet rest on a lion, and by his right leg lies his helmet. At the head of the tomb is an inscription, and on each side of the tomb are genealogical trees of chased copper gilt whereon angels hang escutcheons enamelled shewing his various alliances; the ledges are also charged with escutcheons. Near him lies his daughter in a similar tomb, and equally elegant, with her figure on it, cumbent, in a coronet and mantle, reticulated and studied headdress, her feet on a dog. At the head of this tomb is an inscription; on the sides genealogical trees, and on the ledges shields. Both were repaired by the late empress queen, 1755, at the expence of 12,000 florins. They are kept covered, except on high festivals; nor are they ever shewn to strangers, but by a particular order from the states of *Bruges*.

A view of the North front of her monument and figure, and a South view of his figure, is engraved in Sander's "*Flandria Illustrata*," I. 225. I have elevations of both sides, and the head of each tomb, and birds-eye views of the figures, by Bernard Friex, drawing-master at *Bruges*, materially different, and more correct.

Margaret of York, Charles's third duchess, survived him many years, and possessed such power and influence in the Low Countries, then the seat of trade, and the richest provinces in Europe, as enabled her to give great assistance to her own family, the house of York, in their opposition to that of Lancaster. She is said to have been the chief contriver of those two counterfeit Plantagenets, Perkin, and Lambert, who represented her two nephews; and she so disgusted the government of England during her life, in the reign of Henry VII. that the king's friends were wont to call her *Juno*, she being to that prince as inveterate an enemy as that goddess to *Eneas*. In 1500 she was godmother to the emperor Charles V. and gave him that name at the font, in memory of her husband Charles duke of Burgundy, his great-grandfather. She died at Mechlin, 1503, and was interred in the church of the Cordeliers in that city¹. She was a great benefactress to various religious houses, of which sundry memorials remain in the Netherlands².

¹ Sandford, p. 402.

² In "*Le Grand Théâtre Sacré de Brabant*," 2 vol. fol. are some inscriptions for others of the royal family of England. On

On the North side of the little cloister of the Carthusian monument at Gortueneffe in Artois are her arms in a lozenge supported by an angel kneeling, and under them this inscription :

*Tres haute Dame et fort bien reno'mee
Des Bourgoigno'e tres puissant ducesse
Marguerite d'Yorc, jadis nommee,
Tres vertueuse et plaine de sagesse,
Fit plusieurs biens desployant sa ricesse
En ce saint lieu tresdigne et venerable,
Dieu eternel pour sa noble largesse
Luy donit son regne en gloire pardurable.*

In the window at St. Omer's the duke and duchess are represented praying at desks covered with cloth of gold, under a rich canopy and cloth of state of gold lined with purple. He is in armour with a ruff and tabard of his arms. She is in a mantle of hers lined and faced with ermine. Under him a shield with crest, helmet, &c. surrounded by a collar of the golden fleece, which order had been founded by Philip duke of Burgundy his father on his marriage with Isabel of Portugal, and in honour of the advantages his dominions received from manufacturing the English wool. His shield has Burgundy modern quartering Burgundy antient, and impaling Brabant, and over all an escocheon of fretty charged with the arms of Flanders. Her shield has the same arms impaling France and England quarterly without the distinction which in England was given to the house of York, as a younger branch of the Plantagenet line, a label of three points each charged with three torteauxes: and the same coat without difference appears on her seal engraved by Vredius, and elsewhere in the Netherlands, denoting the right she supposed her father had to the crown of England, though he never attained it¹.

On a small white slab, three feet long by fourteen inches wide, before the 1477 rails in the chapel of Wigston's hospital at Leicester, is cut this inscription,

**Hic jacet cecili
lia filia . . . armig' que
obit anno d'ni
CCCCLXXIII. c. ate p'priet' deu' ame'**

Below this is a larger slab, with a figure in a shroud inlaid in brass²; over it an eagle with a scroll inscribed *Laus Deo*; and this inscription round the ledge:

**Hic requiescit corpus domini Will'i f'ylsher
primi magistr'i huj' hospitalis Quod erectu' fuit
per licenciam regiam et anno gracie 1473 p'r
bitru' celeberrimu' marcatozem d'num Will'i-
mum Wigston iunior'em sacerdotu' et pauperu'
benefactozem et quater staple calisie majorem et
p'pter ejus meritum prestat sibi deus Eternum
premium. Amen.**

Under the figure in brass,

Hoc solum mihi supest sepulcrum

On each side of his head,

Respice finem.

¹ Account communicated by Mr. Brooke to the Society of Antiquaries, March 8, 1781.

² See Mr. Nichols's Leicestershire Collections, p. 775.

³ Engraved in Mr. Nichols's Leicestershire Collections, pl. XLV. p. 775. where, for *iunior'em* is read *senior'em*; and for *mihi* under the figure *nudum*.

1478. In the chancel at *Harrold*, Middlesex, is a brass priest under a canopy : on his robe, *Sa Maria, Petrus, I's Evangel' S. Martin, Sa Paula, S. Joh. Bap'ta. Sa Anna* with her daughter before her, *S. Laurencius, S. Richus, S'a Brigitta.*

Round the ledge this inscription, the words in hooks, making the East and West sides, gone since Weever's' time ;

[*Sta, moriture, vide, docent te massa Johannis*
Uyckhed' sub lapide quem' trux necat [Atropos annis]
 (a gerbe) *An' domini C quater LX' octo numeratis*
 (a gerbe) *jungitur ist' pater Cuthburge luce beatus.*
[hunc charitas, gravitas, fides, prudentia morum]
presulibus primus' regni fecere decorum (a gerbe)
O Deus in celis tua nunc sovet alma [mat] estas (a gerbe)
Que tantu' terris motu' p'fecit honestas.

See of *Canterbury* impaling a lion rampant quartering chequè, also impaling a chevron between three cinquefoils.

3 gerbes single.

A scroll over the canopy has,

Ihu, blessed mitt thu be.

Another gone.

1478. In the antechapel at *New College, Oxford*, a priest in a hood, holding in his hands a tau cross, has this imperfect inscription :

. . . . *olaris' juris quondam socii*
 *CCCC LXXIIIJ' mense vero*
 *propicietur Deus. Amen.*

On a label,

Ihu fili Dei miserere mei.

This seems to have been for *JOHN WYARD*, in Mr. Gutch's History of the Colleges at Oxford, p. 207. He omits the label.

1478. In the South aisle at *Buckland*, c. Herts, a priest in his cope, holding the chalice and wafer,

Hic jacet d'ns Willm' Langley quo'dam rector istius
Ecclesie qui obiit quarto decimo die mes Aprilis A'
d'ni m' CCCC LXXIIIJ. cui' a'ie p'picietur de' ame'.

On half of a scroll round his head :

. . . *mea videbo deum salvatorem meum.*

1478. Bishop GRAY, who died Aug. 4, 1478, was buried at *Ely*, under a monument of a different kind from any of the preceding. The arch is pointed, but somewhat surbust, its ceiling pannelled with archwork. In the spandrils quatrefoils in rounds with blank shields, a fascia of quatrefoils in rounds with blank shields; and a cornice of oak leaves¹. Neither the zeal of the historian nor the contrivance of the architect could save this arch in the late repair. The stones are thrown by in a neglected North transept chancel, which gave way to the iron door of the new choir. The altar tomb was gone before. On the floor under the arch is a slab which had his figure in brass and three shields.

¹ P. 531.

² Byrkhed, W.

³ W. omits *quondam*.

⁴ *SE W.*

⁵ *Et X.*

⁶ *primus, W.*

⁷ *Bucalan's, Gutch.*

⁸ *Bentham's Ely, p. 182. Pl. XX.*





Fig. 1.

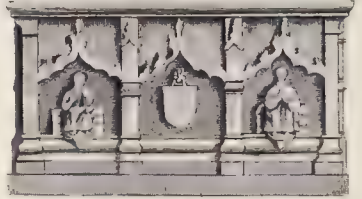
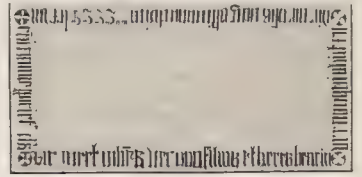
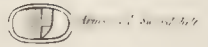


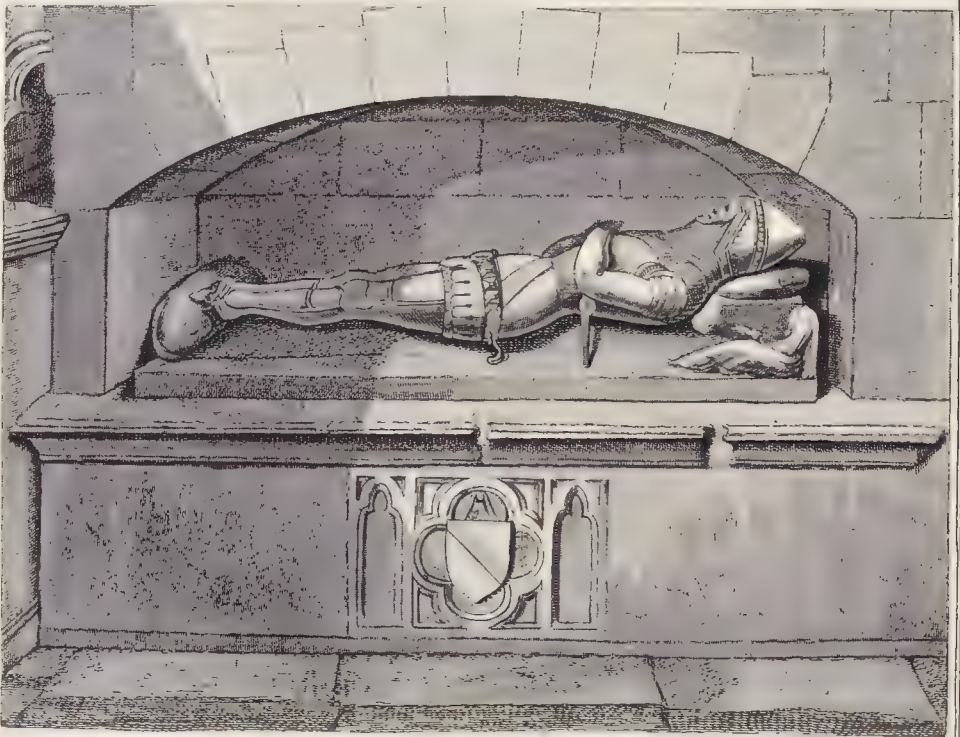
Fig. 2.



THE MASTHEAD

Printed and Published by the Author.

Fig. 3.



Monuments of the VERNONS, and Tomb of a Monument in a Chapel on the south side of Bokerell Church, Wiltshire, taken Oct. 22, 1782.

Just above the ascent to the chancel at *Bakewell*, c. Derby, is an alabaster altar tomb, three feet six inches by two feet six inches, having at the East and West ends an angel sitting and holding a blank shield. On the North side sit, under flowered pediments, two figures, one holding something like a saw across his knees, the other a rosary; a blank shield between them. On the South side another figure in a cowl holding a book; a third, younger, holds beads and between these is also a blank shield.

On the ledge of the slab is this inscription, which has been newly cut and blacked,

**Hic jacet joshes vernon filius et heres henrici
vernon, qui obiit xii
die mensis augusti, anno d'ni MCCCCXXIII.
cujus anime p'piciet d's.**

In the first or North chapel of the South transept is under a modern arch an alabaster figure in plated armour and pointed helmet, having on the frontlet,

ihs nazareus.

mail gorget and skirt, whiskers, collar of SS. double cushion under head supported by angels, belt studded in squares, on his surcoat a bend, at his feet a lion couchant looking up to the right, his tail turned up to the left. On the front of the tomb blank shields in quatrefoils between demiquatrefoil niches.

In the other of these chapels is an altar tomb, with the figures of a knight in cropt hair and piked beard, tabard charged with the arms of *Vernon* with quarterings, double collar, armour on arms, long tight sleeves and ruffles, helmet under head, with crest, a boar's head Sable issuing out of a coronet. At his right hand a lady in ruff, hair, and cap, rings on right hand first, third, and little fingers, puffed sleeves, in her hands a tassel, cordon belted round her waist, front of the gown open with frogs and shewing a laced apron; a dog against her left side. The lady on the left hand resembles this, holds her gloves in her hands, has the cordon and frogs, and a dog lying at her right side. All their arms are painted. The inscription round the ledge in raised black letters:

**Here lyeth Sir George Vernon, knyght, deceased the
daye of an^o 156 . and dame Margaret his wyffe,
daught^r to S^r Gylbert Taylebois, deceased ye daye of
156 . and also dame
Mawde his wyffe daughter to S^r Raphe Langeford, deceased
the daye of an 156 . whose soules god p'don.**

Arms at the sides of the tomb:

A. a fret S. *Vernon*, quartering G. 6 annulets. O. *Vipont*,

S. a fess cheque O and Az. between 6 escallops A. *Dureversal*,

Barry of 6 A. and G.

A lion rampant G. collared O. *Stackpole*,

Impaling A. a saltire G. on a chief G. 3 escallops A. *Tailboys*, quartering

G. a chevron O. between 12 crofs crofslets O. *Kyme*.

G. a cinquefoil within an orle of 8 crofs-crofslets O. *Umfraville*.

* In a Visitation of Derbyshire by Flower and Glover, 1569, Harl. MSS. 1229, p. 126, the date of the month is 22, and of the year 1478. The same Visitation gives, in one of the chapels, this inscription, probably in the window; for the parties were buried at *Vernon* in *Normandy*:

Orate p' a'i'a Bie'i Vernon militis et Benedic' uxoris ejus qui fecerunt istam capellam. 1427.

Vernon,

Vernon, with the same quarterings, and these additional.
 Az. 3 lions passant guardant in pale O. *Camville*.
 A. a lion rampant G.
 Barry of 6 O and Az. *Pembrugge*.
 A. a fret S. a canton G. *Vernon*.
 Az. 2 organ pipes chevronwise between 8 crofs crofslets O. *Pipe*,
 O. a bend G.
 Az. 3 piles wavy O.
 A. 3 falcons rising. *Neville*.
 Paly of 6 Az. and G. a bend S. quartering quarterly O. and G.
 Paly of 6 Or. and Az. on a chief Vert, a bar dancette A.
 A. a fefs indented S. between 10 billets V. a label of 3 G.
Camville.
Pipe.
 O. a bend G.

This is the monument of Sir GEORGE VERNON, surnamed *King of the Peak*, and his two wives.

His second daughter DOROTHY married Sir JOHN MANNERS, ancestor of the present duke of Rutland. Against the West end of this chapel is erected a monument to herself, husband, and family. He died 1611. She 1584, having had three sons represented in armour, and a daughter in a ruff, below their parents, kneeling to a desk.

Here lyeth S^r Joh^s Maⁿners of Haddon, knight, second sonne to Tho^s Erie of Rutland, who dyed the 4 of June, 1611. and dorothe his wife, one of the daughters and heires to S^r George Vernon of Haddon, knyght, who decessed the 24 day of June, in the 26 yeere of the raigne of Quene Elizabeth,
 1584.

The arms on this monument are :

Manners, with quarterings over him : over her *Vernon*, with eleven quarterings as before.
Manners, with quarterings and motto, *Pour y parvenir*.
Manners quartering *Ros*. G. a Catharine wheel, O. *Belvoir*. Three Catharine wheels O.
 Gu. 6 escallops A.
Ros.
 A. a fret S. a canton G. *Vernon*. G. 6 escallops O. and S. a fefs cheque O and Az. between 6 escallops A.
Manners and *Vernon*, each single.

Against the North wall of this chapel a clumsy monument to Sir GEORGE MANNERS of Haddon, knight, eldest son of Sir John just mentioned and his lady GRACE, second daughter of Sir Henry Pierpont, Knight of the Garter, four sons and five daughters, and this inscription in Roman capitals :

JUSTOR'

JUSTOR' IN CHRISTO RESURRECTIONEM HIC EXPECTAT
 GEORGIUS MANNERS DE HADDON, MILES, QUI DUXIT
 UXOREM GRACIAM FILIAM SECUNDAM HENRICI PIERPO-
 NT EQ' AUR' QUE POSTQUAM ILLI QUATUOR FILIOS QUINQUE
 FILIAS PEPERISSET ET CUM ILLO IN SACRO CONJUGIO 30 ANNOS
 VIXERAT HIC ILLUM CUM PATRIBUS SEPELIRI FECIT DEINDE
 IN PERPETVUM FIDEI CONJUGALIS MEMORIAM MONUMENTUM
 HOC SUIS SUMPTIBUS POSUIT SUI CORPORIS FIGURAM ILLIUS
 FIGURÆ JUNXIT QUIA CIMERES ET OSSA SOCIANDA
 VOVI: OBIIT ILLE APR' 24 AN°
 DOM. 1623, AN° ETATIS 54.
 OBIIT ILLA AN
 DOM. AN° ETATIS.

Over him *Manners*, with quarterings single, and impaling A. femee of cinquefoils
 G. a lion rampant S. *Pierpont*.

Below are figures of their children, with arms over them.

1. A child in swaddling clothes. *Manners*. With crescent of difference.
2. A man in armour. *Manners*, impaling . . . 2. Frances daughter of
 Edward lord Mountagu.
3. A lady in a black gown. *Manners*.
4. Another such lady. A. a canton S. *Sutton* imp. *Manners*.
5. A man in trunk hose, ruff, &c. A. on a chevron engrailed Az. between
 three martlets A. 3 crescents O. *Watson*.
6. A man in armour and trunk hose. *Manners*.
- 7, 8, 9. Three women, over them *Manners* impaling G. *Pierrepont*, and
 Paly of 6 A. and Az. a label of 3 G. on a bend S. three annulets O.
Saunderson impaling *Manners* with crescent.
10. 11. G. impaling *Manners* twice.

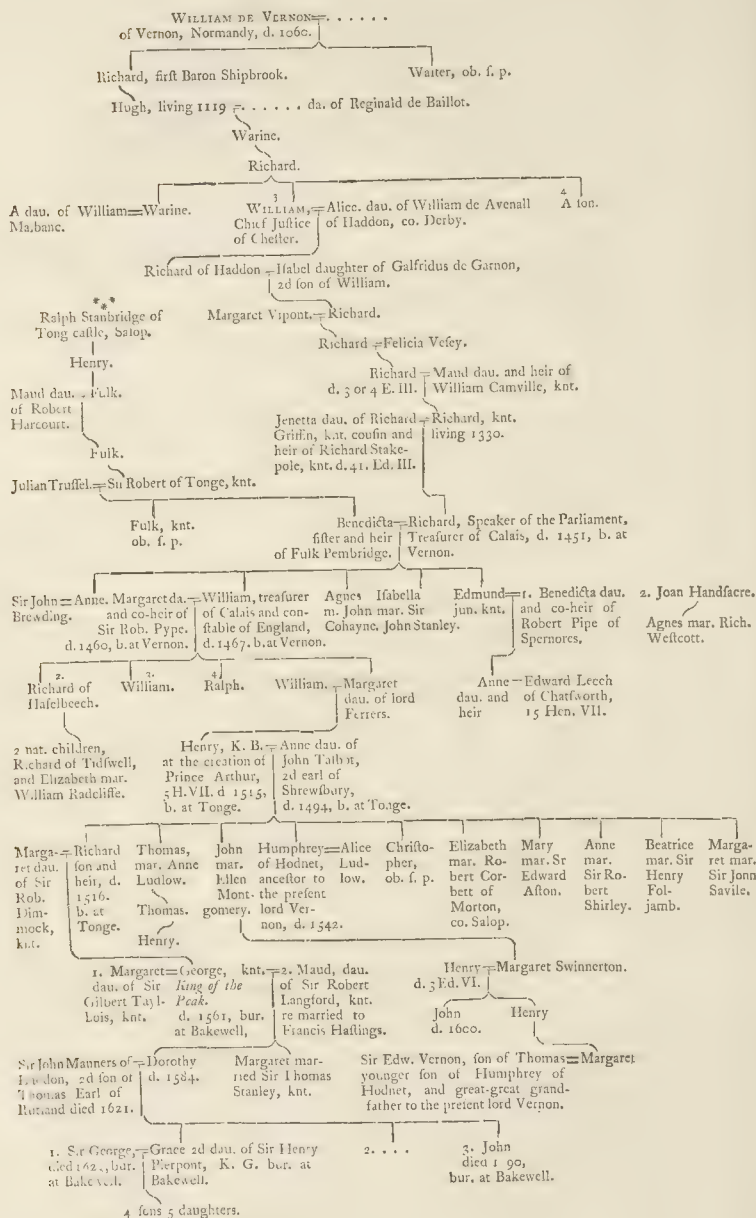
Over each of these figures a moral sentence.

On a small mural tablet adjoining,

Here lyeth buried John Ma'ners,
 gentleman, third sone of S'r John
 Ma'ners, knight, who dyed the xvith
 day of July, in the yeare of our Lord
 god 1590, being of the age of 14 yeres.

These monuments, it is probable, form a succession of the owners of Had-
 don hall in this parish from the reign of Richard I. when the venerable
 mansion passed with a daughter and coheirefs of William Peverel, whose
 family had held it from the reign of Stephen, to Richard Vernon, who bought
 out Simon Bassett, who married the other daughter. The arms of Vernon
 single, and with quarterings and impalements, are in the windows of the chapel,
 gallery, and several apartments: the name of *Richard Vernon*, in the North
 window of the chapel, may carry the date of that part of the house, with the
 East front, which is most antient and was the grand entrance, to the time of
 the first possessor of that family. The South front was rebuilt in the reign
 of Elizabeth, by Sir John Manners, whose monument is in the church; the
 North by the first earl of Rutland of the second branch, over which are the arms
 of Manners and Vernon, with their quarterings and crest, and singly, held by
 two hands in gauntlets. Over a side gate leading round the hill are the arms of
 Vernon with all its quarterings, supporters, crest, and motto, GOD PRESERVE
 THE VERNON! and the several quarterings single.

PEDIGREE of VERNON of Haddon.



The collegiate and parochial church of the holy Virgin at the little town of *Vernon* on the Seine in Normandy was founded about the year 1052, by William de Vernon, the first of that name, for a dean and secular canons, to whom, at the dedication of the church, he granted, among other estates, his lands called "La Coutine de pre de Giverny," together with the fourth part of the forest of Vernon, in the Vexin Normande. This grant was confirmed 1186, by Richard de Vernon, and the lands are to this day enjoyed by the canons. The founder lies buried in the middle of the choir, under an ancient tomb, on which is placed his effigies in white marble, and round the verge of the monument are these lines, in the ancient Norman character :

Vernoni princeps, urbs cui cognomina fecit,
Tristitia te hoc saxo busta, Gulelme, tegunt ;
Qui dum saxa paras hujus fundator & ædis
Funere parca ferox ultima fila fecat.

On a tablet at the East end of the monument this epitaph in old French :

Cy repose Guillaume de Vernon
Digne de nom prince et gouvernateur
De ces lieu icy dont ha pris son furnom ;
Par droit canon canon, de siens vrai zeleur,
Du college de Ceans fondateur,
Et collateur des prebends et curez,
De biens qu'ils ont principal donateur,
Conservateur de tout leur droiture ;
Autres grands biens selon Dieu et nature
Aulmonier a perpetuellement.
Puis mort, qui est commune a creature,
Mettre l'a fait dedans ce monument
En l'an mille foisante droutement
Le dix huit Feburier. Partant dis
A un chacun de vous que dulcement
Pries a Dieu qu'il lui donne paradis.

He is in armour, bareheaded, sword acrofs, and by his sides his gauntlets and helmet ; at his feet a greyhound. On the top and bottom of the pillars of his canopy are griffins seiant, and in the spandrils the *Vernon* fret, and a faltire Erm. At the sides of the tomb roses in rondeaux.

In the same church is a monument erected to the memory of Sir WILLIAM VERNON, formerly constable of England, and MARGARET his wife, having their figures on the slab. He is in armour, with a mail gorget, his head on his helmet crested with a boar's head, a long sword acrofs, and a dagger at his right side: she in the vail headdress, mantle, surcot, gown, and double cordon. Out of his mouth a label, inscribed,

Benedictus deus in donis suis.

Out of hers,

Ihu fili david miserere nobis.

Under him seven sons, three with labels :

*Ite . . . meam ad te—fili dei memento mei—
Spavi in deo et eripuit me.*

Under

Under her five daughters, with one label :

Ihu fili maria pietas miserere nobis.

Between the two figures the coats of *Vernon* and *Ludlow*. Over their heads those of *Pembridge*, *Pype*, and *Peter de Sancerlis*. Under the children those of *Canville*, *Vernon* impaling *Pype*, and a third plain. The following inscription in black letter round the ledge :

hic jacent d'ns Will'ms Vernon miles quond'm constabularius Anglie
filius et heres d'ni Ricardi Vernon militis qui quond'm
erat thesaurarius
Calecie qui quidem d'ns Will'ms obiit ultimo die mensis
Junii Anno domini millimo
CCCCXXII. Et Margareta uxor d'ci Willi filia
Et hereditar' d'ni Roberti Pypis de
Spernores militis que quidem Margareta obiit die mensis
Anno domini
millimo CCCCXL quorum Animabus propicietur Deus.
Amen.

At the sides four blank shields in quatrefoils.

These two monuments are engraved in Pl. IX. of the folio edition of Dr. Ducarel's *Tour in Normandy*, p. 89—91.

The little town of *Vernon*, for many years, belonged to this family, lineal ancestors of the present George baron *Vernon* of *Kinderton*; but in 1190, pursuant to a convention between *Richard I.* of *England*, and *Philip Augustus* of *France*, was, with its castle and dependancies, granted to the latter by its then owner *Richard de Vernon* in exchange for other lands'. Since that time *Vernon* has been honoured with a royal palace, which is now in ruins, and has frequently been part of the appanage of the French queens. The old castle, which was held by the service of finding fifteen knights for its defence, seems to have been a place of great strength. Part of it still remains, particularly one of the towers built of freestone, with walls of extraordinary height and thickness.

1479. In the nave of *St. Peter's Mancroft, Norwich*, was this inscription for a chaplain of this church, on a small stone, whereon remains only the impressions of a chalice and wafer :

Of yowr Charyte that here for by gan
Pray for the soule of Syr Will'm Alnan*.

* *Chronicon Victoris ep'i Turon.* MS. in the French king's library. Rot. Theaur. Scaccarii, 7 R. 1.

* *Liber Rub. Scaccarii*, temp. Hen. II.

* *Bomefield*, II. 616.

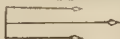




Joan, Lady CROMWELL, in Fatouale Church, Lincolnshire.

In the chancel at *Wellesborne*, c. Lincoln, cut in a slab, under an inverted 1479. chalice surmounted by a cross as a wafer.

Hic jacet Roger, Warde
rector ist' ecclie qui o
bit a' dnt m' CCCCXXIX
et fecit huc cancellare fieri
In honore nativitat' de me
virginis cui' aie p'piciet de'.
A men.



JANE neice and coheir of Ralph lord Cromwell, before-mentioned, p. 174, 1479. was buried in the chancel at *Tatehale*, on the right hand of her uncle. She ^{Pl} married first Sir Humphrey Bourchier, knight, third son of Henry earl of ^{XCVIII.} Essex, who in her right, and in consequence of the great fortune he had with her, was, 1 Edward IV. summoned to parliament as lord Cromwell, but was as we have already seen, p. 221, slain at Barnet-field, 1471, leaving no issue. His widow remarried Sir Robert Ratcliffe, knight, but by him also had no issue. She died March 10, 1479. On her slab is a brass figure of a lady in long hair, neat fillet of roses with collar of pendants, a mantle, a furcot Ermine, the apron of her kirtle hemmed with large ermine, the wristbands studded, a ring on each little finger; under a canopy adorned with figures of saints; S'ca Maria (the Virgin with the lily and child), St. Christopher, one with a flower and bowl, perhaps St. John the Evangelist, S'ca Anna (a woman and girl), St. George with his banner, St. Edmund (a king with a dart); and below this epitaph:

Orate p' a' t'a Johanne d'ne Cromwell que obiit decimo Martii
anno d'ni mill'mo CCCCXXIX cui' aie p'piciet deus. amen.

Four shields gone, had a bend and chief, *Cromwell*, quartering cheque O. and Az. a chief Erm. *Tatehale*, impaled with a bend engrailed, *Ratcliffe*.

1. Quarterly, 1. 4. A cross engrailed between four waterbougets. *Bourchier*.
2. In a bordure France and England under a label of 3. *Thomas of Woodstock* duke of *Gloucester*.
3. A fess between 10 billets. *Lovain*.

Over all a label of three points, impaling *Cromwell* quartering *Tatehale*.

This coat is for *Joan Stanhope* and her first husband Sir Humphrey Bourchier; and it is worthy of remark, that she here from being heir to her mother assumes *her* arms, without noticing her paternal coat of Stanhope.

2. A bend engrailed, *Ratcliffe*, impaling *Cromwell* quartering *Tatehale*.
3. A bend between six cross crosslets; the ancient coat of *Stanhope* quartering *Cromwell* quartering *Tatehale*.
4. *Stanhope* impaling *Cromwell* quartering *Tatehale*.

Upon the death of this Joan lady *Cromwell* without issue her younger sister Maud was her heir, of whom hereafter.

1479. In the antechapel at *New College, Oxford*, under a priest in a cloke, like Hargrave and Lowthe before described :

Orate pro aia Joh'is Palmer Salarot arcu' bacallarii
quonda' Socii hujus Collegii qui obiit vii die mensis
Mai A d'ni MCCCCXXXI Cujus aie p'picietur de'

From his mouth a label with,

secu'du' mia[in tuam memem]to mei.

The words in hooks gone¹.

1479. As a specimen of the habit of a burges in this century I shall give the brass
Pl. of WALTER CONEY in Trinity Chapel in St. Margaret's church at *Lynne*.

XCIX. He is drest in a long gown slit at the feet in front, furred at the wrists and neck, a small standing cape, his hood furred, hanging over his right shoulder; his hair cropt short, a purse and rosary at his belt; at his feet a shock dog, and a rabbit crouching, in allusion to his name.

[hic jacet Walterus Coney, mercator hujus] ville lenne
quater Major et Aldermanus Gilde Mercatorie s'ce
Trinitatis infra villam p'dicam continue [per quatuor-
decim
annos et amplius] qui obiit penultimo die mensis Septembris
Anno d'ni mil'mo CCCCXXXI. cujus a i e p'piciet deus.
Amen.

The words in hooks are now gone. At the corners of the ledge were the symbols of the Evangelists.

On a label from his mouth over his head,

Sanda Trinitas, un' deus, miserere mei peccatoris.

On a scroll pendant over his head, four others above the canopy, and six on each side of him (four of which last are gone).

Laus Trinitati

Over the arch two shields with a merchant's mark.

His house is now standing nearly opposite St. Margaret's church in the Saturday market-place, and in one of its windows are the same mark and the town arms as on his slab, and two others, the cross of St. George, and A. a chevron G. and under the bow windows next the street his own arms: S. three conies sejant A. and the emblem of the Trinity. Over the arch entering the chapel are carved in stone his arms, as before, and round them,

Insignia Gualteri Coney burgenis et aldermani Gilde
mercatorie Sante Trinitatis hujus burgi.

1480. On the North side of the chancel at *Barnes*, c. Surrey, under a priest,

Hic jacet d'ns Nicholaus Clark q d'm rector hujus
eccl'ie ac rector eccl'ie parochialis de Granteden
parva in com' Cantabr' qui obiit xviii die Martii A'
Dom. MCCCCXXXI. cujus anima in aeterna' requiescat.

Amen.

Over, under, and on each side of him, scrolls inscribed, *Glanna*¹.

¹ Gut. h, p. 206.

² *pace* seems to be omitted.

³ Aubrey's Surrey, I. 93.



Brass for Walter Coney in St. Margarets Church, Lynn, Norfolk.





in p[re]sent t[im]e h[er]e to Edmond Duke of Brack
 l[et]t[er]e w[ith] h[is] h[er]e to our common lady pe
 tie of our land a ch[ar]ter of p[er]petu
 a[nd] in w[hi]ch soule God haue mercy Amen

S^r. Anthony Grey,
at S^r. Albans,

1480.



On a blue slab in *Campden* church, Gloucestershire, is inlaid a plain 1480. pointed cross: on its base *memento*; and on two of the four scrolls on each side of it *me* and *help*.

On the ledge round it,

*Hic jacet Johannes Barker quondam Burgensis hujus
ville qui obiit xvi^o die mensis Aprilis Anno d'ni Millesimo
CCCC XXX Cujus Anime p'picietur Deus. Amen. In
d'no confido.*

This is engraved in Mr. Bigland's Gloucestershire Collections, p. 281.

In the nave at *Hereford* a man in a gown with a chain round his neck, a 1480. purse, rosary, and whittle, at his left side, and a tun under his feet:

*Hic jacet Johannes Stockton quoda' major istius civitat qui
obiit xix die April A. D'ni MCCCCXXX. cui' aie p'piciet' Deus.
Amen.*

In the chancel of *St. Mary Radcliffe, Bristol*, is this brass, inscribed, 1480.

*Hic jacet Johan. Jan. quondam viccomes istius ville
et Joanna uxor ejus, qui quidem Johan obiit * =
die . . . mensis . . . MCCCCXXX.*

In the chancel of *St. Alban's* abbey church is a brass figure of a knight 1480. with cropt hair, in plated armour buckled at the waistband, mail gorget under Pl. C. steel collar; his hands covered with one plate, perhaps marked for a bend at the knuckles, there being joints in the gauntlets at the knuckles; at his elbows a trefoil ornament, knee pieces very long and pointed, sword and dagger; under his head his helmet with an earl's coronet, and a wing, part of the crest. Arms, quarterly, 1. 4. Barre of 6 A. and Az. in chief 3 torteaux, *Grey*; quartering quarterly 1. 4. a manch: *Hastings*: 2. 3. *Valence*, in right of the marriage of Roger lord Grey of Ruthyn with Elizabeth daughter and at length heir of John lord Hastings and Bergavenny and Isabel his wife sister and heiress of Aymer de Valence earl of Pembroke'. This coat is expressed as in its perfect state at the right corner of the plate.

The fretwork on the bars in the coat of *Grey* is not to be esteemed a charge, but the scoring of the brass, which Mr. Brook supposed was done in order that the coloured enamel, when poured in hot, might take better hold of the brass: this when broken, or worn off, would leave the brass hatcht, as is frequently seen on old tombs.

Under him this broken inscription,

. . . knyght son and heire to Edmond Erle of Kent,
. . . d ye fourth hole suster to oure lov'aine lady ye
. . . pere of our Lorde MCCCCXXX & of ye kyng
. . . beke. On whose soule God have mercy. Amen.

This is for Sir ANTHONY GREY, knight, eldest son and heir apparent of Edmund lord Grey of Ruthyn, created by Edward IV.^a earl of *Kent*, by Catherine his wife, daughter of Henry Percy earl of Northumberland.

^a See Collins on baronies by writ, p. 141.

^b Dugdale, Bar. I. 718.

He married Joan daughter of Richard Widville, earl Rivers, and sister to Elizabeth queen of Edward IV. and to Anne wife of his next brother George, second earl of Kent, as appears in the Grey pedigree, Vincent, 20 in Coll. Armor. though no such daughter is mentioned in any printed pedigree of Grey or Widville. This accounts for the second line in his epitaph: *ye fourth hole sister to our sobaine lady ye [queene]*. Dugdale¹ says, Richard earl Rivers had divers daughters, which shews he was not certain as to their number, and this Joan must have been the *fifth*, by being fourth sister to the queen, who was the eldest. Sir Anthony Grey had no issue by this lady; but he had a natural daughter *Catharine*, married to Sir Thomas Rotheram, knight, who in her right possessed Sir Anthony's estate at Dunton, and was living 13 Henry VII. and is buried at Luton², where Dugdale³ and other authorities make Sir Anthony himself to have been buried.

Sir Anthony had, 14 Edward IV. a grant from the crown of lands at Dunton, in Bedfordshire, by letters patent, in which he is styled lord of Ruthyn. He died in his father's lifetime.

Mr. Lethicullier shewed the Society of Antiquaries, 1735, draughts of this, and of another of Sir John Grey, father to earl Edmund, now gone. The former has lately been engraved, but not correctly, in the Topographer, IV. 119. nor the inscription taken truly, Ib. I. 393.

1480. In *Brancafer* church, Norfolk, is a brass with this inscription,

*Orate p aia magri Willm Cotyng quond'm rectoris istius
ecclie, qui hic nunc in pulvere dormit expectans addentum
redemptoris sui, et qui obiit die mensis anno dn'i
mill'mo CCCC LXXX. cu' a'ie ppiciet de ane'.*

1481. In the middle of the chapel, commonly called *Beauchamp's*, on the South Pl. side of the Lady chapel, at *Salisbury*, was a plain altar tomb for bishop BEAUCHAMP, who built it, and died 1481³, and is said to have been the first chancellor of the Garter, which office he obtained by grant, 15 Edward IV.⁴ In the South front of this chapel next the Lady chapel were cut in stone over a rich door these arms:

Two bars, in chief 3 roundels, *Wake*; single, and impaling a griffin rampant.

Over the point of the arch in a border chequè quarterly, 1. 4. a fess between 6 martlets. *Beauchamp of Powick*. 2. two lions passant guardant. 3. three fishes naiant in pale. *Roach*.

On a long fascia under a border of oak leaves,

Three fishes naiant in pale. *Roach*.

Two lions passant guardant, in pale.

The fess and martlets with an annulet for difference on the fess.

A fret, on a chief 3 roundels. *St. Amand*.

Quarterly, 1. the fess and martlets in a square border. *Beauchamp* lord *St. Amand*.

¹ Bar. II. 231.

² Vincent, ubi supra.

³ Bar. I. 718.

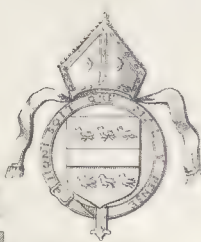
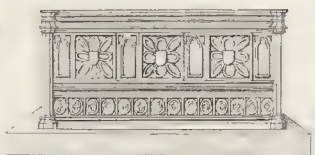
⁴ Blomefield, V. 1256.

⁵ Before November 4, 1481, on which day a chapter met, to deliberate on the choice of a successor. Tanner, MS. His will was proved February, 1481.

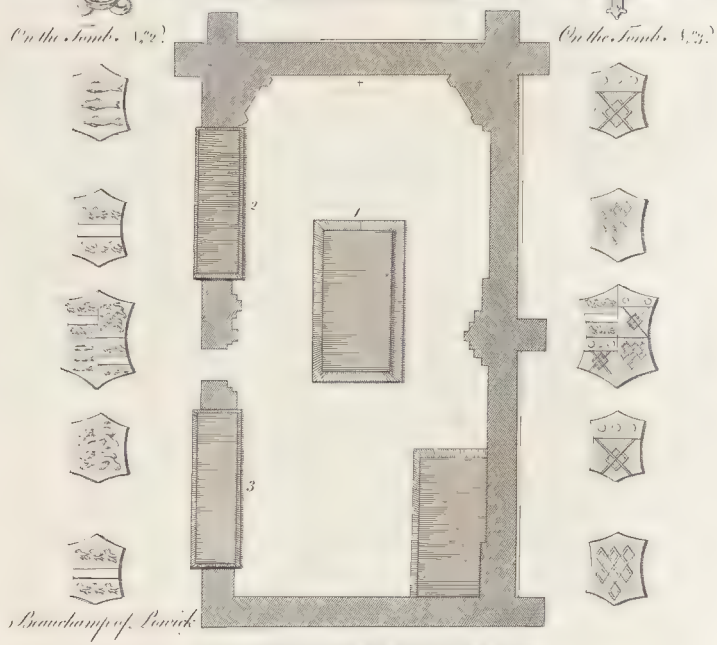
⁶ This grant constitutes all succeeding bishops of Sarum chancellors of the order, 3 Pat. 15 Edw. IV. m. 18.



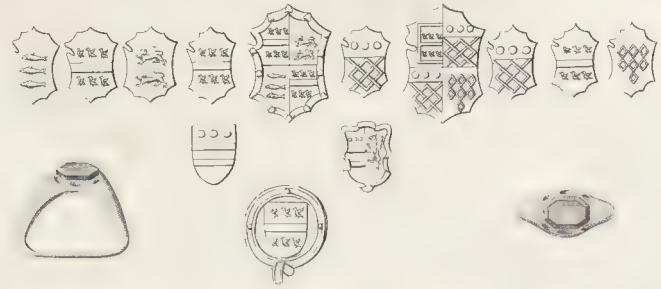
On the Tomb. A. 2.



On the Tomb. A. 3.



De Beauclerc, Bishop



2. 3. the fret and roundels on a chief.

4. 7 mafcles voided. *Braybroke.*

A fret, on a chief three roundels.

The fefs and martlets with difference.

Seven mafcles voided.

In the pediment, the fefs and martlets in a garter. *Beauchamp*, as Chancellor of the Garter.

"Ther lyeth in a chapelle on the South fide of our Ladies chapelle altare Richard Beauchamp bishop of Sarum, in the middle of the chapel, in a playn marble tumber. Bishop Beauchamp's father and mother ly also there in marble tumbes. Sir John Cheyney late Knight of the Garter lyeth also in this chapel. Bishop Beauchamp had made a riche tumber, and a chapel over it, at the West end of our Lady Chapelle. But one John Blith bishop of Sarum was after buried under it."

Bishop Lyttelton, in his note on the drawing here engraved from Mr. Walpole's collection, says, the tombs, N^o 2 and 3. are probably those of his brother William and Elizabeth his wife, and that Leland must be in an error in assigning them to his father and mother; but Sir William Dugdale informs us¹, that this William, who was the first baron St. Amand of the family, bequeathed his body to be buried in the church at Steeple Lavington, Wilts, and died 1457.

On the fascia of this beautiful but decaying chapel was the mitre: also on the ceiling of oak with a rich stone cornice. A rich niche was in the centre of the East window, and two at the sides.

I have been the more particular in describing this building, as this beautiful memorial of its munificent founder, has since been sacrificed, with the corresponding chapel of the Hungerford family, to modern taste and improvement, and the highly finished niches and other carvings are transported out of their place to form a modern altar-piece, and contribute to decorate different parts of the chancel, to the utter confusion of all style and chronology in architecture.

Besides this chapel, bishop Beauchamp built the great hall of his palace at Salisbury.

An arch at the upper end of the South aisle of the choir of St. George's chapel at *Windfor* commemorates this prelate by two niches, under the Southernmost of which are in quatrefoils,

A fefs between 6 croffes botonè. *Beauchamp.*

A fefs between fishes under a mitre.

A fefs between six billets.

In the points of the quatrefoils, roses and St. George's crofs in shields.

Under the opposite niche, wherein probably was chained a rich missal and in the key-stone above is carved and painted a crucifix with Edward IV. and the bishop kneeling to it, this nervous simple inscription was carved and painted, and having survived to the present time, was new blacked in the late repair of the chapel.

¹ He was named one of the bishop's executors in his will

² Leland, It. i. l. i. 63.

³ Bar. i. 252.

Who leyde this booke's heir ?

The reberend Fader in God Richard Beauchamp bischope
of this diocse of Sarisbury; and wherfor: to this entent,
that preestes and ministris
of goddis cherche may heir have the occupacion thereof,
seying therein theyr diuine seruyce,
and for alle othir that lykyn to sey therby ther deuocyon.
Askyth he any spe'call mede :
Pet asmoche as oure lord lyst to rewarde hym for his good
entent, praying every man
wos dute or deuocion is eased by thys booke they woll sey
for hym this comun cryson,
O ne Ihu Xpr, knelyng in the presence of this holy crosse,
for the wyche the reberend Fader
In God aboveseyd hathe graunted of the trefure of the
churche to euery man xl dayys of pardun.

RICHARD BEAUCHAMP son of Sir Walter Beauchamp, knight (a younger son of John lord Beauchamp of Powick) and brother of William, summoned to parliament 27 Henry VI. by the title of baion St. Amand, was Doctor in decrees, archdeacon of Suffolk, consecrated bishop of Hereford, Feb. 1448¹; and after he had sat there two years and three months was translated by the pope to Salisbury, 1450², and installed dean of Windsor, 1477. The king appointed him one of his ambassadors to the duchess of Burgundy, 1458; and again to treat of the marriage between Charles duke of Burgundy and the king's sister Margaret³, and for free intercourse with Burgundy 1467 and 1468⁴; and restored to him free chase in his wood of Bishopsbere, which had been twice before forfeited⁵. In 1471, he, with the other prelates and barons, swore to acknowledge the king's eldest son prince Edward⁶, and he was one of the conservators of the truce with the duke of Bretagne that year⁷. He was particularly active in procuring from Rome the canonization of St. Osmund first bishop of Salisbury, which was completed Jan. 5, 1457; and the body translated July 15, 1457, principally at this prelate's and the chapter's expence; archbishop Bourchier and a great number of nobility, besides a great concourse of other people, attending. Robert lord Hungerford, by will dated April 22, 1459, directed his body to be buried before the altar of St. Osmund. The Golden Legend says, Osmund's body was brought thither, with those of two other bishops, Roger and Joceline, from Old Sarum, 1226⁸. The bodies and resting places of St. Osmund, bishop Beauchamp, and Robert lord Hungerford, with those of the whole family of the two last peers, have suffered in our time a violation too gross to pass unnoticed⁹. No genuine judge of the Gothic style of Architecture but laments the demolition of the Beauchamp chapel, which we have endeavoured to preserve a faint resemblance of in the vignette to this century. But while we regret the injudicious havoc making in our finest cathedrals by one architect, we are happy to find what strict attention has been paid to the preservation of the fine specimens in the conventual church of St. Bartholomew in Smithfield by another.

¹ Godwin, p. 491. Restitution of the Temporalities of the see of Hereford to his successor, Rymer, Fœd. XI. 258.

² Godwin, p. 351.

³ Rymer, Fœd. XI. 590.

⁴ Ib. 591.

⁵ Ib. 599, 601, 605, 613, 615, 616.

⁶ Ib. 550.

⁷ Ib. 714.

⁸ Ib. 715.

⁹ Mr. Bowle, in Archæologia, IX. 39—42.

¹⁰ See Gent. Mag. LIX. 873, and 1194.



Brass of John Rudying at Buggeswadel.

Edward IV. having determined to rebuild St. George's Chapel at Windsor, constituted bishop Beauchamp master and surveyor of the work, a. r. 15. With what diligence, and how well, the bishop performed this office and employment, appears from the testimony given him by the king, in the preamble of that patent whereby he shortly after constituted him chancellor of the garter, "that out of mere love towards the order he had given himself the leisure daily to attend the advancement and progress of this goodly fabrick." He was accounted the Wickham of his day; but other labourers have entered into his harvest, thinking they could make a better use of his materials, and raise themselves a name from darkening his. Ashmole imagined he was buried at Windsor; and the late editor of bishop Godwin fell into the same mistake, misled by the inscription there, which he took for an *epitaph*; but the gold ring with the emerald set in it found on opening his grave at Salisbury, and engraved in the same plate with his monument, proves the contrary. His will is dated at his palace at Salisbury, Oct. 16, 1481, proved before the archbishop at Knoll Feb. 8, following¹. By it he directs his body to be buried in the middle of his chapel newly erected by him in his church there, or in a chapel elsewhere in the said church by him built, where his executors may appoint for his burial. He gives all his lands and tenements in England to the endowment of a chantry of four chaplains, to celebrate in the said chapel, with preference to his faithful servant Robert Hunt: to the king his great and sumptuous bible: to Sir Richard Beauchamp, knight, his nephew, his interest in the manor of Standlynch, with all its stock; to his servants, from the day of his decease suitable maintenance and half a year's wages. He appoints for his executors John [Morton] bishop of Ely, Richard Beauchamp his nephew, Thomas Vaughan and Roger Tocotes², knights, John Cheyney esquire of the king's body, Thomas Beauchamp his cousin, master Hugh Parry, John Emwell, Ralph Hethecote, Roger Holos, and Richard Newport.

In the middle of the chancel at *Biggleswade* is a handsome slab, eleven feet 1481. and an half by five feet, which had the brass figure of a man, now gone, Pl. except the label from his mouth, inscribed: CIL.

*Quatuor O Sancti me Bedford archiepsitam
John Rudyng famulum precibus defendite vestrum.*

Two angels hold the baptist's head in a charger over something now gone; crests and escallops are sprinkled about the slab, and placed at the end of every other line of the inscription. On the ledge is this inscription in brass, the lines in hooks gone, but supplied from Willis's Lincoln, p. 102.

- E. [Rudyng marmoreus lapis est datus iste Johanni
Quem crucis ethereus rex salvet ab ore tyranni]
S. Haud pessumdet eum baratri resupina potestas,
Lumen sidereum sed ei det diva majestas:
Qui gravis in vita legu' vir erat graduatus,
His prebendatus & Bedford archiepsita,
Et meritis magnus sancti rector Michaelis
Gloucestre, ut celis hillarescat det sacer agnus.
W. [Hujus basilice sponsus fuerat meritosus,
Talis erat qualem descripsi plus liberalem.]

Five lines more on the North ledge were torn off in Willis's time.

¹ Lib. Logg. in cur. prerog. Cantuar. p. 31. See it in the Appendix, N° V.

² Richard Beauchamp, John Cheyney, and Roger Tocotes, knights, were among those in Willis to whom the king's letters for providing archers for the relief of Bretagne were addressed, 4 Henry VII. 1488. Rymer, XII. 355.

At the man's side the figure of Death still remains; and under their feet the following inscription, inclosed in lines, and alternately raised and sunk.

† Tu fera mors quid agis humane prodiga stragis
Cedo quot offendis, q'd in hunc discrimina tendis.
Dic cur tela struis nature depopulatrix.
Et te cur non metuis hunc trudere vassa voratrix.
Cur te non puduit fatali sorte ferire
Libere quem decuss, & plebs lacrimatur obire.

Mors. Crede nec injurias mortalibus hunc dare somnis:
Namq' meas furias caro tandem sentiet omnis
Horrida tela feto, mortu necis urgo sectum,
Nec vulgo nec hero parcens traho singula mecum.
Quid valet altus honos, rex, dur, princeps q' sacerdos.
Hanc subeunt fortem, nequeunt precurrere mortem.
Hors ego sum fatis lustrantibus hic peregrinis,
Terminus itineris quem nec pret'ire mereris.
In scriptis legitur, caro quibus morte potitur,
Et vox applaudit vulgo; mors omnia claudit.

Over the man's head was a plate of the same size with an inscription; gone in Willis's time.

JOHN RUDYNG, LL.B. was successively archdeacon of Stow, 1455; Bedford, 1460; Northampton⁴, 1468; Lincoln, 1471; had the prebends of Biggleswade, 1467; and of Buckingham, 1471, in the church of Lincoln; rebuilt both their chancels in a handsome manner⁵, and died 1481. Mr. Willis supposes this was put up in his life time, before he got his other preferments, forgetting that they might have been recorded in the five last lines, and omitting his rectory of St. Michael, Gloucester, abovementioned.

His arms on the slab were a crescent within a bordure of five escallops, with this motto, *All may God amend*. But these are all gone⁶.

1481. In the middle of the chancel at *Wethersfield*, Essex, is an altar tomb of alabaster, with a slab of grey marble, round which ran a fillet with the inscription, and on which is an alabaster figure of a knight in complete armour, flowing hair, helmet, and wreath under his head; an unicorn at his feet. His lady in a mantle and veil headdress; angels at her head.

The arms on this tomb are all copied from correct drawings in Symond's Essex Collections in the Heralds College, vol. II. f. 835, by which it appears to have been a WENTWORTH of *Codham Hall*, in the parish of Wethersfield. On consulting the pedigree it appears there were but three of the family who lived there; and Morant says⁷ two of them were buried at Gosfield; this tomb therefore must have been for the first of them settled at Codham, Sir HENRY WENTWORTH, of Codham, knight, who married ELIZABETH daughter and heiress of Henry HOWARD, uncle to John duke of Norfolk, and died March 22, 1482.

On the sides of the tomb are carved and painted these shields in lozenges:

On the South side. 1. S. a chevron between 3 leopards faces O. *Wentworth* impaling a bend between 6 cross crosslets. *Howard*.

¹ Es. Willis.

² *indere*. W.

³ *frus*. W.

⁴ Willis, Cathed. Line. p. 124.

⁵ He repaired or rebuilt St. John's Baptist's Chapel in Buckingham, now the free-school, where his arms are still to be seen. Mr. Willis had a folio Latin bible in vellum, on which were painted his arms, motto, and this inscription:

⁶ Hunc librum dedit magister Johannis Rudyng. Archid. Lincoln. cathedrand. in principali disco infra cancellum ecclesie sue prebendal. de Buckingham ad usum capellanorum et aliorum in eodem studere volentium quamdiu duraverit. 1b. 57.

⁷ His crescents and escallops were in the chancel windows, and other parts of Buckingham chancel. Willis, Hist. of Buckingham, p. 61.

⁸ II. 371.

2. *Wentworth* impaling quarterly, 1st, quarterly A. and G. in the second and third a fret, O. a bend over all S. *Spencer*. 2. A. a saltire ingrailed S. *Botetourt*. 3. A. a fess between double cottises. G. 4. three bendlets and a canton.
3. *Wentworth*, with the preceding quarterings, impaling *Howard*.

At the East end,

1. *Wentworth* quartering *Howard*, impaling, 1st, O. in a border ingrailed G. 2 chevrons Az. *Tyrrel*, impaling 2dly, quarterly 1 G. frette A. 2 fess O. *Helion*. 2. A. three ravens S. *Ralph*. 3. semee of crofs crofslets 3 boars' heads in pale coupé. *Swinburne*. 4. *Botetourt*.
2. *Tyrrel*, with an annulet for difference, impaling per fesse in chief, *Helion*, quartering three lions rampant; in base, three coats in pale, 1. *Swinburne*. 2. *Botetourt*. 3. Paly wavy of 6 O. and G.

On the north side,

1. The seven last quarterings impaling *Ralph*.
2. *Swinburne* impaling quarterly *Botetourt* and Paly wavy of 6 O & G.
3. Quarterly, *Botetourt*, and 3 bends and a canton, impaling paly wavy of 6 O. and G.

At the West end,

- Wentworth*, with the same quarterings as in the second shield on the South side, impaling *Howard*.
2. *Wentworth* quartering *Howard*, impaling, 1st, *Tyrrel*, and 2dly, quarterly, 1. *Helion*. 2. *Ralph*. 3. *Swinburne*. 4. *Botetourt*.

Sir Roger Wentworth of Codham-hall was sheriff of Essex and Hertfordshire 15 Henry VII. 1499. and died 1539, having married Anne only daughter of Humfrey Tyrrel, of Little Warley, esq. who died 1534.² Her mother Isabel was daughter and coheir, and at length sole heir of John Helion, esq. whose mother Alice was one of the sisters and coheirs of Sir Thomas Swinborne, and brought an immense estate to the Wentworth family³. Sir Roger and his lady have a sumptuous monument in the chancel of Gosfield church, Essex⁴.

In the chancel of *Ringsted St. Andrew's*, in Norfolk, is a brass plate inscribed, 1482,

**Hic jacet Ricardus Regill A. B. Doctor jurisperitus
quondam rector istius ecclesie qui testum istius cancelli tota-
liter fieri fecit, ob. MCCCCXXXIII.**

In the church of St. Stephen's at *St. Alban's*, was this inscription on 1482.
WILLIAM ROBINS, clerk of the signet to Edward IV. given by Weever, p. 582;
and Chauncy, p. 505. but since lost,

**Hic jacent Willielmus Robins armiger nuper clericus sig-
neti Edwardi VI nuper regis Anglie & Katherina uxor
ejusdem Willielmi, qui quidem Willielmus obiit tili die
mensis Novembris a'no dni MCCCCXXXIII quorum
animabus**

¹ Morant, II. 371.

² Ib. 235.

³ Ib. 381.

⁴ Blomefield, V. 1290.

1482. In the chancel at *Tredington*, Worcester-shire, on a large blue stone is a brass figure of a priest, and this inscription under him :

**Hic jacet magister Henricus Sampson quoda' rector hujus
ecclie qui obiit decimo quarto die mensis Novembris, an'o
Dni millesimo
quadringentesimo octogesimo secundo cui anime propicietur Deus.
Amen.**

HENRY SAMPSON was rector of this church from 1436 to 1482, being the third in succession after Richard Cassey beforementioned, p. 87¹.

1482. In *Spurnall* church, Warwickshire, Sir William Dugdale² gives this simple epitaph, now gone :

Hic jacet Willielmus Parsons hic quondam magne honestatis, qui obiit anno domini MCCCC LXXXII. xxviii mensis Decembris et Johanna uxor ejus. quorum animabus misereatur Deus. Amen.

1482. "Within the rails of the altar, at *Horton*, Northamptonshire, on a large grey marble lying upon the ground are three figures in brass; in the midst is a man in armour, with a sword hanging down before him, and on each side of him a woman in the habit of the times; viz. in strait boddices, with sleeves coming down and covering the back of their hands to their fingers: their gowns long, and covering their feet, and laced one third part from the bottom upwards: their headdresses falling back upon their shoulders like a short hood with a cap behind like the crown of an hat, with a girdle buckled at the waist, and the end of it falling down to the ground. Under the man's feet is a dog, and below is this inscription :

Orate pro animabus Rogeri Salusbury armigeri et Emme ac Anne uxore ejus. qui quidem Rogerus obiit penultima die mensis Decembris anno domini millesimo MCCCC LXXXII^o quorum animabus propicietur Deus. Amen.

Underneath were brasses for four children, which are now taken away³.

Roger Salisbury, by his will dated April 14, 1490, directs his body to be buried in the church of the Grey Friars, at Northampton, as doth also William Salisbury his cousin, by his will bearing date May 5, 1498; and Leland tells us, "there lay ij of the Salysburies buried in this house of Gray Frere⁴."

1482. On a grave stone discovered in St. Leonard's collegiate church at *St. Andrews*, in North Britain was a figure of a priest pontifically habited, with a long hood fringed with furr on his head, and the maniple over his left arm, his hands folded and elevated over a chalice and wafer, as if in the act of consecrating it. At the bottom of his robe between his feet embroidered a heart under a chevron. At the four corners of the slab, per saltire; in the centre below a heart. Round the slab this inscription in Gothic capitals,

hic jacet Dom' henric'
sac' canonic' regularis : e'clie metropolitane Sci :
Andree ac : vicarice' ecclie'
prior : e'clie : obiit die mens : Janua¹ : ano D'ni MCCCC LXXXII.²

¹ Nash's Worcester-shire, II. 430.

² Warwicksh. 758. second edit.

³ Bridges's Northamptonshire, I. 270.

⁴ Itin. I. 10.

⁵ From a drawing communicated by the late Mr. Wm. Brown, Professor of Church History in that University.

MARY of York, fifth daughter of Edward IV. betrothed to the king of 1482. Denmark, died at Greenwich on Thursday before Whitsuntide, 1482. On Whitson Monday her corpse was brought to the church there, and her dirge was begun by bishop Goldwell of Norwich, who also sung mass next morning before several lords and ladies, and in the afternoon the body was conveyed into a mourning chariot, and drawn by horses trapped with black, and adorned with lozenges of her arms, to Kingston, where the corps rested that night, and from thence proceeded next morning towards Windsor, where being met by the parishioners in procession at the foot of the bridge next Eton, it was carried to St. George's Chapel at Windsor, and there deposited with the usual ceremonies¹.

In the middle aisle of *Nelson* church, Norfolk, lie the small brass figures 1483. of a man and woman; the latter in a three-quarters attitude, veil headdress, close gown, and long buckled belt, her hands elevated and displayed. The inscription under them runs thus :

Orate p' aiab Willi curteys notarii et

Alicie ux'is ei' q' obierunt

U° kalendas martii a° Jhu M° CCCC LXXXIII. quor'
aiabz p'piciet' de' ame'

This is omitted in Blomefield's account of this church, III. 395, 396.

The figure of Philippa Beauchamp, in brass, in this church, described Vol. I. 147. represents her in the veil headdress, a band across her forehead, mantle, and kirtle, double sleeves, one buttoned, the other plain, continued to the wrist, her feet wrapt up in her mantle, and at them two dogs of different sizes.

The inscription round the ledge was, in Mr. Blomefield's time, as follows :

*[Philippe de Beauchampe qe fut] la femme mons'r Guy
de Warrewyk gist ici Dieu de salme [eit mercy qe moroust
le U jour d'Aust l'An de grace MCCC LXXXIII. en
sine creance et bone memoire man]ance en la glorie.
[Amen.]*

But in 1790 remained only the words out of the hooks, and instead of *manance* the last half of the word is *meme*.

Over her head a fess between six crofs crofslets fitch, under a label of 3 Arg. *Beauchamp*, impaling G. 7 mascles voided O. *Ferrers* of Groby, she being daughter of Henry lord Ferrers of Groby². By the left side of her head *Ferrars* fingle. A shield on the right gone³.

At the West end of the North aisle lies a grey slab, with the brass figure of a woman in the reticulated headdress, close bodied gown and close sleeves buttoned to the wrist, longer sleeves hanging down almost to her feet.

The inscription under her is in French, as follows :

*Jhnaene jadts la feme Will'm de Wynston qe
mourust le jour de Inocens l'an de gr'e MCCC
LXXXIII gist icy dieu de salme eit mercy⁴.*

Blomefield omits the two first words, and gives some others differently. I have repeated these two inscriptions from the former volume, having obtained a more correct account by Mr. Schnebbelie's view of them in the summer of 1790.

¹ Lib. I. 11. p. 21. in Coll. Arm. Sandford, 418.

² Dugdale Bar, I. 235. 268.

³ See Blomefield, III. 395.

⁴ See Vol. I. 135.

1483. EDWARD IV. lies on the North side of the altar in St. George's chapel at *Windſor*, oppoſite to Henry VI. under a large ſlab of touch, without inſcription, over which is erected on a baſe of black marble a rich ſcreen of arch-work grating, with hexagon pillars of the ſame, all of copper gilt¹, ſaid to have been the work of Quintin Matſis, the blackſmith painter of Antwerp². The trophies over it³, richly embroidered with gold, pearls, and rubies, were carried off in the civil war. There does not appear to have been any epitaph or inſcription on this tomb; nor any made for him, except that in the College of Arms, printed by Sandford, &c. The order of his funeral may be ſeen in *Archæologia*, l. 349—355. the ſubſtance of which account is given in Sandford, p. 413, 414.

Philip de Comines deſcribes Edward as “the goodlieſt gentleman that ever his eyes beheld, of a fair complexion and kingly preſence. In his later years he was grown ſomewhat corpulent, which rather graced his grave years than diſgusted the beholders.” He died in the 42d year of his age and the 22d of his reign, April 9, 1483. The execution of his will having been declined by his executors, archbiſhop Bourchier ſequeſtered his effects and jewels into the cuſtody of three perſons, May 8, 1483, and on the 23d following iſſued a commiſſion to the executors and others to ſell the ſame, and, with the produce, pay the expences of the royal funeral, amounting to £. 1486. 17s. 2d.⁴

“On Friday, March 13, 1789, in making the ground to receive the new pavement in the North aile of St. George's Chapel at *Windſor*, ſome of the ſtones which cloſed the entrance to the vault of King Edward IV. fell out, ſo that the vault could be entered with eaſe by removing ſome other looſe ſtones. In the vault was a quantity of bricks, earth, &c. The bricks had originally cloſed the vault, as appeared from the lower part, where the original brick-work remained. The earth ſeemed to have been dug from the bottom, which was ſloping, from near the ſides and ends, and funk the depth of the king's coffin, over which, on clearing away the rubbiſh, were found the decayed parts of a ſtout wooden coffin, a ſkull, and ſome bones. The king's coffin was of lead, ſeven feet long, of very irregular thickneſs, and about a quarter of an inch in the thickeſt places; it was much compreſſed, and in ſome parts a little decayed. The head of the coffin was ten inches from the Weſt end of the vault, and it lay with a decent of about three inches at the feet. On opening the coffin, the entire ſkeleton was found, which meaſured ſix feet three inches and a half. Some long brown hair lay near the ſkull; and ſome of the ſame colour, but ſhorter, was on the neck of the ſkeleton. There was in the bottom of the coffin a liquid, which at the feet was about three inches deep: the feet and part of the legbones were immerſed in it.

On the arch was engraved, in the hand of the time, *Edward Rex*.

¹ *Aſhmoles*, p. 149. *Pote*, p. 358. and Sandford, p. 413. ſay of poliſhed ſteel gilt. The former adds, “cut excellently well in church-work,” the other, in the form of a tower, with gates, port holes, &c. of curious workmanſhip, in the Gothic or ancient taſte. Sandford deſcribes it as “repreſenting a pair of gates betwix two towers, of curious tranſparent workmanſhip, after the Gothic manner, which is placed in the North arch, faced through with touchſtone.”

² Mr. Ireland very probably conjectures that he was “a ſtatuary in iron,” and thence vulgarly called a blackſmith. *Picturique Tour*, ll. 22.

³ Theſe were the coat of arms, three feet ſeven inches below, and one foot ſix inches above, with maunches, which together extended meaſured three feet ſix inches, each maunch being a foot long, and the banner of taſſety, three feet four inches by five feet four inches, excluſive of a fringe an inch deep. *Aſhmoles*, *ibid.* ex coll. William le Neve, Norrey.

⁴ *IV.* c. 10.

⁵ *Reg.* Morton, Dene, Bourchier, and Courtney, f. 175. *Nichols's Royal Wills*, p. 345—348.

The vault must have been built at the same time with the church, as part of one of the pillars stands on the arch. It is nine feet long, four feet seven inches wide, and six feet six inches from the surface of the pavement of the aisle to the bottom of the foundation of the walls, which are two feet six inches high to the springing of the arch; and the arch rises two feet three inches. In the summer of 1788 an ineffectual attempt to find the entrance of this vault was made in the choir, by which the stone on the back part was damaged. On the South side of the vault was the king's name. On the East end was written in chalk *Edward III.* A variety of unintelligible scrawls, as if done by the common workmen, were cut in the arch. An exact copy (to half the size) of what was written in chalk, and the characters cut on the stones drawn to the full size, with a representation of the vault, coffin, and skeleton, was engraved by the Society of Antiquaries, in Pl. VII. of Vol. III. of their *Vetusta Monumenta*, from drawings by Mr. Henry Emlyn, architect at Windsor.

James Lind, M. D. F. R. S. Physician at Windsor, and Fellow of the Royal College of Physicians of Edinburgh, made the following analysis of the liquor found in the coffin.

"The appearance of this liquor was very much like that of walnut-pickle: a dark-brown colour, which was rendered very dense by a quantity of matter, principally consisting of very small particles of a woody substance, which floated in it, and which, when the liquor was left undisturbed, soon fell to the bottom of the phial.

It was inodorous and tasteless, excepting a small degree of roughness or astringency; just like water which has remained some time in a rotten wooden vessel.

The quantity of liquor taken out of the coffin being but small, it could not be subjected to a multiplicity of accurate experiments; nevertheless, the result of the following trials seems sufficient to shew its nature and origin.

1. Thirty grains of the turbid liquor, being evaporated in a watch-glass by a gentle heat, left a residuum, which weighed 0.79 of a grain.

2. Thirty grains of the liquor filtered, and evaporated in the above-mentioned manner, left a residuum, which weighed 0.44 of a grain; from which it appears, that near one-sixtieth part of it was solid matter, so well dissolved in the fluid part, as to pass freely along with it through the pores of filtering paper.

3. The residuum of the last experiment being put upon a piece of iron produced a smell rather agreeable; but by no means like that of animal matter. The ashes had a saline taste, and proved upon trial to be fixed alkali, and from hence to owe its origin to the rotten wood of the shell that contained the body. Mr. Emlyn, indeed, is doubtful whether there had been a complete wooden shell within the leaden coffin. If there had been one, its sides were now entirely consumed, and had fallen down. But he tells me, that he is certain, the body lay upon a wooden plank, or bottom, which would furnish sufficient materials for the sort of ashes produced by the experiment.

The colour and slight astringency of the liquor may be likewise attributed to the wood of the shell, which lay almost entirely rotten in it. The odorous smell of the smoke of the residuum, as mentioned above, may be also ascribed to the same cause, or to the resinous substances which formed the cerecloth, or embalmed the body, if that operation was ever performed to it. Some resinous matter was found adhering to the hair of the head.

4. Bibulous paper dipped in the liquor, and then dried, on being set on fire consumed faster than when it had not been dipped in it.

This effect seemed to indicate a small impregnation of nitrous salt; though it may be also attributed to the woody particles contained in it. But upon supposition that it was the effect of nitre, and in order to ascertain the quantity of this salt contained in the liquor, one grain of nitre was dissolved in half a pint of water, and a piece of the same sort of paper as had been used before was dipped in the solution. But this paper, dried and ignited, burned with more scintillation and rapidity, and consumed quicker, than that of the preceding experiment; so that if the liquor in question contained any nitre, its quantity must have been exceedingly small, and not more than the dissolution of the body might have produced.

5. In order to ascertain whether the liquor contained any other saline substance, the usual precipitants were added, each to a separate portion of the fluid previously diluted with distilled water, *viz.* acetated lead, nitrated silver, and salited terra ponderosa; but as none of them occasioned any precipitation or change in the appearance of the liquor, it was evident that neither sea salt, nor alum, in short, that no saline matter containing marine or vitriolic acid was to be found in it.

Upon the whole, it seems that this liquor was not any kind of pickle put into the coffin for the purpose of preserving the body; but that it was produced by the dissolution of the body itself; since sixteen parts of animal flesh yield above thirteen parts of pure aqueous fluid.

It must not be wondered that this fluid was found without any particular taste or smell, because in the long period of years which have elapsed since the putrid fermentation was accomplished, all the solid parts, which had any taste or smell, must have been decomposed and deposited; exactly as it happens with wines, which, after a long period of years, become in great measure, if not entirely, tasteless and inodorous.

The wood of the coffin which contained the remains of the queen, upon a strict examination of its texture, appears to be pine, and not cedar, as some have imagined; which is farther confirmed by observing, that cedar is the produce of America, which country had not been yet discovered at that time when this coffin was made. It is likewise worthy of notice, that this rotten wood, when put upon a hot iron, yielded the same smell as the residuum of the liquor found in the coffin of the king."

Thus far Dr. Lind. Upon whose observations I shall only make one remark, which is, that though on other accounts there is little reason to suppose the queen's coffin to be made of cedar, I conceive that wood could at this time have been procured from other parts of the globe, though perhaps at a royal price. It might possibly have been had by way of Alexandria, and it may not be too bold a conjecture that the extract from the cedar wood used by the antient Egyptians to imbalm those whose friends did not choose to go to the greatest expence, may have found its way into more modern embalmments in Europe.

It appearing, upon opening Edward the IVth's vault, that another corpse had been deposited there, it became matter of curiosity to attempt ascertaining who

² *Kēphē*, *Cedria* et *αλσπε* τε *τε* *κηφ*, an ointment from the Cedar. Herodotus, II. c. 119. ed. Wesseling.

this

this person might be. Speed, in his Chronicle, mentions, that Mary, Edward's fifth daughter, who died in 1482, was buried at *Windfor*. The first conjecture; therefore (and it seemed well-founded), assigned the remains in the wooden coffin to this princess. But Dr. Lind, from certain marks well known to anatomists, was of opinion, that the skull was that of an aged person; whereas Mary was only fourteen years of age when she died. A more accurate inspection of Speed soon decided the inquiry in the most satisfactory manner. For it was found that, in speaking of Elizabeth Woodville, king Edward the IVth's widow, he expressly says—"That, being condemned in a præmunire by Henry VII. she was confined to the monastery of Bermondsey, where, not long after, she left the troubles of her life [1492], and enjoyed a quiet portion or burying place, by her last husband king Edward, at *Windfor*."

Her will, in the Prerogative Court, dated April 10, 1492, bequeaths her body to be buried with the body of her lord at *Windfor*, "according to the will of my faide lord and myne without pompes entreing² or costlie expensis donne thereabough. I'm whereas I have no wordely goodes to do the quene's grace my dereft daughter a pleser with, neither to reward any of my children according to my hart and mynde, as is to me possible I give her grace my blessing, and all the forsaide my children. She gives "such of her smale stufte and goodes as she had to be applied to pay her debts and for the health of her soule, as they will extend;" or if any of her blood will any of her goods, she wills that they have the preferment before any other³.

There is a vault near that of Edward IV. in which, probably, his daughter Mary, and his third son George, created duke of Bedford, who died young, lie interred; for we know, on Speed's authority, that George *lieth buried at Windfor*.

Of the family of Edward IV's queen I have found but one monument. In their parish church at *Grafton*, Northamptonshire, where the family had been seated from the time of king John, and Mr. Bridges thinks earlier, under the lower arch, between the body of the church and the North aisle, is an altar tomb of freestone, about four feet and an half from the ground, on which lies a slab of white marble, whereon is engraven the figure of a man compleatly armed in plated armour, mail at his neck and skirts, a pointed helmet, a sword, and dagger, his head resting on a helmet supported by angels with four wings each, and surmounted by a bouquet of oak leaves with a bird holding a label in its beak; at his feet a lion regardant. Round the verge this inscription:

**Propiciante Deo qui campanile p'egit
John Wydebyl sub eo jam lapis iste tegit.
Propiciare deus et p'piciandi iudamen
Des, deus ipse meus et tua mater. Amen.**

On the sides of this tomb remain the hooks whereon formerly hung shields of brass. Mr. Bridges has not informed us which of the family was this benefactor to the steeple, nor where he lived. Sir Richard Widvile lord of the manor in the reign of Henry V. and VI. having married Jaquette dowager of John duke of Bedford before mentioned, p. 112. without the king's licence,

¹ Explanation of Plate VII. of Vol. III. of the *Vetusta Monumenta*, by the Bishop of Carlisle.

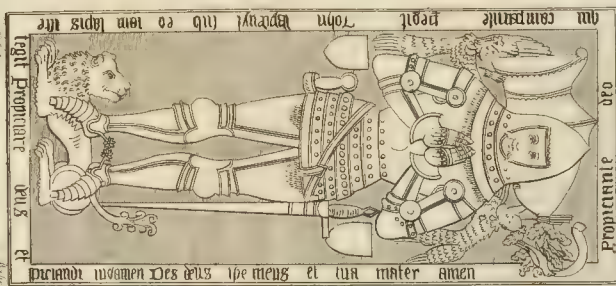
² Pompous interring.

³ Nichols's *Royal Wills*, 35. 38. 51. from the Prerogative Court.

was fined £.1000. but afterwards taken into favour, and 26 Henry VI. created baron Widdvile of Rivers, and intalled Knight of the Garter. Upon the marriage of his eldest daughter Elizabeth, widow of Sir John Grey of Groby, to Edward IV. he was admitted to the title of Earl Rivers and to several high offices of state. After the battle of Edgecote he was taken and beheaded at Northampton. His son and successor Anthony, who was, in right of his wife, lord Scales, a learned nobleman and a patron of Caxton and a translator, among other places was appointed governor to the prince of Wales, and bringing him to London on the king's death, was apprehended at Northampton, and beheaded to Pontefract, 1483. On the death of his younger brother Richard, 1490, the estate devolved to the eldest son by her first husband, whose eldest surviving son exchanged it with Henry VIII. That prince erected it into an honor; and Charles II. granted it in fee, 1675, to his natural son Henry Fitzroy created duke of Grafton, whose family now enjoys it¹.

Anthony lord Scales, earl Rivers abovementioned, by will dated Sheriff-Hutton, June 23, 1483, directed his heart, and if he died South of Trent his body also, to be buried in the chapel of our Lady of Pue², adjoining to St. Stephen's College, Westminster, which it appears he had rebuilt after it was burnt down³.

Leonel a younger brother of this earl was advanced from the deanry of Exeter to the see of Salisbury, on the death of bishop Beauchamp, 1452. He was also chancellor of Oxford, and is supposed to have died 1485, in which year Langton, afterwards bishop of Winchester, was translated to this see by the pope⁴. He is supposed to have been buried in his cathedral, and one of the vergers told me, 1769, but without pointing out the precise spot, a stone coffin thought to contain his remains, with a pewter chalice, had been dug up about three years before. If there were any memorials of him then, they certainly are swept away in the late alterations.



¹ Bridges, I. 298—301.

² Weaver, p. 495.

³ I take this to be the beautiful little chapel in the cloister adjoining to the duke of Newcastle's house at Westminster, and now used as a kitchen, of which the Society of Antiquaries have a drawing by Mr. Carter. It is highly probable the genius of Bishop Beauchamp would be consulted on this occasion.

⁴ Dugd. Bar. II. 233.

R I C H A R D III.

Between the chancel of *Little Eoston* in *Essex*, and the *Bowser's aisle*, or chapel, built by the Bouchier family for their burial place in that church, is an arched tomb of polished marble; the canopy consisting of three arches on each side and one at each end supported by clustered columns with irregular capitals; the whole surmounted by a cornice of oak leaves. In the spandrels of the three centre arches on the one side are the words *i h s ever to b*¹, and on the other, *i h s aie pitie*. On the slab are inlaid in brass the richly ornamented figures of HENRY BOURCHIER first earl of Essex of that antient family, who died April 4, 1483, and his wife ISABEL PLANTAGENET sister of Richard duke of York. He is habited in the robes of the Garter, with the device and motto on his left shoulder; his head, which is bare, reclines on a helmet surmounted by the Bouchier crest, a Saracen's head. Under his mantle he wears a complete suit of armour, with a gorget of mail, and a large sword is thrown across his left thigh. At his feet is an eagle. His lady has the reticulated head-dress under a countess's coronet, and reclines her head on a flowered cushion supported by angels. She wears a mantle faced with ermine, a cordon, a surcot of ermine, and a kirtle trimmed with ermine. The slab has been sprinkled with the devices of the two houses, and the order of the Garter and the Bouchier knot. The inscription has been torn away, as have also the shields in quatrefoils at the sides of the tomb, and from the wall of the arches at each end.

This monument has been engraved by Mr. Bafire from a drawing by Mr. Schnebbelie, in Pl. LIII. of Vol. II. of the *Vetusta Monumenta* of the Society of Antiquaries.

The earl was eldest son of William Bouchier by Anne daughter of Thomas of Woodstock duke of Gloucester, and brother of Thomas archbishop of Canterbury, of whom hereafter. He was born 1404; and 13 Henry VI. had summons to parliament as earl of Ewe, in right of his cousin Elizabeth, widow of Sir Lewis Robfert, before mentioned, p. 97. and daughter and heir of Bartholomew lord Bouchier. 25. Henry VI. he was advanced to the dignity of viscount Bouchier; 33 Henry VI. he was elected Knight of the Garter; 33 Henry VI. was lord treasurer of England; 38 Henry VI. he was at the battle Northampton, on the side of Edward IV. who, for his attachment to his interests, constituted him lord treasurer, and created him earl of Essex, conferred on him several castles, honours, and manors, and appointed him one of his commissioners to treat with the king of France for continuing the truce between the two crowns.

Polydore Vergil² tells us, he was so highly esteemed by Richard duke of York that he gave him his sister Isabel in marriage in his younger years. He had issue by her, William, who died in his life-time; having married to his second wife Anne, daughter³ of Richard Widville, first earl of Rivers, father of Edward IV's queen; Henry, married to Elizabeth daughter and heiress of lord Scales of Nuelles, afterwards to Sir Anthony Wideville, earl Rivers and in her right lord Scales; Humphrey, lord Cromwell in right of his wife Joan before mentioned, p. 221, slain at Barnet, 1471; John, Thomas, Edward, slain at Wakefield; and Fulk who died young. Of their other sons THOMAS the fifth was

¹ *Q. Ever to be*; i. e. everlasting or eternal.

² B. 24. p. 512. or 651. Ed. Thysii.

³ One of the heiresses, but not daughter; Vincent on B. o. k., p. 181, but when he adds, she was married to George Grey, earl of Kent, and to Sir Edward Wingfield, knight, he contradicts himself, and is contradicted by the epigraph on Grey at St. Albans.

knight, died 1481, and was buried in Ware church, with his wife ISABELL daughter and heiress of Sir John Barry, knight, and widow of Humphrey Stafford, earl of Devonshire, so created by Edward IV. and beheaded at Bridgewater after the battle of Banbury, 1469.

1483. In the North aisle of the choir of St. George's chapel, *Windfor*, under a North Pl. arch of the choir, is St. Stephen's chapel, wherein was interred WILLIAM lord CII*. HASTINGS, Chamberlain to Edward IV. and the martyr of his attachment to that prince and of his own weak credulity. The chapel, erected by Catharine his widow, is of stone, with the compartments in three stories, the two uppermost open archwork. At the head and feet is a fascia of angels with blank shields under a dental cornice. The South side of the chapel is painted with the history of the patron faint in four pannels, well preserved. Under the first of these, representing the protomartyr richly dressed preaching in a pulpit in the open air among the trees, to a mixed audience of doctors of the law, and others, and ladies with the head-dresses of the time; one doctor appearing to be struck, as it with conviction: is this inscription,

*Predicat hic Epum deitatis honore videri
Arguit et mulcet doctrina corda virorum.*

Under the second, representing him before Herod, who is seated on his throne under a tent or canopy, his sword bearer at his right hand, a man in a gown bringing the bill of indictment, which is presented by a man with a mace kneeling on one knee:

*Invidie facibus succensa patenter Herodi
Instat et accusat Stephanum plebs impia iustu'.*

Under the third, representing his martyrdom, Herod with his swordbearer, &c. attending, not under a canopy; a dragon's head on his cap. Saul sits loaded with the coats of the witnesses:

*Sponte sua servat Saulus vestes lapidantium
Saxa pluunt torbi prothomartie pro quibus orans*

Under the fourth, much narrower than the rest, representing him kneeling and expiring, his soul carried up by two angels to God in heaven:

*In d'no moritur datur
Ex quo vita pennis.*

These pictures are unequally divided by pursled finials, at the base of which is a maunch thrice repeated.

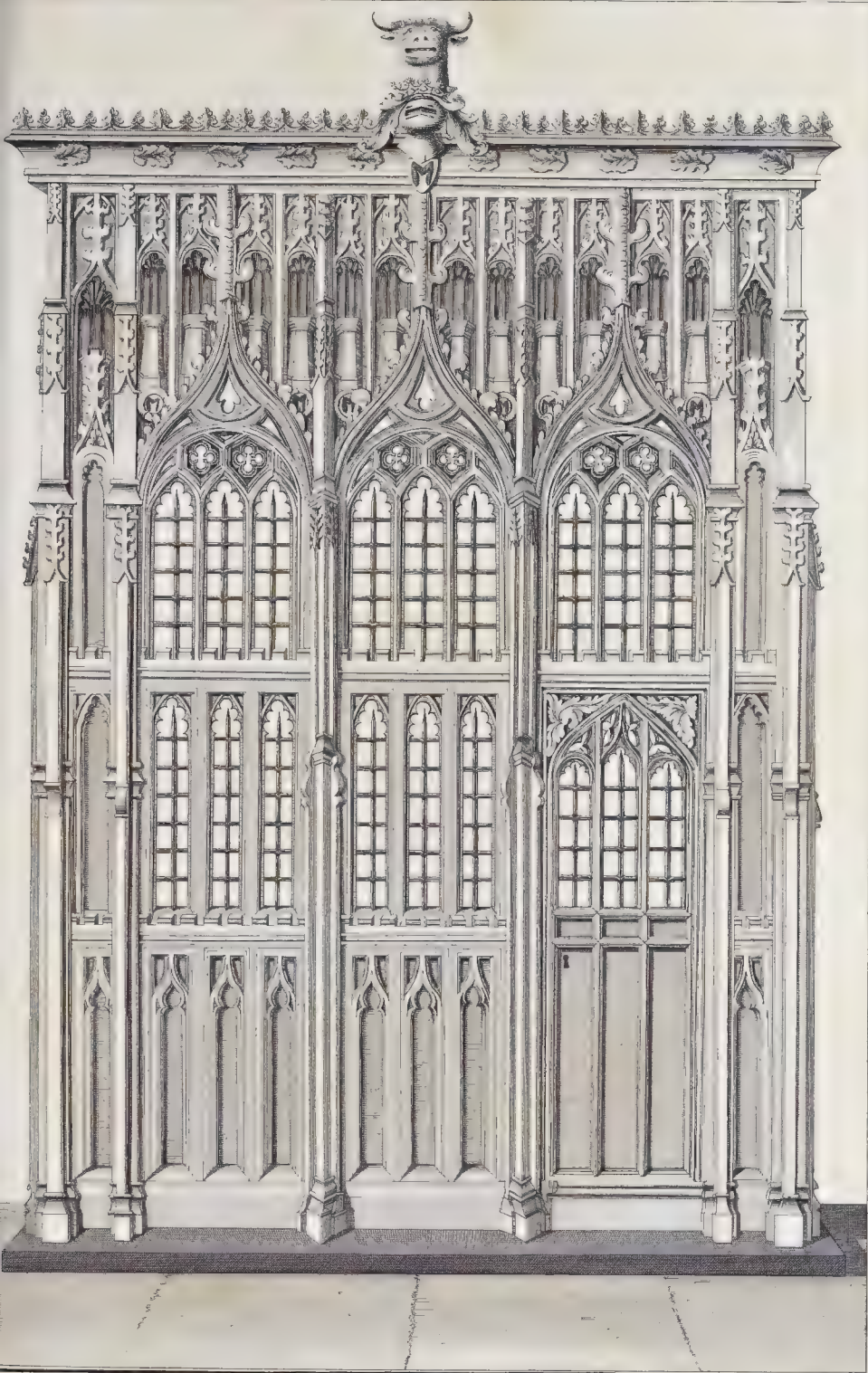
Under the pictures is a cavity for holy water.

Previous to the late repairs of St. George's Chapel, this chapel was gilt and painted with a variety of colours; but it is now plain.

Lord Hastings bequeathed his body to be buried in St. George's Chapel, "in the place where the king did assign near to that where he himself did ordain his burial;" appointing 100 marks to be bestowed on his tomb there, and a priest to pray for his soul at the altar nearest to the place of his sepulture¹.

¹ P. 284.

² Dugdale, Bar. I. 585. His wife founded another obit for him, herself, and their ancestors and descendants. Pote's *Windfor*, p. 54.



*The Screen of S^r Stephens chapel at Windsor.
wherein WILLIAM LORD HASTINGS was buried, 1483.*

Engraved on steel by J. Smith



M prout in capitulo de iure bonae uirginitatis
Arque et pulchre et ducimus cuncta uicinis

M prout in capitulo de iure bonae uirginitatis
Arque et pulchre et ducimus cuncta uicinis

M prout in capitulo de iure bonae uirginitatis
Arque et pulchre et ducimus cuncta uicinis

M prout in capitulo de iure bonae uirginitatis
Arque et pulchre et ducimus cuncta uicinis

2 Paintings in LORD HASTINGS chapel at Windsor

Longman & Co. Ltd. 1900





Monument of
BISHOP DUDLEY.
Westminster Abbey
 1483.

WILLIAM DUDLEY, bishop of Durham, who died 1483, has, in St. Nicholas' chapel, *Westminster*, a handsome monument, with a rich canopy of three arches and two others, forming tabernacles with pedestals, to which descend animals, and over the whole ten pierced arches, a fascia of vine branches, and a cornice of angels holding scrolls. On the altar, whose side is adorned with four blank shields in starred quaterfoils, was the figure inlaid in brass, and this inscription round the ledge:

Hic jacet Guilielmus de Dudley e familia baronum de Dudley Dunelm episcopus. Obiit Anno Dom. 1483.

He was third son of John eighth baron Dudley, admitted of University College, Oxford . . . and from the deanry of Windsor and the Chapel Royal, by papal provision, advanced 16 Edward IV. to the see of Durham, which he filled about six years, till his death, 1483.

In the North Wall of the church at *Chester*, in Huntingdonshire, is this 1483. memorial for the rebuildier of the church, who died 1483.

Orate p'ata Willmi Beville gen'osi qui obiit anno reg. Richardi tertii cujus animae p'piciet Deus.

On a blue slab in *Campden* church, Gloucestershire, under the brass figures of a man in a furred gown and flowing hair, a coat with a close cape and wide sleeves and a rosary, between his three wives, one at his right, two at his left hand, in the veil headdress, not deeply mitred, furred cape and wristbands; seven sons and six daughters below;

Orate pro animabus Willi Dybbys Alicie Margarete Et marione consortis sue qui quid'm Willms obiit viii die mensis Januarii Anno domini millesimo CCC LXXXIII^o quorum Animabus p'piciet de [Amen.

On small scrolls, over their heads,

Ihu, marci. Lady, help.

This is indifferently engraved in Mr. Bigland's Gloucestershire Collections, p. 281. In the plate the name is spelt Pibbys, in the page Gibbys. It was by mistake in the date described in vol. I. p. 146, 147. 1384.

WILLIAM WALLINGFORD, thirty-seventh abbot of *St. Alban's*, who died 1484. 1484. had this epitaph in Weever's time; but to which of the many mitred brassless stones it belonged it is now impossible to say:

Guilielmus quartus, opus hoc laudabile cujus Extitit, hic pausat, Rex sibi praemia reddat.

Willis says, he made himself a *chapel* and tomb in the South part of the church, near the high altar, *which he built*. But this, though implicitly copied by Mr. Pennant⁴, is a mistake; for his successor Whethamsted's arms scattered over the high altar should seem irrefragable proofs that *he* built it, unless we suppose he only completed what Wallingford left unfinished: *laudabile opus* is hardly to be understood of a *private chapel* or *tomb*.

¹ Dart, I. 140.

² Godwin, p. 732. Dugd. Bar. II. 216.

³ From a MS collection of Church Notes, by Mr. John Clement, jun. of Woodhouse. Pegge's Sylloge of Inscriptions, p. 120.

⁴ Journey from Chester, p. 264.

1484. In the chancel of *Iselham* church, in Cambridgeshire, on the North side Pl. of the communion-table, are, on an altar-tomb with a grey slab, under a treble canopy with blank shields in the spandrils, the bras figures of Sir THOMAS PEYTON, knight, and his two wives, MARGARET daughter and coheirefs of Sir John Bernard of Iselham, and MARGARET daughter and coheirefs of Sir Hugh Francis of Gifford, in the parish of Wickhambrook, Suffolk, and widow of Thomas Garnish of Kenton in the same county, esq. He was sheriff for Cambridge and Huntingdonshires 21 and 31 Henry VI. and died July 30, 1484.

He is in plated armour, with a standing cape and gorget, bareheaded, hair cropt, and has a sword across and a dagger. Both the ladies have the gauze headdres of this century; but no wires appear; one has on the cushion of her headdres something like arms, several chevrons, and a scroll impaling barry of 6 or 8; a rich necklace, furred cape and ruffles to gown; the other has the same headdres and necklace, but no fur to her rich embroidered gown: on her cushion *lady* and *tho mercy*. The hands of both ladies are held up and spread open, not in the usual attitude of prayer. The inscription is,

Orate pro Animabus Thome Peyton Armigeri Et Margarete ac Margarete uxores Ejus Qui quidem Thomas obiit xxx^o die mensis Julii Anno Domini millimo CCCCXXXIII quoru' Animabu' p'piciet' de' Ame'

Arms on the spandrils of the arch above, a cross engrailed, in the dexter corner a mullet of five points. *Peyton*; single and impaling a bear rampant. *Bernard*. On the corner of the cornice *Peyton* impaling a saltire, *Francis*.

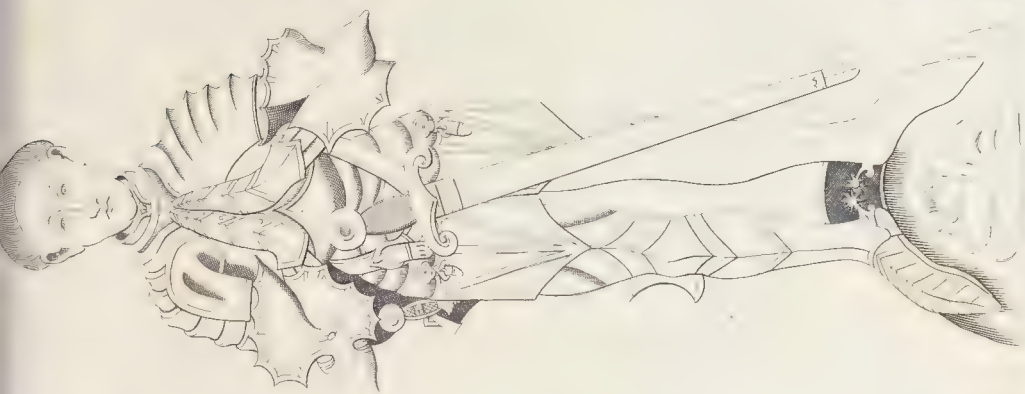
The figures are engraved Pl. CV. from drawings by Mr. Kerrich, and notes by Mr. Tyson, and from actual inspection, Sept. 2, 1791.

The family of Peyton was settled in Suffolk from the reigns of Stephen and Henry II. at Peyton in Stoke Nayland. Reginald Fitzwalter, fester to Hugh Bigod earl of Norfolk, and grandson of William Mallet, a noble Norman, slain by the Danes at York, purchased that manor, from whence his son JOHN took his name, and his descendants continued in possession of it to the reign of Henry VI. THOMAS sixth in lineal descent from him by marriage with Margaret daughter and coheirefs of John Bernard of Iselham became possessed of that town and manor, and began to build the church, which was finished by his son and executor CHRISTOPHER. It is one of the most beautiful buildings of the kind in the county, in a style far superior to what could be looked for in such a mean though extensive and populous village. Here had been a priory, cell, as Lynton was, to the abbey of St. Jacutus in Brittany, but its founder is not known. It occurs in the Close Rolls, 1333, 7 Edward III. p. 1. m. 23^a; when it was taxed at 40s. for the aid promised by the bishops and religious, on account of the marriage of Eleanor the king's sister to the earl of Gueldres, 1332, her fortune amounting to £.15,000. The priory church remains complete, (now converted into a barn, and called the priory barn¹. See plate CVI.) consisting of a nave and chancel, with a circular end and eight buttresses, two small South, and one small North window, in length about 95 and in breadth 26 feet, a North and South door. The nave has a South window, and the South door has been enlarged since it was made a barn. The walls are built herringbone fashion. At the West end are two heavy buttresses, between them a small window, and two round ones above.

¹ Tanner, Not. Mon. p. 50.

² Rymer, IV. 544.

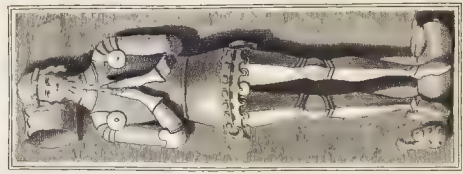
³ An old chapel at Milenham in Norfolk converted into a barn is called the chapel-barn, Blomef. V. 1063.



Profs. Figures of Sir. Tho. Popham, 1488, and his two wives, at Sudham.



The old Priory Church, at Sullham p. 106



A. transcript p. 107



A. transcript p. 107



A. transcript p. 109



South transcript p. 109

Whether it was decayed, or the lord could not get it converted into parochial use, when granted, with its house, by Henry VI. to Pembroke College, does not at present appear. The church of Peyton's building consists of a nave, with two aisles and two transepts, and a choir. The nave rests on five pointed arches on each side, supported by slender clustered columns, as at Bottesham in the same county. Under the clerestory windows ranges a fascia of dentals, and one of flowers. In the intervals between the arches are three quatrefoils, the lowermost containing shields with the same arms on both sides :

Peyton impaling a lion rampant :

—— quartering a lion rampant.

—— single.

—— impaling a saltire engrailed, a chief Erm. *Hyde*.

The roof is of wood ; and between the principals are whole length statues of angels holding shields with the instruments of the passion. On the wooden cornice is this inscription cut in relief on both sides :

Pray for the good prosperity of
Cristofer Peyton and elizabeth hys
wyf, and for the soules of thomas
peyton squyer and margarett hys wyf
fader and moder of the sayd cristofer
peyton, and for the soules of all the
abnecessire of the sayd cristofer peyton which
did make thys rose in the zere of olde
lord MCCCC LXXXX beyng the X
zere of kyng Henry the VII.

In the South aisle on a blue slab is a brass plate, with this inscription,

Orate p. aia Joh'is Sukkenha' gen'osi
cus' aie p'piciet' deus. Amen.

Another such stone and plate has under a chalice and wafer gone this inscription on a brass plate :

Orate p' aia d'ni Epoferi Grene nup'
Magister libe custos capelle libere
Sci Nicholai d' iselham p'ba qui obiit
xiiii^o die m'is nove'b au'o x^opl 1523.

In the centre of the nave is a fine brass lectern and eagle, on a triangular base with three lions sitting at the points.

On spandrills of archwork on the manor-pew the arms of Sir Christopher Peyton, and the saltire and chief Erm. *Hyde*, his wife, held by angels ; St. Michael and the Dragon, &c. &c.

In the South transept, on a plain low altar tomb lies an alabaster figure of a knight in armour, in curled hair, with a garland or corolla. Under his head a pointed helmet, with a fillet of fleurs de lis and slit, a piked beard, gauntlets, studded neck-band, and strap from his chin to the shoulder straps ; round shoulder and elbow pieces ; of his sword and dagger the hilts only remaining ; a lion looking up at his feet, which are under a nich. Pl. CV.

An altar-tomb of freestone has a slab of speckled marble, from the middle of which has been torn a plain cross. Under an arch in the wall at the feet

a brasless man and woman, three boys and three girls, with a label from the mouth of the first of each to a crucifix, and under them this on a bras plate :

Of yo' charite p'p for the soules of C Ro'bt
Peyton, knyght, which de'pted to
God the xviij day of m'che, y' pere of o' lord B'
D. 1533. & of the soule of Dame elizabeth
Peyton his wyfe, whiche dep'tid to god y' yer of o'
lord B' D. . . .

The date has never been filled up, the plate remaining smooth. Over this a fine perk; and under the East window a rich fascia of vine leaves and grapes, and oak foliage above over the space formerly occupied by the altar.

South of this is a blue slab, with the arms of *Peyton* impaling a cross flory with a mullet in the centre; and another shield gone,

On a plate in the middle this inscription revert :

Pray for the soule of Syr Robert Peyton knyght the
sonne of Syr Robert Peyton, knight, whych married
Fraunceys the daughter & heyre of Fraunceys Hal-
fyden, Esquire, decessyd, whych Syr Robert decessyd
the first day of August A° d'ni B' VI. whose soule
god p'd n.

Another slab South of this has the bras figure of a knight and lady. He is in armour, bareheaded, cropt hair, helmet under head crested with a bear's head, pointed elbow pieces, strait long sword, short dagger, muzzled bear at feet looking up. She has the divided reticulated headdress and veil, a tasseled cushion under her head, a mantle, close boddice and long sleeves, dog at her feet looking up: under a double purfled canopy divided by a pendant, roses in the pediment, the finials and three shields on them, and a plate at the base, gone; but on a plate at the head revert is this inscription :

Hic jacet Johes Bernard, miles, qui obiit xxiii^o die mens
marcii A° d'ni B' CCCC LII.
Et d'na Elena Wynton uxor p'dci Johis Bernard milit'
fide et heredis Johis Hallore
milit' de com. Rob'nt qe obiit xiii^o die me's Octobris
A° d'ni B' CCCC XL. Et d'na Elizabeth Sakevyle.
Secunde uxor p'dci Johis Barnard milit' qe obiit x^o die
me's Julii A° d'ni B' CCCC LXXIIII q'r aiahs
p'priet de'

This is engraved Pl. LXI. p. 167. from a drawing by Mr. Kerrich: I had not then seen the original.

On another large slab are the bras figures of a man in a coat and furred gown and hose; his right hand on his breast, his left hanging down holds a book; his lady wears a coif and hood, standing cape, pink sleeves, and short ruffles, her apron has strings and is laced.

Over her, quarterly,

1. *Peyton*.

2. Three

2. Three piles wavy. *Gernon.*
3. A chevron, in chief three estoiles.
4. A bear rampant muzzled. *Bernard.*
5. A crofs fleury.
6. Three battle axes erect.
7. A lion rampant and a label of three.
8. A lion rampant.

In the centre of all a mullet.

These quarterings also impale the saltire engrailed and chief Erm. *Hyde*, which last coat is single in a lozenge. Below is the first coat of eight quarters single, and impaling the saltire and chief; and between them this inscription :

Here under lyeth a woorthy Squyer that Rycharde Payton
 hyght,
 An honest Gentleman, and thyrd sonne to Robert Payton,
 knyght,
 In Greys Inne student of the lawe, where he a Reader
 was.
 He feared God, and loved his worde, in truth his lyfe did
 passe.
 In practysing of justice lore was all his whole delyght.
 He never wronged any one to whom he myght do ryght.
 Whome he esteemed an honest freend, whom he might stand
 in stede,
 He never left to do hym good with worde, with purse, &
 deede.
 For tenne yeares space he married was unto a faythfull
 wyfe,
 By parent named Barpe Hyde, they lived beyonde of styfe.
 The earth hym bare twyse thentie yeares, and virtuously
 he lyved,
 A godly lyfe he dyd embrace, & vertuously he dyed.

Below in a lozenge, Anno
 Domini
 1574.

And on a plate,

The thirteenth daye of Apryll yeares seventy and foure
 A thousand fyve hundred being put to yt more.

At the South end of this transept are two heavy monuments with canopies on four pillars. On the Easternmost lies a man in plated armour, ruff, gauntlets, cropt hair, and divided beard, his head on a helmet; at his feet a griffin sejant: his lady reclines on a cushion in a coif and ruff, necklace of four rows of pearls, gown, boddice, and petticoat: nothing at her feet.

Payton quartering the crofs fleury, a mullet in the centre: impales per chevron 3 lions rampant in a circle counterchanged, quartering,

1. S. a crofs ingrailed O. *Peyton.*
2. A. three piles wavy, G. *Gernon.*
3. Quarterly, O. and G. a bend vairé A. and Az. *Sackville.*
4. Barry of 8 O. and G. a lion passant guardant in chief O.
5. O. a fefs G.
6. O. a chevron G. on a chief G. 3 estoiles O.
7. A. a fefs G. or S. in chief 3 roundels.
8. Az. a lion rampant S.
9. G. in a bordure ingrailed A. 3 fishes naiant O.
10. Az. a demi lion rampant G.
11. A. a crofs V.
12. A. a crofs fleure G.

Impaling, quarterly, 1. 4. quarterly G. and Erm. a crofs O. *Oborne.*
 2. A. two bars and a canton G. on the latter a crofs A. *Broughton.*

3. A. a chevron V. between 3 annulets G.

On the fascia: on a fefs between 3 stars 3 roundels, *Balam*, impaling the crofs ingrailed and the crofs fleury.

On the fascia in Roman Capitals, gold, on a black ground:
 YEERES OF SIXTIE SEAVEN DID PASS IN GOVERNING
 BOTH JUST AND WISE HE WAS.
 BY ANTIENT STOCK BUT MORE BY MERIT,
 HIS BODY THE EARTH, HIS SOULE HEAVEN INHERIT.

The crofs ingrailed and crofs fleuri impaling, quarterly, Erm. and Az. a crofs O. *Oborne.*

Quarterly, 1. 4. Barry of 6 Erm. and G. *Huffey.*

2. 3. S. a chevron between three roses G. seeded O. impaling the croffes quarterly.

Quarterly Erm, &c. the crofs O. with a crescent of difference, *Oborne*, impaling the quartered croffes,

1. *Peyton.*
2. The piles wavy.
3. O. a fefs G.
4. The chevron and stars in chief.
- 5.
- 6.
7. The battle axes.
8. G. a lion rampant O. with a crescent S. under a label of 3 O.
9. G. a lion rampant.

On the tomb at the head of this lies a knight in armour, in his hair, piked beard and ruff: under his legs a heavy shield; at his feet a griffin O. his lady in ruff, coif, gown plaited, under her feet seems a fox or wolf headless.
 Arms above: quarterly,

1. *Peyton.*
2. A. 3 piles G.
3. Quarterly O. and G. a bend nebule A. and Az.
4. O. a lion in chief over barry of G. and O. or 2 cottises.
5. O. a lion rampant G.
6. A. a lion rampant S.
7. Bendy of 12. A. and G.
8. O. a bend G.

9. O. a chevron G. on a chief G. three stars.
 10. A. a fefs, in chief 3 ogresses.
 11. A. a bear rampant S. *Bernard.*
 12. S. 3 battle axes erect, A.
 13. Gironne A. and G.
 14. Quarterly A. and S. a bend of chain work S.
 15. A. in a bordure engrailed G. three fish naiant A.
 16. a demi lion rampant G.
 17. A. on a bend G. three spread eagles O.
 18. A. a crofs fleuri S.
 19. G. a lion rampant O.
 20. A. on a fefs indented G. or S. 3 bezants.
 21. A lion rampant G.
- Crest: a griffin feiant, O.

NEC VI NEC METV.

On the fascia the crosses quarterly fingle, and impaling, quarterly,

1. 4. *Osborne.*

2. *Broughton.*

3. A chevron between 3 roundels.

The last quarterings fingle.

One of these two monuments may, by the impalment, belong to ROBERT PEYTON, esq. who married the daughter of Lord Chancellor Rich, and was with his wife buried here, and the other to Sir JOHN PEYTON, knight and baronet, last of the family who resided here, and who married Alice daughter of Sir Edward Osborne, knight, lord mayor of London.

Under a brass cross on steps between two hands elevated,

**Pray for the soule of Elizabeth Peyton, whiche deceased the
xv day of Novembre, the yer of our Lord M D xvi. on
whose soule Ihu have mercy.**

Under this a saltire engrailed, a chief Ermine; for Elizabeth Hyde wife of Christopher the finisher of the church.

A large slab had a plate and two shields, all gone except the baron's side of one, which is worn indistinct.

Under the South window is a stone figure of a knight in armour, his helmet flatted at top, a lion at his feet, and over him a rich flowered arch terminating in foliage. See Pl. CVI.

Against the West wall of this transept, brasless figures of a man and woman, and between them two or three children, as it seems praying to the Deity over the latter. Under all a plate thus inscribed:

**God have m'cy of the soule of Cristofer Peyton esqer
and Elizabeth his wife, which X'p'ofe deceased the xxvii
day of June, in the yere of our lord MCCCC XXII.**

This commemorates the finisher of the church beforementioned.

The brackets of the roof of this transept have angels holding shields of arms of *Peyton* fingle and impaling *Hyde*; which last coat is also fingle.

In the North wall of the North aisle is a broken cross-legged figure of stone in armour, in a round helmet: a fine lion at his feet, and over him an elliptical within a pointed arch, on very short round pillars sided by purfled finials. See Pl. CV.

In the angle between the great North West pillar of the arch between the nave and chancel and the East wall of this transept is a large piscina on a shaft, and on the floor before it a square stone hollowed to a central hole.

Above against the East window a mural monument with a figure of a lady under a canopy on pillars, reclining her head on her left hand; her right hand on her side holds an open book. Under her this inscription in Roman capitals:

WHOSOEAR. CHANCE. FOR. TO. BEHOLDE. THIS. TOMBE.
SHAL. SEE. A. FLOWER. BLASTED. IN. HIR. BLOOME.
FOR. ALL. ARE. LIKE. TO. FLOWERS. GRASSE. OR. HAYE.
THAT. $\frac{3}{4}$. HOURE. SPRINGES. NEXT. DIES. &. FADES. AWAYE.
EVEN. SO. $\frac{5}{8}$. MAID. WHOS. TENDER. YOUTH. MIGHT. HAVE.
LIVED. LONGER. HEARE. &. NOT. POSSEST. HIR. GRAVE.
SO. SOONE. BUT. GOD. THAT. KNOWETH. BEST.
WHAT. IS. FOR. US. DID. TAKE. HIR. SOUL. TO. REST.
AND. WHILST. HIR. CORPS. INTERRED. AWHILE. DOTH. SLEPE.
THIS. MARBLE. TOMBE. OBSEQUIUS. TEARS. SHAL. WEEPE.
THEN. LET. THIS. TOMBE. TO. ALL. BE. AS. A. MIRROR.
TO. TEL. US. LIFE. S. BUT. BREATH. TO. TRUST. IT. ERROR.

G. a fret O. on a chief A. a crescent G.

IN MEMORIE OF BARBARIE THEMITH-
ORPE DAUGHTER AND HAIRE TO SIR EDMOND
THEMITHORPE. SHE WAS BURIED IN
THE 7 YEAR OF HIR AGE, AN D'NI 1619. July 25.

Against the West wall of this transept a black marble tablet surmounted by a fess between two chevrons:

" ROGER PEACHY, Clerk, Vicar of Helham,
" more than 37 years, buried Feb. 21, 1683,
" aged 63, to the great grief
" of his relations & whole neighbourhood;
" having been very useful for physick as well as
" divinity. He had 10 sons & 8 daughters by one
" wife. His eldest son, of Graies Inn, was barbaro
" murdered by Mr. Hutton of the same society. 14
" other sons and daughters are buried neer
" this place and in the chancell.
" on the left hand lie 4 of his grand children,
" one son and 3 daughters,
" born of his daughter Anne wife of Isaac Archer, clerk.
" These all with him wait for the redemption
" of their bodies. His sorrowful
" widow Mrs. Bridget Peachy
" put up this as a remembrance of him.
" Reader, be wife for eternity."

On the floor,

" Francis son of Stephen Ruffel, esq. and Margaret,
" born Aug. 1. 1680. died Oct. 1. following.

In the middle of the chancel a brass plate in the centre of a large blue slab six feet nine inches by three feet two, has this inscription:

Orate p' aia d'ni Roberti Dowe qui obiit
 RIII^o die mensis Julii Anno d'ni millimo
 CCCC^o vicesimo nono cui' aie p'piciet de

Above is a brassless chalice and wafer.

On another stone,

ARTHUR MILLS ESQ. SERVANT
 TO QUEEN ELIZABETH & KING JAMES DIED NOV. 10, 1616.
 HE HAD ISSUE BY HIS WIFE DUDLEY BROOKE,
 DAUGHTER OF GEORGE BROOKE BARON OF COBHAM 5 SONS
 & 1 DAUGHTER,

ALL WHICH SURVIVED HIM. HIS SON
 COBHAM MILLS WAS SLAIN AT THE SIEGE OF BOLEDUC,
 IN AUGUST, 1620.

"Munus hic generis meritis si fata tulissent

"Æquasset primos vel superasset avos.

"Heu pietas, heu prisca fides, heu stemmata, virtus;

"Omnia diro ictu succubere globi."

Paly of 8. Crest a bear passant, muffled and chained.

On a chevron a lion rampant, *Brooke*. Crest, a lion passant guardant crowned.
 Between the two coats *His*. Below, the first coat impaling the second.

In the South corner of the chancel a circular ornamented arch, and by it a lesser pointed and ornamented.

Opposite to this is the monument of Sir Thomas and lady Peyton, before described, p. 286.

The seats of the stalls are adorned with heads of a king, bishop, lady, &c.

On a North buttress, and over the West window of the West tower, a shield with a star in a dexter canton. It is also on a South buttress, together with a bear's head in a canton and a bend charged with three stars.

The base of a cross remains in the church-yard fronting the South porch, which has two large arches on each side within, and a large piscina in the South East angle.

The church is dedicated to St. Andrew, and the vicarage (as well as the adjacent rectory of Freckenham) is in the gift of the bishop of Rochester, who presented to it Mr. Steer above thirty years ago.

The old mansion-house, situate West of the church, is inhabited by a farmer.

— Buller, esq. brother of the judge, is the present proprietor of the manor, and has a house at the East end of the church-yard.

To complete the account of this church I shall subjoin the benefactions to the parish.

Lady Frances Peyton built and endowed an hospital, 1575.

Richard Bacon gave the perpetual interest of £. 4. 1635.

John Brown, the like of £. 5. 1640.

Stephen Dauson the like of £. 10. 1645.

John Bullar, late fellow of King's College, Cambridge, of £. 10. 1678.

Roger Peachey, Vicar, of £. 10. 1683.

* 11 Edw. III. Florentia wife of Nicholas Fraunces held the manor of Iſelham, c. Cambridge, of the earl of Arundel, by fealty and service, sending to the said earl a small piece of bacon on a lance, and a pair of gilt spurs, value 5s. 4d. to a certain place in Iſelham, called Heringes-mere, if the said earl, came thither in person, and, if there be not in England, and not otherwise. Blomefield's MS collections, from a MS in the Pepysian library.

Thomas Blackerby, 24s. 1687. to be distributed in loaves every Sunday.

Lady Mary Cullen the perpetual interest of £. 60. 1691.

Joseph Sharpe of Thetford, £. 50. 1729. to clothe the poor on Christmas-day.

John Hill, £. 3. 1693. out of fifteen acres of fenn, given by lady Catherine Maynard, for seven penny loaves every Sunday, the rest in waistcoats and stockings: she at her death gave the whole rent issuing out of the fifteen acres to the poor, and interest of £. 20. to clothe the poor.

Richard Harrison, the perpetual interest of £. 5. 1716.

John Bullar, gent. the perpetual interest of £. 10.

Lady Catherine Maynard and Mrs. Mary Adams gave two tankards, a cup, a paten, a falver, all silver double gilt, 1685-6.

Sir Rushout Cullen, bart. late lord of the manor, gave the interest of £. 50. to clothe the poor every Christmas-day for ever, 1730.

1484. In the nave of *Diefwell* church, Hertfordshire, under two figures in shrouds, which had scrolls from their mouths, and two shields over them; and at the man's feet two sons; at the woman's two daughters:

Hic jacet Will'mus Robert quodam Auditor
Epatus Wynton et joyes ux' ei'.
qui quidem obiit . . . die . . . A° d ni
MCCCC . . . et p'fata
Joyes obiit xxvii die Februarii A° Dni MCCCC
LXXII. quor. aia. p'picietur deus. Amen.

The man's death is not dated, and the woman's is given by Salmon', MCCCC XXXIII.

1484. In St. Mary's church, at *Stamford*, c. Lincoln,

Hic jacet Will'mus Hixham aldermanus
et Alicia uxor ejus: obiit ille . . .
illa . . . MCCCC LXXII . . . testudinem fieri
fecerunt.

1485. Against the North wall of the rebuilt chancel at *Prestwold*, Leicestershire, is an alabaster tomb, the sides painted; monks in cowls with rosary and crutch sit, and angels stand, alternately; the latter hold three shields, once baron and femme; and at the head stands a monk and two angels with shields.

On the slab is cut in the figure of a man and a woman at his right hand. He is in a gown and coif. She in a close gown, long strait sleeves, furred cuffs, divided veil headdress, reticulated hair. On a scroll, over both their heads,

Thy, mercy, and thy grace of . . . lyfe.

Between them this coat, quarterly, 1. 2. Az. a chevron between three bugle horns. 3. A chevron between three beasts' heads. 4. Paly of six Az. and . . . Over the figures three arches with purfled finials, on which figures in hair and gown hold on shields,

de' misereat' n'ri.

¹ P. 219.

The

The inscription round the ledge as follows :

. . . jacent Rycharde Neel un' Justiciarius d'ni regis
de co'i Banco et Isabella uxor ei' que Isabella
obit vicelimo sexto . . .

Burton gives the inscription thus :

Hic jacet Richardus Nele, miles, et dominus de Prestwold, et unus Justiciarius Domini regis de communi banco, et Isabella uxor ejus: qui quidem Ricardus obiit 1485.

and says, that on the tomb were painted the coat of *Nele*, [G. three greyhounds' heads erased Az. which were also in an upper North window]; and *Nele* impaling Az. a bend between six cups covered, Or. *Butler* of Warrington in Lancashire; by whom he had two sons².

RICHARD NEEL was called to the degree of Serjeant 3 Edward IV. appointed king's serjeant at Stamford the year following; judge of the Common Pleas 49 Henry VI. of the King's Bench 11 Edward IV. 1 Edward V. when he was a knight; 1 Richard III. 1 Henry VII. 1485³; in which last year he died.

On a brass before the altar at *Alton*, Hants :

1485.

Of yo' charyte y'p for the soule of Rycharde
Clarke, which decesid the xvii day of Ap' l' ye yere
Of our lord god M^cCCC^{xx} LXXXI. for the soule of
Margery his dowghter late ye wyfe of Ryc
ffyder, the which decesid xrb day of aprill,
in the yere of our lord god M^cCCC^{xx} LXXXI. on
whose soul ihu have m'cy. amen.

Against the North wall of *Hunstanton* church, Norfolk, under a lofty 1485-arch of stone-work, with the initials *H. L.* in many places, is an altar monument, with this inscription :

Orate pro atab's Henrici Lestrange armigeri et Katherine
uxoris ejus pro benefactoribus suor' et pro fidelibus defunctis
qui quidem Henricus obiit vicelimo quinto die mensis
Novembris, A' d'ni M^cCCCC^{xx} LXXXI. quor' atab' p'picietur deus.

At the four corners of the slab *Lestrange* quartering *Walkfare* and *Morieux*, impaling *Drury*.

This Henry Lestrange succeeded in this manor his brother John, 1476 and married Catharine daughter of Roger DRURY of Hausted, esq. By will dated 1483 he desires to be buried in the chancel here, by the North wall. His wife remarried Sir Robert Ratcliffe of Attleborough, and dying 1496, was here buried. His son and heir Roger, who died 1506, has a monument here, containing a pedigree of the family from Henry L'Estrange, in the reign of Henry II. of which hereafter.

¹ Leicestershire, p. 225.

² See his pedigree in Burton, ubi sup.

³ Dugdale Chron. Series, p. 69, 70. 72. 74.

On the South side of the chancel Sir Robert Ratcliffe, knight, by will dated on the vigil of St. Catharine the Virgin, 1496, and proved May 10, 1498. bequeathed his body to be buried, and his tomb to be made of freestone, with a marble on the top thereof, with the image of his person and his two wives; but here are no remains of it, if it ever was built¹.

1485. The battle of Bosworth, Aug. 22, 1485. put an end to the life and usurpation of RICHARD III. at the age of 33 or 34, after a short reign of two years and two months. His body being found among the slain naked and covered with dirt and blood, was thrown across a carrier's horse, tied on with cords, behind Blanch Sanglier pursuivant at arms, and carried to *Leicester*, where it was for two whole days exposed to public view in the old town-hall at the end of Blue-boar lane², and then meanly buried in the church of the Grey Friars, on the South side of St. Martin's church, at the East end of Wigston's hospital³ in that town. King Henry VII. out of regard to his own queen, who was of the house of York, some time after caused a monument⁴ to be erected for him, with his figure in alabaster⁵, which remained till the dissolution, when it was destroyed, with the conventual church⁶, and his grave, with the site thereof, is now no longer to be distinguished. Tradition says, his stone coffin was converted into a watering-trough at the White-horse inn in Gallow-tree gate; where Mr. Carte says, the head part of it remained in 1712⁷. It continued there till about the end of the reign of George I. when it was broken to pieces, and some of the pieces placed as steps to the cellar of that house⁸.

ANNE NEVILL, widow of Prince Edward son of Henry VI. and queen of Richard III. who died about 1484, was buried on the South side of the Confessor's Chapel, Westminster. Dart⁹ says, in the pavement, near Anne of Cleves; but he gives no account of her tomb.

¹ Parkin's Norfolk, V. 1276.

² Richard is said to have lodged at the Blue-Boar inn the night before the battle, and left his wooden bedstead with a false bottom full of gold pieces, which the master of the inn took in the next century, and thereby occasioned the murder of his widow. Nichols's Leicestershire Collections, p. 783. The house and bed are engraved in Throsby's Leicestershire, Pl. XL.

³ Leland, Itin. I. 16.

⁴ Buck's life of Richard III. in Kennet's Complete Hist. I. 576. Sandford, 434. Rapin, VI. 240.

⁵ For which reason Mr. Hutton, in his account of Bosworth field, calls it a *strubby* monument.

⁶ A portal remains next St. Martin's.

⁷ Nichols's Leicestershire Collections, p. 601.

⁸ Ib. p. 1378. Hutton's Bosworth field, p. 721.

⁹ II. 23.

H E N R Y VII.

Though Gothic architecture appears to have been at its perfection about the reign of Henry IV. as may be seen particularly by the tombs of the archbishops of Canterbury; the reign of Henry VII, which occupies the remainder of this century, and nine years of the succeeding one, affords several valuable specimens of the improved Gothic, in Sepulchral Monuments, as well as in public buildings, where it maintained its empire, notwithstanding the dissolution of religious foundations, till towards the end of the reign of Henry VIII. The Grecian style was introduced by degrees, and got footing only by halves, by a mongrel intermixture with the Gothic, producing a barbarous species of style, which lasted till the reign of James I. Mr. Walpole ascribes the beginning of reformation in building to Holbein, rather than to John of Padua the Italian, who does not occur in our records till 1544¹.

One of the richest brasses I recollect was that of Dr. JOHN NEWCOURT 1485. canon of St. Paul's, in the South aisle of the old church. His figure was in a rich cope of saints, &c. His head rested on an octagon cushion with tassels, under a canopy of three arches flat and embattled at top, adorned with the twelve Apostles, and above, the Salutation, a large tree, instead of the flower-pot, between the angel and virgin. Among the arches a shield, with three chaplets on a bend. On a fillet, at whose corners were roses, this inscription:

*Hic jacet putridum corpus magistri Johannis Newcourt,
decretorum doctoris, dum vixit decani ecclesie collegiatae
de Aukeland et canonici hujus ecclesie: qui obiit vicesimo
tertio die septembris, Anno Domini MCCC LXXXI. cui
aie propiciet altissimus. Amen.*

In the chancel at *Stillington*, Bedfordshire, a brass priest with a shield with 1485. a bend over him, and this inscription round the ledge:

*Hic jacet mag'r Thomas Portynghen quondam thesaurar'
ecclie cathedralis sc'i Petri Ebor. ac rector
q ne dominus omnipotens ex sua magna
misericordia propicietur. Amen.*

He was treasurer of York from 1477 to 1485², having for this office quitted the prebend of Abthorpe, to which he was presented 1470³. In his will dated Jan. 10, 1485, proved Jan. 30 following, he names no place of burial, and Mr. Willis supposed he was interred near his predecessors in his cathedral⁴.

In the church of *Forncet St. Peter*, Norfolk, Blomefield⁵ gives this inscription:

*Hic jacet Ricardus Waxter qui per Isabellam uxorem suam
habuit duos filios et duas filias et postea ignave vulneratus
obiit ultimo die Maii Anno Dni MCCC LXXXI. cujus
anime propicietur Deus.*

¹ Anecdotes of Painting, I. 121. 229.

² Dugdale's St. Paul's, p. 78, 79, where it is engraved.

³ Drake's Eboracum, p. 568.

⁴ Willis, I. 111.

⁵ p. 85.

⁶ III. p. 174.

1486. The sepulchral chapel of bishop WAYNFLETE behind the high altar of his cathedral at Winchester is the second specimen of the improvement of Gothic architecture in the fifteenth century. It is thirty-nine years posterior to that of Cardinal Beaufort, before described, p. 270; and designed in a much lighter and richer style. Two arches side a central one of an elliptic figure, which is closed by three long arches, with iron grating. On the East side are two lesser, and over the door three open quatrefoils. The pillars of all these arches are buttressed with purfled finials, and parted towards the top into four sets of three small round pillars, with round capitals: a fascia of double oak leaves, as on Beaufort's monument, and a cornice of vine leaves and grapes. At the angles are rich niches with similar pillars, and the perks of the niches charged with quatrefoils, oak-leaves, and acorns. The like number of open arches is observable above; but the pediments and finials are longer and more ornamented, as is every pediment, &c. about the chapel. The centre part of the roof is flatter than Beaufort's, formed of four fans and eight lozenges, or squares filled with cross foliage, and a star of eight points, in whose centre an angel holds the arms of *Waynflete*: Lozengè Erm. and Az. on a chief Gules three lilies Or. The side roofs are of four fans and a circle. The fascia within is charged with birds, beasts, and various grotesques. One of the capitals within the chapel is composed of angels holding scrolls, and a pedestal at the East end within has its capital formed of monks. The separation of the roofs is formed by one elliptic arch. Over the altar are three niches divided by tiers of open arches, and the pedestals open. Below is a fascia of oakleaves and a cornice of three shields held by feathered angels in an horizontal attitude, followed by others holding three lilies, and pointing to others following them. Within on the South side of the altar at the head is a *piscina* or *credentia*, perk fashioned, with a pillar from it, adorned with quatrefoils. The spandrels of the North door are ornamented with sprigs of roses.

The tomb is of grey marble, shorter than Beaufort's. It has, like it, at the corners wreathed columns, and at the sides, in starred quatrefoils, single lilies under scrolls. These quatrefoils, like the other, are inlaid with brass. The blue slab is adorned with a border of oak leaves. On it lies the figure of the bishop *in pontificalibus*, with his mitre and crozier, rich jewels on his gloves, his wristbands studded, the ring on the middle finger of the right hand, maniple, stole, double fringed chafuble; the crozier, a pastoral crook; the mitre richly ornamented.

This monument, with all its parts, has been thought worthy to be engraved by the Society of Antiquaries in Plate LIII. of the second volume of their *Vetusta Monumenta*. From the description accompanying it I shall select some account of this munificent prelate.

William Waynflete took his name from the place of his birth a market town in Lincolnshire, and received his education in the colleges founded at Winchester and Oxford by his predecessor Wickham. He was chosen master of the former, and twelve years after appointed master of Henry the Sixth's new foundation at Eton, 1440. From hence he was advanced to the see of Winchester, on the death of cardinal Beaufort, 1447. From this time he formed a design of a new establishment at Oxford; and obtained the king's licence, 1448, for settling in a hall there to be founded a president and fifty graduates scholars. His foundation charter bears date August 26, that year. Ten years after he converted it into a college. The whole building was completed before his death, and he gave the statutes 1479, appointing forty fellows,

fellows, thirty scholars, thirty poor scholars or demies, four priests chaplains, eight clerks, and sixteen choristers. He also founded in his native town a free-school still subsisting. He baptized prince Edward, son of Henry VI. 1453, and was appointed one of his tutors and guardians. The civil distractions that ensued immediately after the termination of the war with France were very unfavourable to his noble designs. His firm adherence to the interests of his patron, Henry VI. could not but render him suspected by Edward IV. who had usurped his crown. He obtained however from him an especial and general pardon 1469, renewed 1471 about a month before the death of Henry. He had the happiness to see the house of Lancaster restored in the person of Henry VII. and survived that event about a year; the battle of Bosworth being fought August 22, 1485, and the bishop dying August 11, 1486, in his palace at South Waltham, of a violent fit of illness, full of days and good works.

Bishop Wainflete filled the see of Winchester thirty-eight years and twelve days, which was one less than Wickham, and three less than Beaufort. "So long a term, joined with the revenues of so good a bishopric, enabled him to carry into execution his designs in favour of his college at Oxford, a foundation," says bishop Godwin, "scarce to be paralleled in Christendom for magnificence of building, extent of revenue, for policy and government, and for that exact correspondence and harmony of parts which one shall hardly find so illustriously and completely united."

Nor was he less a benefactor to the royal foundation at Eton, where he had presided. Leland¹ was informed, that the greatest part of the buildings there was raised under his direction, and at his expence. He contracted with William Orgard, principal mason, for stone from Heddington for this college and his own at Oxford. He was accordingly commemorated in the prayers of the former for their benefactor², and had been appointed jointly with the bishop of Lincoln to take the charge of the foundation³. Henry VI. nominated him one of the fourteen trustees of his will, to succeed the first nominees in case of death.

It should seem that this prelate possessed no little skill in architecture, or the direction of public buildings; for that he had the conduct of the chapel at Windsor in the reign of Edward IV. appears from a letter from the university of Oxford to that king for leave to have back some of the workmen there engaged under the bishop, to finish their divinity-school: so that Dr. Budden⁴ considers him as a benefactor also to the building of these schools. Nor has he a doubt of his having been chancellor of the university, though the register of the precise time is lost⁵.

His biographer before mentioned celebrates his piety, his amiable and obliging temper, and his unbounded compassion to the poor. Nor was his love of learning and zeal for the promotion of it less; for which purpose he formed, at a great expence, a very noble collection of above 800 volumes in the ancient languages.

In his last will he bequeathed legacies to all his servants, to all the religious of both sexes in Winchester, to all the clergy in that city, and to every fellow and scholar in Wickham's two colleges and his own. "Kings," says his

¹ Incidit in morbum gravissimum. Reg. Col.

² *lynes Cantio Comment.*

³ *E statut. colleg. Eton.*

⁴ *Vita Wainfleti*, p. 86.

⁵ *Ib.* p. 84. ex Thynne, Cat. Cancellar. Anglie.

⁶ *Ex archiv. ejusd. collegii Eton.*

biographer, "who were his creditors, he made his debtors, by a new contrivance, causing those from whom he had received every thing to be in their turn indebted to him for something." He procured an annuity of twenty pieces of gold out of the treasury for Emanuel, a knight of Constantinople, who had fled to England on the taking of that city by the Turks¹.

He has been charged with obtaining the favour of Edward IV. by temporising and mean servility. Certain it is, that besides the favours already cited, that usurper honoured his college with a visit, after he attained the crown. But if his brethren of Hereford and York suffered severely for their attachment to their common master Henry VI. it was owing to their having taken a more open part in his cause; so that we may fairly ascribe the security of the bishop of Winchester to his not having a turn of mind so political. What a noble opposition to arbitrary regal power was made by one of the principals of his college in the last age can never be forgotten.

His portrait engraved by Houbraken, 1742, from the original at Magdalen College expresses a countenance of great penetration.

The bishop's father, RICHARD PATTEN, a gentleman of an antient family and property in the parish of Wainflete, has a monument in the South aisle of the upper church there, which being also engraved and described in the third volume of the *Vetusta Monumenta*, Pl. VI. I forbear to enlarge on here².

1486. In the South aisle of *Shillington* church, Bedfordshire, are a brasilefs knight and lady inscribed,

Hic jacet Robertus Worth armiger quondam gardianus
de ket et Elizabeth uxor ejus, qui quidem Robertus obiit
die An^o dⁿⁱ M^{CC}GLXXX
et p^{re}dict Elizabeth obiit VI^{to} die Januarii
A^{no} Dⁿⁱ millesimo CCCC^{to} LXXXIII quorum animabus
propitiatur deus. Amen.

1486. In St. Peter's church at *St. Alban's* was this,

William Antor³ and his wife Grace,
Under this stone ben buried her.
In heven, good Lord, graunt them a place,
As thou them boght with thy blod ful dere.
Whiche William as her it doth appere,
The ninth day of Marche paste this present lyffe
M^{CC}CC^{to} LXXX and VI yere
Of Cryst, whose grace be their preserbatyfe.

¹ Wood, *Ath. Ox.* I. 451.

² In the account of this tomb in the Spalding Society's minutes *scholars* instead of *angels* are said to bear his arms and those of Magdalen College round the sides.

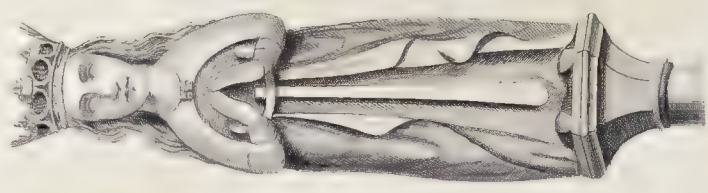
³ *Wiltor*. Weever, p. 380.



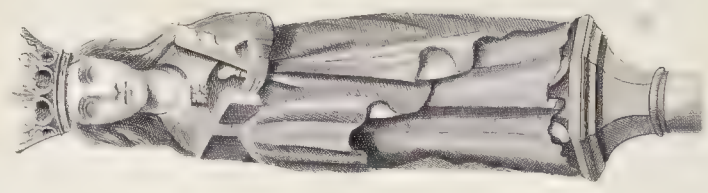


*Monument of Archbishop Beaufort, at Canterbury.
1486.*

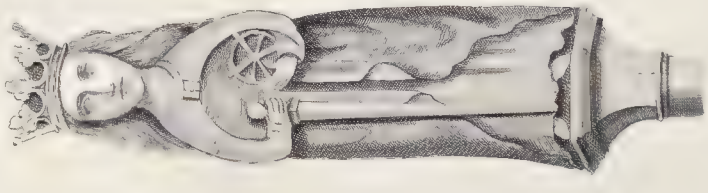




St. Anne's end



St. Anne's end



Four small Figures on the (Bourchier's Monument.)





Ornaments, Arms & Devices, on the Tomb of: M^r Bourgeois

In the North aisle of the high altar at *Canterbury* is a sumptuous highly-finished monument of grey marble, erected by archbishop BOURGCHIER¹, for himself, in his life-time. It consists of one lofty furball arch, supported by small single pillars relieved from the wall, with a ceiling of stone ribbed work, the outer border of the arch charged with various flowers and *Bourchier's* knots alternately, and the spandrils with quatrefoils in rounds. The frieze above is adorned with shields of the arms of *Old France* and *England* quarterly, and of *Bourchier's*² held by angels sitting and standing; an eagle volant with a scroll, figures of angels, and flowers; and the upper member of the cornice carries the *Bourchier* knot and foliage. Over this are three light open tabernacles, divided by arch-work in three stories and buttresses, the whole surmounted with a cornice of oakleaves. The ends of the arch are supported by buttresses, between which are two rich tabernacles, one over the other. On removing some wainscot in the late repair of the cathedral were laid open four figures on perks of the size engraved Pl. CVII. two at the North East and two at the North West end, representing female saints crowned, in flowing hair and mantles, St. Catherine with her sword and wheel; St. Apollonia with a palm branch and tooth; St. Barbara with a palm-branch and book; and a fourth with her hands elevated in a posture of prayer. The *Bourchier* knot is scattered over the arch, carved in a variety of modes, sometimes intertwined with the pall, single or between two waterbougets; sometimes with itself, and sometimes surmounted by a single waterbouget. Angels holding shields with the knot, a saltire, a plain cross, the pall, three billets and three waterbougets are sprinkled over other parts of the monument, together with a radiated rose, and other devices, as represented in Pl. CVIII.

The tomb under the arch is of the same materials, adorned with a row of six beautiful tabernacles, formerly filled with images (the hooks that fastened them still remaining), divided by pairs of arches with rich canopies, in double stories; under the tabernacles are quatrefoils. Below these is the inscription:

hic jacet reuerendissimus in xpo pater et dñs dñs
Thomas Bourgchier quondam sacre Roman-
ne ecclie et sci Epyaci in Thernis p'sbit Cardi-
nalis Archieps hui' ecclie q' obiit xxx^o die me's
Marci Anno dñi millesimo CCC LXXXI³.

Under it a border of six large rich quatrefoils, and at the base a row of many smaller.

THOMAS BOURGCHIER, son of William, earl of Eu, and brother of Henry earl of Essex before treated of p. 283, was educated in Neville house, Oxford, and Chancellor of that University three years, 1434—1436, dean of St. Martin, London, 1433; bishop of Worcester, 1435, before he was of an age to be consecrated⁴; translated eight years after to Ely, 1443⁵; and ten years after to the primacy of Canterbury⁶; which he filled three years longer than Chicheley. In 1454 he was appointed Chancellor of England; which dignity he resigned the next year. He was appointed a Cardinal, 1464, and legate a latere⁷, and died in his palace at Knoll, March 30, 1486.

¹ So his name is spelt in his epitaph.

² His arms are quarterly, 1. 4. O. a cross engrailed G, between four waterbougets S. *Bourchier*. 2. 3. a fess between eighteen billets, 5. 4. 5. 4. MS Kennet.

³ Weever, Dart, and Godwin add *Cujus anime propitiatur Deus. Amen.* Weever for *Deus* has *altissimus*.

⁴ Godwin, p. 467.

⁵ Ib. p. 268.

⁶ Ib. p. 268.

⁷ Godwin, 129, 296.

⁸ He gave 100 marks to repair the steeple. Monach. Hist. Eliensis, in Angl. Sac. I. 672. Bentham, p. 175.

⁹ Ib. 129. See the licence to elect him in Rymer, XI. 347.

Rapin¹ says he was a prelate of great merit; yet, during the long period of his preferment, Godwin observes, that he left no distinguished memorial of his piety, which he ascribes to the distracted state of the times he lived in. The Protector, 1483, made him his tool to get the duke of York out of the sanctuary at Westminster, which he opposed as long as he could².

In Mr. Batteley's Appendix is the grant from the prior and convent to the archbishop, dated April 16, 1480, of the space between two pillars next to the altar of St. Elphage, where the furniture of the altar was then kept, on condition that he should erect a monument becoming the honour of the church, not so high as to obstruct the light from the North windows, and in the same space set up a new repository where the things belonging to the altar might be properly laid up as usual³.

By his will, dated March 27, 1486, he directs that his body be deposited in the place which he had chosen as abovemented. He leaves to the poor £.100. to the prior and chapter of his church an image of the Trinity of pure gold, with the crown and eleven *balassers*⁴, ten sapphires, and forty-three jewels called pearls⁵, one vestment of cloth of gold called *rede issue pyerled*: to his successors in full for dilapidations in the church and manors out of his goods in jewels, silver, plate, vestments, books, &c. £.2000. to the church of Worcester a silver image of the Virgin Mary, worth £.69. 5s.; to the church of Ely 200 marks, in jewels, vestments, and money; to the university chest at Oxford £.100. to be lent to poor scholars, at ten marks or less at one time, and to the University of Cambridge the like sum for the like purposes; to his nephew Henry earl of Essex a cup and cover commonly called *the greete bolle of gold*, for his life, and after his decease to his heir male, and so on for ever, and in default of heirs to the next heir of the name of Bourghier for ever, for a remembrance; to Sir Thomas Bourghier senior, knight, in jewels 100 marks; to Sir Thomas Bourghier the younger, knight, his manors of Eynesford and Hafted⁶.

1487. In the upper end of the North aisle at *Finchley*, under a small figure of a man (headless) in a gown, with a purse, a woman in the divided headdress with fur cuffs, and six cropt-haired boys:

*Hic jacet Ricardus Peate et Joha'na uxor ejus qui
quide' Ricardus obiit primo die mensis Novembris
A° dni mill'io cccc lxxxij quor' aiab' p'piciet de' ame'*

In the middle aisle, just before the pulpit is a blue slab, with the figure of a lady in the long close sleeves, cuffs trimmed down to the knuckles, and the wire veil headdress. This is probably Norden's marble-stone having the picture of a woman; whereon is inscribed this;

*Joan la feme Thomas de Frowick gift icy,
Et le dit Thomas pense de gifer avec luy.*

Probably adjoining the altar-tomb of Sir Thomas Frowick, described before, p. 151; whose arms are no longer in the chancel window.

¹ V. 347.

² Rapin, VI. 171, 172.

³ "In ipso quod est in boreali parte chori ecclesie nostre inter duas columnas proximas altari S. Elphagi ubi nunc armaria sunt ad res altaris reponendas," *with this proviso*, "quod sumptibus archiepiscopi dicta sepultura decem articulo ad honorem ecclesie construat, non adeo tam superfluo ut notabiliter impediat lumen ah ea parte ecclesie a fenestris borealibus ad altaria porrigi, ac etiam quod in eodem spacio ac inter duas columnas saltem unum armarium novum ordinetur in quo res altari pertinentes juxta consuetudinem idonee conservari possint." Appendix, p. 4. ex archiv. eccl. Cantuar.

⁴ ballast rubies.

⁵ Pearls.

⁶ Batteley, Appendix, p. 35.

In the chancel at *Welford*, Gloucestershire, round the ledge of a stone, 1487,
communicated by the Rev. Dr. Pegge,

**Hic jacet d'nus Walterus Williams quondam rector istius
Ecclesie qui obiit die
mensis Augusti Anno dni m^{cccc}lxxxviii. cuius
aie p'piciet deus. Amen.**

Mr. Rudder, p. 790. dates it 1484.

On the floor by the communion table at *Pepperbarrow*, Surrey, a stone with 1487.
a cross, and two shields, and under it,

**Hic jacet Johana Adderley nuper uxor Willmi
Brokes armigeri cuius anime propitietur Deus. Amen.**

Against the North wall her figure praying to God and Christ :

Jhu, mercy. Lady, helpe.

Underneath,

**Ex vestra caritate orate p' aia Johane
Adderley quondam uxor Johis Adderley quon-
dam maioris civitatis London et nup' uxor
Willi Brokes armigeri patroni istius ecclesie
que quidem Johana obiit viii^o die Novembris
Anno d'ni m^{cccc}lxxxviii.**

Her husband John Adderley, son of John Adderley of Bristol, was sheriff of
London 1431, and lord mayor 1442, and bore Argent on a bend Gules
between two lions' heads erased Sable three crosses patée of the field.

There is a brass cross of the same form mounted on a greefe with drops of
blood in the places of the heart, hands, and feet, within the rails at Royston,
a most elegant figure, without inscription. See the first plate of crosses in the
Introduction, fig. 7.

In Garnet's or the North aisle at *High Estre*, Essex, is a slab with the figures 1487.
of an armed knight and lady, both headless, and round the ledge this inscription :

**Here lieth dame Agnes Gate the wif of Syr Geffrey Gate,
Knight. The which Syr Geffrey was Wy pere capteyn
of the isle of Wyght. And after that marchal of Caleis
there kept w^o p' Wykards Worshypful War[r]is and ever
intended as a good] knyght to please the King in the
ptes of Normandi w^o all his myghte, p' which
Agnes died p' ix^o day of Decer, m^{cccc}lxxxviii.**

The words in hooks were gone when I transcribed this epitaph; to which
Weever adds¹,

whose soul Jhu have mercy. Amen.

and *Dame* before *Agnes*, in the last line.

A plate of brasse in the wall contained the following epitaph on her husband, which was removed before my second visit to this church :

Pray for the soule¹ all ye that live in light²
Of Sir Geffrey Gate the curtreisse³ knight,
Whose wyff⁴ is beried⁵ here : by goddes⁶ might
He bought⁷ the manor of Garnets by right
Of koppeden⁸ gentylman⁹ so he¹⁰ beight.
Of this¹¹ witness¹² his wyff and executors¹³
This yere & day come on his dely howers
xxi Janu MCCCC LXXI¹⁴.

Weever agrees with this, except that he gives the last line but one,

This yer delibours.

and adds three lines,

*Pater de celis Deus miserere —
Fili redemptor mundi deus miserere nobis.
Sca Trinitas unus deus miserere nobis.*

Sir JEFFERY GATE, eldest son of William and grandson of Thomas living in the reign of Edward III. married AGNES daughter and heiress of Thomas Baldington of Adderbury, c. Oxon; and died seized of the manor of Garnets in this parish of High Estre, and others in the adjoining ones of Dunmow and Barnston, held of Elizabeth queen of Edward IV. as of her earldom of Hereford. Agnes his widow remarried to William Branlac, enjoyed them to her decease, when they descended to her son William, who died Sept. 28, 1485, leaving by Mabel, or Mirabel, daughter of Thomas Copdow of this parish, Geoffrey, and Anne wife of Thomas Darcy, esq. uncle of Thomas lord Darcy of Chiche. Geoffrey, afterwards knighted, had, by Elizabeth daughter of William Clopton, esq. four sons and a daughter, and died May 7, 1526. His eldest son John was of the privy chamber to Henry VIII. captain of the guard to Edward VI. at whose coronation he was knighted, vicechamberlain of his household, chancellor of the duchy of Lancaster, a privy counsellor, and sheriff of Essex and Hertfordshire, 1552; but, espousing the cause of the lady Jane Grey, he was beheaded Aug. 22, 1553, with John Dudley duke of Northumberland and Sir Thomas Palmer, knight; and his estates, which were considerable from the spoils of the monasteries, were forfeited to the crown¹⁵. To his rapacity we must ascribe the demolition of the noble college of Pleshy, adjoining to his estate, with the church and monuments.

1488. In the nave of Heckington church, Lincolnshire, on a brasse plate,

Here lyeth John Caldron the whych decessed the xx day
of November, the yere of
oure lord God MCCCC LXXIIII. Goddes love pray
for me, and thou that yst
Not what nede I have to the cros. For charite say a pater
nost^r and an ave^r

Various readings in Salmon's Essex, p. 226.

¹ soul.

² light.

³ curtreise.

⁴ wife.

⁵ buried.

⁶ God's.

⁷ bought.

⁸ Coppede.

⁹ gentylman.

¹⁰ hym.

¹¹ Hight.

¹² witness.

¹³ executor.

¹⁴ xxii day of January, MCCCCLVI.

¹⁵ Morant, II. 146. 454. 457.

Another brass plate adjoining, partly covered by a pew, partly broken off, has this for one of the same family :

Here lyeth Will'm Calddron su'time baitylf of Heckyngton
 Whych
 thys World the last daye of Apryll, in the yere of oure Lord
 God
 xliii. Upon Whose soule God have mercy. Amen.

In the North wall of this beautiful church is the finest Holy Sepulchre I ever saw. It is twenty-two feet long by two feet in the clear, charged with figures of Christ rising between two angels, the women and other angels standing by; two other angels crouching, as if removing the stone of the sepulchre, and below four soldiers in complete armour sleeping. There is another of inferior design, and worse preservation, at Northwold in Norfolk. Something like it remains on the wall of Patrington church in Yorkshire; and the three soldiers on the side of the tomb ascribed to Remigius, in the chancel of Lincoln minster, bespeak the same design. In the wall, at Heckington, is a double piscina, and perks on each side of the East window, and in the opposite wall three rich flowered stone stalls, the spandrels adorned with figures of St. Margaret, an angel crowning her: an old man kneeling to an image in the clouds; and other figures.

Under a brass figure of a man in a gown furred at the wrists, with a purse 1483. and rosary, in the church of *Woburn Deincourt*, Buckinghamshire, is this inscription:

Here lyeth John Godwyn, and Pernel his Wyfe, first founders
 of the Sepull of Obourne deyncourt whiche decessed the xvii
 daye of
 April the yere of oure Lord God MCCCCXXXIII.
 on Whose soules Thu
 have m'cy. of youre charite for oure soules and alle cristen
 sey a pat' n. et ave.

See Pl. LXXV.

In the chancel at *North Myms*, Middlesex :

1488.

Hic jacet Henricus Cobert filius primogenitus
 Willielmi Cobert [senior de . . .] arm qui obiit
 in festo S'ti Edd'di regis, A. D. MCCCCXXXIII. c. A.]

The words in hooks hid by the altar steps.

The festival of St. Edward King and Martyr is March 18; of St. Edward King and Confessor October 13.

On

1488. On the North side of the chancel of *Basing* church, Hampshire, under an arch, is a plain altar tomb. Over the arch are these coats on both sides.

Barry of 6 O. and Az. a bend G. single and impaling *Powlett*.

S. 3 fwords, points in base. *Powlett*.

G. 2 lions passant guardant in pale.

Barry of 6 G. and Erm. *Huffzy*.

Az. a fess between three fleurs de lis O. *Skelton*.

On the North freeze in large capitals,

HIC JACIT JOHES POULET, . . RMIG, ET
. . . NOR UXOR EI.

On the South frieze,

QUI OBIE'NT ME'SE SEPT'BRIS ANNO D'NI 1488.

This seems to be the monument of JOHN POULET, son of Sir John Poulet and Constance second daughter and coheirefs of Hugh son of Sir Thomas Poynings lord St. John of Basing. He married ELEANOR daughter and coheir of Robert Roos of Gedney, Skelton, and Irby, c. Lincoln. By will dated Dec. 1, 1470 (in which year he died), he ordered his body to be buried in the church of Boxholme abbey. But it should seem he was interred here. He had issue John, afterwards knighted, and Margaret wife of Sir Amias Poulet of Hinton St. George, c. Somerset.

At the feet of this monument is a smaller one, for Sir JOHN POULET, son of the preceding.

On the North fascia, in capitals,

HIC JACET JOHES POWLET, MILES, ET
ALICIA UX EI . . .

The rest effaced by whitewashing and damp.

He was one of the commanders that defeated the Cornish rebels under lord Audley at Blackheath, 1497, and was created Knight of the Bath at the marriage of Prince Arthur, 1501. The time of his death I have not found; but he had issue four sons and two daughters.

On the South side of the chancel are two similar tombs and arches more dressed on both sides, with fascias of oak-leaves and other patterns. In the spandrils *Powlet*.

A lion rampant between three crofs crofslets fitché, *Capel modern*, quartering a chevron between 3 torteaux, on a chief a fret between two roses. *Capel antient*.

Over the points of the arches *Powlet*; and also on the pier in the middle with supporters, two deer standing: creft on a wreath a falcon rising O. gorged with a ducal coronet G. The same on the South face.

In the spandrils of the South door, *Powlet* impaling the lion rampant between crofs crofslets fitché. *Capel*.

On the North side of this, quarterly,

1. Barry of 6 O. and Az. a bend, G. a crescent for difference. *Poynings*.

2. . . . in chief two estoiles.

3. Three waterbougets. *Roos*.

4. 8. Two

4. 8. Two lions passant guardant, impaling 6 martlets. *Delather*.

5. Barry of 6. G. and Erm. *Huffey*.

6. A fess between three fleurs de lis. *Skelton*.

7. Fretté a canton. *Radford*.

In the rest one more coat added; viz. six martlets. *Delamer*.

An angel holds over the tomb the same impaling *Powlet*, quartering a demi-lion on a chief.

Over the North door of the chancel is a rich nich on both sides, and a face with a fillet, and shields at bottom.

In the spandrils *Powlet*, and a key in a ring.

On the cornice of the North chapel the ring and key four times; the peacock displayed, crest of *Roos*; three lions; the bend and fleurs de lis. In all seven shields. In the South spandrils of the South door of the chancel the ring and key and this coat:

A chevron between three roundels in chief.

A fret between two roundels.

In the Southernmost of the three chancels are buried four dukes of Bolton, including the last.

On the fascia without are shields with the ring and key.

Powlet impaling *Poynings*.

Huffey.

Quarterly, 1. Two stars in chief. 2. *Poynings*. 3. *Huffey*. 4. Two lions passant guardant.

At the points of the window arches,

The key.

Roos.

Poynings.

A chief.

Two lions passant guardant.

Poynings.

Skelton.

On the bases of the East window arch.

The fret.

Delamer.

At the East end of North chancel, *Roos* on the fascia.

Three lions rampant.

A peacock displayed.

Delamer on the fascia.

Over the window's point the ring and key.

On the points of the North windows,

A fess: on a chief three roundels.

Key and ring.

Above, the chief and stars,

Powlet.

In the point the key.

Two lions passant guardant.

The key.

In point *Skelton*.

The three chancels are all built of brick, as also the three west gables. Over the West window and door is a beautiful little stone statue of the Virgin and Child in a nich; under her an angel holds, quarterly,

1. Three lions rampant.
2. *Roos.*
3. *Huffey.*
4. *Delamer.*
5. *Skelton.*
6. A fret. *Q. Rudford.*
7. A chief with two stars.

Powlet on a shield of pretence.

Sir William Powlet, eldest son of Sir John here mentioned, was created lord St. John of Basing, by Henry VIII, 1538-9; first master of the court of Wards, 32 Henry VIII; earl of Wiltshire 1549-50; lord high treasurer and marquis of Winchester 1551. He built the beautiful and magnificent feat at Basing, where he died, at the age of 97, 1571, having seen 103 persons descended from him, and leaving by his wife, Elizabeth Capel, four sons and four daughters.

He was probably buried in this church, as was his son John 1576, who married Elizabeth Wuloughby; and his grandson William, who married Anne daughter of William lord Howard of Effingham. Their grandson, John, fifth marquis, defended his feat here against Oliver Cromwell, till it was reduced to a heap of ruins, 1643. There remains the outer wall moated round with one or two towers, the gate to the principal court between two towers, and the gate of the bas court over which are the founder's arms, in a wreath of oak leaves and a collar with supporters, and the motto, *Aymez Loyaulte*, and the date 1568 or 9, which shew it was but just finished before the marquis's death. The site of the house may be traced within, with a vineyard, garden, warren, orchard, bowling-green, and terraces. We hear of the moat so early as 45 Henry III. when Robert St. John of Bletfloe obtained the king's licence to fix a pale thereon, and to continue it so fortified during pleasure; it was the head of the barony from the Conquest. Overagainst this noble mansion was another of later date, which, in Cromwell's letter, is called *The Grange*, and was stormed with the other. The stables of this are a farm, and the courtyard gate piers remain of exquisite brickwork.

1489. In the nave of *Hereford* minster, by the font, was a brass priest and inscription:

*Hic jacet venerabilis vir D'ns Thomas Downe
q'nd'm p'centor ac canonicus residentiarius
huius ecclesie cath' Hereford qui obiit xxvi die
mensis martii anno d'ni millimo CCCC octo-
tuagesimo nono, cui' aie p'pitietur deus. Amen.*

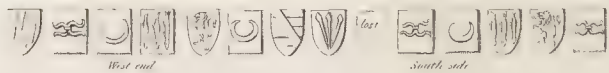


A dñ 129

*Inscription (half the size of the Original) on the pavement near the south side
of the Monument beneath.*



North-East view of the Earl of Northumberland's Monument at Peverley.



(Runs round this Monument.)

In the middle of a chapel on the North side of the choir at *Beverley* minster 1489.
is the monument of HENRY PERCY, fourth earl of NORTHUMBERLAND, slain 1489 Pl.
in an insurrection near Thirsk: an altar tomb of grey marble, adorned with CIX.
niches and shields; which on the South side have these arms:

Fetter-lock, *Percy* badge, twice.

Barry of 6 O. & V. over all a bend G. *Poynings* ' twice.

Three piles. *Brian*.

Three fusils in fess. *Percy* antient.

A crescent, *Percy* badge, twice.

Three pikes. *Lucy*.

A lion rampant. *Percy* modern.

Lovain.

On the North side of the fetter-lock and crescent twice, *Poynings*, *Brian*,
Percy antient and modern, *Lucy*, *Lovain*.

At the West end *Percy* antient, fetter-lock, crescent, *Lucy*, and *Lovain*.

At the East end *Poynings*, *Lucy*, and two other shields, obscure.

This tomb stood at first against the South wall, and had a rich stone canopy
over it; but the wall being considerably out of its perpendicular, the canopy
was broken down, and the tomb removed into the middle of the chapel; frag-
ments of the canopy lay by it; and among them these shields:

Percy quartering *Lucy*.

The same on a shield held by an angel.

A cross.

In the East window,

Quarterly, 1. *Percy* quartering *Lucy*.

2. *Poynings*.

3. . . . a bend Az.

4. Old *Percy*.

On a scutcheon of pretence O. three pikes Az. *Lucy*, impaling Az. three
lions rampant A. *Herbert* earl of *Pembroke*, whose daughter Maud this
earl married.

At the bottom of the arch of this window angels hold the pikes and lion
rampant single. Up the arch of the North window are cut angels with shields
having the lion and pikes quarterly; the finials have the lion rampant twice,
the pikes, and pilgrim's purse. A figure of a man with it is on a capital in the
North cross.

Under the East window is a nich with a rich canopy. Gent says the word
Esperance is written above the tomb. In Mr. Ray's time the pictures of divers
of the family were in the windows.

On a flat stone on the floor on the North side of the tomb is the inscription
engraved Pl. CIX.

A. d'ni 89.

perhaps the date of the erection of this monument, A. d'ni 149 .

HENRY PERCY, fourth earl of Northumberland, was son of Henry third earl,
slain at Towton, 1461, grandson of Henry second earl, slain at St. Albans, 1455,
and great-grandson of Henry Percy surnamed *Hotspur*, slain at Shrewsbury,
as was his father the first earl at Bramham moor, 1407-8. He was detained

* As cousin and heir to Sir Edward Poynings, knight, viz. son of Henry and of Eleanor daughter of Richard son
of Robert late lord Poynings, Bryan, and Fitz Payne, he had livery of all the land of king Edward IV. and Henry VIII.
Dugd. I. 282.

in the Tower eight years after his father's death, and restored to his title and dignity by Edward IV. 1469, constituted warden of the marches towards Scotland, one of the commissioners to treat with James III. king of Scotland, assisted at the treaty of Pequigny between Edward IV. and Louis XI. of France, 1475. 15 Edward IV. 1480, he invaded and ravaged Scotland, and compelled the surrender of Berwick, which has ever since remained in the hands of the English. He was made lord high chamberlain of England 1483, 1 Richard III. At the battle of Bosworth some say he stood neuter; but Polydore Vergil says that he was taken fighting stoutly for Richard III. He was made one of the council to king Henry VII. who employed him in several treaties with Scotland. In 1489 he fell a victim to that prince's avarice; for the parliament having granted the King a subsidy towards carrying on the war in Bretagne, the tax occasioned an insurrection in the North. The earl, who was lord lieutenant, in vain applied to the king for an abatement, and delivering the rigid answer with too little caution to the populace, they broke in upon him at his house at Cock-Lodge, near Thirsk, on the day of St. Vitalis the martyr, April 28, 1489, and murdered him, with several of his attendants¹. He was buried at Beverley, where he had a stately monument, in Dugdale's time much defaced². The bill of the charges for his funeral, amounting to £. 737. 5s. is printed in Peck's *Defiderata Curiosa*, B. VII. N° vi; but as all the expences are not specified, the whole amount is £. 1510. 0s. 8d³. and, in modern money, £. 12,080. 5s. 4d.

He had four sons, 1. Henry Algernon fifth earl of Northumberland, 1513. 2. Sir William Percy, knight, one of the commanders at Floddon, and afterwards in the insurrection called the Pilgrimage of Grace, 1536. 3. Alan, clerk, the first master of St. John's College, Cambridge. 4. Joscelyne, who married Margaret daughter and sole heiress of Walter Frost of Fetherstone⁴, and died 1532: and three daughters; 1. Eleanor wife of Edward Stafford duke of Buckingham, beheaded 1521. 2. Anne, married to William Fitz-Alan earl of Arundel; and, 3. Elizabeth, who died young.

Henry, fifth earl, who died 19 Henry VIII, 1527, was buried in the same chapel, with his wife *Catharine*, daughter and coheirs of Sir Robert Spencer, knight, of Devonshire, who died 1542.

The *Eleanor*, wife to one of the Lord Percys, mentioned by Leland as buried here, may be ELEANOR daughter of the earl of Westmoreland, and wife of Henry (son of Hotspur) slain at the battle of St. Albans, and the *preste* buried under her tomb her son *George*, who was prebendary here.

1488. On the North side of the altar at *Beverley* minster, and within the wall of Pl.CX. the choir, is an altar tomb of grey marble, under a most beautiful and elegant canopy of freestone, forming a pediment whose outermost member is bordered with oak-leaves, and terminates in a magnificent bouquet. In the spandrels of the pediment are angels with censers paying homage to the Deity above.

Within this pediment is a rich arch bordered and terminated in like manner, and formed of three demiquatrefoils: in the spandrels of the pediment of this arch are four armed knights holding on the North side these four shields:

¹ Skelton wrote an elegy on his death, printed in the *Reliques of Ancient English Poetry*, I. 95. 3d. edit.

² Bar. I. 383.

³ Collins's *Pecrage*, II. 379. 5th Edit.

⁴ Among other lands he had with her some in Sandal, and on a pew in that church are carved *Percy* modern, or *Lancast* quartering *Lacy*, *Percy* ancient, *Poyung*, *Fitz Poyne*, and *Brian*, impaling a chevron between three trefoils, *Frost* quartering on a bend three roses, *Aygas*; also *Percy* modern quartering *Lacy*, a martlet for difference, impaling *Frost*, impaling *Aygas*; the *Percy* badge, the crescent and fetterlock, and this inscription:

Orate pro bono statu Holcsping Percy armigeri.



Monument of Eleanor Clifford Lady Percy, Beverley Minster





Figure of the Lady on the top of the Arch.



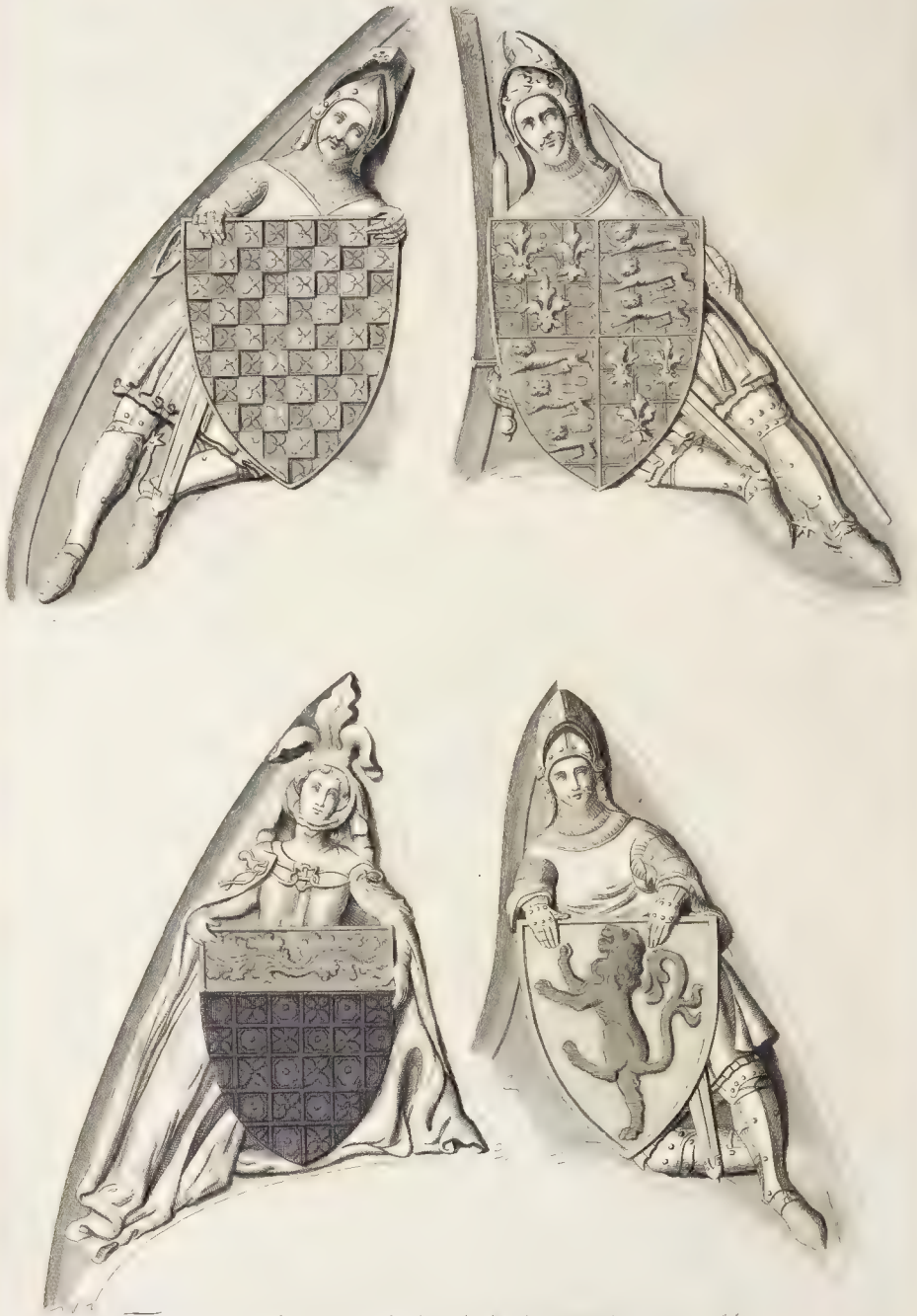
Statue on the Tomb of Lady Percy.





Figures on the Spandrels of Lady Percy's Monument.





Figures on the Spandrels of Lady Percy's Monument.

O, a lion rampant Az. *Percy*, three times; the field diapered, cheque O and Az. a fess Gules. *Clifford*.

On the South side of the arch, three armed knights and a lady.

Cheque O and Az. without the fess.

A cheque of diaper work with a chief, Az.

Quarterly, *France* and *England*, the fields diapered.

O, a lion rampant, Az. *Percy*.

On the inside of these spandrels are carved angels hovering; and in the lesser spandrels are seraphim with six wings playing on instruments, and four such at the points of the demiquatrefoils. On the top of the bouquet of the arch sits a figure of the Deity, in the usual posture of benediction, the bouquet of the outer pediment forming a back to his seat and towering behind him. On either hand of him stand on brackets supported by human figures crouching two whole lengths of angels; that at his left holds the cross and nails; the other has lost the left hand, but the right is on the breast. The spandrels within have angels hovering, and smaller ones playing on musical instruments.

The figure of the Deity repeated on the South side of the finial or terminating bouquet has the right hand in the attitude of benediction on the head, and holds in his left the elevated hands of the lady to whom this monument belongs, and who is held in a sheet resting on his knees by angels on each side. The

Pl.
CXI.

seven figures of knights in the spandrels on each side are of the most finished workmanship, the attitudes elegant and expressive, and might serve as patterns of the armour of the times. Two of them are furnished with lances, and one with a drawn sword; the others have the swords sheathed and hanging down; all have gorgets, shoes, sleeves, and the back part of the cuisses of mail; the fronts plated. The form and furniture of each helmet is different, and the vizors of all lifted up. The eighth of these figures is a lady in the full habit of the times, her coiffeure open at the sides, but the veil of it flowing, and gathered at the top of the head into a high fleur de lis, a neckerchief close round her neck, a high-breasted gown with long light sleeves, and close gathered at the feet, and over it a mantle fastened with strings to a jewel on the breast. The shield in her hands is of mere diaper-work, with cheque and a chief Az.

Pl.
CXII.

Pl.
CXIII.

The slab of this monument had a female figure under a single canopy, with finials, and round it fourteen shields; but from all these, as well as from the ledge, the brass has long been torn. See Pl. CXI.

This is supposed to be the tomb of lady ELEANOR, daughter of Robert lord CLIFFORD, and, as Leland, l. 50. wife of one of the lords Percy.

In the last edition of Collins's Peerage this monument still extant in the highest preservation is styled one of the most beautiful sepulchral monuments in this kingdom, and assigned to the countess of Henry Percy, fourth earl of Northumberland, slain at Thirsk, 1489, whose monument has just been described. She was MAUD second daughter of William HERBERT earl of Pembroke, and mother of four sons and three daughters. Sir William Dugdale, in a MS note on a copy of his Baronage in the library at Worcester, and another in my possession, says, "Upon the xvth of September, a^d 1671, the grave wherein " the body of Maud countess of Northumberland was interred in Beverley " Minster, near unto the before specified monument [of her husband] being " opened, her corpse was found in a stone coffin, embalmed and wrapt in cloth " of gold, with slippers embroidered with silver and gold, a wax lamp, and Vol. II.

" a plate candlestick with a candle." Leland mentions " three tumbes most notable on the North side of the quier, yn one of them under a chapel arched over it is buried Percy earl of Northumberland, and his son, father to the last erle. In another is buried ELEANOR wife to one of the lord Percys: and in another of white alabafter Idonea lady Percy wife to one of the lord Percys'."

Dr. Percy now bishop of Dromore favoured the editor of the last edition of Collins's Peerage with the elegant History of the Percy family, in which he ascribes the monuments of this earl and countess to their eldest son Henry Algernon fifth earl of Northumberland, who died 1527, and was buried in Beverly Minster, who appears to have been a nobleman of great magnificence and fashion, and a generous patron of learning and genius. Of the former we have strong proofs, not only in the splendor of his equipment when he attended the Queen of Scotland, Margaret daughter of Henry VII. on her marriage to James IV. king of Scotland; but in the very noble monuments he erected in Beverley minster to his father and mother; these are executed in the finest style of Gothic architecture, and remain to this day lasting proofs of his love and taste for the arts, as well as of his generosity and filial piety.—But, with all due deference to the bishop's opinion, it may be doubted if an artist in the sixteenth century was sufficiently master of the Gothic style to execute such a monument as that last described.

John lord Clifford married Elizabeth daughter of Henry Percy, commonly called Hotspur, son and heir of Henry first earl of Northumberland, great-great-grandfather to Henry fourth earl. Margaret eldest daughter of Henry fifth earl, married about 1519 Henry lord Clifford, first earl of Cumberland; and to one of these two alliances it is perhaps owing that we see the arms of Clifford on this superb monument and on the following.

Pl. CXIV. " Under Eleanor's tomb is buried one of the Percys a preste¹." This may be the richly vested stone figure of a priest lying on an altar tomb, having eight niches on each side, wherein have been saints painted in pairs; now to be seen in the North transept of this beautiful church, which was screwed up to its perpendicular, from which it overhung four feet, by the contrivance of a York joiner. On his maniple are,

1. Three lions passant, under a label of three points.
2. Chequé. *Clifford*.
3. A bend engrailed between two crescents.
4. A manche.
5. Three legs of *Man*.
6. A fess.

On the bottom of his robe *Clifford*.

A fess between 2 or 3 lioncels rampant, impaling 3 lions passant guardant. A lion rampant, a chief.

On the hem of his robe,

A fess between two chevrons.

3

A chevron between three beasts' heads.

Three stags' or bulls' heads.

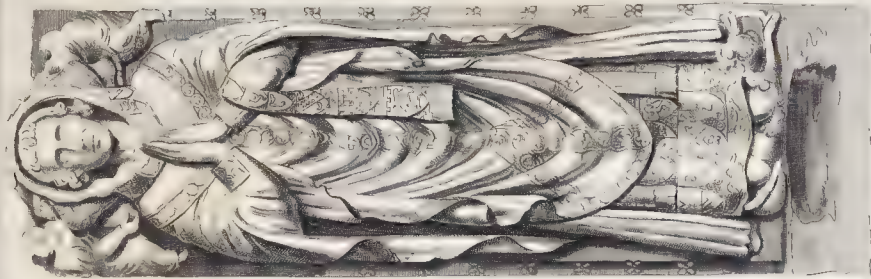
A fess between three boars heads.

On the bottom of his hood, among other coats, I distinguished three lions passant guardant, and

A fess between two roundels.

¹ Henry de Percy, second lord Percy of Alnwick, who died 1351-2, married Idonea, daughter of Robert lord Clifford, who died 1365. Collins, II. 314

² Leland, ubi supra.



Reclining View of the Statue



North View of the Altar, found on the North Transept of Beccles Abbey



East end showing the end of the Stone Coffin under the Altar

In the North wall is another monument of grey marble, worked into the wall with quatrefoils in lozenge and arms defaced.

Between two pillars of the South aisle is an altar-tomb, without figures or inscription, said to belong to two virgin sisters, who bequeathed certain lands to the freemen of Beverley to put in three milch cows from Lady-day to Michaelmas.

Mr. Blomefield¹ gives in *Great Fransham* church, Norfolk, this inscription, 1489. under the portraiture of a man and his wife in their winding sheets, a dress not uncommon in this century, and continued into the next²:

**Orate p' a'r'ab' Joh's Crudd et Elizab' uxor' sue qui obiit
xvii die Septemb' A° d'ni M CCCC LXXXIX. quor a'r'ab'
p'picietur de'.**

In the chancel of *Duxford St. John's*, Cambridgeshire, which is of one piece 1489. with the nave, is this,

**Hic jacit magis. Thomas Wyntworth quonda' vicarius
istius eccleie baccalaur' in jure canonico officialis d'ni
archidiaconi
colecestrie qui obiit xxi die me'i septeb' M CCCC LXXXIX.**

Here is also an half length brass of a priest, without inscription, probably another vicar.

The present vicar is my worthy friend and fellow-collegian William Fisher, vicar also of Linton in the same county.

ROBERT PERESSON, Rector of *Great Poringland* church, Norfolk, from 1472 to 1490. 1490. lies buried under a stone in the chancel, with the cup and wafer on it, and thus inscribed:

**Orate pro anima Roberti Peresson nuper rectoris istius
ecclesie, ejus anime propicietur Deus.**

This Rector built the seats in the chancel and the screens, and painted them neatly with the twelve apostles, each having a sentence or label from his mouth: there are twelve other effigies of prophets, kings, and confessors, with labels also. On the North end of the seat directly over his grave is Peresson's own effigies, in his priest's habit, on his knees, saying, *Pater Dei miserere mei*. On the South end he is in a red cope, with *Jesu fili Dei miserere mei*.

Near the door leading into the Vicar Cloisters in the upper South transept 1490. at *Hereford*, is a stone with a brass figure of a priest in a rich cowl, and this inscription round the ledge:

Orate pro ata venerabilis viri magistri Thomas Chawndiler sacre theologie p'fessor nuper cancellarii universitatis Oxon. ac hujus eccleie decani qui obiit in crastino o'ni sc'or circiter horam quartam versus mane, anno domini millimo CCCC LXXXIX c. a. p. d. fiat, fiat.

¹ V. 1004.

² At Loddon, 1546. Ib. 1148.

³ Ib. III. 309, 301.

This epitaph is remarkable for telling the *hour* of his death (a circumstance not unfrequent in Hereford epitaphs), and for the words substituted to *Amen*. The History of Hereford, p. 43. and Willis, p. 534. blunder strangely, in giving "*craftino D'ni n'ri Cbristi*," which they must have seen could mean nothing.

THOMAS' CHAWNDELER was a native of Wells, educated at Winchester college, fellow of New college 1437; warden of Winchester 1450; and of New college from 1453 to 1473; chancellor of Wells 1454; D. D. 1455; chancellor of Oxford from 1457 to 1461; prebendary of Comb 1457; and of Whitchurch 1463, both in the church of Wells; chancellor of York, and prebendary of Pole, in that church 1467, and same year rector of Allhallows the Great, or *ad Fœnum*, in London, till 1470; prebendary of Cadington in St. Paul's church 1471; and of Wildeland, in same church, 1475; rector of Hardwick, c. Bucks, dean of the Chapel Royal, and of Hereford, and master of St. Crofs's hospital, apostolic prothonotary, and of the privy council to the king and prince. He wrote seven dialogues on the life of Wickham, addressed to bishop Bekington, whose praises make up the first book, and the other six those of Wykeham. A MS. of it at New college, which belonged to bishop Bekington, is beautifully written and illuminated. Leland saw another copy in the library at Wells*. Wharton³ dates his death 1480.

1490. Just without the chancel at *Stoke by Nayland*, on a flat stone is the brass figure of a lady with mittens on her hands. This may have been MARGARET, second wife to John HOWARD duke of Norfolk, before mentioned, who died 1490, and ordered her body to be buried "in the quire here, before our Lady's image on the side of the high altar⁴."

1490. In the middle of the chancel at *Aylebani*, Norfolk, a brass figure of a priest, with two labels:

In manus tuas domine commendo spiritum meum, rede-
misti me Deus veritatis.

Reposita est hec spes mea in sinu meo, Credo quod redemptor
meus vivit et in nobilissimo die de terra surrecturus sum,
oculis meis videbo deum salvatorem meum.

Below,

Orate pro anima magistri Thome Tyilson in decretis bacca-
laurii ac etiam quondam istius ecclesie vicarii, cujus
anime misereatur omnipotens deus⁵.

On a brass plate in the South chancel of All Saints church, *Stamford*, ascended to by three steps formed of stones in which inscriptions have been cut.

Orate pro aia Alicie Bredweyden quonda sororis Willmi
Browne q' obiit et sepeliebat' sub isto lapide x' die mensis
februarii

A' dni MCCCC LXXXI cui' ate ppiciet deus. Amen.

Was this lady buried after the Jewish manner, within a few hours?

* See the History of the County of Hereford, D. D. 1722, et cetera, IV. p. 156.

³ See the History of the County of Hereford, D. D. 1722, et cetera, IV. p. 156.

⁴ See the History of the County of Hereford, D. D. 1722, et cetera, IV. p. 156.

⁵ See the History of the County of Hereford, D. D. 1722, et cetera, IV. p. 156.

She was daughter of John and Margaret Browne, and sister of William Browne of Stamford, draper, and merchant of the Staple of Calais, alderman of Stamford, and founder of the hospital there called after his name.

The brass figures of WILLIAM BROWNE and his wife are indifferently engraved in Peck's Annals of Stamford, Pl. D. p. 67. He absurdly says, "they are clothed in *religious* habits, according to the fashion of the time they lived, with inscriptions under them in *wretched* Latin." But the truth is, Mr. Browne has the usual habit of a burges, a coat with long hanging sleeves under which appears his shirt; his hair is cropt close to the neck, he has a studded belt, and hose and shoes of one piece; his feet stand on cushions or woolfacks, but half of his figure is now covered by a priefs. His wife is in her gown and mantle, veil divided headdress, long close sleeves, double cordon, and has a little dog at her right foot. Over his head a scroll, with *me helpe*!. Over her, on a scroll, *der lady, help*. On the brass plates under him these lines; the words in hooks hid by the priefs:

[*Rex regni dominus dominantum tu quia*] solus
[*Uelle tuo suberit omne quod es*] vel erit
[*Intravit terram corpus, sed spiritus*] ad te
[*Currere festinat, tu Deus accipe*] me
[*In te sperantem: fili deus et pater*] aine
[*Altitonansq. deus spiritus*] accipe me.

On that under her,

Peccabi, mala multa tuli, me penitet hujus.
Ad te clamantem tu deus accipe me
Non intres dñe judicare michi nisi primo
Digneris venie reddere qu'd satis est.
Et q' pro nostris alabus suscipiendis
Rex terrestris eras, tu deus accipe me.

The two inscriptions are divided by two herons standing on woolfacks, and over each a scroll, with *me helpe*.

Mr. Peck says, they are in wretched Latin: and he has translated them into worse English.

Above the spandrils of each canopy, and on the point between the two were shields, now gone.

In the pediment over each figure a heron on its nest.

William Browne procured letters patent of Edward IV. or Richard III. to found an hospital for a warden, confrater, and twelve poor men at an allowance of two shillings and six-pence per week each: the warden's salary £. 24. and the confrater's £. 20 *per annum*. His executor, who was his wife's brother Stoke, executed the design, by fresh letters from Henry VII. The house was however built before, for the chapel was consecrated 1494, by bishop Russell. On the left hand of the stairs ascending to the audit room in the cloisters is a small square brass plate fixed in the wall inscribed with these lines:

* Not, as in Peck, *me helpe*. Mr. Hazood takes the cross for *Christ*. Hist. of Stamford, I. 103.

Et aet nova structura retinens habitacula plura
 Sit permansura per tempora longa futura.
 Debitibus sic et senibus fuit aedificata
 Pauperibus non divitibus domus ista beata.
 Hanc qui fundavit dotabit perpetuabit
 Crimina cum dabit sua credimus omnia laetis.
 Constructor hujus patriae decus urbis et hujus
 Willielmus dictus tunc Browne, heu jam nece victus.
 Sit domus ista precum, aut haec mea non reputetur,
 Sic baptizetur sit domus ista precum.

James I. refounded it for a warden, confrater, and twelve poor; and it has apartments for ten men, two women, and two chaplains.

William Browne lived in a house belonging, 1356, to Robert Wykes, and the next adjoining, making then but one house, though now two, the former occupied by Mrs. Wingfield. To the East end of the hospital adjoined the abbot of Croyland's house, now inhabited by Mr. Davies, maltster¹.

The house in which Mr. William Browne lived seems to have inspired with his charitable sentiments a succeeding inhabitant Mr. Thomas Truesdale, attorney, who founded an hospital for six poor people in the same town, and died 1700.

Leland² says, Brown was "a man of a very wonderful richenese." His father John was also a draper in the Wooll-row, and bequeathed his extensive shop to his son William, 1437.

At the upper end of the North aisle of All Saints was fixed in the North wall this brass plate:

Orate pro animabus Johannis Browne mercatoris
 Stapule Calisse et Margeri uxoris eius, qui qui-
 dem Johannes obiit xxvi die mensis Julii, an' d'ni
 M^{CCCC} XLIII^{II} que quidem Margeria obiit
 xxii die Novembris M^{CCCC} LX. quorum ani-
 mabus propitiatur Deus. Amen.

Out of his mouth a scroll with

Sancta Maria, ora pro nobis.

Out of her's,

Sancta Trinitas, unus Deus, miserere nobis.

Two of the four bells inscribed,

Hæc nova campana Margareta est nominata,
and

In multis annis resonet campana Johannis,

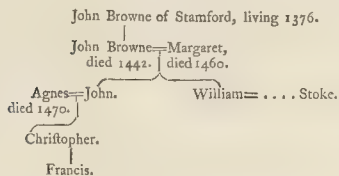
may have been the gift of these persons, or may only bear the name of two of the All Saints, with an oblique reference to them. Their eldest son John,

¹ Butcher's Hill, of Stamford. Harrod's Hill, of Stamford, I. 63—70, 81.

² Itin. VI. 29.

as tradition, but William his brother, as Butcher, built the beautiful steeple of this church, where his arms lately were; and was buried in the church, as was his wife Agnes, 1470.

PEDIGREE OF BROWNE.



At the head of the steps of the chancel is a brass priest, now headless, his robe faced with chevrons. Under him,

*Orate p' aia henrici Wykyns quondam vicarii ist' ecclie
qui obiit ix^{to} die mensis Maii, A^o d'ni M^o CCCC^o U^o III^o.
cuj' ate p'piciet' deus. Amen.*

The print in Harrod's History of Stamford, done for Dr. Stukeley, one of his successors, is a very poor one, and calls him *Wykys*.

A brass at the entrance of the chancel at St. Martin in Coslany, *Norwich*, 1491. commemorates the rebuilder of the South aisle, an alderman of that city:

*Orate pro aia Thome Wilkyns nuper civis et aldermanni
Norwici qui
istam etiam sumptibus suis propriis de novo in omnibus
fieri fabricabit, et idem
Thomas obiit xviii^{to} die Januarii A^o d'ni M^o CCCC^o
LXXXI^o. ejus anime propicietur Deus. Amen.*

In the chancel at *Trowse*, Norfolk, on a brass plate:

1491.

*Orate pro anima Johannis Blake, qui obiit xiii^{to} die men-
sis Martii A. D. M^o CCCC^o LXXXI^o. ejus anime propi-
cietur Deus.*

Under it was a shield parted per chevron, in chief two cinquefoils pierced, in base a bat.

He was Lord of Rokele's manor there *.

In the North aisle at *Northfleet*, c. Kent, was a brass plate, thus in- 1491. scribed:

*Hic in tumba requiescit corpus Ricardi Daby arm^o et
Margeria uxor ejus quondam custos jocalium domini regis
henrici III. obiit xv^{to} Martii, M^o CCCC^o LXXXI^o.*

* Blomef. III. 833.

* Ib. III. 314.

* Reg. Ross. 753. Cuss. Ross. 136.

1491. In the church of *Wrotham*, in Kent, Weever, p. 326, gives this :

*Hic jacet Willielmus Perckham cronomsa Thomae Bour-
chier episcopi Cant' et Cardinalis qui obiit 28 Junii,
MCCCCXJ. quor' erat' &c.*

This officer, which Weever explains *cupbearer*, and which occurs before, p. 221, on the tomb of Humphrey Bourchier, 1471, who held it under Elizabeth queen of Edward IV. is not mentioned in the *Glossaries*. Mr. Hafted speaks of this inscription as gone in his time : "There *was* an epitaph for R. P. "cupbearer, &c." but neither does he notice the title, nor does Mr. Thorpe mention it in his *Regitrum Rossense*, p. 784—786.

1491. In the cross aisle of the nave of *Standon* church, Hertfordshire, were five figures of a man and four wives, in shrouds, and ten children in two parcels below, also in shrouds : the five upper figures gone and the inscription, which is here copied from Salmon :

*Hic jacet Philippus Affley, armiger, quondam famulus
illustrissimi principis Ricardi nuper ducis Eboraci, Lae-
titia, Margareta, Elizabetha, ac Alicia uxoris ejus : qui
quid in Philippus obiit 22 mensis Julii, A. D. 1491, et
praedita Margareta, obiit 12 Julii, 1467.*

which Weever, p. 594, gives thus in his careless manner :

*Here lieth Phillep Affley, Esquyre, who dyed the xiiii of July, in the
yere MCCCC
He had foure wives, Lettis, Margaret, Elisab, and Alis.*

1491. The monument of JOHN DELAPOLE and his wife ELIZABETH PLANTAGENET, sister of Edward IV. on the North side of the altar at Wingfield, within the rails, on the other side of the vestry door, at the foot of his father's tomb before described, p. 249, is, under a surbalt arch of freestone, surmounted with a cornice of quatrefoils in rondeaux and a fascia of oak leaves, an altar-tomb of alabaster, having four round shields in quatrefoils in front, one more, and one with a gold ground at the head and feet. On a slab of grey marble, the brass ledge of which is gone, lie two alabaster figures of a knight and lady, originally painted. He has the marks of age in his countenance, and a ducal coronet on his hair ; a gorger and shirt of mail over it, and on his legs armour ; sword, and dagger, on the hilt of the sword *IHS* ; the robes of the Garter tied across his breast with a triangular cordon ; the cross and motto on his left shoulder, and the garter round his knee ; under his head a helmet surmounted by a Saracen's head, with an ear-ring in the right ear, and a fillet on a torse, Arg. and Gu. At his feet a lion with a forked tail. At his left hand lies his wife, with old features, habited in a close-bodied gown, having over it a loose robe ; a coronet round her head, a chin-cloth on her breast, and a cordon hanging down below her waist : her arms broken off : at her feet a lion. The knight is perhaps the most full dressed figure on a tomb before the close of the 16th century, when the figures were so over-loaded with habits that tombs became wardrobes. Above the arch hangs the helmet and Saracen's head, of wood, and on each side of that on the finials, a lion and tiger rampant seiant, Az. powdered Or, both likewise of wood.

He was only son of William Delapole duke of Suffolk beforementioned, p. 249, by Alice Chaucer, whose monument has been described, p. 248. Pl. XCIV. At his father's death he was seven years old, consequently was born 1443. He was restored to his father's title by Edward IV. in his third year, with whom he was in high favour, and who appointed him lieutenant of Ireland for twenty years. He was made by Henry VII. constable of Wallingford castle, and died the same year, leaving issue four sons and four daughters¹.

This being the last of that noble family buried at Wingfield, I shall subjoin the substance of an "exact account of the most noble family of the Wingfields, from their first settling at Wingfield till the extinction of the family; collected by William Bedford, M. A. appointed and licensed curate of Wingfield, April 26, 1684, by Anthony lord bishop of Norwich, and confirmed in the same by William lord bishop of Norwich, and after by John and Charles, lord bishops of Norwich. This monumental table was drawn and fixt up here by the said William Bedford, July 14, 1701; and since transcribed by Thomas Folkard, July 22, 1723."

"William Delapole, merchant at Hull, for a free loan of money at Mortagne in France to Edward III. was repaid by the king, and honoured with the girdle military, and made baronet, and had a thousand marks *per ann.* set on him. His arms were Az. a fess between three leopards' heads, Or.

"William² his son was, after his father's death, made a baronet by Edward III. chancellor of England by Richard II.; earl of Suffolk 1385; married Catharine daughter and heiress of John Wingfield: hence he hath the arms of Wingfield on his sword-belt. He had issue, Michael his son and successor, Thomas, William, Richard, John, Margaret married William Farrar of Groby, Elizabeth, Anne. He was stomached by the nobility for his increase of honour, banished the land, and died of grief at Paris, 1389. He was knight of the Garter. His and his countess's monument is on the South side of the communion table; and there are still the names, and have been the figures, of all their children. Richard and Anne are lost. Names of more that probably died young, as Alexander, Thomas, Thomas, Catharine, Philippa, Isabel. Richard was buried here, and on his gravestone was,

*Hic jacet Richardus Delapole filius d'ni Michaelis Delapole
nup' com' Suffolciae qui obiit xviii^o die
Dec. M^oCCCC^o XXXI. cuius aie p'piciet Deus.*

Their son John was also buried here, with this inscription,

*Hic jacet magister Johes Delapole, quondam com' Suff' d'ni
Michaelis Delapole filius, baccal' utriusq' jur', cannonici in
ecclia cat'h' Ebor' ac in ecclia coll' de Beverley, qui obiit iv^o
die Februarii, M^oCCCC^o XL.*

Here was also buried lord Wingfield of Letheringham:

Hic jacet dn' Will' de Letheringham cui' aie

"Here adjoining was a collegiate chantry, whether founded by the Delapoles uncertain, but they were patrons; and, at the dissolution, it amounted to £. 53. 3s. 5d. or, as others, to £. 69. 14s. *per ann.* and was surrendered 36 Henry VIII; Robert Budd, clerk, being master, as appears by an old lease of common tythes of Stradbroke dated about this time. The town of Wingfield gave name to a family in this tract spread into many branches, and over

¹ Dugdale, Bar. II. 189, 190. Sandford, p. 401.

² Michael.

the stone-work of the porter's lodge at Wingfield castle are the arms of Wingfield and Delapole.

"Michael Delapole restored 21 Richard II. married Catharine daughter of Hugh earl of Stafford, and had issue Michael earl of Suffolk, who died within a month after his father; William, earl, marquis, and duke after his brother; Thomas, a clerk; John, a knight and captain of Avranches; Miles, Alexander, Isabel wife of John lord Morley, Catharine abbess of Berkyng, Philippa married lord Burnel. The second Michael died 1415. He impaled Stafford in the East window; O. a chevron G. He built the font at Wingfield, and his second son the pulpit. The label over Pole and Wingfield on the first shews it was done in his father's life. Michael the third was slain at Agincourt; he married Elizabeth Mowbray, by whom he had three daughters; Isabel, married to lord Morley; Catherine, a nun; Elizabeth, married to John de Hoin viscount Cattleton, lord Grayley, earl of Kendal, whose arms O. 3 pallets G. under a label of 3 S. charged with 3 escallops A. quartering A. 2 cows passant G. with bells on their necks, were on the South side of Wingfield chancel.

"William, marquis and duke of Suffolk, 26 Henry VI. married Alice daughter of Thomas Chaucer of Ewelme and Donington, son of Geoffrey Chaucer the famous poet, and had issue John duke of Suffolk, and William. He was banished England for five years, and taken by the duke of Exeter and beheaded, cast up at Dover, buried in the Charter house at Hull, but removed hither. Thomas Chaucer married Maud, one of the daughters and coheirs of Sir John Burwash, son of Bartholomew Burwash. Hence in the East window, on the pulpit at Wingfield, and in the parsonage at Stradbroke, and North aisle of its chancel, which probably duke William ordained, and perhaps all the windows on that side the church, the arms of Burwash quartering Delapole. Alice married 1. to Sir John Phillip, knight; 2. to Thomas Montacute, earl of Salisbury; 3. to William Delapole; was buried at Ewelme. Probably duke William built and endowed Stradbroke vicarage, where his and the Burwash arms are in the windows and in the school chamber-windows, and he probably built the Guildhall below it, and left it to the town. He had the moiety of Sir John Burwash's estate. He lies above, on the North side of the chancel, with the lion at his feet.

"John Delapole, his son, married Elizabeth daughter of Richard Plantagenet duke of York, sister of Edward IV. She was proclaimed heiress to the crown, collateral or presumptive heir, 39 Henry VI. By her he had issue, 1. John, created earl of Lincoln, 7 Edward IV. who married Margaret daughter of Thomas Fitz Alan earl of Arundel lord Maltravers, and was proclaimed presumptive heir to the crown by Richard III. but was slain in Stoke field 1487.

2. Edmund last earl of Suffolk of the Delapole family, died 1513. Married Scroop, and had issue Anne, buried in the Minories, London.

3. Humphrey, a clerk.

4. Edward, archdeacon of Richmond,

5. Richard, slain in Italy.

6. Catherine, married to William lord Sturton.

7. Anne, a nun at Syon.

8. Dorothy.

9. Elizabeth, married to Henry Lovel lord Morley.

"Duke John died 1491, and was buried with his duchess, under a monument of white marble, with their effigies and ducal coronets, on the North side the communion table; he with the garter on his robes and left leg. He built the North porch at Stradbroke, where is his name, and in the East window of Wingfield chancel Delapole impaling England under a label of three points."

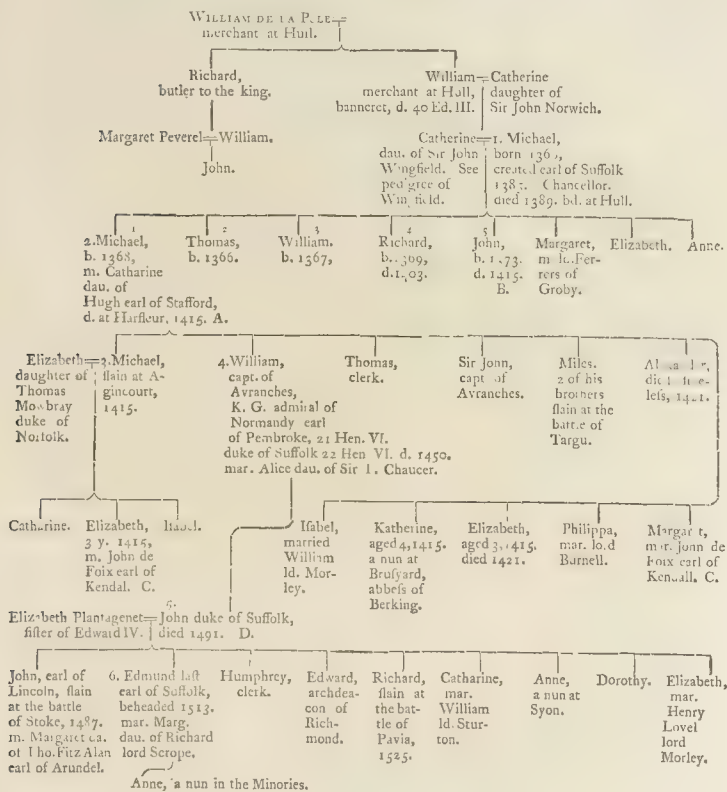
² See before, p. 108.

³ Also on Sir Thomas Chaucer's monument, at Ewelme, p. 106.

PEDIGREE of DELAPOLE,

from Vincent, p. 499—508; and Dugdale II. 182—191.

Arms: Az. a fess between three leopards' heads, O.



A. Sir William Dugdale (II. 185.) gives him only one sister Anne, married to Gerard son of Warine de L'Hôte lord L'ile.

B. Dugdale adds Edmund. And the tablet at Wingfield, from his monument, three more sons, Alexander, two Thomas, and three daughters, Catherine, Philippa, Isabel.

C. Brooke (p. 274.) says, Margaret, who married John de Foix, created earl of Kendal, 1426, was daughter of Michael, and filier of William earl of Suffolk. Vincent (ib.) shows she was niece of William, and daughter of Michael slain at Agincourt, 1415. 3 Henry V. at whose death she was three years old, and died six years after, 9 Henry V. and Brooke, in his account of the earls of Suffolk, (p. 302.) calls her Elizabeth, and daughter of Michael slain at Agincourt.

D. In the Wingfield pedigree he is said to have married also Alice filier and coher of John Plantagenet earl of Warwick and Surrey, remarried to Edmund Fitz Alan earl of Arundel; but this is a mistake. See Vincent, p. 524, 545.

Within

1491. Within the rails of the altar at *Stratford on Avon*, against the North wall, is an altar-tomb of freestone with a grey table, robbed of the brass figure of a priest over whose head was a groupe of angels conveying his soul to heaven, or holding a scroll, and at the four corners of the ledge round him the symbols of the Evangelists, and in the middle at bottom a shield of his arms. The ledge is by vulgar tradition said to have been filled with a silver plate. At the South front of the tomb are five compartments of the history of the passion, representing, as it seems, the apprehension, appearing before Pilate, the crucifixion, burial, and the angel appearing to the women at the sepulchre. At the feet is a groupe of three figures with long hair, beards, and scrolls, as of the Magi, and on each side of them a single figure. At the head seems the salutation, two figures between two single ones. On the edge alternately *Ihu* and *t. h.* the initials of the party to whom this belongs, THOMAS BALL, D. D. dean or warden of the college, to which office he was presented in the reign of Edward IV. 1465. He rebuilt the choir¹, intended a fuller endowment, which was completed by his successor², and died 1491.

John de Stratford, bishop of Winchester, afterwards archbishop of Canterbury, brother to Robert Stratford bishop of Chichester and lord high chancellor, founded 5 Edward III. a chantry for five priests in the South aisle of the church by him newly built. Ralph Stratford, bishop of London, built them a stone house opposite to the West end of the church, now in the occupation of the Rev. John Fullerton. The warden, 1423, in the reign of Henry VI. had the name of *Custos* of the collegiate church of Stratford³. In the wall of the South aisle are three stone seats with projecting canopies for the accommodation of the officiating priests. In the second partition are flits through the stone-work, as confessionaries. The school for the choristers of this foundation was held in the chapel over the charnel-house adjoining to the South side of the choir. This has every appearance of being the oldest part of the whole structure, and at the bases of the arch of the door are carved St. Christopher and the resurrection of Christ, the latter so much defaced as only to be known by the soldiers guarding the sepulchre. The charnel-house is an additional instance of a great number of human bones collected together.

1491. The following, from St. Benet's church, Gracechurch-street, *London*, given by Weever, may serve as a specimen of our language at the close of the fifteenth century.

Prey for the saulpyys of Henry Denne and Joan hys wyf,
theyr fadyrs, theyr modyrs, brodyrs, and good frendys,
and of al Christian saulpyys Jelu have mercy. Amen, Who
departed this lif . . . MCCCC LXXXI.

1492. In the middle aisle at *Roylson* is a large stone with the half figure of a priest, which Salmon⁴ says was found about eight years before he wrote (1720), four feet deep in this church:

Will'ms taberam⁵ jacet hic sub marmor' strat'
de terfeld' quonda' rector legisa p'batus
Standerat hic arci celoz' lunt'e marci an' CCCC quat' semel
M semel I bis xxxter.

¹ *L. I. IV. fol. 167.* Dugdale, Warwickshire, 2d. edit. p. 692.

² This inscription was in one of the choir windows, now gone.

³ Thomas Ball, doctor of divinity, re-edified this quier, and died 1491."

Dugdale, 685, from Belcher's Collections.

⁴ Leland and Dugdale, 1b.

⁵ Dugd. Ib. 693, 694.

⁶ P. 358.

⁷ Tabram, S.

⁸ Q. Thersfield.

In the North aisle at *Faversham*, Kent, are the brass figures of a man and 1492
a woman. He is in his hair, a mail gorget, armour, sword across, rowels to
his spurs, greyhound at his feet: she has the lappet headdress, a fur cape, and
large mitten sleeves, the pendant part of her belt is very rich, ending in
a tassell.

Under them this inscription:

Orate pro atabz Johis Wygmore quod'm socii de Greyfin
et Edithe
Consortis sue et eor'u filiar' Ricardi filii ei' qui q'd'm
Johes obiit xxvi'
die mel Octobr' Anno d'ni millio CCC LXXXIII quor'
aiabus p'piciet de' ame'.

Below six girls in flowing hair and standing cuffs.

WILLIAM lord BERKELEY of Berkeley-castle, viscount and marquis Berkley 1492.
earl of Nottingham, and earl marshall of England, eldest son of James lord
Berkeley, who died 1463, whose monument see before, p. 201. Pl. LXXVII.
was created viscount Berkley by Edward IV. earl of Nottingham by Richard III.
marquis and earl marshall by Henry VII. and dying 1492, was buried in the
church of the Austin Friars, London, between the altars of our Lady and St.
James, where his second wife JANE daughter of Sir Thomas Strangways, knight,
and reliet of Sir William Willughby, knight, was deposited with her daughter
JANE, who died 1 Richard III. He was as unsettled after his death as he had been
in his life; for the church, which had also received the bodies of Humphrey
Bohun, ninth of the name earl of Hereford, &c. 1361; Edward eldest son of the
Black Prince, 1375; Richard Fitz Alan, fourth of that name, earl of Arundel
and Surrey, beheaded by Richard II. 1397^a; John Vere twelfth earl of Oxford
and his son Aubrey beheaded by Edward IV. 1461; Edward Stafford duke of
Buckingham, beheaded by Henry VIII. 1521; and many of the barons slain at
Barnet, 1471^b, with an hundred more mentioned by Stowe, of exemplarie note
and knight's degree, was pulled down at the Reformation, except the nave,
and the bodies digged out of their requietories, and dwelling houses raised in
that place which was appointed for their eternal rest^c. The marquis of Berke-
ley gave, 6 Henry VII. £. 100. to the prior for two masses, to be said at the
altar of our Lady and St. James, for himself, his third wife Anne, the relations
of his second, his issue by her, and her own and her mother's souls^d.

In the nave at *Hereford* a man in a gown in brass, and this inscription, 1492.

Hic jacet Hr. Ricardus Burgehyll quondam instructor
grammaticæ
istius Civitat: qui obiit octavo die mensis Novembris A'
d'ni millio CCC nonagesio ii cujus anime propiciet'
Deus. Amen.

^a Lewis, Hist. of Faversham, Append. p. 29. reads, et omnium filiarum suarum ac. Weever, p. 276. et omnium
filiarum ei'.

^b See Vol. I. p. 162.

^c Weever, p. 419.

^d Dugdale, Bar. I. p. 364, 365.

1493. In St. Nicholas's church, *Guilford*, in the nave, under a priest :

*Hic jacet d'ns Thomas Calcote p'sbiter p'ochiall istius
ecclesie qui obiit xx die mensis Julii anno domini MCCCC
LXXXIII. cujus anime propicietur de Amen.*

On a scroll from his mouth,

D mater Dei memento mei.

1494. On a slip of brafs in the South aisle at *Ewelme* :

*Orate pro aib's henrici lre stollortis et civis london ibi
sepulti in eccla de abdechpreche et Alieie uxoris ejus hic ja
cet' qui obiit A. D. MCCCC LXXXIII. viii die marci.*

1494. In the antechapel at *New College, Oxford*, under a priest in a rich cope
faced with fur, long sleeves and stiff cape :

*Hic jacet magister Walterus hyll in artibus magister et
sacre theologie scholaris quondam custos hui' collegii qui
obiit penultimo die mensis Martii Anno Domini nullimo
CCCC nonagesimo quarto cuj' anime p'picietur de Amen'.*

He was canon of Hereford, and Rector of Hardwyke *.

1494. Under brafs figures of a man and woman in the middle aisle of *Denham*
church, Middlesex :

*Hic jacent Walterus Duicent armiger
qui obiit vicesimo septimo die mensis Novem-
bris Anno Domini
Mill'mo CCCC LXXXIII. et Agnes ac Marga-
reta uxor' sue quor' aib's p'piciet Deus. Amen.*

In St. Mary Magdalen's church, *Oxford*, is a brafs figure of ROBERT ABDY, who was master of Baliol College 1474, and built part of the library there. He died 1494. He is in a rich rocket faced with oakleaves, and has the tonsure. The brafs ledge round him is gone, and the verses under him remaining in Savage's time, *Sis Testis Ete*, &c.³

1494. Above the South door of the South or Chanter's aisle of the choir at *Lincoln* is an altar tomb and surbass arch, with a chapel behind it, dedicated to St. Blase, and built by bishop RUSSELL, who died 1494. It has a speckled slab once inlaid with the figure of the bishop and four shields (the brafs gone), three shields in front ; and on the spandrils of the doors these arms twice.

Az. two chevronels O. between three roses A. *Russel.*

A saltire Erm. between four fleurs de lis O. as on bishop Longland's tomb, whence it should seem they are falsely ascribed to him.

Two lions passant guardant under a church, with the Virgin Mary and Christ, crowned and sceptred. *Deanry of Lincoln.*

* Gutch, Hist. of Colleges and Halls at Oxford, p. 202.

² Willis, Cath. II. 597.

³ Wood, Hist. and Ant. Ox. II. 73. Gutch ubi sup. p. 83. Savage, Balliol, p. 109.

In the windows was A on a saltire G. an escallop on fefs O. together with the foregoing coats.

Under the slab is his skeleton, and on the slab before the chapel is cut a cross with a nimbus round the top.

JOHN RUSSEL was born of a good family in the parish of St. Peter at Winchester, was fellow of New College, and elected 1449 master of the rolls; 1462 keeper of the privy seal¹; archdeacon of Berks, 1465, which he resigned 1476; dean of the Royal Chapel of St. Stephen at Westminster; had license for election to the see of Worcester, 1471; was rector of Towcester, 1471; secondary in the office of privy seal, 1472²; prebendary of Mora in St. Paul's, keeper of the great seal, 1473; elected bishop of Rochester, 1476³; appointed tutor to prince Edward son of Edward IV⁴; translated to Lincoln 1480⁵. He was the first perpetual chancellor of the university of Oxford⁶; and for a short time appointed high chancellor of England by Richard III. in his first year⁷. His piety, wisdom, experience, and learning⁸, were unequaled. He died at his manor of Nettleham, Jan. 30, 1494, as the register of his church informs us; but by an evident mistake, for his will is dated Dec. 30, and proved Jan. 13, 1494.

Bishop Sanderfon gives the following epitaph, as extant on a brass plate over his feet in his time:

*Quis sum quæ mihi fors fuerit narrabo. Johannes
Russel sum dictus, nomen servans genitoris⁹
Urbs Wintonæ genuit, studium fuit Oxoniense,
Doctorem juris me Sarisburia¹⁰ donat
Archidiacono, legatum mittit in orbem
Rex, et privatum mandat deferre sigillum.
Cancellariæ regni tunc denique functus
Officio, cupio dissolvi vivere Christo.
Ecclesiæque duas suscepi pontificales
Rossa sacrum primum, Lincolnia condit in unum
Anno milleno C quater quater atque viceno
Bis septem junctis vitalia lumina claudio.
Decembris die penultimo.*

The bishop built great part of Buckden palace, 1480, and is commemorated by a hawk cut on the dormers of the dining-room, inscribed, *Je fuy le Ruscelay*¹¹.

In the North aisle of *Feverham* church, Kent, a brass plate, thus in- 1494.

*Hic tacet Edward' Thomasson qu'd'm maior ist' ville de
fev'ham ac
Emota et Margareta uxorcs sue qui quid'm Edwardus
Ob Secundo die mensis Decembris Anno domini milli-
mo CCCC non-
agesimo quarto quor' Animabus p'piciet Deus. Amen:*

This epitaph, omitted in all the histories of the place, may relate to EDWARD THOMPSON mayor 1480¹².

¹ Vincent, p. 354.

² Ib.

³ Ib. 299.

⁴ Claus. i Ric III. in dorio.

⁵ Rymer, X. 737.

⁶ Godwin, p. 536.

⁷ Wood, Hist. and Antiq. Oxon. I. ii. p. 413, 414.

⁸ In University College Library is a MS. in his own hand, Collections out of Thomas Walden's tract "De Sacramentalibus," against the Lollards and followers of Wickliffe. Tanner, Bib. Brit. p. 647.

⁹ His predecessor Waynflete had dropped the paternal name of Patten. See before, p. 298.

¹⁰ Willis says he was Prebendary of Salisbury, II. 58.

¹¹ Camden's Britannia, II. 157. Pl. III. T.

¹² Jacob's Hist. of Feverham, p. 118. and Appendix, N° III. p. 146.

1495. In the middle of the nave at *Hunfdon*, Herts, under a brass figure in a shroud, having on a label from the mouth this imperfect inscription:

. . . *ex spiritus laudate dominum.*

address to the Deity holding a dead Christ.

*Hic jacet Margareta Shelly nup' ur' Johannis Shelley
nup' tibi & merer' london que obiit xliiii die mensis
Martii a° dni MCCCC LXXXI cui' a se ppetuet Deus'.*

1495. In the South aisle of the collegiate church of St. Mary at *Warwick*, before it was burnt, 1695, a single figure in brass of a knight bareheaded, armed as Thomas Hugford before described, p. 219, and having a lion on an elegant bracket under his feet; and under his head a helmet surmounted by his crest, a stag's head, had this circumscription,

Propitiare domine anime famuli tui

*castri Warrewici ac senescalli ejusdem ville
et dni ibm qui obiit in festo S'ci Richi epi. . .*

d'ni MCCCC LXXX quinto cui' a se ppetuetur deus. amen.

for JOHN HUGFORD governor of Warwick castle and steward of the town, and of all lordships in this shire then in the King's hands in respect of the minority of Edward son of George duke of Clarence by reason of the earldom of Warwick. He had been steward to Richard Neville, earl of Warwick, justice of peace for the county during the reigns of Edward IV. and Richard III. and sheriff of the counties of Warwick and Leicester 5 and 13 Edward IV. He was a benefactor to Stoneley abbey, and his eldest daughter married Humphrey Beaufort, whose lineal descendant inherited the manor of Ermscot, c. Warwick*. At the upper corners of the slab, on a chevron between three bucks heads cabosht three estoiles, *Hugford*, impaling . . .

P E D I G R E E O F H U G F O R D.

From Dugdale's Warwickshire, p. 278, second edition.

Joyce=Robert Hugford, comptroller of the household
died 3 Henry V. to Richard earl of Warwick, 20 Richard II.
1416, buried at died 11 Henry IV. buried at Warwick; see
W. See p. 219. before, p. 219.

Joan sister of William Revell,
married 1. Geoffrey Reynolds.
2. William Attelburgh.

Thomas=Margery.

20 Henry VI. knight of the shire
for the county of Warwick, constable
and governor of the castle, es-
quire of the body to Edward IV.
died 1459, 8 Edward IV. buried at
Warwick; see p. 219.

John=Margaret Metley.

sheriff of the counties of Warwick and Leicester
12 and 18 Edward IV. constable of Warwick,
and steward of the town, surveyor of the parks
and chaces in the county, died 1495. 10 Hen. VII.

Margaret, mar. Beaufort. Anne, mar. Danet. Joan.

John=Elizabeth.

heir general to his mother and aunt; died 1516,
8 Henry VIII. buried with his wife at Warwick.

* Chauncey, 199. Salmon, 253.

* Dugdale's Warwicksh. p. 280. 2d edit.

On the North side of St. Edward's chapel, *Walsinsher*, on the right hand 1495, of the altar, just before St. Edward's shrine, the foundation of which the foot of the grave almost touched, near the feet of Henry the Third's tomb, is a small altar-tomb, of black marble, with a slab of the same, on which remain the nails that fastened the brass plates and her figure of gilt copper, in memory of ELIZABETH TUDOR, second daughter of Henry VII. who died at Eltham, at the age of two years and a quarter, 1495; and, after being cased by the wax-chandler, and lying in state in the King's Chapel at Eltham, was conveyed hither in great pomp. Round the ledge was this inscription:

Elizabeth illustrissimi regis
Anglie, Francie, et Hibernie Hen-
rici septimi et domine Elizabethæ
Regine serenissime consortis sue filia
et secunda proles que nata fuit se-
cundo die mensis Julii, anno do-
mini MCCCC LXXXIII. et obiit deci-
mo quarto die mensis Septembris,
an. dom. MCCCC LXXXV. Cujus ani-
me propitiatur deus. Amen.

And at the feet this,

hic post fata jacet proles regalis in isto
Sarcophago juvenis nobilis Elizabeth
Principis illustris henri. sep. filia regis
Qui vini regni florida sceptrum tenet
Atropos hanc rapuit serenissima nuncia mortis.
Sit semper in celis vita perennis ei.

It should seem as if both these plates of inscriptions were remaining in Sandford's time¹, though the effigy was stolen.

Against the wall of the chancel at *Tickhill* an altar tomb of alabaster, 1496. whereon lie the figures of an armed knight and lady, much defaced, said to be FITZ WILLIAMS. Round the ledge, in raised text, this mutilated inscription:

= = * = = Wylliam] * = = Elizabeth his wife
daughter and cyre [to] thomas cl[arell] the wyche = * = *
Richard dep'ted the 22 day of Septebr' = * = 1478 and dame
elizabeth the 12 day of may a' d' 1496 and also sir thomas
fytzwylliam knyght and the lady luce nebill daughter and
= = = the cyre too the lorde jhon nebell, marques, and
isabell his wyfe, the whyche f' thomas discesed the . .
a. d. 1533. o' whos soll ther have = = = = = ihu.

On the South side of the tomb lozengè: impaling 6 martlets. *Clarell*, single.

Lozengè quartering the martlets impaling, quarterly 1. 4. 3 lozenges. *Montacute*. 2. 3. a spread eagle. *Monthermer*.

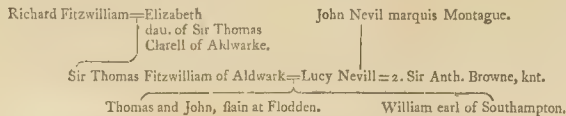
¹ *Atropos*, Sandford,
VOL. II.

² *Q. Scervissime*. See the order of her funeral in Sandford.
4 P

³ P. 478.
This

This probably belongs to Sir RICHARD FITZWILLIAM of Sportbourgh, Yorkshire, knight, from whom descends the present earl Fitz William¹.

P E D I G R E E O F F I T Z W I L L I A M.



Leland says², that several of the Fitzwilliams and Clarells were buried in the church of the Austin Friars, a little West of the town, founded by a Clarell, in the reign of Edward I. They may have been removed hither. The step before the altar is made up of four stones with crosses cut on them, either priors or incumbents.

1496. Under an arch leading from the upper end of the South aisle unto the chancel at *Raundes*, in Northamptonshire, is an alabaster monument of freestone, on each side of which are four effigies, with arms in three totally defaced, but on the fourth a cross flore. Round the verge this barbarous inscription, thus given by Bridges, H. 187. A fac simile is engraved in the Gentleman's Magazine, Vol. LXI. p. 824. The *W* in *Wales* and the first *u* in *cujus* inverted; the four in the date is the old Arabic numeral, the half 8.

HIC : IACET : D'NIS : IOHIS : MAIES : QVONDAM : VICARIAS : ECLESIE :
CAIVS : AIE : PRICIETUR : DIUS : 1182 : 6 : OB : DIE : 1A : 2 : 3.

JOHN WALES was vicar here from July 4, 1477, to 1496, and succeeded, May 26, 1497, by William Dyotson³.

1496. On a slab in Old *St. Paul's* South aisle a priest in a rich cope; over his head two birds, with labels inscribed *Respice et Lichfield misereere*; and under him a plate with this inscription:

Orate p' ata mag' tri Ricardi Lichfeld nuper canonici resi-
dentarii
Ecclesie Cathedralis S'ci Pauli London legum doctoris et
archidiacon'
Gibb' et Bathonie qui obiit xxvii die mensis Februarii
anno d'ni millimo
CCCC nonagesimo sexto cuius aie p'pitiatur Deus. Amen.

RICHARD LICHFIELD was collated to the prebends of Caddington minor and Wenlocksburn 1467; to the sinecure rectory of Stepney 1471; prebend of Newington 1472; archdeacon of Middlesex 1476; and from his occurring among the benefactors to the civil law schools at Oxford⁴ Mr. Newcourt⁵ supposed he was bred and graduated in that university.

¹ Dugdale, Bar. I. 308. II. 105. Collins's Peerage, V. 163, 164.

² It. I. 19.

³ Reg. Rotheram et Smyth ep. Linc.

⁴ Wood, H. and A. Acad. Ox. lb. p. 19.

⁵ I. 81.



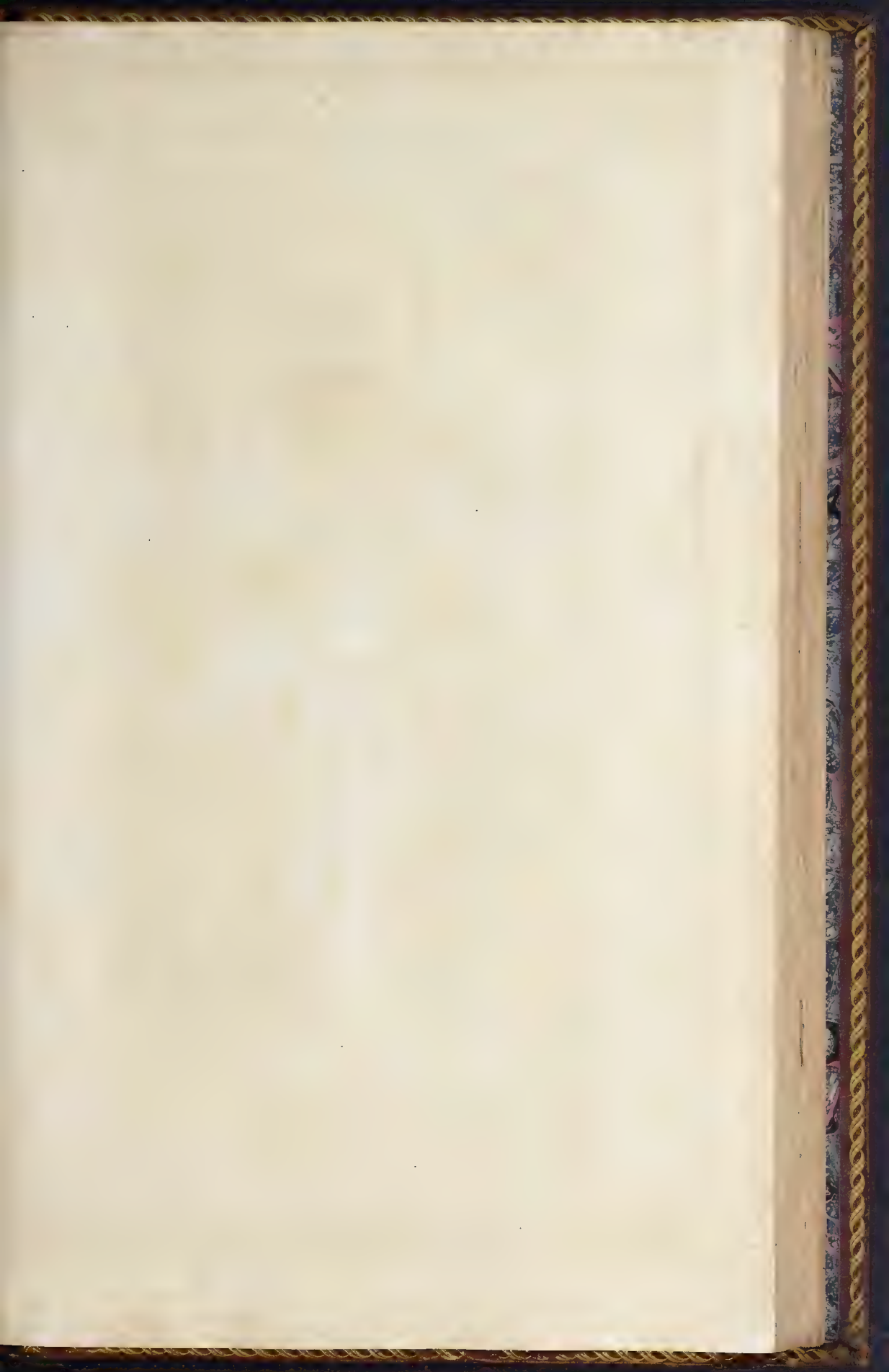
✠ Ric^{us} laet^{us} ^{de} Neuerendus ^{de} Patre Ricardus Bell^{us} quondam

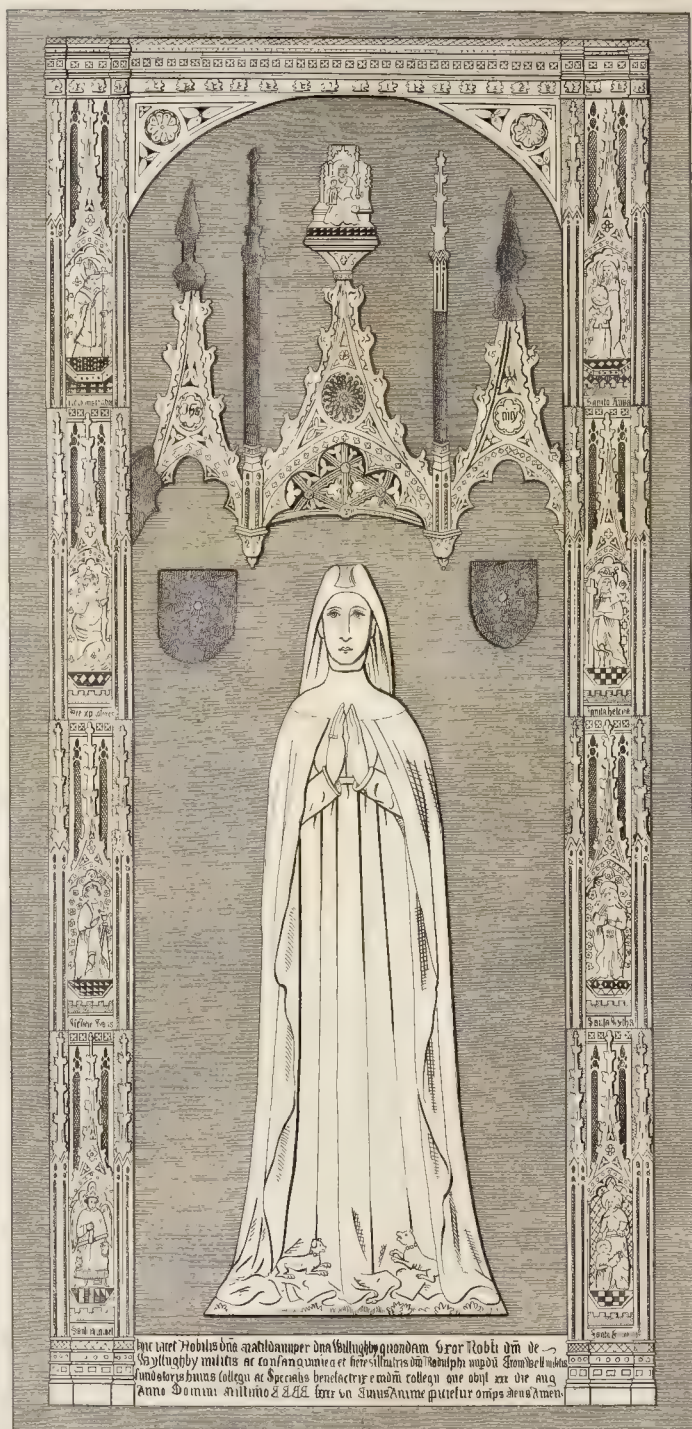
Hominum fidelium deus totius dei Requiescant In Perpetua pact Amer

Episcopus Katholice om ab hoc Inc x. untrant metherl. ducino Amato de
Timo Doum



Parmentum folia Bellipetals en tenet olla ⁊ Aureline audū p̄nor fac post pontificatu
Irebit hinc m̄a p̄u super om̄a querit ⁊ Depuatus m̄dū polendo praxima fuchū





Brass Figure of Anne Willughby, at Salisbury.

In the middle of the choir at *Carlisle* cathedral, under the Litaney desk, ¹⁴⁶
on a blue slab, under a triple canopy, the centre pediment of which has *thys*, ^{Pl.}
and its point the Deity and Christ, is a brass figure of a bishop in *pontificalibus*, ^{CXVI.}
mitre, and gloves; his right hand holds on his breast an open book inscribed,

*hæc mea
spes in sinu meo*

His left hand, over which hangs the maniple, has a rich crozier. On a semicircular scroll over his head,

*Credo q'd redemptor meus bibit et nobiss'o
die de terra surrectur' su' et in Carne mea
videbo deu' salvatore' meu'*

Under his feet,

*Hæc marmor fossa Bell presulis en tenet ossa
Duresine' dubu' prior hic post pontificatu'
Gessit atq' tenuit primum' super on'ia querit'
Dispiciens mu'du' postcendo p'amina' fratre'.*

On the ledge round the slab,

** Hic jacet Reverendus Pater Ricardus Bell quondam
Episcopus Barrocolensis' qui' ab' hac' luce mi-
gravit videlicet vicesimo Quarto' die
anno Domini*

*Et omnium fidelium defunctorum per misericordiam'
dei requiescant' in' perpetua' pace' Amen'.*

RICHARD BELL, prior of Durham, and employed by Edward IV. to treat with the Scots, was, by the pope's command, made bishop of Carlisle, 1477, on the translation of bishop Storey to Chichester, was consecrated by his predecessor, and had the temporalities restored to him, April 24, 1478. He built the tower at Rose castle, which still bears his name; resigned his rectory, and retired to a monastery, 1495, in which he died 1496¹.

In the chancel at *Tatehale* is another slab, with a brass figure of a lady, ^{1497.}
under a triple canopy within a rich arch, and under her this inscription, ^{Pl.}

*Hic jacet Nobilis d'na Matilda nuper d'na Willughby
quondam uxor Rob'ti d'ni de
Willughby militis, ac consanguinea et heres illustris d'ni
Radulphi nup' d'ni Cromwell militis
fundatoris hujus collegii ac Specialis benefactrix ejusd'm
collegii que obiit 30 die Aug.
Anno Domini millesimo CCCC LXXXIII. Cujus anime
p'icietur om'ps deus. Amen.*

¹ So carelessly was this copied by or for Browne Willis, that the words on the scroll are put in to the book, and those on the book omitted. Cath. I. 296.

² Duresine, Willis. ³ *sed.*

⁴ a beast.

⁵ a bear.

⁶ a greyhound.

⁷ a bat.

⁸ quereus, W.

⁹ premia, W.

¹⁰ quarto is omitted in Willis.

¹¹ *sed.*

¹² two camels or long-necked beasts, their necks twisted together.

¹³ a dolphin.

¹⁴ a bound.

¹⁵ a fox.

¹⁶ a snake.

¹⁷ Mr. Burn (II. 228) omits the conclusion from *defunctorum*.

¹⁸ Godwin, p. 769. Burn's Hist. of Cumberland, II. 228.

On the pillars of the arch eight figures of saints, with inscriptions :

Ste. Thoma Cantuar.

Ste. Christoph.

Ste. Jhes Evang. with cup and snake.

Ste. Michl, weighing the devil against a naked penitent or soul.

Santa Anna, with her daughter.

Santa Helena, with the cross.

Santa Sytha, with bible and keys.

Santa Elizabeth, with St. John and the Lamb.

On the top of the centre pediment the Virgin sitting crowned holding the Child in her right hand and a sceptre in her left,

Arms at the upper corners : A bend and chief. *Cromwell*, quartering *Tatefhal*.

Quarterly, 1. 4. 2. 3. a spread eagle, quartering a lion rampant, impaling the lion rampant; quartering *Tatefhal*.

Quarterly, 1. a bend between six crosses crosslets; the ancient coat of *Stanbope*.

2. *Cromwell*.

3. *Tatefhal*.

4. blank.

A cross engrailed quartering a cross moline impaling *Stanbope*.

Cromwell quartering *Tatefhal* impaling *Stanbope*.

A lion rampant impaling *Cromwell* quartering *Tatefhal*.

Of these remained, when I first visited *Tatefhal*, 1762, the first and the baron's side of the second.

This lady was daughter of Sir Richard Stanhope, knight, and younger sister of Jane before mentioned, p. 267. cousin and coheir to Ralph lord Cromwell, and married to Robert lord Willoughby, who was a distinguished commander in the wars of Henry V. and VI. in France, and of Cardinal Beaufort in Bohemia; and having been summoned to Parliament from 12 Henry IV. to 29 Henry VI. died 30 Henry VI. leaving one daughter Joan, married to Sir Richard Willis, knight. His wife Maud remarried to Sir Thomas Neville, younger son of Richard earl of Salisbury, and on his imprisonment and the seizure of his estate for rebellion, 38 Henry VI. had an assignment of £. 200. out of those which were her own dowry. By her will, dated July 18, 1497, 12 Henry VII. she bequeathed her body to be buried in the church of the college of Tatefhal, before the high altar, on the right hand of her uncle Ralph lord Cromwell, under a stone there ready provided by her for the same, appointing, that if she should die in the parish of Tatefhal her solemn obsequies, except burial, should be done in that church².

1497. In St. John's church under the Lady Chapel at *Hereford*, is a freestone altar-tomb with the figure of a man and woman standing on a tun. Out of his mouth this label:

**Butt and the Leve then will to by me is
ever & y have it is but a deper.**

Out of her mouth,

**Remember thy lefe may not indure, that
thow dost thyself thereof art the sewer.**

¹ Dugdale, Bar. II. 85, 86.

² MS of Lincolnshire church-notes, before quoted.

Round the verge,

Hic jacet Andreas Jones quondam merca-
tor hujus civitatis et Elizabeth uxor ejus, qui
hanc domum carnariam diu desolat' de
novo reedificabit et reparabit erga festum
omnium sanctor' A. Dni MCCCCXCIIJ, etiam
ad tunc bene et laudabiliter ordinabit ca-
pellam futuris temporibus in eadem cele-
brat' pro animabus benefactorum
et omnium fidelium defunctorum, quor'
animabus propicietur Deus. Amen.

The letters and figures are inlaid in *iron*. This chapel, 50 feet by 30, divided by hexagon pillars into a nave and two aisles; It is a dark vault, now called the *Golgotha*; and as the epitaph calls it a *charnel house*, it was probably always so. Willis' says, "it is said this was formerly *St. John's church*, though that is now removed into the body of the cathedral."

On a brass plate in the chancel at *Barton*, Norfolk :

1497.

Hic jacet Joh. Idewyn nup' vicarius istius eccleie qui dedit
ad usum ejusd' eccleie unum integrum vestimentum de rubro
velvet' et qui ob' XX die martii, MCCCCLXXXIIJ.

He was vicar from 1456 to 1497.

An epitaph in the same church commemorates the gift of a *mesbooke*, and a suit of blew damask, and the building of a chapel on the South side of this church by Thomas Amys, who died 1516 (of God 1511 & 5 yere¹.)

In the South transept of the nave, *Hereford*, is this brass sawn from a stone : 1497.

Hic sepelitur ven'abilis vir magister
Ric'us Jaqueson' in decret' baccallarius
canonicus residenciar' eccleie cathedralis
Hereforden' ac p'bendarius p'bende de
Wythyngton in eadem qui obiit vicesimo tertio
die m'is Novemb'r. A. Dni mill'mo
quadring'cento nonagesimo septimo. cujus aie propicietur
Deus. amen.

On both sides of the upper windows of *Algarkirk* church, Lincolnshire, 1498, were these inscriptions, which may serve as sepulchral memorials as well as of benefactions to the church.

Orate pro bone statu Nicolai Robertson de Algarkirke mer-
catoris staple ville Calise, et Isabelle consortis sue qui fieri
fecerunt istas fenestras suis sumptibus tam in lapidatione
quam in vitreacione A'no d'ni MCCCCLXXXIIJ. Obiit
Nicholaus vi die Martii, MCCCCLXXXIIJ. Altera
uxor Alicia sepulta in ecclesia S'ci Botulphi, in Boston, xii
die Septembris, A'no MCCCCLIIII.

Nicholas and Isabel were also commemorated in the South windows at *Wigtoft*².

¹ Cathed. I. 505.

² Blomefield, V. 1392.

³ Hist. of Hereford, p. 30. *Faryden*. Willis, Cath. p. 568. *Jacqueson*.

⁴ MS of Lincolnshire Church Notes before cited.

In the North choir at Algarkirk :

*Orate pro anima Tho' Robertson quond' mere' stap' bil. Cal.
qui ob. xxvii^o die Martii, A. D. M^o CCCC^o XXXI^o et Eliz.
uxoris ejus qui obiit xrb die Aprilis, M^o CCCC^o XCVI. et
Marie uxoris sue que obiit ii^o die Julii, M^o CCCC^o XI^o.*

1498. In the South aisle at *Higham Ferrars*, Northamptonshire, is a small brass figure of a priest holding between his hands a chalice surmounted by a wafer impressed with a cross florè. Under him this inscription.

*Hic jacet Henricus denton quod'm capellan' de Chelston
qui obiit decimo viii die mensis Februarii anno d'ni
millimo CCCC^o LXXXIII^o.
Cujus anime p'piciet' d'° am'.*

Having visited this church, and the memorials of archbishop Chichele's family in it, and of his munificence in the church-yard, July 19, 1790; I shall avail myself of this opportunity to insert such monuments there as should have had an earlier place, or whose dates are not ascertained, or are not described with due accuracy, by Mr. Bridges, in his History of the County, II. 174—177.

Those of Richard Humfrey fellow of the college, 1418, and Thomas Rudde, 1436, given by him, have been both lost.

Pl. Under an arch whose outer moulding is indented, and between two
CXIX. purfed finials, on the North side of the nave, just below the steps of the chancel, in the centre of the arch, a blank shield between two roundels, is a massive blue marble slab inlaid with brass work representing the figure of a priest in a rich cope, having on his breast these words divided by his uplifted hands,

*Fili de / i mise
cere / mei.*

Four blank shields.

On the arch above :

*Suscipiat r'p'ist'us qui vocabit me
Et in sinu abrahe angeli deducant me.*

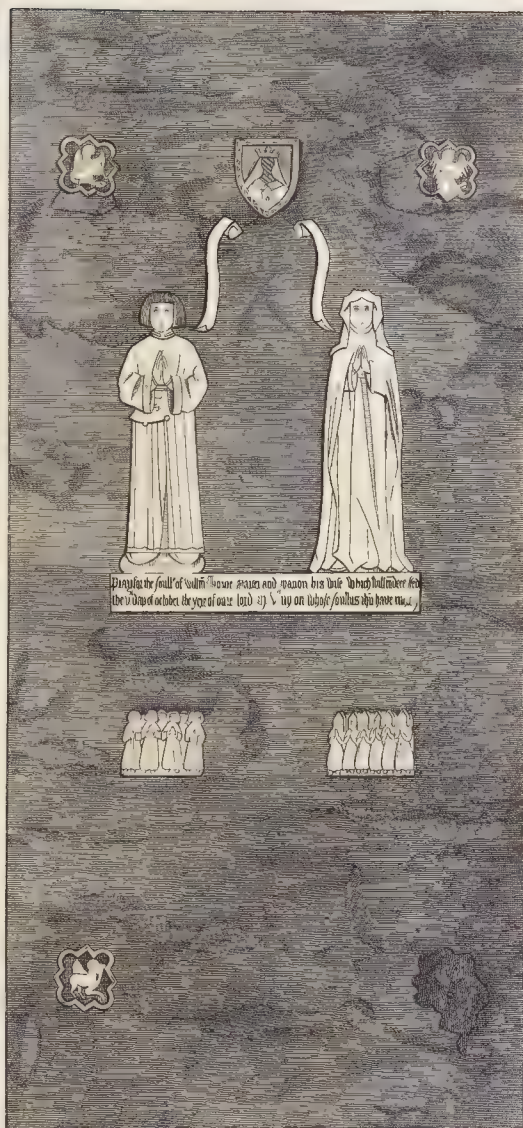
On the top of the canopy are the Deity, holding in his left-hand a globe, his right elevated to bless the soul in his lap, and two angels standing at his knees; on each side Peter and Andrew, Paul and Thomas. A flying buttress joins these to John and Luke. On the North pillar of the canopy were four saints, gone; and St. Matthew, remaining, at bottom. On the South pillar, under St. John, an angel with a label; St. John Baptist; a saint holding three loaves, (q. Andrew) and having a maniple; another saint with a crozier and book.

On a plate under his feet this inscription :

*Hic jacet lauren' de Sco Mauro qu'da' rector iste ecce
cui' aie p'piciet' deus.*

which fixes the date to 1337, when, according to bishop Burgherft's register, he died or resigned this rectory, which he had held from 1289. Under his feet are two lions.

On



Propus in the Church of Higham Ferrers.

The sides of the altar tomb have in square compartments, divided by terms with heads and hands lifted up over them, these three shields of arms between our balls.

On the South side,

Three lions passant under a label of three.

Two chevronels under a label of three.

A smaller shield blank.

On the North side,

Three lions passant under a label of five.

Three lions passant crowned without a label.

In the South aisle of the chancel is a brass figure of a priest, on the facings of whose robe are, on each side, ten ovals, and one in a square on his breast.

**Orate p' aia nri ricardi Wyllcys quond'm
custodis huius collegii et pro Animabus
Omnium fidelium defunctorum. Amen.**

At his left hand a brass figure of a lady in the veil headdress, a wimple under her chin, furred cuffs, double cordon; the upper half of her head gone. Under her feet this inscription,

**hic jacet d'na Editha Chanceler quod'm uxor Johis
Chanceler de kensham marator. Cuius aie p'p'iet de' Ame'.**

Pl. II. p. 333



In the South aisle a brass profile of a man in hair and long sleeves.

Another man in straight hair, gown faced with fur and flits: his wife has the wire flowing head-dress, furred cuffs, and a long belt.

Under the ten stalls, five on a side, are the arms of *Chichester* held by angels; two dragons with their tails intertwined; the *Saint Saviour* and another bearded face, the arms of the archbishop and the see single, an angel between them, a lion against a tree, a fine female face with a wimple as of a nun, and the face of a friar. Two female faces. An half-eagle displayed between two angels with double wings; a winged dragon. Under the first South stall the archbishop's bust, under the first North the king's.

From the rude carvings, and their situation on the font, which is octagon, on four round angular pillars, and from the ten reliefs of our Saviour's life and passion over the arch of the receding West door in the steeple, we may conclude, that the archbishop rebuilt the church of his native town, and preserved those members of the older. The style of building adopted by him is the ornamented Gothic of Henry IVth's time. The South aisle of the nave is divided by four pointed arches on round pillars with plain capitals. The pillars on the North side with their capitals are square. In the South windows of the chancel are *Old France* and *England* and the see of *Canterbury*. The tower and steeple were rebuilt 1632, in the happiest imitation of the beautiful style of those structures that prevail all over the county. The tower is very beautiful, and richly ornamented: the dial is set within a circle of quatrefoils. At the top of the tower is an open quatrefoil balustrade corbelled. Flying buttresses with pierced quatrefoils join this tower to a purfled hexagon spire. In the West end of the North aisle is inserted an elegant little frame with an arch and finials, probably monumental. In the yard is the shaft of a cross of one stone, charged with foliage.

The school-house stands a little West of the church, and before the North aisle, in good repair, built of stone, tiled and embattled; thirty-six feet and an half by sixteen feet and an half, supported by four buttresses on a side with a pinnacle on each. The three North windows are stopped up, and the East and West windows consist of five divisions; the three on the South of three divisions, and between the two upper ones to the East is a stone pulpit fixed in the wall and ascended to by stone steps. The roof was formerly wainscotted and painted with various colours, but is now for the most part fallen down. The school-master is nominated by the mayor and corporation, and is generally, as at present, the vicar for the time being, who is at present steward of the manor under Lord Fitz William.

On the South side of the church-yard is the bedehouse, or almshouse, for twelve men and one woman, at a daily allowance of one penny each; the first man is called the prior. It is divided into two parts, the upper or Eastern, seventeen feet by twenty, ascended to by six steps, formerly parted off by a wooden screen, served as a chapel. On each side of the East window are two fine niches for statues, and in the South wall is a piscina; but both the East and West window have lost the glass, and the latter almost the mullions; which, in Mr. Bridges's time, had the arms of the founder, the kingdom, and the see, and small figures of the Virgin and Christ and various saints. In the lower part of this building, which is sixty-three feet by twenty-four, were, against the wall, small cabins for the bedesmen; but such as are married being removed into other apartments, there remained only one widower working in his cabin. At the top of the West end without, under an arch, is a bell to

¹ Engraved in the Antiquaries Museum, N° III. Pl. I.

call twice a day to prayers; but the roof of the chapel is untiled, and the whole hardly fit for the habitation of a human being. On the South side adjoined offices, a barn, orchard, and small garden. Contiguous to this house is the vicarage-house, and under one of its chamber-windows is carved in wood a red rose supported by a leopard and autelope.

The college stood North West from the church at some distance in the high street, and was a quadrangular building fifteen yards within, with two wings projecting Westward. In the East front, about thirty yards long, was the entrance through a gate yet standing, with three niches over it. The hall was in the West part, and some door and window frames remained lately; the chapel was on the South side, converted into a kitchen when the whole was made an inn, now in a very ruinous condition.

It grieves one to reflect on the disregard now shewn to the munificence of their pious townsmen by the corporation and inhabitants of this place. How far they are justified in neglecting his buildings and transferring the objects of his bounty into other habitations, even could they plead a scanty endowment and the decline of the town and market, let others determine. The members of his greater foundation at Oxford, to which this school was intended as a feminary, flourish with deserved reputation.

By purchase of the reversionary grant from the crown in the reign of Charles II. to Lewis earl of Feverham, by the Wentworths, the whole town belongs to Earl Fitzwilliam, as heir of the late Marquis of Rockingham, except the college lands and vicarage, which are the property of Mr. Dacres.

At the foot of general Wolfe's tomb, on the South side of St. John the Evangelist's chapel, in Westminster abbey church, under a triple canopy with rich flowered pediments and finials, is the brass figure of an abbot in his pontificals, with his crozier and mitre, and his right hand elevated to give the benediction. From his mouth this label, *Eructabo in deo Ihu meo*². Of the shields on each side his head only that on the left side remains, charged with the arms of the abbey, G. a chief indented, O. on which are a mitre and crozier.

In Mr. Camden's time this epitaph was on his slab:

Hic jacet dñs Job'ès Estney, quondam abbas hujus loci, qui obiit 24 die mensis Maii, A. D. MCCCCXCVIII. cujus aie propitiatur Deus. Amen.

Mr. Dart³ says this lay on a tomb of freestone, raised four feet from the ground on the right hand, under the screen of St. John the Evangelist's chapel, and only *mensis Maii* remained in his time.

The abbot's body was, upon breaking up a grave Aug. 17, 1706, discovered lying in a large coffin lined with lead in a chest quilted with yellow satin. He had on a gown of crimson silk, girded to him with a black girdle: on his legs were white silk stockings, and over his face, which was black, a clean napkin doubled up and laid cornerwise: the legs and other parts of the body seen plainly. This is the exact account Mr. Dart received from Mr. Batteley late register of the parish. The lid being carefully closed again, it may probably continue so for many more years.

² What is engraved in the Gentleman's Magazine, Vol. LIX. p. 417, as the sign of this inn (the Saracen's head), was more probably the knocker of the college gate. The two heads in the front of the college are similar to those within its chapel over the capitals of the great arch.

³ Not as Dart, *In dño confido Ihu meo*.

² Il. 1.

Dart antedates this inscription just sixty years. The confusion he makes in the succession of abbots about this time is most unaccountable. He says William de Colchester was elected 1386, which is right; and then, without assigning a date of his death, passes to *Richard Harounden*, who was his immediate successor; *George Flaccet*, who was four or five removed from him, and to whom he gives the transactions of Colchester's abbacy; and then sets up another *William*, who was no other than Colchester, who died 1420¹. Yet Mr. Dart, after Reyner, makes him alive after 1426, and then passes to *Eafiney*, *Kirton*, *Millyng*, and *Islip*; whereas the truth is, according to Widmore from authentic documents, that

William Colchester was abbot from	1386 to 1420.
Richard Harounden	1421—1440.
Edmond Kirton *	1440—1462.
George Norwich †	1462—1469.
Thomas Millyng	1469—1492.
John Estney	1492—1498.
George Fafcet (not Flaccet)	1498—1500.
John Islip.	

JOHN ESTENEY was prior 1474, and one of the three to whom the management of the monastery was committed on the retiring of Norwich 1469. On his election to succeed Millyng, 1492, he cleared off a debt of £.2700. contracted by his two predecessors by the expence of going to Rome to obtain a confirmation of their elections, of which they were eased 1478, at the suit of Edward IV. and on the convent paying a hundred florens a year to the pope's treasury. Under his immediate direction the West end of the church was vaulted, and the West window set up, or at least the painted glass; and two gilt statues of St. Peter and St. Paul⁴.

1498. Weever, p. 698, gives, in the church of *St. Michael Bassishaw, London*, this epitaph on a mafon of that city:

*Hic jacet Andreas Chyett, quondam sementarius istius civitatis qui obiit
xiiii die Julii . . . MCCCC LXXXVIII. Cujus anime propitiatur
altissimus. Amen.*

1498. On a slab in the South aisle at *Old St. Paul's* was a priest in a rich cope, under a triple canopy, between two shields, one gone, the other had a bend charged with three birds. Round the ledge,

Orate pro anima Rogeri

*Brabazon de Odeby juris canonici doctoris et hujus eccle-
siae cathedra-*

lis Residentiarii, qui obiit tertio

*die mensis Augusti anno domini MCCCC XCIIII. Cu-
jus anime propitiatur deus.*

Under his feet,

*Hunc Christe te petimus miserere que-
sumus qui venisti redimere perditos noli
dampnare redemptos¹.*

¹ See before, p. 56.

² Mr. Widmore, p. 83, shews, that *Richard Sadbury*, whom some lists put between Harewden and Kirton, was the same person with *Richard Keddington*, who was abbot from 1307 to 1315.

³ Omitted in Camden, Keep, and Dart, and but just mentioned by Willis.

⁴ See his benefactions, &c. in some lines from a Cotton MS. Appendix to Widmore, N^o XI.

Mr. Widmore was not sufficiently acquainted with Caxton's printing when he doubted whether "books were printed here so early as 1474." His "Revival of the histories of Troy," was printed 1471, and his "Game of Chesse," 1474. See Mr. Herbert's new edition of Ames's *Typographical Antiquities*, I. 5—9. This will therefore bring him under the patronage of abbot Millyng. Widmore, 118, 119.

⁵ Dugdal's *St. Paul's*, p. 77.

In the South aisle at *Ewelme* is this inscription, on a brass, with the figure 1498. of half a monk :

**Hic facit d'ns Will'm brathbart quond' mag'r ist. dom.
elemosiarree qui obiit v die novemb. A. D. MCCCC.
LXXXIII. Cujus ate propitiatur deus.**

The foundation of this almshouse by William Delapole duke of Suffolk and Alice his wife, both before mentioned¹, was for two priests, one to be called *master*, and thirteen poor men².

JAMES GOLDWELL bishop of *Norwich*, who died 1498, has a monument in 1498. the choir of his cathedral, with his figure *in pontificalibus* and mitre, a lion at his feet, and a priest on his knees praying with a book before him; but the inscription is lost, and the tomb defaced. He beautified the chapel in which it stands, dedicating it to the Holy Trinity, and the two apostles of his name, St. James the Greater and Less, placing over it his arms, Az. a chief O. over all a lion rampant guttè de poix³.

In what year of this century died WILLIAM WYGHTEHILL, whose epitaph, under two buits of a man and woman, I copied at the West end of St. Peter's church at St. Alban's, 1762, does not appear; it not having been inserted on the brass plate, nor is the inscription cited by Weever :

**Hic facit Will'm Wyghtehill qui obiit . . die Aprilis,
anno d'ni MCCCC
Et Alicia ux' ejus que obiit xxi die mensis Octobris, anno
d'ni MCCCCXII. . .**

In the South aisle of the choir of Old *St. Paul's*, was a brass for dean 1499. WORSLEY, who died Aug. 14, 1499, with his figure in a rich cope, between two shields under a triple canopy. Round the ledge,

**Orate pro anima magistri Willielmi Worsley
legum doctoris istius ecclesie S. Pauli, Lond. decani.
dum vixit. qui obiit xv die mensis Augusti anno
domini MCCCCLXXXIX.
Cujus anime propitiatur Deus. Amen;**

Under his feet these two lines :

**Ternibus hic ponor, & sic ostendere conor,
Hic veluti ponor, sic erit orbis honor.**

WILLIAM WORSLEY was a famous preacher in London, and succeeded to this deanry 1479. In the beginning of the year 1495, assisting Perkin Warbeck, he was condemned at London for high treason; but out of respect to his order and learning was pardoned⁴. Lord Bacon⁵ says, "he passed examination, but came not to public trial." He died Aug. 14, 1499⁶. He was also prebendary of Willeston in this church some time after 1459⁷; and of South Cave in that of York, 1454⁸. Weever adds eight rhyming lines, engraved in brass, in the pillar adjoining to this monument.

¹ See before, p. 248 and 250.

² Statutes of the almshouse, at the end of Hearne's edition of Otterborne's Chronicle, II. p. 543:

³ Blomefield, II. 384.

⁴ Hall, part III. fol. 24.

⁵ Not as Weever (p. 268) 1488.

⁶ Hist. of Hen. VII. p. 131.

⁷ Newcourt, I. 229.

⁸ Ib. 45. Willis, Cath. I. 161.

1499. In the South aisle of St. *Margaret's* church at *Westminster* was, in Weever's time, the monument of Lady MARY BILLING, who rebuilt that aisle with great part of the church, and of her second husband Sir JOHN BILLING, chief justice of England in the reign of Edward IV. It was an altar-tomb, with her figure inlaid in brass, in a mantle, gown, veil, and wimple; out of her mouth a label, *Blessed lady, &c. have mercy, &c.* and on two scrolls on each side of her, *Blessed Trinity, on me have mercy.* Over her head the lily-pot between the Virgin and Gabriel, with their usual labels:

Ave Maria gracia plena, and

Ecce Ancilla dom' fiat michi secundu' verbu' tuu'."

and above, the Deity.

At the four corners of the slab twice *Nebule* and a canton *Folville*, quartering a chevron between three mullets pierced of the field. *Wesfenham.*

A saltire. a chief, *Bruce*, quartering the last coat. Quarterly,
1. *Folville.* 2. *Bruce.* 3. a chevron Erm. between three spread eagles.
4. the chevron and mullets.

Round the ledge,

Here lieth dame Mary Bylling late wife to Sir Thomas Bylling, Knight, chiefe justice of England, and to William Cotton and Thomas Lacy; which Mary died the 1 vth day of March, in the yeare of our Lord God MCCCCXXXXII.

In quaterfoils at the sides and ends of the tomb *Folville* quartering *Wesfenham.*

G. a crose voided between four crosses crosslets fitché, impaling *Folville*, quartering *Bruce.*

A spread eagle quartering three hawks impaling the last quartered coat.

Sa. a lion rampant A. *Lacy* impaling *Folville* quartering *Bruce.*

The monument of her first husband represented him kneeling to a desk, in armour and a tabard of his arms, a double-headed spread eagle, with a label out of his mouth indistinctly given by Weever, and behind him eight sons and seven daughters in the same posture. Under them *Cotton* single and impaling *Folville* quartering *Wesfenham* and *Bruce.*

This WILLIAM COTTON was lord of the manor of Connington in Huntingdonshire, by marriage with Mary daughter and heiress of Thomas Wesfenham descendant of Sir Hugh Wesfenham.

These monuments have been long since gone, and the church underwent a thorough repair 1758.

1499. A brass plate in the middle aisle of *Tottenbam* church, Middlesex, is thus inscribed,

Hic jacet Thomas Hymingham qui obiit vi die mensis Aprilis, Anno Domini milimo CCCCXXXXII. Cujus anime propitiatur Deus. Amen.

He was probably father of George Hymingham a particular favourite of Henry VIII. who founded in this parish an almshouse for three poor widows, and lies buried in this church with this epitaph, or rather the substance of it, given by Weever, p. 535. now gone.

"Here





Monument of Edward Stafford, Earl of Wiltshire, 1499.

" Here lieth George Hemingham, esquire, sometime servant and greatly
 " favoured of king Henry the Eighth, who founded here an hospital or
 " almshouse for three poore widowes, and died Anno 1536."

A brass plate in the middle aisle is thus inscribed,

Pray for the soule of William Hymingh'm
 the sonne of George Hymingh'm, Which decess-
 ed the xiiii day of September, the yere of our
 lord M^cCCC^{xx}IIII. on whose soule ihu have m^ccy.

Under a man in strait hair and a furred gown, in the North aisle, is this inscription :

Pray for the soule of Thom's Hymningham, son of George
 Hymningham, whiche decessed the xvi day of february, the
 yer of our lord M^cCCC^{xx}IIII. on whose soule ihu have
 mercy'.

On a tomb in the South aisle of *Luffwick* church, Northamptonshire, is the 1499.
 figure of a man in armour, with long hair, his head uncovered ; on his tabard Pl.
 are his arms. His sword, belt, and hat by him, and round the verge this in- CXIX.
 scription :

Drate pro anima Edwardi Stafford comitis Wilton-
 iensis qui quidem Edwardus obiit vicesimo quarto die
 mensis Martii Anno Domini mil. CCCC nonagesimo nono
 cuius anime propicietur Deus. Amen'.

This is the monument of EDWARD STAFFORD, son of John younger son of
 Humphrey duke of Buckingham, who was created earl of Wiltshire 9 Edw IV.
 by Constance daughter and heiress to Sir Henry Greene of Drayton, knight.
 Of which Edward, who, as well as his father, resided at Drayton, all that Sir
 William Dugdale^a had seen was, that he was three years old at his father's death,
 13 Edward IV. 1474; and that, by his testament, bearing date March 22,
 14 Henry VII. 1498, he bequeathed his body to be buried in our Lady's aisle at
 Luffwick, by his grandfather Greene (whose monument see before, p. 215),
 appointing a convenient tomb to be there made for him ; that he thereby gave
 to his cousin the earl of Shrewsbury his collar of the king's livery, as also to
 Margaret his wife all the plate he had with her in marriage. He calls Robert
 Wittelbury his uncle one of his executors, who were Mr. Wittfeld master of
 Fodingay college, William Yarbury, Thomas Mountague, and John Blake^b.
 After which, on the 25th day of the month of March, being Palm-Sunday and
 Lady-day, he died, and was buried at Luffwick accordingly, as the inscription
 on his monument expresseth. He married Margaret Grey daughter of Edward
 Grey of Lisle^c.

Bishop BLYTHE had at Salisbury a monument raised on arches, with his 1499.
 figure recumbent under it in *pontificalibus*, much defaced. It stood behind the high
 altar of his cathedral, and, contrary to the established custom, was not placed
 East and West, but North and South. In the History and Antiquities of Salis-
 bury, p. 110, it is called "an arch with a closet over it;" and over the figure was
 this inscription, "renewed perhaps from the original, now defaced :

^a Hist. of Tottenham, p. 54.

^b Bridges's Northamptonshire, II. 247. 252.

^c Baron. I. 174.

^d History of the family of Mordaunt, p. 218.

^e See his will, mentioned in the History of the family of Mordaunt earl of Peterborough, p. 210 and p. 207, 208.
 licence to him to found a chantry in Luffwick St. Peter's church, and another in Plessey college in Essex, or St. Mary's
 church there, dated Nov. 21. 14 Henry VII. for the souls of Henry and his queen Elizabeth, of John earl of Wiltz,
 Constance his wife, Henry Grene and Margaret his wife, parents of Constance. See many depositions about his last will,
 lb. p. 217—222. and inquisitions after his death, p. 223. MS note of Le Neve in Dugd. ubi sup.

Hoc tumulo requiescit corpus reverendi patris Johannis Blythe, quondam Sarum episcopi, cuius anime propicietur Deus. Amen. Anno Dni MCCCCLXXIII."

In the late repair of this church it was taken down, and removed to some other part. Leland says ¹, that "Bishop Beauchamp had afore" (*i. e.* before he built his chapel already described, p. 271) "mad a riche tumber and a chapel over it at the West ende of our Lady Chapelle, but one John Blith bishop of Sarum was after buried under it. It is said that Beauchampe axid ons a sistor of how she liked this tumber." It should seem as if this last imperfect paragraph was intended to contain the reason of bishop Beauchamp's changing his place of burial.

JOHN BLYTHE, second son of William Blythe of Norton, and grandson of William Blythe of Leedes, and brother of William Blythe bishop of Lichfield ², was master of the rolls, warden of King's hall, 1488, and chancellor of the university of Cambridge, 1494; consecrated bishop of Salisbury, Feb. 3, 1493; died Aug. 23, 1499, on which day his will is dated, and proved Sept. 20, same year ³.

1500. In the chancel at *Denbam*, Middlesex, under the brass figure of a woman :

**Here under this stone lyeth buried the body
of Amphillis Pekham dooy of the daughters
of Sir Edmund Pekham knyght, which decessed the
xiii day of March, in the yere of owre lord God
MCCCC. on whose soul Jhu have mercy.**

1500. On a stone in the chancel of *Brampton Abbots*, Herefordshire, were the figures of a man and woman, with labels from their mouths. Only the woman remains, who is habited in the veil headdress, with a large belt round her waist. Under them this inscription,

**Orate pro animabus Johis Rudhale armⁱ et Joanne
uxoris ejus qui obiit xxiv die Februarii anno domini
Mill'mo CCCCC^o quorum atabus propicietur
Deus. Amen.**

1500. On the North side of the Lady Chapel in *York* minster is an altar-tomb covered with a slab whereon is carved a pall sprinkled with scrolls formerly filled with brass. Below runs a ledge, once filled with the same metal, and under it on each side three quatrefoils and blank shields, over which have been scrolls. This monument is ascribed to Bishop ROTHERAM, who died of the plague at Cawood, May 29, 1500, and by will directed to be buried in this place.

Mr. Drake ⁴ says, that "on removing the pavement, 1735, a vault was discovered to run under this tomb : it was easily got to, and the bones were lying in it, but nothing remaining about them, save that a wooden head was found in it exactly resembling a barber's block, and had a stick thrust into the neck to carry it on. This head is a piece of extraordinary sculpture for that age; but whether it be a representation of the archbishop's, or that of some tutelar saint, I cannot determine. It seems most probable that it was a resemblance of his own; for dying of the plague, his body being buried immediately, an image was substituted instead of it, for a more solemn and grand interment, of which this served for the head. A representation of it may be seen in the print of the furniture of the vestry."

¹ An X is omitted in this date, which refers to his consecration.

² It. III. 63.

³ MS. Anstis.

⁴ MS. Anstis. Godwin, p. 352.

⁵ Eboracum, p. 447.

Mr. Samuel Gale 'says' this tomb was said to have been built by the archbishop in his life-time. His figure, large as life, is in the West window of the South cross, with the fee impaling his arms, and under his feet,

Strenfall', the golden prebend of Norwich.

and lower,

Drate pro anima Johis = = = nuper de Kilbīng.

It is not easy to ascertain the meaning of the first of these lines; the second probably commemorates some rector of Kilvington, in Nottinghamshire.

It is not easy to comprehend how such a bust could be prepared in the short time allowed for this Prelate's interment; or why it should be deposited in the vault with his body, and without any other part of the image. Mr. Beckwith inclined to think this head was a substitute to that of archbishop Scrope, who was beheaded 1405.

THOMAS ROTHERAM, whose family name was Scot, took the name of his native town, agreeable to the custom of the times, was born 1423, educated at Cambridge, one of the first scholars on the foundation of King's college, and afterwards fellow and master of Pembroke-hall from 1480 to 1488, which last place he held with the archbishopric, and being chaplain to Edward IV. as before to the earl of Oxford, was made prebendary of Sarum, provost of Beverley, keeper of the privy-seal, 1466; in 1468 bishop of Rochester; and 1471 translated to Lincoln; appointed chancellor of England 1480, 14 Edward IV; but for surrendering the great seal to the Queen was imprisoned by the usurper Richard III. who thus deprived the lawful heir to the crown of his assistance. About the same time he was chancellor of the university of Cambridge. He was translated, 1480, from Lincoln to York, where he sat twenty years within three months. While bishop of Lincoln he built, almost at his own expence, the handsome gate of the schools at Cambridge, with walks on each side, and a library on the East side, to which he gave above 200 books, and was a considerable benefactor to the rebuilding of St. Mary's church, and gave the university the living of Campfall in Yorkshire. He founded at Rotheram a college for a provost, three fellows, and six scholars, with an income of £. 58. *per ann.* He completed Lincoln college at Oxford, which bishop Fleming had left unfinished, and added five to his seven fellows, with a suitable income. He built a kitchen at his palace at Whitehall, a pantry and range of chambers next the river at Southwell, bakehouse and other offices and rooms at Bishopsthorpe; and made handsome provision for all his relations. He died in his 77th year, in his palace at Cawood, of the plague, which then raged, and was interred in the marble tomb which he had provided in his life-time¹. "*Volo quod caro mea corpus meum putridum sepeliatur in brachio boreali capellæ Sanctæ Mariæ in ecclesia mea Ebor' ubi feci tumulum marmoreum.*" See his will, at the end of Hearne's *Liber Niger Scaccarii*, p. 699. whetein, and in the preface to the Statutes, may be seen the endowment of his college at Rotheram, and his grateful acknowledgements of having received his first education on its site. "In quo etiam loco unus informator grammaticæ Rotherham veniens, nescio quo fato sed credo quod gratia Dei illuc pervenit, qui me et alios puberes docebat unde alii mecum ad majora venerunt." His mother and brother were buried at Luton where he had settled his heirs: "*ubi quantum in me est stabilivi successorem sanguinis mei.*" *Ib.* 675.

¹ MS. letter to Hearne, dated Oct. 23, 1728. in the Bodleian Library.

² Robert Strenfall occurs on a bowl which archbishop Scrope gave to the shoemakers company at York. *Drake*, p. 349, thinks he was a suffragan bishop.

³ Godwin, p. 698, 699. Wren, MS. account of the Masters and Fellows of Pembroke-Hall.

1500. In the Undercroft of *Canterbury* cathedral is a most beautiful circular arch¹,

Pl. the outer moulding enriched with figures of a woman in a veil, St. John Evangelist, St. John Baptist, Mary Magdalen, another female treading on a demon, St. Paul with his sword, a bishop with his crozier and pontificalia, a female saint, and a bishop pontifically habited treading on a dragon. The inner moulding is charged with roses and crowns, and an eagle or falcon displayed on a tun, the rebus of *Moreton*². The inside of the arch is richly ornamented with fretwork, and in the key stone is an half angel. On the centre of the arch a nich,

Pl. now empty. On a low altar charged with six blank shields in quatrefoils lies CXXI. the figure of the archbishop, in pontificalibus, maniple and pall, a double cushion under his head, his mitre richly studded with jewels, his gloves fringed and fet with a jewel at the back; his crozier headless lies under his right arm; six angels support him, three on a side. In the wall at his feet, under a treble canopy, the pot of lilies, on each side of which were probably the Virgin and the Angel.

The archbishop directed his body to be buried in his cathedral, before the image of the Virgin Mary, commonly called *our Lady of Undercroft*, and to be covered with a plain low marble stone, without any other costly expences. This handsome monument has been damaged by workmen in making the present lumber-room.

Wood says³, "Over his stone coffin or sepulchre (which was but just deposited in the ground), was a marble stone laid even with the surface of the pavement; which stone being afterwards cracked and broken, several parts of his body, wrapt up in divers cerecloths, were taken away by certain rude and barbarous people. At length the head being only in a manner remaining in the said stone coffin, it was begged, out of a pious mind, purposely to save it, of Dr. Sheldon archbishop of Canterbury, in 1670, by that truly noble and generous Ralph Sheldon of Beoly, in Worcester-shire, esquire, who, esteeming it a choice relique, provided a leaden box, to preserve it with the cerecloth about it, and with great devotion kept it to his dying-day, 1684. Afterwards that choice relique, with other rarities, which he in his lifetime had gathered together, came, by virtue of his last will, into the hands of his uncle's daughter named Frances Sheldon, sometime one of the maids of honour to Katherine the royal comfort of king Charles II."

Weever⁴ intimates that he had no epitaph.

JOHN MORTON was son of Richard Morton of St. Andrew's Melbourne, Dorset, where he left a piece of land for twenty years to say mass for his soul, and those of his parents and relations, and where Camden says he was born, but others more probably, in the family seat at Bere Regis, in the same county. He was educated in the abbey at Cerne, admitted at Baliol College, Oxford, where he proceeded LL.D. By his practice in the court of arches he soon became known to archbishop Bourchier, whom he succeeded in this primacy. He introduced him to Henry VI. who made him one of his privy council, and to whom he continued a firm and constant adherent. Nor did he by this forfeit the favour of Edward IV. who made him bishop of Ely, 1478, and one of his executors. His fidelity to this prince was not broken by the ill treatment of the usurper Richard, who committed him first to close confinement, and afterwards to the custody of the duke of Buckingham. Of this nobleman's change of sentiments towards Richard III.

¹ Archbishop Parker calls it *delabrum sumptuosum*, built by himself in his life-time. P. 449.

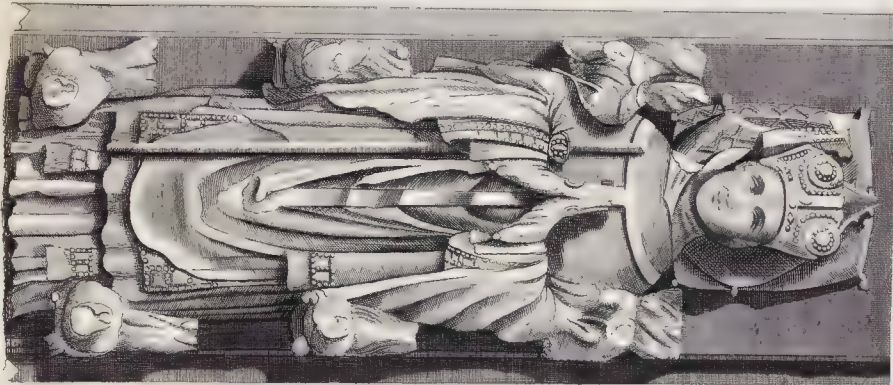
² Ath. Ox. I. 644.

³ & quod cooperiatur cum uno plano lapide marmoreo basso absque aliis voluptuosis expensis. Append. to Batteley, N^o xiii. p. 35.

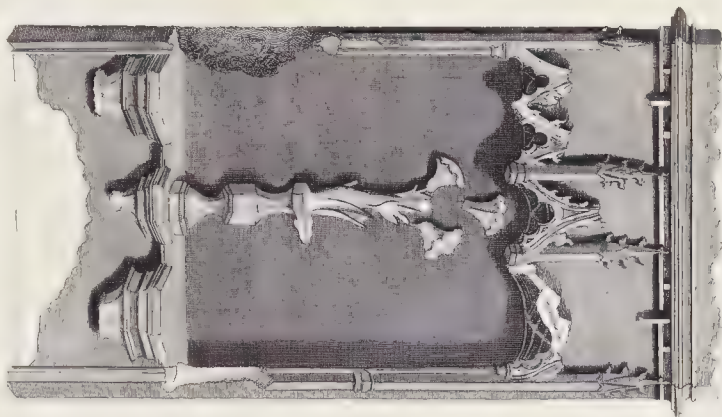
⁴ Weever, p. 230.



Monument of Archbishop Horton in Canterbury 1700



Back view of Schiller's Marion's Figure



Side view of the figure

the bishop availed himself to concert measures in favour of Henry. He retired to Ely, and thence to Flanders, while the duke lost his life on a scaffold at Salisbury. On the accession of Henry VII. the bishop was elected to the see of Canterbury 1486, and was appointed high chancellor 1487, and honoured with a cardinal's hat 1493. He is considered as the projector of the union of the two roses, and crowned the queen. To reimburse himself the expence of his advancement to the primacy, he got from the clergy of his own diocese above £. 350. which, from all England, would amount to £. 30,000; but he bequeathed the bulk of his fortune to pious uses, or among his relations or his domestics not before provided for. In his time the canonization of Henry VI. was proposed without success. He, 1494, procured that of his predecessor Anselm, at a great expence. He founded four scholarships at St. John's college, Cambridge, and bound his executors by oath to maintain twenty poor students at Oxford and ten at Cambridge for twenty years after his death¹.

He died Sept. 15, 1500², at near ninety years of age, of a quartan ague, having filled the see thirteen years.

He left to his brother William's son Thomas all his estates in Kent, Surrey, and Suffex, except the lands within the Mote-park at Maidstone, and a mill, which were to remain to the church and archbishops of Canterbury; and to his brother Richard's son John all his estates in Dorset, Somerset, Wilts, and London, except the manor of Swyre, in Dorset, which he left to his said brother Richard's son William, with the manor of Adreston³, in Warwickshire; and to John Morton the elder son of Thomas Morton, beforementioned, his manor of Goosehays at Havering in Essex⁴.

He expended considerable sums on his palaces at Knoll, Maidstone, Allington, Ford, Lambeth, and Canterbury.

He was a great benefactor to the see of Ely, in rebuilding and beautifying his palace of Hatfield and Wisbich, at which last castle he built all the brick part; and his arms remain on the church tower, and in the spandrels of the porch of the great hall. He made also the bank called the *New Leame*, or *Morton Leame*, twelve miles leading to Ely, but at present disused, as obstructing the course of the road to the sea by Clow Cross⁵. He was a benefactor to the lantern-tower of Canterbury cathedral⁶. He repaired the canon-law-school, finished St. Mary's church, and built the divinity-school at Oxford; in all which places were his arms and rebus; but gone in Wood's time⁷.

Buck in his *Life of Richard III.* says, he wrote a life and history of the reign of that prince⁸.

He granted forty days remission of the pains and penalties to all contributors to the repairs of Rochester-bridge, and was also a benefactor to Whittington college. He visited the dioceses of Lichfield and Coventry, Bath and Wells, Winchester, Lincoln, Exeter, once, and those of Rochester, Worcester, and Salisbury, twice. He had a dispute, 1494, with the bishop of London, about wills, which was settled by the pope.

In the *Benevolence* which he procured to be revived to supply the wants of Henry VII. 1492, he was found indebted three years after £. 150. See the ceremonial of his installation at Ely in the Appendix to Bentham's History of that church.

He came, on the feast of the decollation of St. John Baptist, barefoot and bareheaded, from his manor of Downham, two miles, to the high altar of the

¹ Godwin, p. 230. 269. Wood, Ath. Ox. I. 643.

² Atherton. ³ Morant, I. 62.

⁴ Dart, p. 165.

⁵ Ath. Ox. I. 643.

⁶ MS. Anstis.

⁷ Godwin, p. 269.

⁸ Tanner, B. B. p. 532.

cathedral; nor did he exchange his drefs for his pontificalia, till he had vifited all the shrines.

We muft expect to find this prelate's character variously represented by the partizans of the royal houfes, notwithstanding his fuccels in uniting them. Rapin¹ fays, he was of but *mean parentage*; which is a palpable error; for his anceftors were men of landed property from the clofe of the thirteenth century in Nottinghamshire. His grandfather firft poffeffed an eftate in Dorfetfhire, held by his lineal defcendants to this day. The pedigree in Hutchins's Dorfet, I. 478. makes the archbifhop an eldeft fon. Rapin can affign no better motive than revenge for his oppofition to Richard III. in a prelate who had temporized during the contefts between the two families from the time of Henry IV. and who would enter into meafures with a man of the duke of Buckingham's character. In this, however, he acted only as the fame hiftorian represents the whole nation to have thought². He adds³, that the archbifhop died hated by the people, who fufpected him of being the author of oppreffive meafures, which were afterwards difcovered to have proceeded from the king himfelf. He was a perfon of great prudence, eloquence, and gravity, fuch as Henry VII chofe for his companion and adviser: and a correfpondence of difpofition and temper formed a lafting friendship between him and the bifhop, which began in their exile⁴. Perhaps Carte has drawn his true character⁵, when he ftyles him, "an artful and able politician, zealous for the houfe of Lancatter, and having all the confidence of that party." Lord Bacon represents him as a ftern and haughty man, odious at court, and more generally fo in the country, and imputes to him an act which paffed 1487, rendering it capital for any of the king's houfhould fervants to confpire the death of any lord of the realm or member of the king's council. Whether this was framed before or after the riot in the king's prefence that year, it fhews the true fpirit of the chancellor; but whether it was done to provide for his own fafety, or gratify his malignity, as Carte conceived, or becaufe the time required fuch feverity, muft be left to the reader's judgement.

His brother Rowland's fon William was archdeacon of Winchefter and bifhop of Worcefter, and died 1497, and was buried in the nave of St. Paul's⁶.

1500. GEORGE FASCET, not, as he is commonly called, *Flaccet*⁷, abbot of *Weflminfter*, who died about Michaelmas, 1500. was buried in St. John Baptift's chapel there, and his tomb is ftill in good condition, with this infcription, in black letter, on the ledge of the fide next the area.

*Hic jacet Georgius Fascet quondam abbas Monasterii
vicius qui obiit anno Domini . . .*

The year is not now to be read, and what was on the other fide is torn off⁸. On the fides of the tomb are, in ftarred quaterfoils, four coats;

Two keys in faltire,

Weflminfter abbey.

Edward the Confeflor.

Between three efcallops three fwords. *Fascet*.

The fecond and laft of thefe are in the fpanndrils of the arch above, and on the fascia a cypher of his initials, *G. F.*⁹ The cornice is embattled.

¹ VI. 194.

² P. 209.

³ P. 418.

⁴ Godwin, 269.

⁵ II. 84.

⁶ Godwin, 467.

⁷ See before, p. 336. Dart, II. xxxii.

⁸ Widmore, p. 119.

⁹ See the plate in Dart, I. 191.

Bishop ALCOCK began 1488 his beautiful chapel at the East end of the 1500. North aisle of the presbytery of his cathedral church at Ely, and was buried in the middle of it 1500¹. His monument is in the North wall under a double arch with purfled finials, much defaced, and his figure like a corpse covered only over the middle part lies on an altar tomb, where a fascia of rich vine work has his rebus, two cocks supporting a mitre on a mound², and below two bales of quatrefoils. It is not likely that there was a figure *in pontificalibus* above, because there does not seem sufficient height. In the East wall is inserted a square stone, with this inscription, which was found some time since on opening a grave at a distance from this chapel, bearing his name and the date of the year when he began the chapel.

Ed. II. p. 201.



JOHN ALCOCK was born at Beverley, and educated at Cambridge, where he commenced LL.D. before 1461, in which year he was collated by bishop Kemp to the rectory of St. Margaret Fish-Street, London, and promoted to the deanry of the royal chapel of St. Stephen at Westminster. In 1462, he was appointed Master of the Rolls: in 1461, installed prebendary of Browneswood in St. Paul's, and collated to the prebendary of South Alton in Salisbury cathedral. In 1470, being of the Privy Council, he was sent ambassador to the king of Castile, and the following year appointed of the Privy Council to Edward prince of Wales, and one of the commissioners for treating with the king of Scotland. In 1472 he was promoted to the see of Rochester, and made keeper of the Great Seal during the illness of bishop Stillington. He founded a free school and built a chapel on the South side of the church, where his parents were buried, at Kingston on Hull, 1476, in which year he was translated to Worcester, and while he continued bishop there he enlarged the collegiate church of West-

¹ "There saw I his tomb and chapel excellent,
"When I saw his figure lie in the chapel side."

Barklay's Eclog. l. sign. A. 111. in Warton's Hist. of English Poetry, II. 250.

Barklay was monk of Ely.

² Bentham's Ely, p. 185. Pl. XXL

bury,

bury in a very elegant style, and rebuilt the North side entirely. About 1478 he was appointed president of Wales. In 1481 he visited and reformed the priory of Little Malvern, rebuilt their church, repaired their convent, and in great measure discharged their debts. On the death of Edward IV. 1483, he was removed by the Protector from his office of præceptor to the young king; but not imprisoned, as many of his friends were. Soon after the accession of Henry VII. on the dismissal of Rotheram from the office of Lord Chancellor, 1486, the seals were delivered to his custody but he resigned them not long after to bishop Moreton, and in October following was translated to Ely. In 1487 he visited in person the antient nunnery of St. Radegund at Cambridge. It is probable the many disorders he found in that house first suggested to him the thought of suppressing it, and converting it into a college of students, which he did by the king's patent for dissolving the nunnery, 1497, for a master, six fellows, and a certain number of scholars, to be called the college of the Blessed Virgin Mary, St. John the Evangelist, and St. Radegund; but having added to these names that of Jesus, it was, even in his time, commonly called Jesus College. His device was a *Cock*, of which allusion he was extremely fond, as appears by his placing the figure of that bird, with moral sentences on scrolls, in almost every part of the many and expensive public buildings which he erected, and in his works printed by Pinson and Winkin de Worde. He adorned almost all his manors with new buildings, and raised from the ground a noble hall and gallery in his palace at Ely, and the remainder of his revenue he spent in acts of hospitality and beneficence. He died at his castle of Wisbech, Oct. 1, 1500.

He was not only a considerable writer, but an excellent architect, which occasioned his being made comptroller of the royal works and buildings under king Henry VII. and his chapel abovementioned is a noble specimen of his skill in architecture, though at present it lies sadly mangled by the fanatical zeal of tumultuous reformers in the same neglected state which gave occasion above a century ago to bishop Godwin to express his wishes that some person of the many who were benefited by bishop Alcock's munificence would have the generosity to pay for its reparation. Must I be compelled to add to the bishop's regret a comparison of the different feelings of the two Universities, with respect to the monuments of their founders, and to extend the invidious comparison to the memoirs of their lives also?

Bale's character of this prelate is, that from his earliest youth he applied himself to learning and devotion; in which last he made such progress that no person in England had a greater reputation for sanctity of manners. His whole life was a course of the strictest temperance, mortification, abstinence and study.

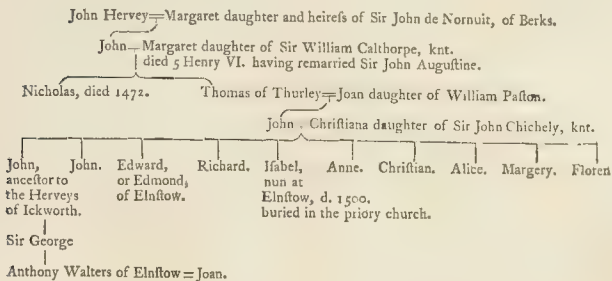
1500. In the South aisle of *Elnstow* church, c. Bedford, is a neat brass figure of Pl. an abbess, her hands elevated, a crozier across her right arm; and on the CXXII. ledge,

Orate pro anima domine Elizabeth
herbey, quondam abbatisse monasterii de elnestow que obiit
die mensis anno
domini millesimo quingentesimo
cujus anime et omnium fidelium defunctorum deus propici-
etur. ADEP.

* The sentences which he caused to be set in the windows of the palace hall as pronounced by the clerks, beginning at the bay window, may be seen in the MS. collections of John Weerer, presented to the Society of Antiquaries by Samuel Southouse, Esq. F. A. S. 1792.

Arms: In a bordure goboné A and S. A lion rampant A, *Nornuit*, quartering G. on a bend A. three trefoils, G. *Hervey*. impaling per chief indented.

P E D I G R E E O F H E R V E Y.



It was sometimes usual for families who had married heiresses with whom they had much property to bear their arms in the first place.

Q. If the coat on the female side has not been designed for *Paston*, six fleurs de lis A. in chief indented. The grandmother of Isabel wife of Thomas Hervey was a Paston.

This is the oldest figure I have met with of an abbess on a sepulchral monument. One may apply to her habit that line in Chaucer's description of a prioress:

"Ful femely her wimple ypinched was."

Mr. Willis notices this monument in the upper South aisle of this church¹. She may have outlived the last year of this century, as the blank suggests.

By her side is the brass figure of another lady, in a mantle, hood, and wimple, and large mittens on her hands. At one corner a shield, bearing per pale indented A. and G. and round the slab this inscription:

Margeria bis viduata filia Radulphi
 De turre Ricardi hic
 jacet in fossa data sunt ubi vermibz
 ut alta petat loca florida pace p'henni spiritus ista videns
 trini pulses pietatem Amen. Obiit aute' Anno d'ni
 in vigili S'ci mich'is Archangli.

This may represent another abbess of the same house.

¹ Mit. Ab. II. 322

A P P E N D I X.

IN *Deerhurst* church, Gloucestershire, is the monument of Sir JOHN CASSY and 1400: his lady, with their figures in brass on a polished slab of blue stone, extremely well preserved. He is represented in his robes and coif, as chief baron of the Exchequer, short buttoned mitten sleeves, with a lion at his feet. She in a long loose dress with a standing cape, buttoned close round her neck, reticulated headdress and veil behind. Under her feet a dog; under which is written *Trist.* Over their heads are rich Gothic canopies, and between these on brackets the figures of St. John the Evangelist and St. Anne instructing the Virgin. Over his head are the arms of *Cassy*, a chevron between three falcons' heads erased, and under him those of *England*. The arms over and under her are gone. Round the ledge this inscription :

*Hic jacet Johes Cassy,
miles quondam capitalis Baro S'cti d'ni Regis qui obiit xpiis
die Marti anno d'ni
MCCCC. et Alicia uxor ejus quor' atabus p'picietur deus '.*

He was appointed chief baron of the Exchequer 1389, 12 Richard II. continued all that reign, and by Henry IV. in the first year of whose reign he died¹. He died seised of the manor of Wightfield in *Deerhurst*; as did Robert Cassy, Esq. 1 Edward VI; and Henry Cassy his son, 38 Elizabeth².

"A stone is preserved in the vestry of All Saints church, *Derby*, the 1400. date 1400, which records the memory of JOHN LAW, subdean of that collegiate church; his figure in scroll lines as large as life, is in high preservation³." The slab has a priest in *pontificalibus*, under a canopy, on which are four saints and two angels; one angel holds a scroll, with *misereere mei* & the other one with *Re pe fili dei*.

Round the ledge this inscription,

*Subtus me jacet Johannes Lawe quondam canonicus ecclesie
collegiate
omniu' scort. Derbey ac
. qui obiit . . . ann' d'ni MCCCC^{mo}
cui' aie p'picietur deus. Amen.*

In the collegiate church of *Astley*, c. *Warwick*, was, in Sir William Dugdale's time⁴, a brass figure of a lady in a kirtle and mantle, sprinkled with the *Beauchamp* crossies; on her breast the *Astley* cinquefoil, a coronet on her head, and

¹ *Lytton's Gloucestershire Views*, Pl. XVII.

² *Dugdale, Orig. Juridice Series Chron.* p. 55.

³ *Rudder*, p. 403.

⁴ *Hutton's History of Derby*, p. 158.

⁵ *Warwicksh.* 1st edit. 77. 2d 118.

a lion at her feet, under an arch, having in the pediment a cinquefoil, and by the finials two banners charged with the arms of *Astley* and *Beauchamp*. On the ledge round her this inscription :

. Dame Elisabeth
 Dasteleye q' icy gist fite a sage Count de Marrewyk Pont Cuy
 de Beauchamp jadys compaigne Thomas Dasteleye
 chivalier baron de Asteleye

She was daughter of Thomas Beauchamp earl of Warwick, before mentioned, p. 5. married to Sir Thomas Astley, of an antient family in this town, and founder of four secular priests under a warden, afterwards converted into a dean and secular canons, in the beautiful collegiate church by him erected here, with a tall spire covered with lead; a land-mark so eminent in this spot of the woodland as to be called the *Lantborn of Arden*. By his only grand-daughter the estate came to the Greys of Ruthyn, of whom Thomas created marquis of Dorset, who died 1532, son of Sir John Grey, slain at the first battle of St. Alban's, 39 Henry VI. and Elisabeth queen of Edward IV. by her first husband, was buried here, and his body found in the ruins of the church¹. He bequeathed his body to be buried in the church before the image of the blessed Trinity, in the midst of his *closet* within the same college, on the South side². His son and successor, afterwards duke of Suffolk, married Frances eldest daughter of Charles Brandon duke of Suffolk, by Margaret queen of France sister to Henry VIII. and was beheaded by queen Mary. His mother was remarried to Adrian Stokes, Esq. who holding this lordship as part of her dower, pulled down the tall spire of the church, the ailes, and St. Anne's chapel, for their lead. In consequence of this dilapidation the steeple in the centre fell down 1600, and with it great part of the church. Richard Chamberlain, esq. lord of the manor, began to rebuild it 1607; but took away the nave with the North and South cross ailes, making the choir part of its North and South chapels the body of the church and the East chapel of the North side a chancel. In this were the monuments of Edward Grey, created viscount Lisle, 1 Richard III. and his two wives, Elisabeth Ferrers and Jane, and in that on the South side those of Thomas Grey marquis of Dorset and his wife Katherine Fitz Alan daughter of William earl of Arundel, whose alabaster figures were thrown into the belfrey with that of a woman having a coronet on her head, probably the second marchioness. Those of the other chapel were thrown into an old outhouse among lime and rubbish, where Dugdale saw them. Under the figures of the first marquis of Dorset he describes a vault³ adorned with the pictures of bishops, cardinals, and monks, in which his and his wife's bodies lay.

1408. In the chancel he noted the brasses of Sir WILLIAM ASTLEY, knight, eldest son of the founder, who died after 6 Henry IV. and gives this inscription :

Ex Astley domo miles fuit iste Willielmus
 heres magnanimus Thome Astlei, vir almus,
 hic fundatoris fuit, largus hospes honoris.
 Et dignus mores strenuus sequitur genitoris.
 Migravit celis animarum luce solenni
 M. C. quater et bis Domino regnante perenni.

¹ See Vol. I. Introd. p. lx.

² Blamyr, Qu. 7. Dugdale ubi sup. p. 74.

³ Q. Does he mean an altar tomb?

He has engraved another brass figure of a knight in plated armour, mail gorget and shirt: the Astley cinquefoil on his breast; sword and dagger at sides, and lion at feet. The finials of his arch two banners with the cinquefoil: the ledge gone.

Another brass figure under an arch in plated armour, pointed helmet, sword 1427: at left side, hound at feet, on the left side of his head a cinquefoil between three stars. Under him this inscription:

Hic jacet Egidius Astley d'ns de Wolbey filius Thome de Astley militis quonda' d'ns de Astley fundatoris istius ecclesie qui quidem Egidius obiit apud Dunstap' die S'ri Nicholai epi Anno d'ni Millimo CCC. XXIII. littera d'nicalis C. cujus anime p'pitiet' deus. Amen.

This GILES was third son of Thomas ASTLEY, founder of the College, who, as the founder of that at Cobham (see before, p. 22), seems to have reflected the honour of his munificence on his posterity.

The last brass recorded here is the figure of a lady in a close veil headdress and mantle under an arch with finials: and this broken inscription on the ledge:

*morust le primer jour d'april l'an
de grace Mill CCC et del l'alme de
quele dieu eit mercy. Amen.*

JOHN MOOT, thirty-first abbot of St. Alban's, died Nov. 11, 1405; and was 1405: buried in the door of the chapter-house¹, with this epitaph:

*M. C. quater vint quint claudis heic membra Johannis
Qui dignis laudibus veteranis occidit annis.
Intus confratres bene verit, post fuit abbas.
Constans ut Josua, zelans legem ut Helias.
Simplicitas vitæ qua nescitur esse columbae.
Simonis et Judæ, pie pastor, cras rapuit te.
Omnem patratum Christus purgando reatum
Nobis sublatum te muneret his sociatum.*

The date of this epitaph seems to be 1425, though Browne Willis² dates his death 1405. Chauncy³ and Salmon⁴ follow the Ypodigma Neustrie⁵, and make it 1401. So it is put in the MS history of the abbots of St. Alban's, Nov. 31, and the election of William Heyworth, Dec. 12, same year⁶.

He had been prior, and was elected abbot, on the death of Thomas de la More, Oct. 19, 1396.

¹ Dugd. Warwickshire, 1st ed. 70—78, 2d ed. 107—118.

² Mit. Ab. II. 22.

³ P. 557.

⁴ Hertfordshire, p. 444.

⁵ MS. n. Kennet on Dugdale's Monasticon.

⁶ MS. Cotton. Weever, p. 56.

⁷ P. 75.

He built a fair house at Tittenhanger for himself and his successors; but died before he had finished it. It became the property of Sir Thomas Pope Blount at the dissolution, and has been long since rebuilt, and let to different tenants.

Five abbots more of this house died within this century :

Heyworth, 1446. p. 146.

Stoke, 1451. p. 168.

Whethamsted, 1464. p. 202.

Alban, 1476.

William Wallingford, 1484. p. 285.

Paul the fourteenth abbot, who died 1093, destroyed the tombs of all his predecessors¹.

1407. The tomb described Vol. I. p. 53. and engraved Pl. XVII. as that of bishop Bridport, is by some ascribed to bishop RICHARD METFORD, who from being, when canon of Windfor, committed by the *Wonder-working* Parliament, as it was called, to close and long imprisonment in the castle of Bristol, as one of Richard the Second's favourites, was, by another sudden turn of affairs, advanced to the see of Chichester, 1389², and 1395, 19 Richard II. to that of Salisbury, which he filled about twelve years, and died 1407³. By his will, dated in our manor of Peterne, April 29, 1407. proved May 11, same year⁴, he orders his body to be buried in the church of Salisbury, *ubi jam pro me ordinatum existit*.

Price puts this bishop's monument in *St. Margaret's chapel, next the North East grand leg*.

One *Walter Medford*, official, probably a relation of the bishop, occurs in archbishop Arundel's Register⁵, as *custos spiritualitat' et official'* during the vacancy of the see, which continued till August, 1407.

John Medford was prebendary of Yatminster-prima in that church⁶.

1408. In the chancel at *Feverham*, a rich priest in a hemmed cope and sleeves, has over him this inscription; the words in hooks gone since Lewis copied it :

[hic jacet electus Willielmus Thornbury rectus
Harmore directus, hen mortis vi quoque rectus.
Aprilis deno luce cessit ab] hac q' calendas
Anno milleno quatuor cent' bis quat' addas
Et istis binis vicenis rerit et annos
Ecclesiam simul octo sedenis hic corpore stamus
Cur' nos ale rogitem' cuncti potentem
Ut p'cibus n'ris mus' miserere velit.
Aermbus ut donor sic hic ostendere conor,
Et sicut hic ponor ponit' omnis honor.
hinc tu qui transis magn' medius, puer an sis
pro me funde preces ut sit michi venie spes.

¹ Matt. Par. Vit. ab. p. 52.

² Walsingham, p. 418. Godwin, 349.

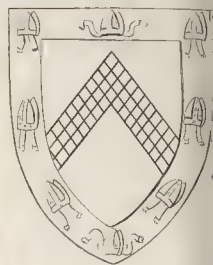
³ Fol. 74.

⁴ Godwin, p. 508.

⁵ Reg. Arundel, f. 238.

⁶ Ib. fol. 75.





Domine ihu solui actui mei noli me iudicare



hic faret magister Willms Stangeton canonici nens magistri
 Ede Stafford & non Ep'i quondam canonici huius ecclesie
 qui obut 22 die mensis Januarij Anno dñi mllmo 744
 Decem de 100 Anns anime propicietur ei edens Amen

Brass of William Langton, in the Lady Chapel, at Exeter, 1413.

On a semicircular scroll over his head,
Credo i' scam eccliam catholica'
Scoru' communionem.

On scrolls,

Domini (apud eu') in eternum.

In the South aisle of the abbey church at *St. Alban's*, under a man in short curled hair in a gown with a standing cape, this imperfect inscription :

Hic jacet Thomas ffa = = mercator quondam
ald'm'ns vi = =
uror ei' que obiit p'imo die mensis Octobris
a' d'ni M^o CCCC^o XX^o C = = = =

Can this be Salmon's¹ with figures of a man and woman, and this inscription,

"Hic jacet *Richardus*—mercator quondam—qui quidem *Richardus* ob. 1400 ..."

JOAN daughter and heiress of Sir Edmund Hufsey, knight, and widow of 1412.
 Sir Thomas HUNGERFORD, knight (of whom before, Vol. I. p. 158) died March 1, 1412; and was buried with her husband in the chapel of *Farleigh* castle, with this epitaph :

Hic jacet Domina Johanna uxor ejusdem
Thome Hungerford filia Domini Edmundi
huse militis que obiit primo die
mensis marci. Anno Domini M^o CCCC^o XXJ.

Near the middle of the chancel at *Sbere*, Surry, under a brass priest :

Hic jacet d'ns Robtus Scarelyt² quonda' Rector iste
ecclie qui obiit xxv die Octobris Anno d'ni millo
CCCCXXJ. Cujus aie p'picietur deus. Amen. Amen.

In the North aisle of the Lady chapel of *Exeter* cathedral is a beautiful brass 1413.
 of a priest kneeling, in his full habit, the face of his stole embroidered with alternate rounds and lozenges of the Bourchier knot and *F r*. His hands elevated, covered half way down the back by a mitten-sleeve, and out of them issues a scroll inscribed,

Dne ihu sedu' actu' meu' noli me iudicare.

Under him,

Hic jacet magister Will'ms Langeton consanguineus magri
Ebi Stafford Crou epi quond'm canonicus hui' ecclie
Qui obiit xxix die mensis Januarii Anno d'ni milmo CCCC^o
Tercio decimo ejus anime propicietur omne' deus. Amen.

At the corners of the slab four shields, the only one remaining has the arms of Stafford; in a border of mitres a chevron chequé. Bishop Stafford died 1410, and was buried in a chapel erected by himself at the upper end of this aisle; see p. 54.

¹ P. 88.

² Scarelyf, Aubrey, IV. 46.

³ Q. *Omnipotens*.

This bräs has been before described, p. 36; but Mr. Carter having made for me the drawing here engraved, I have been enabled to give a more correct account of it.

1414. In *Feverham* church, Kent, is the lower half of a bräs figure of a burges in a coat and pointed shoes, anelace and knife at his girdle, a greyhound at his feet, and under him part of an inscription, thus given by Lewis¹; the parts in hooks only visible at present :

Hic probus et dignus, vir honestus, amantique, benignus,
Ut vere scitur Semanus Tong sepelitur.
Hic vir opportunus, baro de portibus unus,
In Thrugbleigh natus fuit, in Feverhamque moratus.
Mortuus ipse die fuit Epiphanie
[Anno mileno C quater quarto quoque deno.
Hujus Semant fuerant quadraginta bis anni]
Tempus in hac vita, sibi coelica sit via scita. Amen.

1417. In *Stradset* church, Norfolk, is a bräs plate of a knight in plated armour, pointed close helmet, elbow and shoulder pieces, round wristbands studded, long sword, spur rowels in a circle, lion at feet. Under him this inscription :

Hic jacet Thomas lathe armig' qui obiit
in vigili' Sci Bartholomei apli Anno d'ni
MCCCCXIII. cui aie p'picietur deus. Amen.

1418. In the church of St. Cress's hospital at *Winchester* is a bräs plate of a priest in his habit, with the maniple, and under him :

Hic jacet Johes Preb's quond'm Rector Eccleie de
Wichelmerth qui obiit xiii^o die Aprilis, Anno d'ni
m^o CCCCXIII. Cujus aie p'picietur deus. Ame.

1420. On a stone in the North aisle at *Feverham* :

Hic jacet Alianora que fuit uxor Johu knotte civis
et cistoris london' que obiit xxi die mens' Julii, anno
d'ni millo CCCCX. cujus aie p'picietur deus. Amen.

1421. Weever has preserved an inscription on PHILIP BUTLER, third of that name who were lords of the manor of *Wotton* in Hertfordshire, and buried in the church there :

Hic jacet corpus d'ni Philippi Boteler, militis, quondam d'ni
de Woodhall, et hujus ecclesie patronus, qui obiit in festo
Sci Leonardi A^o D'ni MCCCCXII^o er regis Henrici quinti
post conquestum ultimo. Cujus anime propitiatur deus. Amen.

Salmon² says the stone remained in his time. I could not find it 1776, when I actually copied that of Richard Butler of Stapleford, 1614, which he says was *lost*. It is probable he wrote by recollection, and mistook one for the other.

¹ History of Feverham, p. 10.

² Lewis, p. 13, who, for *cistoris* reads *pistoris*.

³ P. 219.

In a North chapel of the chancel at *Felton*, alias *Whitechurch*, Somerset, is on 1422, a large flat stone this inscription :

**Hic jacet Thomas Gay qui dedit ad resuscitacione' istius ecclesie
a'ple admodu' corporu' que suu' sepelienda' in capella S'ci
Nicolai de Whitechurchi. Cur' aie p'priet' De' Decimo nono
die me's Januarii Anno D'ni M^o CCCC^o XX^o JJ^o.**

THOMAS GAY was steward and treasurer of the monastery of Keynsham. His ancestors were of Goldworthy, c. Devon, where they had an estate, and bore for their arms Or. on a fess S. between three escallops Az. five lozenges A'.

In the floor of a chapel on the South side of *Newton St. Lo* chancel, is a brass figure of a woman with her hands uplifted, and the following fragments of an inscription round the stone :

**Hic jacet Elizabeth Neel . . . Keythorpe et Prestolde
in . . . Par vivis et requies defunctis. Amen'.**

She was probably related to judge Neel before mentioned p. 294.

In the chancel of *Thurcaston*, c. Leicester, is a brass figure of a priest, bareheaded, in a rich cope adorned in front with lozenges, long sleeves, falling cape, under a rich canopy with two finials. Under him this inscription :

**Hic jacet d'ns Jofes
Berthden quond'm Rector istius ecclesie et Canonicus Capelle
Regis de Wyndesore qui
obiit xviij die mens'
januarii A^o d'ni mill'mo CCCC^o XX^o. cujus aie p'priet'
Deus. Amen.**

This is engraved in Mr. Nichols's History of Leicestershire.

In the East window,

Orate p' a Jofis Berthden quodam istius ecclesie — a^o d'ni
and

qui me fieri fecit

commemorates the same rector; as perhaps does the figure of a little man in a red gown and blue hood, praying *Te igitur fili dei*.

In the same window are a swan in a round: a hart couchant, two angels holding cups with blood streaming¹. Another in a round, with a label: two little figures sitting (one in a cap) hold books on their knees. A fine bearded head in a nimbus.

In the same church are white slabs cut with black letters :

armigeri qui quondam.

Another relieved in panes on black, **lofchowe.**

Another had a coat impaling two bars.

¹ Collinson, II. 442.

² Id. III. 544.

³ A common device in the Leicestershire churches, and in the windows of the town-hall of Leicester. See Nichols's Leicestershire Collections.

1426. Sir William Dugdale¹ gives, in the church of *Wellesburne Haslang*, c. Warwick, a brass for Sir THOMAS LE STRAUNGE, lord of the manor, and constable of Ireland, who died May 3, 1426, 4 Henry VI. having his figure in plated armour, round helmet, sword at left side, and lion at feet, and on two remaining of the four shields at the corners two lions passant guardant, the arms of *Strange* of Norfolk, of the same family. The inscription ran thus:

Hic jacet dominus Thomas le Straunge miles
nuper Constabularius Regis in Hibernia qui obiit
tertio die Masi Anno domini M CCCC
XXIIJ. et regni Regis Henrici sexti quarto ejus anime pro-
pitietur Deus.

1426. In the chancel at *Newton Bromfwood*, c. Northampton, Mr. Bridges² gives this under a brass priest:

Orate pro aiaibus d'ni Willⁱ Helbett quondam rectoris istius
eccie pentumque suorum in cimiterio isto jacentum qui obiit
xviii die mensis Augusti, anno d'ni M CCCC XXXIIJ.

He was rector from 1396 to 1426.

On a like stone is a similar portrait, and this inscription at his feet:

Orate pro aia Rogeri Helwet capellani qui obiit decimo octavo
die mensis Aprilis A° d'ni M CCCC XXXIIII. ejus aie
propicietur Deus, Amen.

1427. In the floor of the North transept at *Wells* a large grave stone circumscribed,

Tumba domini Johis Roland, canonici dum vixit ecclesie
cathedral *Wellsen*³ et magistri cancellarii domini regis, qui
obiit secundo die mensis Decembris, A° Domini M CCCC
XXIIII. Cujus anima per meritum passionis et misert-
cordiam Jesu Christi requiescat in pace. Amen¹.

1429. Opposite to the vestry on the South side of the altar in All Saints church, *Newcastle*, was a large altar tomb of touchstone, the slab covered with the brass effigies of ROGER THORNTON and his wife AGNES, and the figures of apostles and saints with the family arms. One of the coats has the arms of *Lumley*, Sir George Lumley, who died 1508, having married Elizabeth daughter of Roger third son of this Roger. He is habited in a burges's gown buttoned at the collar with three buttons, and girded round him, and at his left side an anelace; his head on a wrought cushion held by angels, his hair flowing, whiskers, and a small parted beard. A dog gnawing a bone at his feet. She has the veil headdress, a gown girded round her, and the cape buttoned close up to her chin; her head on a similar cushion, with curls. On the canopy over them is the Deity holding the souls of each, which are also presented to him by two angels, and on each side of him are six angels with musical instruments, besides two others censuring him. Down the pillars of the canopies on each side and in

¹ Warwickshire, 440. 1st edit. 574. 2d edit.

² II. 184.

³ Collinson, III. 401.

the middle six apostles, or saints, among which may be distinguished by their emblems Peter, John the Evangelist, . . . Bartholomew, . . . Virgin Mary, John the Baptist, Catharine, . . . Mary Magdalen, Laurence, . . . Paul, James the Greater and Lefs, Andrew, Thomas, Mathias. Under each of the principal figures seven smaller in niches. At the corners of the ledge symbols of the Evangelists; and on it, beginning over the woman's head, this inscription :

✠ *hic jacet domicella*

*agnes quodam uxor rogeri thornton que obiit in vigilia
sancte katherine anno domini M. CCCXII.*

propicietur deus, amen

✠ *hic jacet rogerus thorn-*

*ton m'cator nobi castri super tinam qui obiit anno d'ni mille-
simo CCCXII et III die jan. arti.*

Arms; a chevron
—a chief indented¹.

below an annulet, single, and impaling a chevron

Roger Thornton married first Margaret daughter and widow of Lawfon¹. Elizabeth daughter of John baron Greyfstock, who survived him, and died 1440². He was lord of Witton, where he built the castle, and gave the lead to cover the nave of the church³. He was mayor of Newcastle 1416–1420. 1426, 1427.

This tomb had on its front the above coats single and held by angels; over the spandrils of the arch, the point of which supported a tower, the crest of Thornton. The tomb and the bras are both engraved in Mr. Brand's History of Newcastle, I. 381, 382. but deserve to be better drawn. On taking down this monument, 1786, when the church was rebuilt, the ground-work of the plate appeared to have been originally filled with differently coloured wax or paint. Mr. Brand has not told us where this monument is now placed, or how much of it exists. His account of those in St. Nicholas's church, engraved with this, is not more explicit, p. 277, 278.

Grey⁴ describes this as "a stately tombe of that worthy benefactor Roger de Thornton, having a large *jet* stone curiously engraven with his arms and "the arms of that noble family of the lord Lumley, who married a daughter of Thornton's. He died in the reign of Henry the Seventh."

We learn from Grey⁵ and Mr. Bourne⁶, that in the North part of St. Nicholas's church was a *shrine*, in memory of Henry the fourth Percy earl of Northumberland, before mentioned, 1489, p. 309, he having a house in this town and parish, and that part of the inscription on it was, "Orate pro anima Henrici Percy 4 Northumbrie, qui per rebellium manus occubuit, &c." The Milbank MS. cited by Bourne, says, that it was in the North corner of the church, that it was a monument of wood on which was painted an old man⁷, our Saviour on his right hand and the Virgin Mary on his left. There came a label from her mouth; but what it was this author had forgot; but that from our Saviour's was, "Quæso Pater fac quod rogat mea mater."

¹ Dr. Elifson, in his MS. doubts whether the arms are not misplaced, the man's for the woman's.

² Pedigree in Harl. MS. 1554, p. 90, b. where, however, on the authority of the bras, we must read *Agnes*.

³ On the vigil of St. Catherine. Martyrol. Novi monasterii, Mon. Angl. 916. 918.

⁴ Wallis, Northumberland, II. 527, n. His will, dated 1429, proved 1431; see in Bourne, Hist. of Newc. 210.

⁵ Chorographia, p. 11.

⁶ The Deity.

⁷ P. 276.

Then

Then followed some Latin verses, done in the rhyming way of the monks; but so dark and obscure that little can be made of them. When Mr. William Selby was buried, this monument was removed out of that corner, and Sir George Selby did set his magnificent tomb there. After that it was placed against the wall.

1430. Under an armed knight at *Arundel*:

Hic jacet Thomas Salmon armiger nup' ballet
Came' d'ni henrici II. regis anglie et agnes uxore
eius alias dict' dolyver nup' de portugalie
principal' nup' mulier illustris d'ne beatrix
Comitisse arundel et furr' qui quidem Thomas
obit 11^{te} die mensis maii. a. d. MCCCCXX. et p'd'ca
Agnes obit penultimo die mensis marci anno d'ni MCCCC
XLIII. quorum animabus propitiatur deus. Amen.

Arms; a spread-eagle with two heads single, and impaling six crescents, which are also single.

1431. In *Oakwood* chapel, nine miles from Shere in Surrey, on the North side of the chancel, is a brass figure of a knight in plated armour, pointed helmet, Pl. collar of SS, round shoulder pieces, very long sword at the left side and dagger CXXIV. at the right, and lion at feet. On a scroll from his mouth, *Ihu mercy*. Under him on a plate this inscription reverse, beginning at the bottom:

ANNO DOMINI MCCCXX
QUIBUS ANNO OBIIIT HIC THOMAS SALMON ARMIGER
NUP' AGNES COMITISSE ARUNDEL ET FURR' QUI QUIDEM THOMAS

1431. JOHN MUSTON *servus humilis* collegii B. M. et Omnium Sanctorum de *Fodere* [Foderinghay] by will dated Dec. 2, 1430, proved 1431, bequeaths his body to be buried in the chapel of the Virgin Mary in the said college¹.

1431. THOMAS HAYTON by will dated 28 Oct. 1431, proved Dec. 9, same year, bequeaths his body to be buried in the church of the priory of our lady at *Merton*, before the altar of St. Nicholas, which will be [eriz] in the new work there².

1432. In the chancel at *Beddington*, Surrey, are, on an altar tomb, the brass figures of NICHOLAS CAREW and ISABEL his first wife, who died many years before him, under a rich canopy of two arches, surmounted by a cornice and frieze and three pinnacles. On a pendant between the figures are the arms of *Carew* impaling *Delamer*, and above and beneath are four shields, with *Carew* single, and the same impalement. He is in a coat with wide sleeves furred at the wrists, standing cape and belt, and piked boots and cropt hair. She is in a gown with wide sleeves and falling cape and belt, and veil headdress. At his feet a greyhound, at her right foot a dog with a collar of bells.

On a ledge, having the symbols of the evangelists at the corners:

In gratia et misericordia dei hic jacent
Corpora Nicolai Carew Armigeri d'ni

¹ Reg. Chichele, f. 413.

² Ib. f. 424. 2.

13 372

John Ford. Hadding. 1901.

From a Confession of Church of. Mass. May





Monument of John, Duke of Gloucestre, founded 1333.

quondam hujus ville, Isabelle uxoris sue
et Thome filii eorundem qui quidem
Nicolas fener et plenus dier' in pace
quiebit quarto die mensis septembris
Anno domini millimo CCCC XXXII.

He was son of Nicholas Carew, keeper of the privy seal, who died 1390.
knight of the shire for Surrey 17, 18. 20 Richard II. and died, aged 70,
1432¹.

In the North aisle at *Feverham* is a brass figure of a lady in the veil headdress 1433.
and long bag sleeves, between ten boys with cropt hair and five girls in the
same sleeves and the long horsehoe headdresses. Under her,

Hic jacet Alicia quondam uxor Willm malhin, que obiit xi die
februarii Anno d'ni millemo CCCC XXXII. ejus aie
propiciet' d's. Amen.

Over her head,

Libera nos salva nos iustifica nos o beata Trinitas'.

In the middle of the chancel of *Little Wittenham*, Berks, was a grave stone 1433.
with the figure of a priest in his habit, with this inscription:

Hic jacet dominus Johannes Thurmund, quondam rector istius
ecclesie qui obiit xii die mensis Martii, anno Domini
M CCCC XXX III. Cujus anime propicietur Deus. Amen.

The monument of *Thomas Fitz Alan* earl of *Arundel*, who died 1415, has
been described, p. 45; and that of *John* his cousin, who died 1421, p. 58.
It remains to speak of that other of the same family in this century erected to
the memory of *JOHN* son of the last mentioned John, who, on the death of
earl Thomas, without issue, came to the title, and had summons to parliament
7 Henry VI. and being in the wars in France in that reign, lost his life, having
his leg fractured by a culverin shot, at the siege of the castle of Gerberoy,
near Beauvois, died at that town, and was buried in the church of Friars Minors
there, 12 Henry VI. 1434.

I conceive the monument under the North arch of the choir at *Arundel* 1434.
belongs to him. The alabaster figure is in plated armour with a round helmet, Pl.
the mouth-piece down, collar of SS. dagger at his right side, sword at his left CXXV.
side, a horse at his feet, and on his tabard *Fitz Alan*, impaling a lion rampant.
The figure lies on a table supported by four pillars on a side, forming double
arches with pendants, and on the floor below is a handsome representation of
the body in a shroud and reduced almost to a skeleton.

By will dated April 8, 1430. proved Feb. 15, 1435, he bequeathed his body
to be buried in Trinity college at Arundel, in the wall between the choir and
the altar of the chapel of the Blessed Virgin in the said college⁴.

He married Maude daughter of Robert and Elizabeth Lovell, who, by her
testament bearing date May 11, 1436. 14 Henry VI. directed her body to be
buried in the chapel of St. Anne in Abbotbury abbey-church⁵.

¹ *Lyttons' Environs of London*, I. 58. where the figures are engraved.

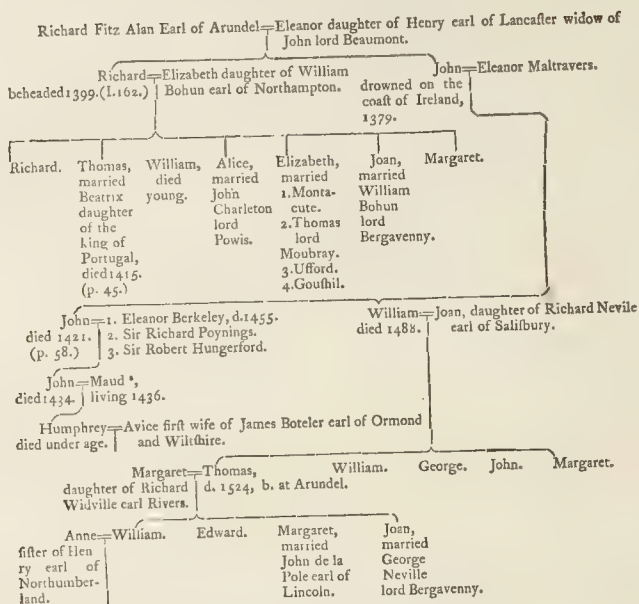
² *Lewis*, p. 11.

³ *Ashmole*, I. 65.

⁴ *Reg. Chichester*, fol. 457, 458.

⁵ *Dugdale*, I. 323.

PEDIGREE of FITZ ALAN.



* Dugdale, Bar. I. 322, 323.
 * Mr. Le Neve, MS note on Dugdale, makes him marry Joan Lovell. Her mother was Elizabeth Brian, and she became her heir. Etc. 16 Hen. VI. n. 50. Vincent on Brooke, p. 30.

1435. On the North side of the chancel of *Shere*, Surry, a small brass plate, fourteen inches and an half by two and an half, has this inscription :

*Hic jacet Anna filia comitis de Ormond que
 Obiit iii^o die Januarii a^{no} dⁿⁱ M^o CCCCXXXII.*

The earl of Ormond, here mentioned, was James created earl of Wiltshire, 27 Henry VI. for his faithful adherence to the house of Lancaster, in whose cause he lost his life, being beheaded at Newcastle, May 1, 1461, after the battle of Towton, and attained fame year. He married two wives; 1. Avice or Amice, daughter of John Fitz Alan earl of Arundel, just before mentioned; and, 2. Eleanor sister and coheir to Edmund Beaufort duke of Somerset. Dugdale, II. 235, says he had no issue by either; but this inscription proves the contrary. The earl held the manor of Shere Vachery, and Cranly, which, after his attainder, was granted by Edward IV. to John Tucker lord Audley¹.

¹ Aubrey, IV. 43.

Near the communion table at *Kingston upon Thames*, is a flat stone inlaid with brass plates, representing a man and woman in dresses very nearly resembling those of Nicholas and Jane Carew, at Beddington, before mentioned. Under them the following inscription in black letter :

Roberti ciska Skerni corpus tenet ista
 Harmorie petre, conjugis atque suae
 Qui validus, fidus, disertus, lege peritus :
 Nobilis, ingenuus, perfidiam renuit :
 Constans sermone, vita, sensu, ratione :
 Communiter cuique iustitiam voluit.
 Regalis juris unicos promovit honores :
 Fallere vel falli res odiosa sibi.
 Gaudeat in celis qui vixit in orbe fidelis
 Ronas Aprilis pridie qui moritur
 Mille quadringentis D'ni trigintaque septem
 Annus ipsius, Rex miserere Jesu.

ROBERT SKERN lived at Downhall, in this parish : his wife was daughter of the celebrated Alice Perrers, by some historians supposed to have been Edward III's mistress¹.

On the South side of the chancel near the family vault belonging to the mansion-house on a slab in *Iron Acton* church, c. Gloucester, at the East end of the South aisle, is engraved or cut in a figure of a knight in plated armour, mail gorget, pointed helmet, round shoulder pieces, flowered elbow pieces, cuisses and greaves divided by a seam down the middle; plated shoes. Grey hound at feet. Round the ledge,

Here lyth Robert Poyntes
 Lord of Iren Acton. And thys steppyl
 here maketh, who dryde
 The fyftene day of Junne
 the yere of oldre Lord MCCCCXX . . .
 of whos soule God have mercy. amen.

On another slab a lady in a reticulated headdress, close gown buttoned before and long close sleeves to wrists,

here lyth
 Anne the firste wyfe of Robert
 Poyntz, of W'os
 Sowle God have mercy. Amen.

All that Mr. Bigland says of these figures is, that the "man is in armour, and the woman in an antique dress;" and though he says the church was built by one of the Poyntz's in the fifteenth century, he has not observed that this Robert was the builder of the steeple. Mr. Lysons has paid more attention to them, and given an etching of both, pl. III. On the other side of the tomb of Robert Poyntz is that of his second wife KATHERINE daughter and coheir of THOMAS FITZ NICHOLAS of the Berkeley family. It is now almost effaced.

¹ Cl. 15 Hen. VI.

² Lysons, *Env. of Lond.* I. 244.

Another

Another inscription having been on the same stone, part of the figure still remains, with the following inscription :

. erine the seconde wyfe of Robert
Poyntz

In Sir Robert Atkyns's History of Gloucestershire, p. 105, 2d edit. it is said that this ROBERT POYNTZ was high sheriff of that county 1397, and died 17 Henry VI. 1437, the same year. He held the manor of Hugh earl of Stafford, of his manor of Thornbury, by one knights fee, 10 Richard II'. It continued in this family six hundred years, till sold by the widow of Sir John Poyntz, after 1680.

1438. In the South aisle of the church of *Dennington*, c. Suffolk, is an altar monument, with figures for WILLIAM PHILIP lord BARDOLF and his lady. He is in a pointed helmet with a rich gold wreath round it, and gilt coronet under it, with blue oak leaves; the vizor of the helmet is up. Round his neck a collar of SS. and in the centre between their points a trefoil with a ring appendant, his gauntlets are laced at the top, as are the joints and edge, as also of the greaves. His armour is plated, without mail, and his elbow-pieces trefoil form. His sword at his left side has *HS* on the hilt, and at his right lies a dagger. The belt round him has, in the centre, a square with a blue shield. He wears the garter round his left knee. His piked shoes rest on a gilt eagle with wings displayed. Under his head a helmet with a gerbe Vert in a coronet.

His lady, at his right hand, has the reticulated headdress, the mitres wide asunder, and a cap falling behind; and a coronet round it. A collar round her neck, gold neckband to bodice, cordon fastened by gold studs to mantle; slender sleeves buttoned to wrist, and laced wristbands, rings on the upper joint of first, second, and fourth finger, and on the lower joint of third finger of right-hand, and on first joint of fourth and lower joint of third of left hand; roses on her breast; a blue mantle. Angels support her head on two cushions. At her feet is a griffin with his ears laid back.

A wooden border ranges round the tomb, which is eight feet long and four feet high, adorned all round with double niches alternately of different heights, of free stone; the figures alabaster.

Of this William lord Bardolf Sir William Dugdale takes no notice in his account of the family; but in his *Baronage*, II. 54. speaking of his father William Philip, lord Bardolf, and his sister Elizabeth lady Beaumont, he just mentions him.

The following account from a MS in the parsonage-house at Dennington was communicated to Mr. Kirby, who drew and engraved this monument, 1748.

"William Lord Bardolf sometimes resided at this place, and, in 1437, founded a chantry at Dennington for two priests to celebrate divine service at the altar of St. Margaret in Dennington church, for the good estate of himself and Joan his wife, as also for their souls after their departure hence, and likewise for the souls of king Henry IV. and king Henry V. and all the faithful deceased.

¹ Rudder, p. 214, who gives him but one wife, the second here mentioned.

"He being chamberlain to king Henry VI. did bear the title of Lord Bardolf, though never summoned to parliament; but by his testament, dated Dec. 1, 1438, proved June 28, 1441, he styles himself lord Bardolf, and bequeathed his body to be buried with his ancestors at Dennington aforesaid before the altar in the said chapel of St. Margaret, and appointed that a thousand masses should be celebrated for his soul by the several orders of friars in the county of Suffolk and Norfolk, allowing four pence for each mass. He gave also to this church, after the decease of Joan his wife, a mass book called a gradual, a silver censer, and a legend; and appointed, that upon the carriage of his corpse to Dennington twenty torches should be borne about it at its entrance into every town through which it should pass, and that at his month's mind twenty-four torches and twenty-four tapers, each of them weighing four pounds of wax, should burn about it during the time of his exequies and mass; the twenty-four torches to be carried by twenty-four of his own poor tenants, clothed in black; and the twenty-four tapers by twenty-four poor women his tenants, clothed in white, every one of them having eight pence for their labour. Afterwards, by a codicil dated July 8 next ensuing, he bequeathed his body to be buried in the churchyard of Dennington aforesaid, and within one year after departed this life."

"His lady was JOAN, daughter of Thomas lord Bardolf, who was in the insurrection against Henry IV. under Thomas earl Marshall and Nottingham, and Richard Scrope archbishop of York; and three years after their defeat and execution, (9 Henry V.) he joined a fresh insurrection under the earl of Northumberland, who, being opposed by the sheriff of Yorkshire, was slain, and lord Thomas mortally wounded; his body was quartered, and set on the gates of London, York, Lynne, and Shrewsbury, and his head on one of the gates of Lincoln; but permission was afterwards granted to his widow Avicia¹, daughter of Ralph lord Cromwell of Tatfâl, to take them down and bury them²."

His eldest daughter *Anne* was married to Sir William Clifford, knight, and his youngest *Joan* to William Phelip, who jointly petitioned the king, 10 Henry IV. for their father's lands, and obtained them³. *Anne* survived her husband, and was remarried to Sir Reginald Cobham⁴.

The father of this William Phelip married Maud widow of Walter Cooksey of Kidderminster, c. Worcesterhire, and probably residing on the manor and castle of Caldwell, in that parish, was buried with her in the chancel of Kidderminster-church, 1415, as before mentioned, p. 44. Having since seen their brass figures, I take this opportunity of correcting some errors in the description of it, into which I was led by implicitly following Mr. Habington's description and Dr. Nash's print⁵. On the sword are inscribed the initials of John Phelip. One of the six shields in the spandrils is gone. In the second *Phelip* impales Barry of five, which last coat is impaled by *Cooksey* in the sixth shield. In the sixth line of the inscription we should read *vîm* for *viam* mortis. The lady's headdress, which in Dr. Nash's plate looks like a straw hat, is a broad fillet of lozenges surmounted by a kind of coronet or scallop.

¹ Sir William Dugdale, Bar. II. 46. calls her *Hawise*, and makes her *ant* to Ralph lord Cromwell. See before, p. 171.

² Claus. 9 Henry IV. m. 12. Dugd. Bar. I. 643.

³ Pat. 10 Henry IV. 1b.

⁴ Claus. 20 Henry IV. m. 13. 1b.

⁵ Worcesterhire, II. 49.

1439. On a slab which seems once to have covered an altartomb in the church of *Swainswick* near Bath, under a man praying :

Orate p' a' a Edmudi Forde de Swaynesbyke armigeri qui
obit' xbi^o die Februarii, A^o Dⁿⁱ M^o CCCC^o XXX^o et A^o
Regni Regis Henrici III^o post conquestu^m RIII^o cur' aie
p'piciet Deu^s.

On three scrolls over his head :

Crebo quod Redemptor meus vivit et in nobilissimo die de
terra surrecturus sum
Et in carne meo videbo Deu^m salvatore^m meu^m '.

1440. On a grey slab in the chancel at *Muston*, c. Leicesters, is cut a cross, the
shaft a blue line inlaid, and round it on the ledge :

Hic jacet Mag^r J^rifer
Will's hulle q'dam rector istius eccleⁱe q' ca' cellu^m et nabe^m
eccleⁱe reparari fecit a' no
d'ni M^o CCCC^o XX^o et qui obiit . . . die mensis
. . . d'ni M^o CCCC^o XL.

He was rector before 1425, the date of this repair, till 1440; and, in 1434
with Nicholas Demock, rector of Redmile, held four bovates of land in
Muston².

1441. WILLIAM SELLERS, *Saltonien*. episcopus, by will dated 25 Sept. 1437. proved
July 19, 1441, bequeathed his body to be buried in the parish church of
St. Clement near *Canwyk* [Candlewyck] street, London³. This is the small
church of St. Clement in East Cheap, "almost void of monuments," as Stowe⁴
says, who has given none older than 1575.

1443. On a slab in the Lady Chapel at *Lincoln* minster are cut in a chalice and
wafer between G. T. and on a scroll over it :

super exaltat msa iudicium.

On a scroll-label round the ledge this inscription :

hic jacet mag^r Gilbert^r
Thymelby quondam Cantarista cantarie
Ricardi cabente et Will^m mi
Waltham qui obiit xrb die Martii ano d'ni
M^o CCCC^o XLIII^o. Cujus a'ie p'picietur deus. Amen.

At the four corners Mathews, Marcus, Lucas, Johannes.

He may have been of the family commemorated in one of the windows
of a North chapel in the church of *Irbam* in this county in the following
inscription :

Orate pro animabus Ricardi Thymelby et Elizabethhe
uxoris ejus quondam d'ni de Irbam et benefactoribus
hujus capelle, A. D. M^o CCCCC^o XXX^o.

² Collinson's Somerset, I. 154.

³ Nichols's Leicestershire Collections, p. 1260. 1261.

⁴ Reg. Chichele, f. 473.

⁵ London, p. 235.

⁶ Hastedian MS. of Church Notes in Leicestershire, before cited.

Richard Ravenfor, who founded the chantry here mentioned¹, was prebendary of Welton Brinkhall, in the church of Lincoln², 1363, which he exchanged for a prebend of Beverley, 1363, and of Empingham³, which he exchanged for a prebend of Castor, 1384⁴, which he held till his death, 1386; also that of Wellington, in the diocese of Hereford, from 1361⁵; and of Knaresborough cum Bickhill, in that of York, from 1373 to 1381⁶. He was also provost of Beverley, 1376⁷, and archdeacon of Lincoln 1368⁸. Willis gives this epitaph on him; which Peck, in his *Desiderata Curiosa*, among the epitaphs in Lincoln minster, says, was on a verge of brass, with a fair portraiture:

hic jacet Ricardus de Ravenfor archidiaconus Lincoln.
canonicus hujus ecclesie prebendarius prebende de Casto
in eadem qui obiit penultimo die mensis
anno domini M^o CCC^o LXXXI^o. Cujus anime propitietur
Deus. Amen.

In the 'chancel of *Wilberton* church, in the isle of Ely, on an old grey 1444.
marble is a fine large portrait in brass of a priest in his cope, &c. under a
canopy, the head only reaved: under his feet are these verses:

✠ Pulvere sub viis jacet hic etate senili
Mundo desertus, Wetherpynglet ecce Robert'
Archilevita quidem Eliensis intitulatus
Et prebendatus Lincolni quonda' fuit idem.
Ipsius expensis fuit iste locus rebocatus,
Plausib' immensus sit celo letificatus.
Anno milleno quart. C. quarto quadrageno
Morit hoc nu'do die Cedde Part' secundo.

The impropriation of Wilberton belonged to him as archdeacon of Ely.

In the same chancel lies *Richard Bole*, another archdeacon of Ely, under a
grey marble slab, having on it his effigy under a canopy; but the scroll round
it is reaved in many places. What remains of the epitaph is already given,
p. 255⁹.

In the area of the chancel at *Hinton*, Northamptonshire, Mr. Bridges¹⁰ gives 1452.
this inscription on a brass plate for an old stone, corrected from Mr. Henn:

hic jacet d'ns Willms Saunder quonda' Vicari' de Fren-
desbury i' com' Ranc' ac gardian' pontis Roffene' et pos-
tea Rector eccl'ie de Hynton in com' North'. Natus i' Ad-
estoke in com' Baks, qui obiit i' die Februarii A' dni,
M^o CCCC^o LIII^o cuj' ate p'pitietur De' Amen.

The register and stone do not agree; the inscription is 1452, the register 1453,
which shews how little transcribers of epitaphs are to be trusted. The Rothwel
inscription is an example of this¹¹.

¹ Willis, Cathed. II. p. 14.

² Ib. I. p. 603.

³ MS. Colc.

¹⁰ I. 177.

⁴ Ib. p. 238.

⁶ Ib. p. 146.

¹¹ See before, I. 103.

³ Ib. p. 181.

⁷ Ib.

⁴ Ib. p. 161.

⁵ Ib. II. p. 101.

1454. Ashmole¹ gives this inscription on a gravestone in the 'chancel of *Little Wittenham*, Berks, under a person holding up his hands in a praying posture :

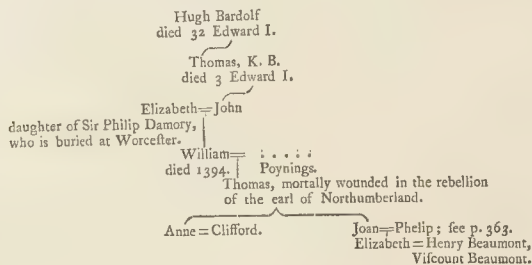
*Hic jacet David Kidwelly Hostiarius aule regis Henrici III.
qui obiit vi die Januarii, Anno Domini M^o CCCC^o LII^o.
Cujus anime propicietur Deus. Amen.*

In a pew in the South aisle at *Watton*, c. Herts, are the brass figures of two men in plated armour, bareheaded, one in the middle, the other on the right, and on the left a lady. The inscription under their feet :

*Hic jacet Edmundus Bardolf miles et Edmundus Bardolf
armiger, consanguineus ejusdem qui obiit . . .
die Aprilis A. D. M^o CCCC^o LV^o. et Johanna uxor Edmundi
Bardolf armigeri quae obiit xliii^o die Maii A^o Dⁿⁱ
M^o CCCC^o XXXIII^o. Cujus anime propicietur Deus.*

At feet five boys and three girls. A chevron between three roses single, and twice impaling . . . also a cross pointed between four stars single.

The family of *Bardolf* is as old as Edward I.; but Mr. Salmon could not find how these two persons were allied to it.



The manor of *Bardolf* in *Watton* came from them by marriage of an heiress to the Beaumonts lords *Bardolf*; see p. 363. of whom William was taken prisoner at *Towton*, and attainted, whereupon the manor fell to the crown, and Edward IV. conveyed it to Roger Ree, usher of his chamber, whose younger son probably sold it to the Botelers, and it has ever since gone with *Woodhall*.

1455. In the North aisle at *Exeter* a bishop recumbent under an arch²:

*Ista figura docet nos omnes premeditari
Qualiter ipsa nocet mors quando venit dominari.*

Keys in saltire.

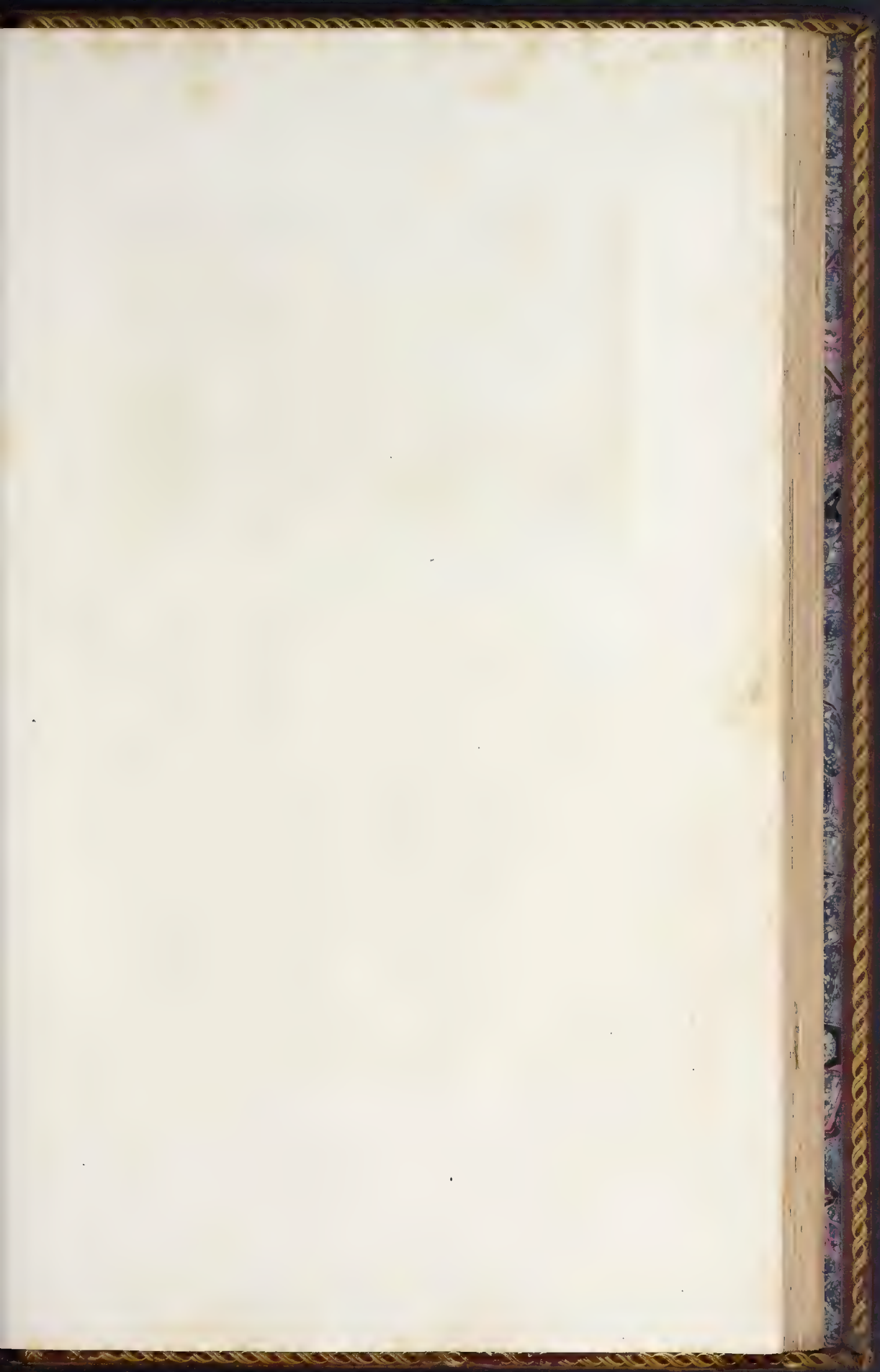
Keys and sword in saltire. *Exeter*.

- Pl. CXXVI. This passes for the tomb of bishop *Lacy*, who died 1455, and whose "tumble Heines dene of Excester defaced³," which really is near this, the altar tomb

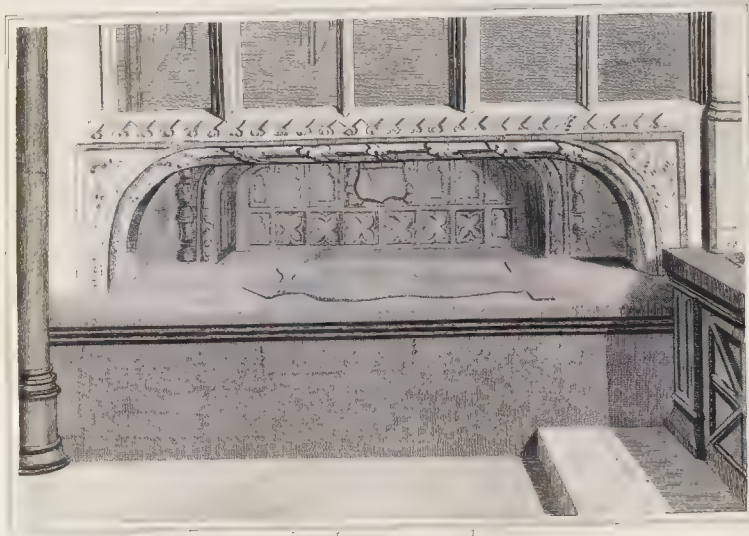
¹ Berks, I. 63.

² North side of the choir, *Izacke*, p. 83.

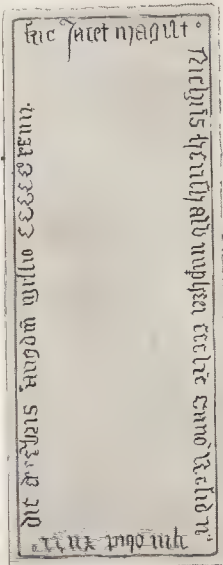
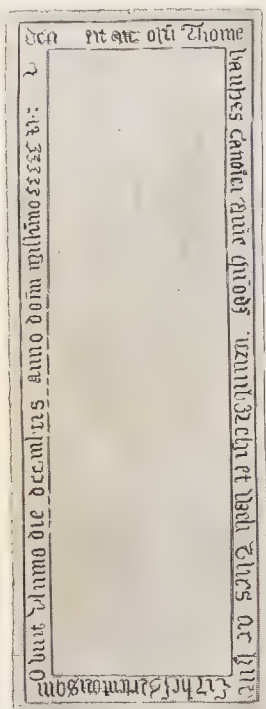
³ *Lel. III.* 34.



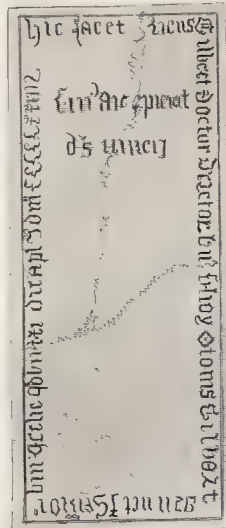
Monument of Bishop Lacy, at Exeter, 1455.



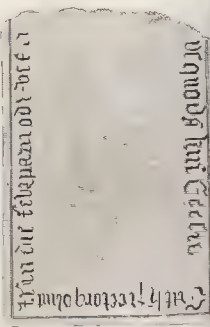
In the Aisle behind the Altar.



Arms over Bishop Lacy's Tomb.



In the Chapel by St. Peter's Monument



Near the N. tower.

Grave Stones in Exeter Cathedral.

with the figure of a bishop, the brass-work gone, but the cavity shews his figure was there in *pontificalibus* with mitre and crozier. Above are three swans' or storks' heads enaïl, supported by angels, and below on the screen two shovellers holding the initials S. I. tied together, three heads of such birds being the Lacy arms'. Izacke² gives bishop Lacy Az. three shovellers' heads enaïl A.

This sculpture has not any connection with the tomb, though the screen is of the time of Henry VI. and made so as to admit the tomb to be seen as introduced in the plate. Mr. Carter observes, it may well be called an altar-tomb; for the almsmen of the city at this day kneel against it twice every day, and through it from the side aisle behold the service, as the votaries did in that age, when miracles were believed to be wrought at it³. Directly opposite this tomb, on the South side of the choir, is another tomb like this, with a similar screen, and on the slab of the tomb is cut in a stone a cavity, which once had a brass figure, perhaps the bust of a bishop, somewhat like that of Bingham at Salisbury, I. Pl. XV. p. 44, but no device on the top of the screen.

EDMUND LACY was educated at the university of Oxford, where he proceeded S. T. P. was dean of the chapel royal at Windsor, where he was consecrated bishop of Hereford, 1417, the king assisting in person at the ceremony⁴, and translated by the pope to Exeter, 1420⁵. He had frequent disputes with the citizens of Exeter, was a benefactor to the vicars choral, and built the chapter-house. On account of some complaint in his legs he was excused from his attendance in parliament⁶, and, after he had filled the see of Exeter thirty-five years, died at Chudleigh, Sept. 11, 1455⁷, and was buried in his cathedral⁸.

WILLIAM Lord BONVILLE of Chewton, so created 1449, and beheaded by 1461. the queen's party, though the king had promised him protection after the second battle of St. Albans, 1461, has a monument at the East end of the South aisle of *Chewton Mendip* church, c. Somerset, with his effigies in armour, and that of Elizabeth his wife daughter and heiress of William lord Harrington⁹.

Near the high altar at *Wells* cathedral is the following inscription on a brass 1462. plate:

Hic jacet magister Johes Spelkinton, hujus ecclesie canonicus et subdecanus, qui obiit penultimo die mensis Decembris, A^o D^oCCCCLXIIJ. Cujus anime p^{ro}pitietur Deus. Amen.

In *Thornham* church, Norfolk, on a brass plate:

1464.

Orate pro aia Simonis Miller quo da' mercatoris istius ville qui obiit iiii^{to} kalendas augusti anno dⁿⁱ M^oCCCC^oLXIIJ^o cui anime propicietur de ame.¹⁰

¹ Kent's Guillim, I. 480.

⁴ Godwin, p. 490, 491.

⁵ Godwin, p. 413.

⁶ See the king's writ for that purpose, dated 13th of February, 13 Hen. VI. 1434, in Rymer, X. p. 604.

⁷ Rit. W. Worcest. p. 93. Le Neve says Sept. 18. But by archbishop Bouchier's Register it appears that a commission to visit the vacant see was issued Sept. 6, that year.

⁸ Godwin, p. 413.

⁹ Collinson, II. 219. Dugdale, Bar. II. 236.

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² P. 37.

³ Godwin, p. 490, 491.

¹⁰ Blomefield, V. 1327.

1464. Near bishop Marchia's monument, in Wells cathedral, is another arched one
Pl. for JOAN Viscountess LISLE, once inscribed,
CXXVII.

Hic jacet Joanna vicecomitissa de Lisle una filiarum et hereditum Thomae Chedder, armig' quae fuit uxor Joannis vicecomitis de Lisle, filii et heredis Joannis comitis Salopiae et Margaretae ux' ejus unius filiarum et hereditum Richardi comitis Warwici et Elizabethae uxoris ejus filiae et heredis Thomae de Berkeley militis, d'i de Berkeley, quae obiit xv^o die mensis Julii, Anno D M CCCC LXXXIII.

John Talbot earl of Shrewsbury, whose monument is mentioned 1453, p. 117. married to his second wife Margaret daughter of Richard earl of Warwick, of whom before, p. 122, by Elizabeth daughter of Thomas lord Berkeley, who died 5 Henry V. of whom before, p. 218, 1468; and by her had issue John first created lord and afterwards viscount Lisle, in right of his grandmother daughter and heir of Gerard lord Lisle by his wife daughter and heiress of Henry lord Lisle, slain with his father at the battle of Chastillon, 1453¹. He married, as we learn from this epitaph (for Dugdale does not mention whom) JOAN one of the two daughters and coheirs of Thomas Chedder, esq. of Chedder, c. Somerset, an antient family in those parts. She was first married to Richard Stafford, esq. and her sister Isabel to John Hewton, esq.² By this Joan John Viscount Lisle had John second of the name earl of Shrewsbury.

In a chapel on the North side of the chancel of St. Cuthbert's church, Wells, is an old altar tomb, whereon, under a canopy, lies a stone figure, with this singular inscription. At the East end, over the feet :

" CLARA CHAR
A CLERICO
A^o D'NI 1587."

By which I understand nothing more nor less than that " Clara the beloved " wife of — Clerk was buried here, A. D. 1587."

1465. Under a brass priest in a rich cope under an arch with a rose in the pediment, in the South transept of the nave of Hereford cathedral :

Hic jacet venerabilis vir magister Rob'tus Jordan quondam
canonicus hui' ecclesie qui
obiit xi^o die februarii, A^o D'ni millimo CCCXLII. cui aie
propicietur deu' Ame'.

1471. In the chancel at Watton, c. Herts, on a freestone slab, half covered by the mural monument of Philip Boteler, who died 1712, have been cut in black lines the figures of a knight and three ladies; and at their heads, the contrary way from other inscriptions, this :

Hic jacet Johes Butteler armiger quondam dn's de Wudehall
ac patronus istius ecclesie qui obiit A. D. millimo . . .

¹ Dugd. Bar. I. 330, 360.

² Collinson III. 576.



Monument of Lady Lisle, in Wells Cathedral 1464.

Item hic jacet Elizabetha Butteler quondam uxor p'dicti
 Joh's Buttler quae obiit A° Dni M° CCCC° sexagesimo un-
 decimo vicelesimo octavo die mensis Octobris. Item hic jacet
 Cuthans' Butteler quondam uxor ejusdem Johis quae obiit
 A. D. M° CCCC°

The rest concealed, as it seems to have been in Chauncey's time*.

In the church of *Gressenbale*, Norfolk, in a chantry chapel in the South 1471.
 aisle, belonging to the family of Hastings, lords of the manor from 4. Edw. III.
 to 35 Henry VIII. lies a large marble stone disrobed of its effigies, brass shields
 and ornaments, but on a brass plate remain this inscription†:

Nobilitas gen's quid p'dest, o'ia solvit
 Mors, que sub lapide hoc p'terum duo corpora volvit,
 Morib' insigni comitur de sanguine natus
 Pembrochie jacet hic John Hasting pulve' stratus
 Uxor et Anna sibi que sanguine filia scitur
 De Morley, d'no moriens p' eum sepelitur.
 Quisquis et ista legas fusa prece siste rogatus
 Ut Deus amborum velit indulgere reatus.
 Ann' erat Eri poliandro cong' isti
 Mill' quadringentu' uno plus septuageno.

JOHN HASTINGS was greatgrandson of Sir Hugh Hasting of Elsing; of whom
 see vol. I. p. 100. and married ANNE daughter of John lord Morley; which
 is all that I find concerning him in Blomefield: except that the following verses
 began the epitaph containing a short history of the family, agreeable to the pedi-
 gree before given:

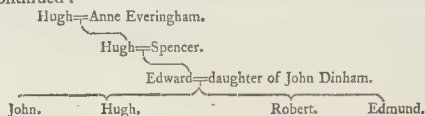
Hic stratus si quo sit natus sanguine quaeris
 A proavo genitum noscas cui nupserat heres
 Pembrochiaec conutum Wallensis origine nata
 Huic comites plures donec crudelia fata
 Extulerant pestem, Woodstock, te convoco testem
 Qui necesse sub maesta cecidit dum frangitur hasta
 Hugo succulat miles sibi qui sociabit
 Jordani Foliot natam de qua generabit
 Hugonem, sed huic Everingham nata potenter
 Nupsit, et Hugonis sit mater ad arma valentis.
 Nata cui d'na Spencer tedis generabit
 Edwardum cui John Dinham natam sociabit.
 E quibus hoc tumulo stratus sit origo Johannes
 Cui requies datur comitis viventibus annis
 Hugo, Roberte, quibus Edmundus frater habetur.
 Poscatis precibus celis requiescere detur.

* Not at Salmon and Chauncey, *Crests*.

* Chauncey, 334. Salmon, 219.

† See Blomefield's *Norfolk*, V. 1018.

From Hugh Hastyngs who married Anne daughter of Adam Everingham, the pedigree is thus continued :



1475. The tomb of JOHN CODRYNGTON, esq. in *Wapley* church, Gloucestershire, between the chancel and South aisle, formerly a burial place of the Codrington family, is an altar tomb adorned with quatrefoils, under an arch like that over lady Tiptoft's at Enfield. At the head of the tomb is a tablet with this inscription in black letter :

hic jacet Johannes Codryton
 Armiger qui obiit nono die
 mensis Octobris anno d'ni M^o
 CCCC LXXI.° cuius etas
 erat die quo obiit xxi.
 annor' v^o mensis xlii^o dier'
 cui a se p'piciet de Amen'.

In the middle of the chancel at *Middleton*, c. *Warwick*, are the brass figures of a judge in his habit, and his lady in a mantle, kirtle and veil, with a rosary over her left arm. On a plate under them :

hic jacet d'ns Ricardus Bingham, miles, Justiciarius de
 banco d'ni regis qui obiit xxii
 die Maii, anno Millimo CCCC LXXIIJ. et d'na Margareta
 sua coniux, quor' a se p'piciet deus. Ame'.

At the corners a bend, *Bingham*, single, and impaling a cross patonce *Freville*.

RICHARD BINGHAM married MARGARET, youngest sister and coheirs of Sir Baldwin Freville of *Middleton*, was Judge of the Common Pleas 35 Henry VI.¹ 1 Edw. IV.² with Neele, Laken, and Yelverton, already mentioned, 49 Henry VI. being then a knight³. His widow survived him to 20 Henry VII. when she presented to the church of *Preston Bagot*⁴.

1478. In the chancel just before the rails at *Great Hillingdon*, Middlesex, lies a slab pl. which once lay on an altar tomb, and bears this inscription :

CXXVII

Sub hac tumba jacet nobilis Johannes dominus le Strange,
 dominus de Knocking, Bohun, Wasset, Warnell et Lacy, et
 dominus de Cobham, una cum pictura Jagnette quondam
 uxoritis sue que quidem Jagnetta fuit soror Elizabeth regine
 Anglie quondam uxoris regis Edwardi quarti qui quidem
 Johannes obiit xv die Octobris Anno regni regis Ed. quarti
 1411 quam quidem tumbam Johanna domina le Strange una
 cum pictura Jagnette ex sumptibus suis propriis fieri fecit,
 M CCCC LXXII.

¹ 13 fons' Gloucestershire, pl. XXXV. Bigland's Gloucestershire, II. 66.

² 140. 35 Hen. VI. fol. 52, 53.

³ Plac. coram rege T. Paich. 1 Edw. IV. rot. 1.

⁴ Pat. 49 Hen. VI. m. 18. Dugdale's Orig. Jurid.

⁵ Dugdale Warwickshire, p. 757, 14 ed. p. 1051, 2d ed.



Brass of John Lord Strange, 1478, at Willington.

On it, under a double canopy with roses in the pediments and purfled finials is the figure of a knight, bareheaded, in trait hair, plated armour, mail gorget and skirts, sword hanging down at left side, hands bare and elevated. By his side a lady in the veil headdress, mantle and kirtle, furred cuffs. Between them a small figure of their only daughter and heir habited like her mother, but in a different headdress.

This JOHN L'ESTRANGE was the last of this antient family, brought in by king Henry III. 1148.* His only daughter and heiress Joan was married to Sir George Stanley, son and heir of Thomas lord Stanley first earl of Derby of that name, who had with her both her father's honours and ample inheritance, and died at Derby house, now the Heralds Office, Dec. 5, 3 Henry VII. 1487, in his father's life-time. Thomas Stanley, bishop of Man, in his MS poetical pedigree of his family says :

"At an ungodly banquet, alas, he was poisoned,

"And at London, in St. James, Garlikhith, lyes buried."

But of this no other writer speaks.

Weever† says of his monument at Garlikhith: *not many years since here is stood,* in the North wall.

This brass at Hillingdon is a second monument of the family of Edward IV's queen‡.

In *Horton* church, Gloucestershire, round the verge of a slab: 1480.

**Hic jacet Thomas Wykky's quondam armarius cuius anime
qui obiit xiiii die Octobris A° dni MCCCCXXX.
Et Joanna uxoris quor'**

On a brass plate in *Northwold* church, Norfolk: 1484-

**Drate pro aiabus Thome Tolbothe qui obiit xiiii die mensis ..
A° dni MCCCCXXXIII° et Johanne uxoris ei' quor'
aiabs p'p' . . .**

Mr. Blomefield§ speaks of this gravestone in memory of the antient lord of Dageney and Haviles manors in this town, as removed and lost, and succeeded by a later one, dated 1723. But Mr. Schnebbelie copied the brass 1790.

In *Torbarn* church, Norfolk, on a brass plate: 1488.

**Drate pro ata Johis miller qui obiit x die m's martii anno
dni MCCCCXXXIII° cui' aie' p'piciet' deus. amen.
Jhu, mercy. Lady, helpe'.**

In *NeEton* church, Norfolk, under the figures of a man and woman gone: 148..

**Drate pro aiab's Willi Curty's notarii et Alicie uxoris ei' q'
obier'nt
U° kalendas martii a° Jhu MCCCCXXX... quor' a'ab's
p'piciet' de. amen'.**

† Weever, p. 530. Dugdale, Bar. I. 686.

‡ P. 407. § Dugdale, Bar. II. 237.

§ I. 516. He reads Tolbothe—the &quom? — - MCCCCXXIV.

¶ Very imperfectly given in Blomefield, V. 1327.

‡ Omitted in Blomefield's account of this church, III. 395, 396.

†490. The oldest monument of the SHERARDS which lay in the chancel at *Stapleford*, c. Leicester, before the church was rebuilt by the present lord, who placed it over the family vault in the centre of the nave¹, has the figures of GEOFFREY SHERARD and his wife JOICE ASHEY in brass. He is in strait hair, plated armour, mail gorget, has a long sword with a cross on the pommel, and a greyhound at his feet. His lady is in the long conic lappet headdress of the time, shewing a coif behind, deep mittens, long belt reaching to the ground. Under her are seven daughters with falling ruffles. Under him seven sons in hair and gowns; the tallest has a pouch, perhaps representing the eldest and heir THOMAS. On shields at the corners:

A chevron between 3 torteaux.
Two bars, on each a buckle.
Three leopards' faces jeffant fleurs de lis.
A chevron ingrailed between three crosses.

Hic jace't corp'a Galfre'i Sherard Armigeri et Joisie consortis
sue filie Thome Asheby de lobesby
Armigeri qui quidem Galfre'us obiit die me's
a' d'ni M^o CCCC LXXX.
Et predicta Jolia obiit sexto die septembris a' d'ni m^o lll^o
CCCC LXXXII^o sc'd'o
quor' animar' et omni' r'p'tianor Deus propitietur et in dei
pace requiescant. Amen.

He was sheriff of Rutlandshire 8 and 20 Edward IV. and 1 Richard III.

†491. On an altar tomb on the South side of the chancel at *Shere*, c. Surrey, is a brass figure of a man in plated armour, gorget and skirts of mail, sword and dagger at side, his hair long and almost strait, his head bare, reclined on a plain helmet; from his neck hangs by a chain or strap a kind of oblong jewel or ornament. The brass of his legs and feet gone from the skirts, with a greyhound collared and chained that was under his feet in Aubrey's time², and the coats of arms on each side and one at the head. All that remains of the inscription is two imperfect slips on the sides:

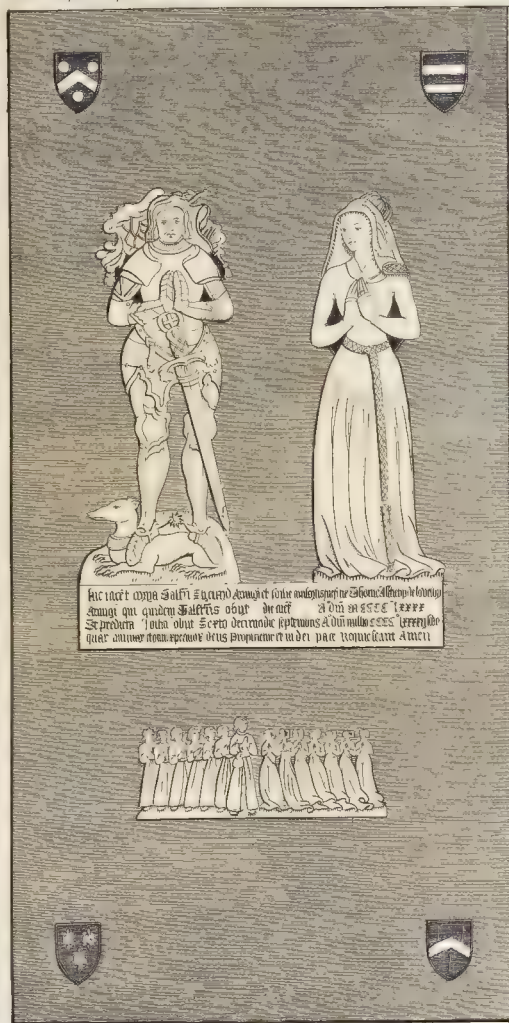
. . . vir dominus Johannes Colchet quondam
da's de Audley qui obiit vicesimo die mens . . .

It is extraordinary that Aubrey should have overlooked these fragments, which would have been sufficient to inform him to whom the monument belonged, and that it could not have been for James lord AUDLEY beheaded by Henry VII. for joining the Cornish rebels, who were defeated on Blackheath, 1497, and who is expressly said by Stowe³ and Dugdale⁴, to have been buried in the Blackfriars, near Ludgate: but for his father JOHN, who, for his services to Edward IV. was in the first year of his reign made steward of that king's manors, and warden of his parks, forests, and chaces, in the county of Dorset; sent to invade Brittany next year; and the year following, with John Tiptoft earl of Worcester, to treat with the duke of Brittany for a truce: 7 Edward IV. he had a grant of the mansion of Shere and Vachery, forfeited by the earl of Wiltshire; 11 Edw. IV. he swore fealty to prince Edward the king's son in parliament; 14 Edward IV. was retained to serve the king in France, and, being of his council, had a pension of £.100 *per ann.* out of the customs of the port of Southampton for

¹ See Mr. Nichols's Leicestershire, under the parish of Stapleford.

² Surrey, IV. 45. Salmon, p. 116.

³ Lond. p. 354. ⁴ Bar. II. 29.



life; 2 Richard III. he was constituted Treasurer of the Household, but died 26 Sept. 1491, 6 Henry VII. leaving his son James his heir¹.

In the chancel of *Girton* church, Cambridgeshire, about three miles from 1492. Cambridge, lies a grey marble, having the portrait of a priest at full length, and a scroll above his head, which is reaved; but under his feet is this inscription:

**Orate p' aia magistri Will'mi Galster in Decretis Licen-
ciati, Canonici Eccle Cathedralis Ebor et Prebendarii
Prebende de Ffenton ac Rectoris hujus Eccle Pochialis de
Gyrton qui obiit rññ die mē's Januarii, Anno D'ni millio
CCCC LXXXIIJ. Cujus anime p'picietur Deus. Amen²,**

In the chancel at *Balsam*, c. Cambridge, on a brass plate, under the North 1493. wall:

**Hic jacet venerabilis vir magister Rob'tus Sedding armig'
qui ab hac luce migravit xvi die mensis Octobris Anno D'ni
millimo CCCC LXXXIIJ. Cujus animae propicietur Deus. Amen³.**

In one of the North chapels of the royal chapel of *King's College, Cambridge*, 1494. on a grey marble, is the figure of a person in a Doctor of Divinity's robes and cap, with this inscription:

**Orate p' anima magistri Willi Toibne doctoris in
Theologia quondam socii huj' collegii qui obiit xi
die mens. Martii anno incarnationis dominice
M CCCC LXXXIIJ. Cuj' anime p'picietur deus. Amen.**

On a label from his hands,

**Gloria, Fama Scolis, Laus, artes, caetera mundi
Vanana nimis valeant; spes mea sola Ihs⁴.**

Against the South wall of the chancel at *Camberwell*, Surrey, is a monument 1497. with brass plates of a man in a gown and his wife and ten children, in memory of RICHARD SKYNNER, who, as the inscription informs us, died 1487, and his wife AGNES 1499.

"The very singular circumstance of a woman surviving her husband ninety-two years has created much surprize; but if there had been no error in the dates, the wonder would not cease here; for it would appear that his sons William and Michael, who died in 1497 and 1498, survived their father, the one ninety, the other ninety-two years; and that John Scott, his son in law, who died 1532, survived him an hundred and twenty-five years. But, to put the matter out of all doubt, Skynner himself was living 1467, in which year he was bound in a recognizance to his taylor⁵. It is very evident therefore, that the engravers of the plate committed a great error, and that Agnes's widowhood was of no uncommon duration⁶."

¹ Dugdale, Bar II. 29. from Stow's Annals, p. 405, 406. 416. 474.

² Blomefield, Collect. Cantab. p. 6. MS. Cole. ³ Blomefield, Id. p. 201.

⁴ Blomefield, Collect. Cantab. p. 138, 139. MS. Cole.

⁵ Cl. 6. Ed. IV. ⁶ Lyons' Environs of London, I. 76.

1497. "In the body of the church at *Bagfield*, in Berkshire, lies a gravestone on which are engraved in brass the figures of a man in a gown with a pouch [and rosary] hanging at his side, and his wife dressed in the *fashion of her times* [a slender waist and mitred veil headdress]. Underneath is this epitaph:

Hic jacet Johannes Clerke et Lucia uxor ejus qui quidem Johannes obiit vi die Julii, An^o Dⁿⁱ M^{CCCC} XCIIII. quorum animabus ac animabus puerorum suorum propicietur Deus. Amen.

The figure of the man, from a drawing of Dr. Bellasis, vicar of this parish, is engraved, Pl. LXXV. fig. 3.

In the chancel at *Higgham*, c. Somerset, is this on a brass plate, in memory of JOHN DYER, Rector, who built it. The church was built by John Selwode, abbot of Glastonbury:

Hic jacet Joannes Dyer, A. M. rector istius ecclesie in utroque jure Baccalaureus, qui obiit vicesimo die Septembris, A. D. M^{CCCC} XCII. Cujus anime propicietur Deus.

In two elliptic arches in the North transept at *Tatton* lies the effigy of an ancient man, with a few loose ringlets of hair flowing towards his shoulders, and in the second that of a woman, whose head is covered with a close hood.

Pl. CXXX. Sir JOHN CHENEY, knight, one of bishop Beauchamp's executors, had a monument in the South West corner of the bishop's chapel at Salisbury. His figure in alabaster was in plated armour and cropt hair.

He was son of John Cheney of Sherland in the isle of Shepey, by Eleanor daughter and heir of Sir Robert de Shottesbroke, knight, and sister to Margaret duchess of Somerset.

Though we have the authority of the bishop's will for calling him a *knight* very little appears about him in the History of the Order of the Garter. Being a knight banneret he was also made choice of for one of the knights companions of that order. He sat at the first table on the right *ile* of St. George's Hall at Windsor, on St. George's day preceding the coronation of Henry VII. as appears from a fragment in the Cottonian Library, Jul. B. XII. cited by Anstis, II. 223,ⁿ who thence infers, that he had been installed before St. George's day, 1 Henry VII. in the room of Lord Ferrars slain at Bosworth. He assisted at an election of knights, 4 Henry VII. 1489¹. He does not appear in Ashmole's history. John Cheney occurs in Henry the Fifth's will among the esquires of the body, who had each a legacy of £. 100. of gold². Sir John Cheney, knight, was one of the commissioners to treat with the king of Denmark, 5 Edward IV. 1465, together with Dr. Goldwell, dean of Salisbury, &c. and is called "*strenuus miles*."³ In the payment of the first quarter's wages on the expedition to France, 14 Edward IV. 1475, John Cheney, esquire of the king's body, received for seven men at arms, including himself and eighty archers, £. 129. 15s. 6d⁴. He was one of the hostages for settling differences with France, payment of money, &c. same year⁵. He was included in the proclamation 1 Richard III. 1483, as a

¹ Ashmole, Berks, I. 37, 38.

² Dugdale, Baron II.

³ Anstis, II. p. 235.

⁴ Rymer, ix. 292.

⁵ Collinson, Somersetshire, III. 446.

⁶ Gloucest. Somerset.

⁷ Ib. p. 845.

⁸ Ib. p. 845.

⁹ Ib. XII. p. 161.

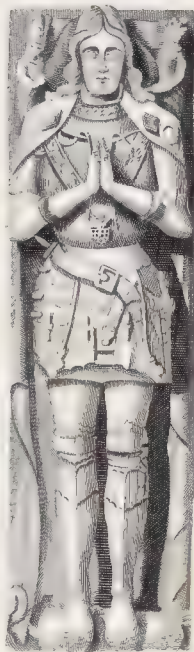
¹⁰ Ib. II. p. 618.

¹¹ Ib. p. 618.

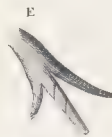
¹² Ib. p. 618.

¹³ Ib. p. 618.

¹⁴ Ib. p. 618.



Statue of Henry, Salisbury Cathedral.



A Pendant from Collar of St.

B End of Belt

C Lower part of surcoat

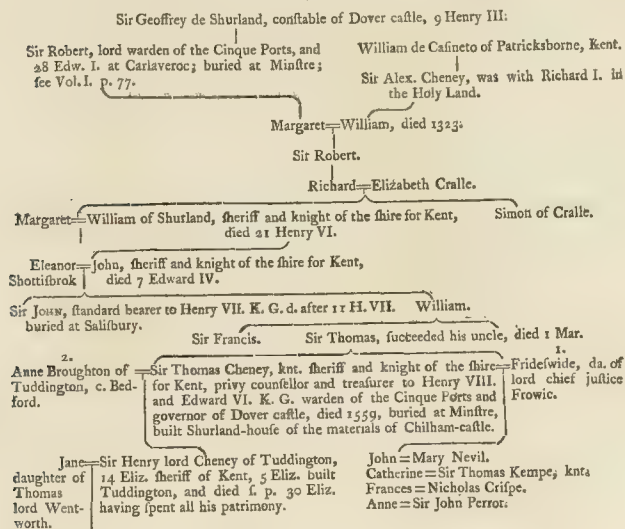
D Lower part of the upper part of

Monument at the West end

E Tail of lower part of surcoat

traitor¹. At the battle of Bosworth, having taken the place of Sir William Brandon, the earl of Richmond's standard bearer, whom Richard III. had slain², he was encountered by the king in person, and, notwithstanding his very great strength, was unhorsed by him. Henry VII. a. r. 4; 1488, addressed to him, among others in Hampshire, orders to raise archers for relief of Bretagne³. He was appointed standard bearer to Henry VII. and was succeeded by Sir Thomas Knyvet, 1509, 1 Henry VIII⁴. In 3 Henry VII. being advanced to the degree of a baron of this realm by writ of privy seal⁵, he shortly after accompanied lord Brooke into Brittany in aid of that duke against the French, and, 4 Henry VII. was sent into Flanders with considerable forces in behalf of the emperor Maximilian⁶. He had summons to parliament 3, 7, and 11 Henry VII.⁷; but died without issue, being succeeded by his nephew Thomas, son of his brother William⁸.

PEDIGREE of CHENEY⁹.



¹ Rymer, xii. 204.

² Ib. 356.

³ Ib. xxi. 258.

⁴ Claus. de iisdem annis in dorso.

⁵ Dugdale, Bar. II. 289, 290.

⁶ Hailes's Kent, II. 661—663.

⁷ Ill. 721.

⁸ Rapin, vi. 237. Polyd. Vergil, p. 563. n. 40. Dugdale, Bar. II. 290.

⁹ P. Vergil, p. 579.

¹⁰ Ib. 584.

¹¹ Dugdale, ubi sup.

¹² Dugdale, Bar. II. 289, 290.

¹³ Hailes's Kent, II. 661—663.

¹⁴ Ill. 721.

¹⁵ Dugdale, Bar. II. 289, 290.

¹⁶ Hailes's Kent, II. 661—663.

¹⁷ Ill. 721.

¹⁸ Dugdale, Bar. II. 289, 290.

¹⁹ Hailes's Kent, II. 661—663.

²⁰ Ill. 721.

²¹ Dugdale, Bar. II. 289, 290.

²² Hailes's Kent, II. 661—663.

²³ Ill. 721.

²⁴ Dugdale, Bar. II. 289, 290.

²⁵ Hailes's Kent, II. 661—663.

²⁶ Ill. 721.

²⁷ Dugdale, Bar. II. 289, 290.

²⁸ Hailes's Kent, II. 661—663.

²⁹ Ill. 721.

³⁰ Dugdale, Bar. II. 289, 290.

³¹ Hailes's Kent, II. 661—663.

³² Ill. 721.

³³ Dugdale, Bar. II. 289, 290.

³⁴ Hailes's Kent, II. 661—663.

³⁵ Ill. 721.

³⁶ Dugdale, Bar. II. 289, 290.

³⁷ Hailes's Kent, II. 661—663.

³⁸ Ill. 721.

³⁹ Dugdale, Bar. II. 289, 290.

⁴⁰ Hailes's Kent, II. 661—663.

⁴¹ Ill. 721.

1480. Since I copied Mr. Raftall's account of archbishop WILLIAM BCOTH's monument at Southwell I have seen it, and find only the two sides of the tomb adorned with quatrefoils inserted in the wall within and without. There is now no *elegant* altar tomb for his brother LAURENCE, but a dirty worn slab lies in the aisle by the preceding, inscribed, as I should rather think, for a relation or officer of bishop Laurence; running, as well as I could read it, thus:

Hic jacet . . . S . . . domini Laur. Bothe
ep'i qui obiit xxv die
mensis . . . anno d'ni millmo . . .

The date of the bishop's death was March 19, 1480; and if there were not this objection, neither the stone nor the inscription are befitting a bishop. It may be doubted if Mr. Raftall, p. 354, did not mistake this for "*Wilhelmus Bothe*, ob. 1464." on what he calls "a *plain* blue stone making part of the pavement of the South aisle, with a very short inscription round the edge of it," which I was not able to discover. But what dependance can we place on an Antiquary who, p. 356, 357, mistakes the brasless figure of a *knight* in armour, with his helmet on his head, sword and dagger by his side, a lion at his feet, and four shields at the corners, and a lady, on an altar tomb in the South aisle, the altar probably built up of rude materials or formerly cased; for *archbishop Holgate*, with his *mitre on his head* and *crozier in his hand*; and by his side a female figure, who must be his wife, because Holgate was the first archbishop approved by Henry VIII. after the Reformation, and the only archbishop of York, whose place of interment is unaccounted for¹.

A very large brasless blue slab under the pulpit (which is itself a curiosity for shape, being fashioned like a large chalice on a foot and shaft, and ascended to from the East by a flight of steps adhering to it) is supposed to lie over THOMAS DE CORBRIDGE, archbishop of York, who died 1303².

A monument on the North side of the choir, partly in it and partly in a chapel of the North aisle, an altar tomb adorned with five blank shields, quatrefoils on each of the two sides, having a headless freestone figure pontifically habited, angels under his head, under a canopy of tabernacle work, fragments of which lie behind with a whole length figure of an angel, is ascribed by Mr. Raftall, p. 355. to archbishop LUDHAM, who died 1267, and whose place of interment is unknown³. He has engraved it in his plate, p. 48.

1432. In the floor of an adjoining chapel is a slab with the brasless figure of a priest.

In the North aisle floor:

hic jacet Thomas
byre qui obiit mensis septembr
anno d'ni millmo
CCCC XXXIII . . .

A cross on steps cut in.

Another stone has a cross flory cut in between the initials *M. B.*

Another stone close to it has a like cross, and this inscription cut on the ledge:

hic jacet
Robertus Barber senior, et Margareta uxor ejus
quorum animarum ppicietur Deus. Amen.

¹ See Drake, 451.

² Drake, 431. Raft. 354.

³ Drake, 429.

⁴ On a large antique marble at the entrance into the chancel at *Great Harrowden*, in Northamptonshire, are the portraits of a man in armour and his wife in a *winding sheet*. Over their heads were coats of arms and labels, now torn away; and round the verge the remains of the following inscription:

obit decimo die mensis Decembris, anno d'ni millmo CCCC
vicesimo tertio, et d'na Margeria ux ejus filia et heres Egidii
seynt John militis que obiit * * * die mensis * * *
anno d'ni millmo CCCC * * * quorum animabus propicietur
Deus. Amen.

Provideant cuncti sic transit gloria mundi.

The man stands on a greyhound; and on a brass tablet at his feet are these words:

* * * * *
Corpus ut ornetur set spiritus ut memoretur.
Sum quod eris fueramque quod es pro me precor ora.

It is the monument of WILLIAM HARWEDON and MARGERY daughter of Sir Gyles St. John of Plumpton his wife¹. She died in the twentieth year of Henry VI.²

Such is Mr. Bridges's³ description of this monument, which represents, under a rich purfled canopy of two arches frosted, a knight in complete plated armour with round shoulder pieces and escallopt armpieces, a long sword, and round rowels to his spurs. A greyhound at his feet. His lady is dressed in the mantle and kirtle and the veil headdress or hood, and at her feet are two little dogs looking up with bells on their collars. Over the head of each figure was a scroll, and above the canopy three shields. The two lines under their feet are on arches; and at the corners of the inscription round the ledge the symbols of the evangelists. This inscription runs thus, being lost from the head, and beginning at the South side:

obit decimo die mensis decembris, anno d'ni millmo CCCC
tricesimo tertio et d'na margreta uxor ejus
filia et heres egidii Seyntjohn militis qui obiit die mensis.
anno dni millmo CCCC * * * * *
quor' animabus propicietur deus. Amen. Provideant
cuncti sic transit gloria mundi.

Mr. Bridges antedates his death ten years, and totally mistakes her dress.

Near the North door of this church is a coffin-fashioned stone, inscribed, in Lombardic capitals:

❖ Ici . gyft . une . feme . hue . de . as
ceby . deu .
de . fa . alme verroy . m
erci

¹ Etc. an. 20 Hen. VI. R. 19.

² Northamptonshire, II, 105.

1475. "On an oblong grey stone in the chancel of *Aldwinkle* church in Northamptonshire is in brass the portrait of a man with a garment reaching to the ancles, standing on a dog, and this inscription underneath:

*Hic jacet Will^{ms} Aldewynkle armig qui obiit xxviii^o
die Augusti a^o dⁿⁱ mill^{mo} cccc lxxviii cui a^o i^e pⁱci-
et Deus.*"

The habit thus described by Mr. Bridges, II. 211. is that of a burghers with a furled cape, cuffs, and hem, and belted round, and a close round cap on his head. At the corners of the slab, which is two inches and three quarters by one foot six inches and three quarters, were four shields; the only one remaining has three roses, in chief a Bourchier's knot.

The family of Aldwinkle had property here from Henry III. They had property in this parish 9 Edward II. and 6 Henry VI. William de Aldwinkle levied a fine of the manor. This gentleman, or most probably William de Aldwinkle, esq. his successor, is the person here commemorated¹, who was also possessed of Denford, and married Elizabeth, remarried to William Chaumbre, esq.² who, 1489, founded a chauntry in All Saints' church in Aldwinkle.

1485. In the North chapel of the church at *Hitchin* are effigies of a man and woman, with *part of their habit tied above their head*, standing up four inches. The woman's hair hangs down on each side like a long peruke.³ Thus Salmon describes the figures in shrouds⁴. The inscription is,

*Hic jacent corpora Nichol Wattock mercatoris scapulae
villae calcinae ac civis * * * civitatis London, ac bonae et
laudabilis generosae Elis^{ae} uxoris suae qui quidem Nichus
obiit die mens. a^o dⁿⁱ mccc . . et disa
Elizabeth obiit xxvi^o die mensis Sept. mcccc lxxxv.*

"In the North wall at the East end of the aisle at Pucklechurch, in Gloucestershire, under a rich Gothic niche formed of semiquatrefoils, is a cumbent figure of a merchant, bareheaded, clothed in a cloak and coat, with a purse on his left side, having an angel supporting his pillow, and a dog at his feet. The upper part of the tomb is a very rich Gothic arcade, consisting of semiquatrefoils covered with roses, and a pediment of large oak-leaves, ornaments much used in the reign of Edward III. at which period it is most probable that this tomb was erected, as it agrees both in the dress of the figure, and in its architecture with that of Sir William de la Pole at Hull⁵, who died in 1367, and was a merchant of that place. Behind this arcade is a Gothic window, the upper part of which is very singular, having several small compartments branching out like a fan from the top of the centre division. Sir Robert Atkins says, this monument was for one of the family of *Dennis*, which had been long settled in this county; but there is no inscription or arms to lead to the knowledge of this fact." On the opposite side of the aisle is a fragment of another tomb of the same form, having the figure of a woman, much mutilated, clothed in a close bodice, petticoat, and long loose mantle, resembling the figure of Blanch de la Tour, in Westminster abbey⁶, who died in 1340, except that this has a veil on her head and a wimple under her chin⁶.

¹ Bridges, I. p. 209.
⁴ I. Pl. XLVI.

² Ib. 261.
⁵ I. Pl. XXXIV. p. 96.

³ Herts, p. 164.
⁶ Lysons' Antiquities of Gloucestershire, Pl. XX.

In the chancel at *Luton*, c. Bedford, is this on a brass plate, under the figure of a priest gone all but the label from his mouth inscribed,

Christi passio sit mihi salus sempiterna et p'ector.

*Orate pro aia mag'ri Joh'is Pentiblyn utriusque
Juris Baccalaur quondam vicarii hujus eccleie qui obiit
xviii die mensis Februarii, Anno d'ni mill'mo*

CCCC XLIIII.

Ejus anime propicietur Deus. Amen.

This epitaph enables us to fill up the interval in the list of vicars of *Luton* between 1353 and 1444.²

In the North aisle of the same church, near the East end, the effigies of a man, gone; but those of his two wives remain. The inscription, now gone, was as follows:

*Hæc sunt in fossa John Ray venerabilis ossa
Anno milleno C quater semel L quoque deno.
Uxores duxit vivens Annam et Isabellam
Presulis Anglorum primi fuerat senescallus.
Largus honestus erat, hanc ecclesiam reparabit.
Qui transitis precibus mediare velitis
Quem mortis rethe citius attraxerat ad se
Fervilis deno mensis quoque lumine trino.
Fertilis Anna fuit, sobolis exers Isabella,
Annis terdenis vir providus atque benignus
Atque vias altas quas flexit dea
Ut super astra poli vivam cum : . . .*

I copy this from Mr. Blomefield¹, it being gone when I was at *Luton*, 1776. Mr. Steele⁴ gives a different and perhaps better arrangement of the lines; but which is right cannot now be determined.

In the same church is an instance of the intermixture of Latin and English poetry, as at North Leach, in Gloucestershire, p. 150.

On a stone having an inscription circumscribed, and arms, with the effigy of a man between two women, eight boys, and nine girls:

*Pray for the soules of John Ackworth, squyer, and Alys
and Amy his wyfes, which John decaied the xviii day of
Marche, the yer of our Lord M D LIIII. On whose
soules Jesu have me'cy.*

Three crowns on a chief indented quartering three roses. In a shield a

¹ Account of *Luton*, Bib. Brit. Top. VIII, 32.

⁴ Ib. 21.

² Ib. 52^o.

³ Ib. 38.

dragon, the same issuing from a crown on the crest, which is at the man's head. The circumscription is,

Q man, who e'er] thou be,
 Timor Mortis tholvide trouble the,
 For When thou leest wenyest
 Veniet te mors superare
 And so . . . Grace' grebys.
 Ergo mortis memoreris.
 Jesu, mercy. Lady, helpe. Mercy, Jesu'.

East end gone; symbols of Evangelists at the corners.

JOHN WYARD, who founded a chantry in the South aisle of *Meriden* church, c. Warwick, 5 Henry IV. was an esquire to Thomas de Beauchamp earl of Warwick, and one of the knights of the shire 2 Richard II. and resided at Meriden, where he purchased one fourth of the manor the year before, has in the said South aisle an altar tomb, with his figure, in plated armour, pointed helmet, gorget of mail, dagger at his right hand, lion at feet, cushion held by angels under his head. At the East end arms of *Beauchamp* earl of Warwick. On the North side A. on a chevron G. between three cinquefoils O. an annulet for difference, *Wyard* single, and impaling Erm. on a bend O. three chevrons G. *Brul*, and again impaling V. a bend Erm. *Wetenball*. On the South side A. on a chief Az. two mullets O. *Clinton* of *Badesley*.

A. on a chevron G. between three martlets S. a crescent of difference. *Bagot*.

A. a fess between six martlets S. *Walsh*, impaling G. two lions passant guardant A. crowned O. *Strange*¹.

In the body of the collegiate church of St. Mary at Warwick, on the verge of a stone with a brass figure bareheaded in plated armour with skirts of mail, his sword pendant down before him, his feet on a lion, was this inscription:

✠ Hic jacet Joh'es Haners, armiger,
 Quondam Serbicus Nobilissimi Comitiss Warrewici,
 & Salusberie, d'ni Ricardi Rebylle, & Anne de Bello
 campo uxoris ejusdem Comitisse p'dicti, qui
 obiit . . . die mens' Junii, anno d'ni
 MCCCCXXXIII, cujus anime propitiatur Deus. Amen.

At his feet,

for the love of God, and in the day^e of charitie,
 pray for the soule of John Haners, now endid his lyff,
 which lieth berid under this ston her, as ze may see,
 whom Jhu Crist brynge to hebyn into ev'lestyng lyffe,
 where is ever joy & blyffe, and nev' schale be no streyffe,
 who prayeth for his soule God of his grace them send,
 hebyn blyffe to be ther med at theyr laste end.

Two shields over him gone².

This JOHN MANNERS, Esq. was uncle to Sir Robert, who, by marriage with Eleanor sister and coheirefs of Edmund lord Roos, became possessed of Belvoir castle³.

¹ Create.

² Bild. Top. Brit. VIII. 58. 49^o.

³ Dugdale, Warwickshire, edit. Thomas, 187.

⁴ Seems way in the print.

⁵ Dugdale, Warwickshire, p. 436. ed. Thomas; and Nichols's Leicestershire, vol. I. Pl. X. fig. 7.

⁶ Dugd. Bar. I. 553. II. 296. See before, p. 141.

"In an aisle adjoining to the East end of the church of *Houstoun*, in Renfrewshire, are several sepulchral monuments, particularly a magnificent tomb of neat workmanship in freestone. In the front under a canopy, *representing an alcove bed*, are placed two statues as big as the life. The one is said to be an effigy of Sir PATRICK HOUSTOUN, of that ilk, who died in the year 1450, and the other of his lady ANNE CAMPBELL, who died in the year 1456. The one representing Sir Peter is dressed in a coat of mail, his head lying on a pillow, and his feet on a lion with a wide mouth, holding a lamb in his paws under him. The image of the lady is dressed as in grave-clothes neatly cut in stone. Both their hands are elevated as in a praying or supplicating posture. Round the verge of the tomb there is an inscription, in Saxon capitals, but so much effaced that little of it can be distinctly read. Upon the South wall of the aisle is a large frame of timber, on which two pictures, seemingly done with oil colours, but much worn out; on the right hand a man in complete armour, representing that of a knight templar, with an inscription in Saxon characters over his head, some words of which are effaced:

Hic jacet Dominus Joannes Houstoun de eodem miles qui obiit
anno Dom. MCCCC°.

On the left hand a picture of his lady, and over her head the following inscription:

Hic jacet Domina Maria Colquhoun sponsa quondam dicti Domini
Joanni quæ obiit septimo die mensis Octobris, an. Dom. M° CCCC° quinto.

On the same side of the aisle is a fine monument, with a variety of emblematical figures, part of it fine freestone, but most of it stucco. On the top is the image of an old man with long flowing hair, and a crown on his head, with a loose robe, having one foot on a large globe, with a small image on each side, holding a trumpet to the mouth; cross the globe is a chain hanging down on each side and fixed below, where there are, in a standing posture, two images representing children, each holding a link of the chain, one on the right hand has three faces, the other on the left is blindfolded as with a cloth bound over the eyes. There are several other figures on the sides, and below the following inscription:

Hic sita est domina Anna Hamiltonia dilectissima domini
Patricki Houstoun de eodem baronetti conjux sua quæ obiit
tertio die idus Maii anno salutis partæ millesimo sexcen-
tesimo et septuagesimo octavo.

I have inserted this as a specimen of the manner in which these subjects are treated by our fellow-subjects on the other side of the Tweed.

In the chancel of the ruined conventual church of *Lincluden* in Niddisdale, founded in the reign of Malcolm IV. by Uchtred father to Roland lord of Galloway, for Benedictine nuns, who were succeeded by a provost or headman, and the church made collegiate by Archibald the *Black* or *Grim*, earl of Douglas, lord of Galloway and Bothwell, and *Panetarius Scotiae*, is an elegant tomb of MARGARET STUART daughter of king Robert III. by Annabella Drummond, and wife of Archibald fourth earl of Douglas lord of Bothwell, Galloway, and Annandale, and first duke of Terouane and son of Archibald the Grim. He was slain at the battle of Vernueil in France 1424, on the side of France, and buried in the cathedral at Tours; but when the lady died I have not found. The

MS history of the families of the surname of Drummond, written by William Drummond first lord Viscount Strathallan, who died 1689, from the words *Scotiae Regis filia*, supposes she died before her father, who died 1406. "The tomb is in form of an arch, with all parts most beautifully carved: on the middle of the arch is the heart, the Douglas arms, guarded by three chalices set crossways, with a star near each, and certain letters which Mr. Pennant could not read. On the wall is inscribed, *A L'aide de Dieu!* and at some distance beneath:

Hic jacet D^{na} *Margareta regis Scotie filia quondam comitissa de Douglas*
d^{na} *Gollovidie & vallis annandie.*

Hume, in his history of the house of Douglas¹, and the MS history of the Drummond family, give it,

Hic jacet Margarita Scotie regis filia, comitissa de Douglas, vallis Anandie
& Gollovidie domina.

In the front of the tomb are seven shields, containing as many arms: in one are the three stars, the original coat of this great house; for the heart was not added till the good Sir James was employed in carrying that of Robert Bruce to the Holy Land; besides these are the arms after that event, and also their arms as lords of Annandale, Galloway, and Liddesdale. Her effigy, at full length, lay on the stone, her head resting on two cushions; but the figure is now mutilated; and her bones, till lately, were scattered about in a most indecent manner, by some wretches who broke open the repository in search of treasure.²

Thus Mr. Pennant*. Were I to describe this tomb from his print (for I have not seen the original) I should say that it consisted of a semicircular Gothic arch charged with oakleaves, of four mouldings, three of them springing from slender round pillars, the space between the two middle mouldings charged with cornucopias, or perhaps only Gothic scrolls, and within the inner moulding Gothic tracery; in the pediment of the outer arch the Douglas heart in a frame formed of three chalices conjoined, or it may be a mere fancy-frame, and above it three stars. On each side probably was the Douglas motto, *amais Arriere*. From the bottom of the arch arises a square frame of Gothic archwork or tracery, with a frieze of foliage, and sided by two purled finials. In front of the altar-tomb, in nine demiquatrefoil niches as many shields.

1. St. Andrews cross, *Scotland*.
2. A lion rampant, probably crowned with an Imperial crown. *Galloway*.
3. Three stars, 1, 2, 3. *Old Douglas*.
4. A heart: in chief 3 stars. *Douglas*.
5. 6. Seem barry nebule, or wavy, as altered, particularly 6; but very indistinctly drawn.
7. Two bars.
8. 9. defaced.

Archibald the Grim was interred in the sacristy or vestry, above the door of which is still to be seen his own and his lady's armorial bearings, who was heiress of Bothwell. They are neatly cut in stone on different shields, and three stars interlaced with three cups, as *Panetarius Scotie*, are between the two shields.

¹ Gent. Mag. LVIII. p. 973.

² Statist. Account of Scotland, I. 328.





Fig. 1



Fig 2



Aug. 3

+ WILL AE M

DE:BRESTDWE:SIG:CI DEV:LESA:ALMO:BYE:MERC:

. Aug. 5.

Hic iacet Thomas vraye armiger q' obit x^e die
Aplis a^e dui m^ecccc lxxv. & m^eme ppiet de aumen.

Aug. 6

Ihu fili dei miserere mei.

Aug 8.

pat' de ælis de' miserere nobis.

. Reg. 9

Sic trinitas unū dē miserere nobis.

Fig. 4

senc ta ca terina ora pro no bis

Sancta Trini Tas Ora Pro Nobis

COD BE OUR GVYD RB. 1606.

Fig 7.

Hic tacet Thomas Hampton armigt Isabella uxor ei quique Thomas obiit in festo Appleij Simoni Jude dñi m̃ssssssm̃ij die Isabella obiit in festo scti Andrie ap̃li dñi m̃ssssssm̃ij quatuordecimbris p̃ciat deus ome.

Fig. 10.

For your chaite I desie you to praye for the soule of Richard Walker Esquire
whose bodye here lyeth in earth in clay late lord of this towne and alsoe right near
feyd under this same being borne the ninth of September the yere of the
Incarnatio of o lord in 1558 to God bring his soule to his saluacio. Amen.

Subscriptions in Hampshire

The church of *King's Somborne*, in Hampshire, though probably old, is irregular, ill-built, and without anything remarkable in its structure. In a nich in the North side of the chancel is a coffin-shaped monument of Portland stone, six feet eight inches long, two feet eight inches wide at the upper end: round the edge of which runs the following inscription: see plate CXXXI. fig. 1, 2, 3.

Towards the lower end of the chancel, on a stone nine feet long, three feet three inches wide, are two brass figures of men in cropt hair and gowns opening over left arm, with falling capes, long piked shoes, and an anelace from the belt of each: one of the men has a beard, the other none. There is no inscription remaining; but they probably represent a father and son, or two brothers.

The church of *Stoke Charity*, in the same county, consists of a nave and chancel of one pace. The South door has a pointed arch, on the right hand of which within is a stem of a piscina or pipe proceeding from it to convey away the holy water. The North door has a Saxon arch with zigzag ornaments on the outside. The pavement is of tiles, once painted and glazed, but now greatly defaced. There is some painted glass in every window, but most in the East window of the chancel. In the middle day lower range a female saint with a dove in her hand, and in the upper part of each day a curious grotesque figure grinning, with ass's ears and a crown on his head. A madona and child in the North West of the chapel, and some other figures, are in tolerable preservation. In the tower, surmounted with a shingled spire, are three bells, on the treble and second of which are the inscriptions engraved in the plate annex, fig. 4.

The arches between the nave and side aisle are round, and rest on polygon pillars. Under the low arch between the chapel and aisle lies the lower half of a coffin-fashioned stone, exhibiting the steps and shaft of a cross. Immediately without the door, between the aisle and nave, is a very low altar-tomb, quite plain, six feet long, two feet ten inches wide, one foot seven inches high. Close by it another on a platform of the same height as the lower, ornamented with plain shields in quatrefoils, and five feet nine inches long, two feet ten inches wide, and two feet six inches high. At the West end of the lower monument is a third, two feet six inches long, one foot five inches wide, ten inches high: but no inscription on either of the three.

In a niche in the South wall near the pulpit is the monument of *THOMAS WAYTE*, esq. four feet nine inches long, two feet three inches wide, two feet five inches high.

Under the brass figure of a man in plated armour, mitten gauntlets, mail skirt and shoes of plates lapping over each other, and spurs, bare headed and long hair, is the inscription fig. 5.

On the label from his mouth the inscription fig. 6.

Above this figure is another brass one representing the resurrection, and in each of the corners of the slab were shields, only one remaining, a chevron between three bugle horns, impaling two chevrons on a chief three roundels.

Under the arch which separates the nave from the chancel is an altar tomb with the brass figures of a man bareheaded and handed, in long hair, plated armour, shoes as before, and spurs, and long sword, greyhound at feet looking up: his wife in long close gown, neck and breast bare, furred tucker, and

* Perhaps the *foet* alluded to by David, Psalm xiv. i. liii. 2, who is so represented in some Missals.

cuffs, and veil flowing headdress. Under him two sons; under her six daughters. Above the Trinity. At each corner, on a chevron between three cinquefoils three bezants; twice single, and twice impaling a cross engrailed Erm. and the inscription fig. 7, for Thomas and Isabella Hampton.

On the North side of the tomb: A. On a chevron G. between three cinquefoils Az. three bezants, single, and impaling S. a cross engrailed Erm.

A. a bend wavy S. quartering paly wavy A. and S. in chief G. a saltire A.

G. a chevron S. between three owls A.

On the label proceeding from the man's and woman's mouth the inscriptions fig. 8. and 9.

Against the North wall in the chapel an altar tomb; and receding in the wall above the table a great deal of rich and elegant white stone work on a purple ground, on the upper part of which are three escutcheons. S. on a bend G. cotized A. three leaves V. quartering Az. a chevron O. between three crosses patee A. single, and impaling *Wayte*, which last is single, and impaled by O. a chevron S. between three owls A. on the chevron a rose of difference Az. This last shield is at the West end of the tomb.

On the right hand is a niche for an image remarkably neat. The front of the tomb, which is likewise of white stone on a purple ground, is divided into four compartments. In the one on the left hand is painted a bishop in *pontificalibus* and mitre, holding in his right hand a key, in his left a cross: in that on the right hand the Virgin and Child, and in each of the middle ones a lozenge enclosing a plain shield in a quatrefoil. Under the three coats on the upper part of the stone work is the inscription for John and Joan Waller, here engraved.



HIC IACET CORPORA IOHIS WALLER ET IOHNE VPIS SVE
VI FILIAR ET HEREDV THOME HAPFOARMICE INP
OMIESTI MANERIE QD DE IOHES OBUT ANNO DNI 1321

In the middle of the chapel, on the ground, is a brass plate, on which is the inscription fig. 10. Beneath are two shields: on one, Party per pale, dexter, a chevron charged with three bezants between three cinquefoils; sinister, quartering 1. 4. on a bend cottized three leaves; 2. 3. a chevron. On the other quarterly 1. 4. a chevron charged with three bezants between three cinquefoils, 2. 3. a bend cottized charged with three leaves.

In the West end of the chapel is a large table monument without inscription, seven feet nine inches long, three feet five inches wide, three feet four inches high. On the South side are these three shields, A. on a chevron G. between three cinquefoils Az. three bezants, *Phelyppes*, twice single, and once quartering O. on a chevron V. three birds' or griffins' heads A. and impaling S. a bend G. cottized A. charged with three leaves V. a bloody hand in centre.

On the North side *Phelyppes* three times repeated, and once at the East and West. The chevron and cinquefoils appear to have been the arms of the family of *Phelyppes*, and in some parts of the church the cinquefoils are blazoned G.

In different parts of the church are inscriptions to the memory of the following persons:

Charitie eldest daughter of William Waller, esq. first married to Sir Thomas Phelyppes, baronet: secondly to William lord viscount Ogle, died Oct. 5, 1645.

Elizabeth Phelyppes, widow of Sir James Phelyppes, daughter of Sir Richard Tichborn, died March 25, 1693.

Robert Naper, of the county of Dorset, died Feb. 27, 1694.

James Phelyppes, son of Sir James Phelyppes and his lady Marina, died Sept. 20, 1675.

Sir *James Phelyppes*, bart. died Oct. 28, 1652.

John Phelyppes, second son of Sir Thomas Phelyppes, who died Feb. 10, 1625.

Charity Phelyppes, wife of Sir James Phelyppes (no date).

Ricardus Good, A. M. rector hujus ecclesiæ, obiit Feb. 10, 1663.

William Symes, D. D. rector of this parish, who died Oct. 21, 1743.

Anne Covey, daughter of Edward Covey, rector of this parish, died Nov. 19, 1780.

The first entry in the register is dated "the xith daye of October, in the yere of our lorde god ~~1538~~ 1539, and in the yere of our lorde kyng henrye the VIII. ~~1538~~ off hys rayn;" which is two years after the first introduction of parochial registers by the injunction of Thomas Lord Cromwell, set forth in September, 1538. 30 Henry VIII.

The real value of the living, 1782, was £. 210 *per ann.*; in 1792 £. 240.

The font is round, on a round shaft, with a foot pace step.

Northington chapel, in the same county, has nothing in its outward appearance either curious or picturesque. It consists of a nave and South aisle, divided from each other by three pointed arches on a round pillar, the capitals slightly ornamented. The chancel is separated from the nave by three low round arches, the under one somewhat higher than the others. The South and East walls of the chancel are quite modern, and the whole South wall

* Holinshed. Bowle on Parish Registers, Archæol. VIII. 67, 69.

was rebuilt in the year 1675, by Sir Robert Henley de la Strange¹, as appears by an inscription over the South door. The North and West walls seem to be much older; but hardly of equal antiquity with this singular inscription on a square tablet fixed on the North wall of the chancel without, which is perhaps from some older building, or from the floor, engraved in Pl. XVI. of the introduction to this volume, and thus to be read:

✠ Concedentur : et : confirmantur : p' : aia : Wilelmi : de : Tottel :
md : cc : XL : dies : indulgencie.

In the North transept of Hordle church, Hampshire, was formerly placed a large flat monumental stone, to which a brass plate about 15 inches long, and of rude workmanship, was attached. About twenty-five years since this stone was taken up, and removed to the Eastern part of the church, where it at present remains. At the same time the brazen image was torn from it and destroyed or lost. Little of any certain information can be given respecting the personage whose bones reposed heretofore under this monumental stone. From a note which accompanied the sketch of the brass plate when it came into my possession, I find he was conjectured to have been a Sir *Reginald de Clerk*, who perished in one of the bloody contests fought between the rival houses of York and Lancaster. This supposition is in some measure corroborated by the figure itself, which, from its appendages, the saddle whereon the head reclines, and the spurs with which the feet are armed, was certainly intended to represent a *knight* in the armour of the 15th century. Add to this, in the Southern part of the same church I find another flat tomb-stone sacred to the memory of *Christopher Clerk*, lord of the manor of Hordle, who, after a long existence of 112 years, died in 1420; a circumstance which proves that the family of the name of *Clerk* was formerly of some note in this part of Hampshire, though the only trace of this ancient and respectable family is to be found in the cottage of a labourer of that name, who still resides in the parish." Thus Mr. Warner². The annexed plate, engraved from an impression rubbed off from the brass, will convict him of a material error, as to what he calls a *saddle* under the head of the figure, which is nothing more than the helmet, so commonly placed in that situation.



¹ Salmon, p. 561. reads Haddes.

² Topographical remarks relating to the S. W. parts of Hampshire, II. 55.

A P P E N D I X.

N^o II. P. 57.

A B B O T S O F W A L T H A M.

Of Deans of Waltham before Henry II. changed it into an Abbey, 1177.

See Mon. Angl. II. 14. MS n. Kennet, Newcourt II. 628.

1. Walter de Gaunt¹, 1177—1201.
2. N. (Nicholas Westminster) 1214.
3. Richard, 1219—1230. 14 Henry III.
4. Henry, 1230—1248. 32 Henry III.
5. Simon de Soham, 1248—1264. 48 Henry III.
6. Adam de Wiz, 1264—1270.
7. Richard de Hergas. 1273, died the same year.
8. Reginald de Maidenhith, 1274.
9. Hugh, 1288.
10. Robert de Elinton, 1289—1301.
11. John de Badburgham, 1302—1307.

12. Ri-

Notes to the List.

1. First abbot appointed by Henry II. instituted 1177, in vigil Pentecost. He obtained from pope Celestine III. 1197. pont. 1. the use of the mitre and pontificals (Reg. Waltham), and procured himself and successors to be exempt from episcopal jurisdiction, by Lucius III. 1132. (Reg. Walth.) He died on Alcenfen cve, 1201. (Hoveden. 465; Willis, M. A. I. 193.) He was contemporary with Simon prior of St. Frideswide and William abbot of Thame (Chron. Oxon. Cott. f. 151. Kennet, Spelm. Conc. p. 113.) Willis puts a Richard in here for 13 years, from Tiber. C. ix. f. 141.)
2. [Nicholas of Westminster] Cland, A. S. Willis, K. After him Willis puts Walter, 1217. from Reg. Walth. f. 380.
3. Mart. Par. vit. abb. S. Alb. p. 130. contemporary with Giles prior of Merton (Reg. Walth. f. 34.) 11 Henry III. (Reg. W. 92. 3 pont. Ric. Sarum epi. f. 140.)
R. abbas de Waltham in commun. consilio regni 3 Hen. III. (Prynne's Coll. III. 42.)
Pr. & Convent. habent licent. eligendi per mortem Ricardi quondam abbas. 22 Mart. Pat. 14. H. III.
4. A. abbas, 1237. (Reg. Walth. 122.)
Rex prebet assensum electioni Henrici prioris in abbate de Waltham, et petit Papam ut confirmat ad quem immediate pertinet. 1 Apr. Pat. 14 Hen. III. He was abbot 19 Hen. III. (Reg. Walth. 208) and 1243.
27 H. III. (ib. 221.)
Custodia abbacie de W. commissa per mortem Henrici abbas, 30 Mar. 32 Hen. III.
5. Rex concessit electioni Simonis de Saham in abbat. W. 11 Apr. 32 Hen. III. (Reg. W. 69.)
Newcourt; Fuller says he was abbot 1245 and 1258. 43 Hen. III. (Hill. Walth. p. 9.)
6. Licentia eligendi abb. W. per mortem Simonis 16 Apr. Pat. 48 Hen. III. m. 15.
Adam Simon successit, atque illi tertius quidam qui abbas fuit, 2 Edw. I. (Reg. W. f. 181.) precessit, 1264.
The abbey was vacant 55 and 56 Hen. III. from Sept. 18. 54 Hen. III. 1270. to Jan. 29. 2 Ed. I. 1273.
7. Licentia eligendi abbatem de W. per mortem Ric. de Hughes, 2 Nov. Pat. 1 Edw. I. m. 4.
[Q. If this is not the Richard whom Wallingford makes die 1243, by mistake for 1273.]
8. Temporalia redduntur Reginaldo de Maidenhith electo in abbate de W. 29 Jan. Pat. 1 Edw. I. m. 4.
Reginaldus abbas successit, 1274. (K.)
9. Hugo abbas, 1288. 16 Edw. I. (Reg. W. 174.)
10. Rob. de Elinton, 1298, 22 Edw. I. (Reg. W. 187.) Obiit paulo ante 2 Feb. 30 Edw. I. (Prynne, III. 930.)
Id. Jan. 1301. (Willis.)
11. Nuntiat regi de morte Rob. nuper abbas. See Crucis de Waltham, et habent licentiam eligendi 2 Feb. Pat. 30 Edw. I.
Rex concessit electioni Johis de Badburgham in abbate S. Crucis Waltham 30 Mar.
Pat. 31 Edw. I. 4 Feb. Johes Abb. de Waltham Sc'te Crucis, non obstantibus verbis bulle sue de commissione sue temporalium sibi facie per d'nun Papam, a Rege graciosus fuit admissus, quia temporalia dicta monasterii tempore vacationis ejusdem non sunt in manu Regis, sed remanent penes capitulum. Rex restituit temporalia Joh'i de Badburgham electo in abbate S'te Crucis Waltham. Temporalia accepit 1303, 6 Feb. (Prynne, III. 1015.)
12. Rex custodiam abbacie commisit priori et conventui ejusdem vacant. per mortem Roberti nuper abb. dat. 2 Feb. 30 Edw. I. (Prynne, Coll. III. 941.)
13. Rex iterum ad papam datis testatur se assensum prebuisse electioni nuper facte in ecclesia de Waltham de fratre Johanne de Badburgham canonico ejusdem domus in abbate electo. Dat. 30 Marti, 30 Edw. I. (Prynne, Coll. III. 931.)

VOL. II. APPENDIX.

[B]

12. Ricardus

12. Richard de Hertford, 1308—1334.
13. John.
14. Richard, 1345.
15. Thomas Wolmerfley, 1345—1371.
16. Nicholas Morris, 1371.
17. William Neel, 1390—
18. Michael—1397.
19. William Herleston, —1420.
20. William Hertford, 1420—
21. John Lucas, 1475.
22. Thomas Edwards, 1475—1488.
23. Gervase Rofe, 1497.
24. Alan Reed, 1500.
25. John Sharnbrock, 1507.
26. John Malyn, 1527.
27. Robert Fuller, 1540.

22. Ricardus de Hertford fuit abbas 1308. Rex cepit ejus fidelitatem 5 Jun. 1308. (Claud. E. IV.) Obit 8 kal. Nov. (Obit. Cant.) Willis, by mistake, says he died at *Canterbury* 1344. Nuntiatur regi de morte dicti Johannis, et habent licentiam eligendi, 1307. (Tesh. b. Nov. & Edw. II.)

13. Johannes fuit abbas 1334. (Claud. E. IV.) Obit 3 kal. Nov. (Obit. Cant.)

14. Ricardus abbas de Waltham circa 1345, nam illo anno nuntiatur Regi de morte ejusd. Ricardi, & habent licentiam eligendi 20 Jul. ejusdem anni (Pat. 19 Edw. III. p. 2.)

15. Rex concessit electioni de fr'e Tho. de Wolmerfley in abbatem Waltham 2 Aug. Temporalia restituta 27 Dec. (K. Pat. 19 Edw. III. p. 2.)

Ille Thomas obiit ante 6 Sept. 1371, nam tunc rex concessit licentiam eligendi abbatem de Waltham per mort. Tho. vacant. (Est. 43 Edw. III. p. 2.)

16. Nicholaus Morris fuit abbas, 1372. (Cleop. E. II.) fuit abbas 1389. (Knighton, col. 2637.) unus e 14 regni privilegia constituit 10 Ric. II. (ib. c. 2635.)

Rex concessit electioni, et mittit Papæ pro confirmatione, Oct. 1371, restituta temporalia Aug. 6, 1372. (Pat. 45 Edw. III. p. 2.)

17. Will. Neel fuit abbas 1390. (K. Pat. 14 Ric. II. W.) Ille forte fuit W. Neel rector ecclesie de Ilford parva 1364, & regnavit eandem 1370. (fed q. Newcourt.)

W. Neel promissus per papam de Abbacia de Waltham Crucis, 6 kal. Jun. Bonifac. Pap. pont. 1. (Q. anno 20 1390. Reg. Lond.)

18. Michael abbas obiit ante medium annum 1397. (Vide Cotton. epit. Rot. p. 369. Regiur. Lond. Willis.)

19. Will. Herleston fit abbas 1400; obiit 1420. (Reg. London & Coll. MS. Dodsworth, N° 75.) Willis says he died soon after his admission of a peccilential fever.

After him Willis infers Walter, 1408 to 1420.

20. Will. Hertford fuit abbas 1420 fuit abbas 1439 & 1444 (Reg. Cant.) William occurs in the London Registers, and Pat. 8 Hen. V. 1439 1444. (Reg. Cant. N.) Will. abbas de Waltham citat. ad convoc. cleri 1439. Reg. Lond.

21. John Lucas fuit abbas hujus monasterii 1475. He occurs 1460. (Will. coll. Warron.) Frater Joh. abbas de Waltham citatus ad convoc. cleri 1437. (Reg. Lond.)

22. Thomas Edwards fit abbas, 1475. dilapidator pessimus: deposed 1488. (Reg. Moriton.) Mr. Mores finds Thomas abbot here 1494.

23. Gervase Rofe abbot 1497. (N. K. W. ex Warton.)

24. Alan Reed abbot 1500. (Jud. lb.)

25. John Sharnbrook abbot 1507. (Id. lb. 1509.) Dn's Johes ab. W. citatur ad convoc. cleri 1509 (Lond. Reg.)

26. John Malyn abbot 1527.

27. Robert Fuller fit abbas 1546. He surrendered the monastery 23 Mar. 1540, and wrote a book concerning its antiquities and possessions; of which see Willis, 195. He died between Aug. 14, and Nov. 4, 1540.

Mr. Willis infers two abbots in the thirteenth century and one in the beginning of the fifteenth, and omits two in the middle of the fourteenth; thus making the whole number 29; but he divides William Hertford into two persons.

Richard, 1301—1313.

Walter, 1317.

Walter, 1408.

John

Richard, 1345.

} omitted.

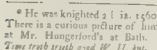
Gervase Rofe and Nicholas Crow, abbots of Waltham, died 8 kal. Mar.

William and Alan Rede, died 7 id. Maii.

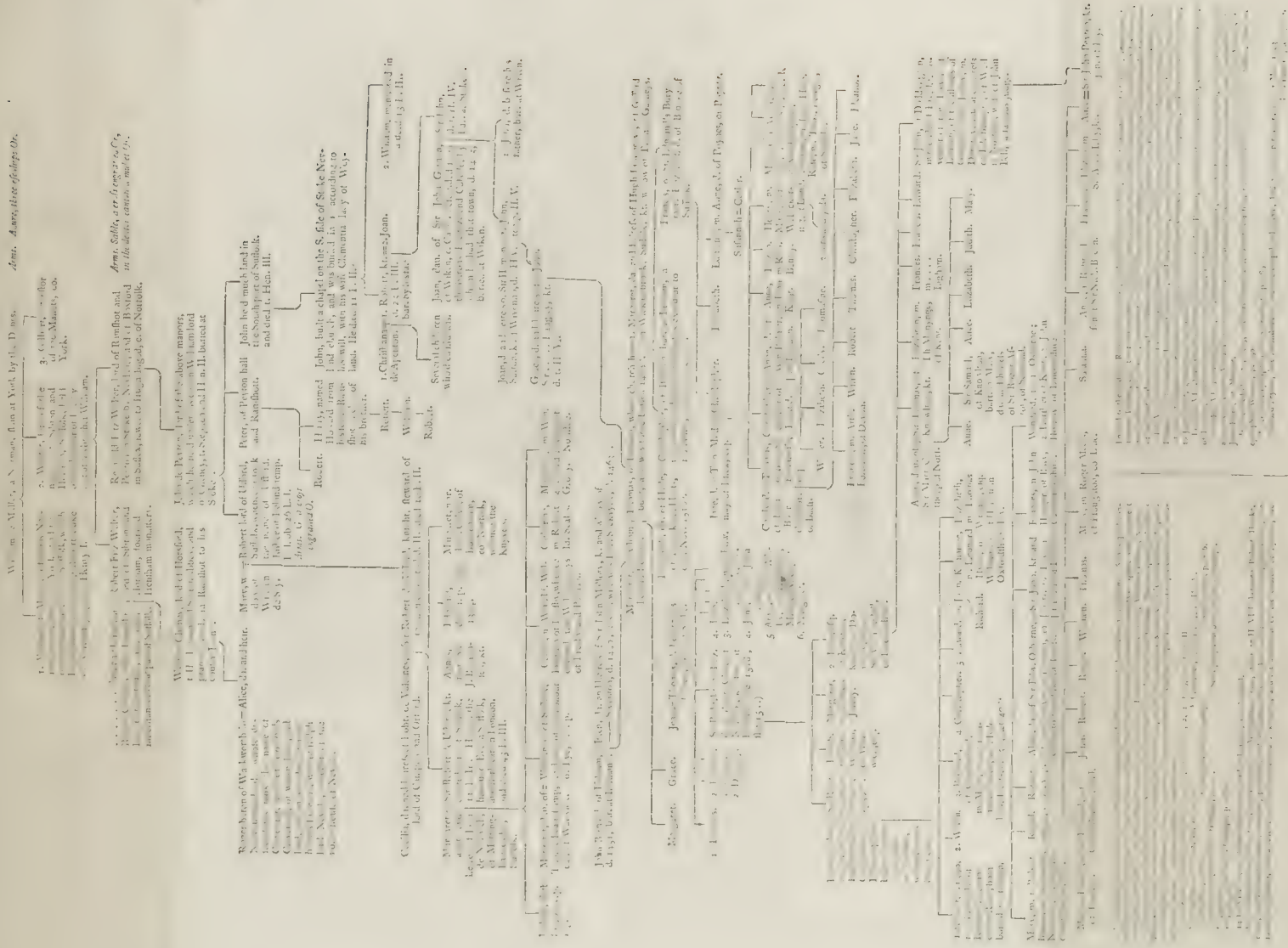
Alan Rede died 2 Id. Julis.

Edward died 2 Non. Dec.

} (Obituar. Cant.)



Pedigree of PEYTON, of Stoke Neyland.



Am. Anti. Soc. of Genealogy, 1880.

A P P E N D I X.

N^o IV. p. 244.

The WILL of Sir JOHN CROSBY, Knight.

Extracted, in 1790, from the Registry of the Prerogative Court of Canterbury; 179, Wattis.

IN the Name of God, Amen. The vi Day of the Month of Marche, the Year of our Lord MCCCCXXI; and the Year of the Reign of King Edward the sixth after the Conquest xiiii. JOHN CROSBY, Knight, Citizen and Grocer, and Alderman of the City of London, being of whole mind and in good memory, laud be unto Almighty God, make and ordain this my present Testament of my moveable Goods, Cattles, and Debts, and containing therein my last Will of all my Lands and Tenements with their Appurtenances, the which I, or any other persons unto my use, have within the realm of England, in the manner and form that followeth:

First, I bequeath and recommend my Soul unto Almighty God, my Maker and my Redeemer, and to the most glorious Virgin his Mother our Lady Saint Mary, and to the blessed College of his Saints, and my Body to be buried in the chapel of the Holy Ghost within the parish church of Saint Helen's, within Bishopsgate of London, that is to wit, in the same place whereas the body of Anny, late my wife, lieth buried, in case it fortune me to decease within the realm of England, and I bequeath to every of the iiii, v, or vi persons of the livery or clothing of my said craft, that shall bear my body to the church, and so to my sepulchre, for his labour so to be had, vis. viiij. And if it fortune me to decease out of the realm of England, then I will, that my body be buried in some honest sepulchre of Holy Church beyond the sea, whereas it shall please Almighty God to provide for me. And if it fortune me to be buried within the chappell of the Holy Ghost afore rehearsed, than I will, that my executors hereunder written, as soon as they shall mowe goodly after my decease, of my goods ordain and provide an honest tomb of marble to stand over the bodys of me and of the said Anny, late my wife, with scriptures and images of me, my said late wife, and my children, to be made thereupon, making mention of our persons, and of the day and year of my decease, and with all other things according unto our degrees, as it shall seem to my executors honestly and conveniently, by their said discretions to be done; and if it fortune me to be buried beyond the sea, than I will that my said executors, as soon as they shall mowe goodly after my decease, provide and ordain some tomb of stone, honest and convenient to hue, and be sett, or laid, in the place where it shall fortune my said body to be buried beyond the sea, and one other tomb of stone, honest and convenient to hue, and be sett, or laid, in the said chappell of the Holy Ghost in the place there whereas the body of my said late wife lieth buried, and that upon my tomb or stone be made an image and scripture for me according to my degree, and that upon my said late wyve's tomb or stone be made an image for her, and a scripture making mention of her, and of our children there lying buried, such as shall be thought by my said executors convenient to be done. And I will first and foremost, and byfor all other things, that after my said body be buried, under the manner and form afore said, and my funeral expences full done, that then my said executors provide and ordain such a meane by their wise discretions that my debts, the which I owe of right, or of conscience, to any manner persons as soon as they may be goodly, be well and truly paid or set in such a way as they may be surely paid; and after that done, then I bequeath to the high alter of the said church of Saint Helen's for my tithes or offerings restrained or forgotten, if any so have been done in discharging of my soul lxxv. viiij.

Item, I bequeath to the prioress of the house of St. Helen's within Bishopsgate of London to pray for my soul xli. and to every nonne of the same place under like form xxx. so that such of them the day of my burial say placebo and dirge specially for my soul.

Item, I bequeath to the parish priest of the parish church of Saint Helen's annexed to the same place for his labour, being present at my burying in the said chapel of the Holy Ghost, and also at dirge and mass to be done for my soul in the same parish church, next after my decease iiii. iiii. and to every other priest and clerk stipendiary of the same church under the said form iii.

Item, I will that my executors hold my month mind in the said parish church of Saint Elynes, with all manner observances pertaining into the same, in due and honest form, without any worldly pomp.

[D]

Item,

Item, I will that all the torches and tapers that shall be occupied about my body, as about the corps present after the common language the days of my interment and month's mind, within the said parish church of Saint Elynes, be holden by poor people, without any other candlestick, and that every man of them have for his labour in that behalf, and also to pray for me, *xlid*. And after my said month's mind be full done and finished, then I will that vi torches of the same torches be delivered by my executors unto the said church of Saint Elynes, in the same church to remain and serve to the laud and honour of Almighty God and his Saints, as long as they may endure thereto; and if of the said torches I will that my executors deliver or do to be delivered unto the parish church of Handworth; and other ii torches of the said torches to the parish church of Feltham; and other ii torches of the said torches to the house of Houndeslowe, to serve in the church there, and all the remainder of the torches I'vyng at my said month's mind to be disposed by my executors unto other poor parish churches where they shall seem most expedient after their wise discretions for the wele of my soul.

Item, I bequeath to be disposed by my executors, after their wise discretions, among the poor householders and other poor people dwelling within the ward of Bishopgate of London, the day of my decease, that is to wit, between the time of my decease and my month mind to be holden within the said parish church of Saint Elynes, *xxxv*. Provided always, that I will that every such householder and his wife have thereof at left for their parts *iii*. *iiii*.

Item, I bequeath to the prior and convent of the house of the Fryars Augustines within the City of London, to the intent that they as soon as they may goodly after my decease do placebo and dirge and masse of requiem, by them to be sung by note for my soul, and for the soul of Anneys, late my wife, and for the souls of all my children passed to God, and for all christian souls in their convent church of their said house *xl*.

Item, I bequeath to the wardens and convent of the house of the Friars Menores within Newgate of London, under semblable form, *xl*.

Item, I bequeath to the prior and convent of the house of the Friars Preachours within Ludgate of London, under semblable form, *xl*.

Item, I bequeath to the prior and convent of the house of Freres Carmes in Fletestreet of London, under semblable form, *xl*.

Item, I bequeath to the prior and convent of the house of the Freres called the Crowched Freres, beside the Tour of London, under semblable form, *xl*.

Item, I bequeath to the werkes of the church of the hospital called Saint Mary Spittle without Bishopgate of London, to the intent that the prior and convent there do placebo, dirge, and mass of requiem, by them to be sung by note in their convent church there, like as I have assigned before to be done in the convent church of such of the houses of Freres aforesaid, and beside forth that they have my soul recommended to God in their other devout prayers, *cx*.

Item, I bequeath to be bestowed by my executors, after their wise discretion, after my decease, among the poor and sick people being then within the Spital of Saint Mary Spital aforesaid, *xx*.

Item, I bequeath to be bestowed in like among the distraught people being then within the hospital of Bedlam, without Bishopgate of London, either in ready money, or in victuals, good and wholesome for them, or in otherwise necessary for them, be it at one time, or at several times, after the discretions of my executors, *xx*.

Item, I bequeath to be disposed in like wise, among the poor and sick people then being within thospital of Saint Thomas Spittel in Southwark, *xx*.

Item, I bequeath to be disposed in like wise, among the poor and sick people then being within thospital of Elsing Spittel within Crepulgate of London, *xx*.

Item, I bequeath to be bestowed in like wise, among the poor and sick people for the time being within thospital called Saint Bartholomews Spittel in Smithfield of London, *xx*.

Item, I bequeath to the abbess and convent of the house of the Minoreffe without Aldgate of London, where my cousin dame Syble Christmas is a nonne professed, to pray specially for my soul, *xx*.

Item, I bequeath *xl*. by my executors to be applied and converted to the use and behoof of the said dame Syble, my cousin, after her will and desire, whether the will have it at one time, or at divers times, and whether in money, other in other stuff, such as shall be needful and necessary for her, by her desire and to her own use.

Item, I bequeath to the prioreffe and convent of the house of Holywell, beside Sorditch, without Bishopgate of London, to pray specially for my soul, *xx*.

Item, I bequeath to the prioreffe and convent of the house of Stratford at Bow, in the county of Middlesex, to pray specially for my soul, *xx*.

Item, I bequeath to the prior and convent of the house of Charterhouse, beside London, towards the supportacion of the charge of the same house, to the intent that they, as soon as they may goodly after my decease, do placebo, dirge, and mass of requiem by them to be sung by note for my soul, and

and the other souls above rehearsed in their convent church of their said house, and also that they otherwise have my soul specially recommended unto o' Lord God among their devout prayers, xls.

Item, on't, that I bequeath to the prior of the same place, to pray specially for my soul, cr. And to the procurator of the same place under like form, iiiij.

Item, I bequeath to the abbess and the father, brethren, and sisters, of the monastery of Syon, under semblable forme that I have made my said bequest to the said prior and convent of Charterhouse, beside London, xli. Ane on'e, that I bequeath to the abbess of the same monast'rie, to pray specially for my soul, cr. And to the father of the same monast'rie under like form, cr.

Item, I bequeath to the old work of the cathedral church of Saint Paul of London, cr.

Item, I bequeath to Master Godard the elder, doctor of divinity, to pray for my soul, cr.

Item, I bequeath to Master John Bury, doctor of divinity, priour of the Freres Augustynes of London, to pray for my soul, cr. And to Master Thomas Pencar, doctor of divinity, and provincial of the same order, to pray for my soul, cr. And to Maist. Domynyk, a frere Italian of the same order receant in the same house, under like forme, cks

Item, I bequeath to Maister Piers Baxter, under like form, cr.

Item, I bequeath xls. to be bestowed by myn executors in bread and drink, or other vittuals, necesserie and behoofull for the prisoners being detained at my decease, and after, within the gaol of Newgate of London, and to be ministered unto them at one time, or at divers times, as it shall be thought most convenient and necessary to be done, after the wise discretions of myn executors.

Item, I bequeath xls. to be bestowed and ministered in semblable wise for and to the prisoners being detained at my decease, and after, within the gaol of Ludgate of London.

Item, I bequeath xls. to be bestowed and ministered in semblable wise for and to the prisoners being detained in like wise within the gaol of the King's Bench in Southwarke.

Item, I bequeath xls. to be bestowed and ministered in semblable wise for and to the prisoners being detained in like wise within the gaol of the Marchalse in Southwark aforesaid.

Item, I bequeath cccc marc sterling, therewith to find a covenable priest of good name and fame, and of virtuous conversation, to sing and say his mass and other divine service, and to pray specially for my soul, and for the souls afore rehearsed, and for all Christian souls, in the said parish church of Saint Elynes, by the space of xl years next ensuing after my decease, or else as soon as the xl years may reasonably be completed and performed after my decease; and I will, that the said priest so admitted to the said service, and every priest succeeding him in the same service, be put in his proper person, and helping at all manner matyns, hours, masses, evening song, and complenes, to be done by note within the said parish church of Saint Elynes, on every Sunday and other festival days in the year, and also at other divine services to be done in the same church on other days, as the seasons and times of the year shall require, during the said term of xl years, of less that the same priest, or any other priest succeeding him in the said service have a reasonable cause to excuse him to the contrary; and I will that the said priest and every priest succeeding him in the said service during all the time that it shall like my wife to be dwelling and abiding within my dwelling place that I occupy at this day, within the said parish of Saint Elynes, be obedient unto my wife in all things lawful and honest, and give his attendance upon her in singing of divine service afore her, at such due times as she shall reasonably desire him; and I will, that if the said priest be found debareful, or of unclean life, or of other unhoneit conversation, and will not correct nor amend himself after warning thereof to him made by my said wife, or by my executors, that than that priest, and every such priest of such condition, be removed from the said service, by my said executors, and another priest of good name and fame, and of honest conversation, by my said executors be chosen and admitted to the said service, as often as any such case so shall fall, alway forseen that I will, that if any priest of good name and fame, and of honest conversation, be toward my said wife, or of her acquaintance, and be destitute of a service she being receant and abiding within my said dwelling place, and by her be desired of my executors to be preferred to the said service, the same service than standyng voyd of a priest, that then her such priest be preferred and admitted by my said executors to the said service before any other.

Item, I will have my obite be holden and done solemnly by note in the said parish church of Saint Elynes every year, on the day that it shall fortune me to depart out of this world, during the term of xl years next fuyng after my decease, that is to wit, doing every even placebo and dirge, and on the morn mass of requiem, solemnly by note for my soul, and for the souls of the said Anneys, late my wife, and for my children souls, and for all Christian souls; and I desire that it will like the minister and wardens of the craft of the grocery of the city of London for the time being, with all the co'nalty of the livery or cloathing of the same craft yearly for to come unto my said obite, during the said term of xl years, under like manner and form as they use to go to the obites of other men of worship of the said craft deceased, and being buried within the said city; and for my said obite to be holden and done in the said church of Saint Elynes yearly, during the said term of xl years, I bequeath c marc sterling.

And I will that my executors as long, and while they, or any of them be alive, within the said term of xl years, keep and do hold my said obite themself, or which of them shall fortune longest to live in the said parish church of St. Elynes, in manner and form aforesaid; and if, and whensoever it shall fortune them all to decease within the said term, that then, during the residue of the same term

after

after decease, I will that the wardens of the said craft of the grocery, for the time being, if it like them, or else they refusing it, then some other persons, whom my said executors, or he of them which shall fortune longest for to live, shall provide there to hold my said obite yearly, during the said residue of the said term, in the said parish church of Saint Elynes; and I will, that my executors at such time, and as soon as they shall think season convenient after my decease, offer the said cccc marc, which I have assigned before to the finding the said priest, and also the said c marc, which I have assigned before to the keeping of my said obite, unto the master and wardens of the said craft of the grocery for the time being, they, by my will and desire, if they will assent thereto, to take it into their keeping, and to remain with them and their successors successively for the time being, by the assent and agreement of the comonalty of the same craft unto time that the same § marc particularly be occupied and bestowed in manner and form hereunder written. And oz' my executors depart with the said § marc out of their hands, I will that the said wardens of the said craft of the grocery, which shall fortune to receive the said § marc into their keeping, if they like so to do, by the assent and agreement of the comonalty of the same craft, or of such other persons of the same craft as beth ordained, named, and called Associates to the wardens of the same craft, for to give their advices to the chargeable matters of the same craft, make and deliver unto my said executors all such writings under their common seal of the same craft, as shall be desired by my executors to be had of them by the advices of the learned council of my said executors, for to relieve and to depart again the same § marc, or other § marc, from them in manner and form following: that is to wit, that they and their successors wardens of the said craft of the grocery, for the time being, deliver, or do to be delivered, to my said executors while they be alive, and to which of them that longest shall live, yearly, during the said term of xl years, at such terms or days of payment as shall be comprized in the said writings v. l. vi. viii. sterling, by my said executors to be paid and disposed yearly, in the form suing: that is to wit, thereof to the priest that shall sing for me in manner and form aforesaid in the said church of Saint Elynes, for his salary yearly at iii terms of the year, by even portions, x marc; and to be disposed and spent yearly in my obite aforesaid, to be holden and kept in manner and form, and during the term aforesaid, xxxiii. liii. under the form suing, that is to wit, thereof to be delivered and given to the upper master or upper warden of the iii wardens of the said craft, if he be pnt in his pre pson at dyne and mass of requiem done for me in his time of wardenship in my said obite, vi. and to either of the other ii wardens under semblable form iii. liii. and to either of the clerks and bedell of the same craft, for to warne the wardens and comonalty of the same craft for the time being, for to be at my said obite, viii. and to every priest stipendiarye and clerk of the same church of Saint Elynes, being present and helping at divine service and other exequies done in my said obite viii. and the residue of the said xxxiii. liii. whatsoever it be than remaining, togider with such wages afore-rehearsed, as by me beth assigned to the said wardens for their said preferences at my said obite, being restrained from them, or from any of them, by means of their absences from thence, I will it be bestowed by my executors yearly, in the hire of a covenable light to brenne about my body at service time don in my said obite, and in bread, ale, cheefe, spices, and wine, or such of them as the season and time of the year shall require, to the refreshling of the said wardens and comonalty, and of others coming to my said obite, and of the said priests and clerks being present, and helping at divine service done in my said obite, and in distribution in ready money to be made among the poor people dwelling for the time in the said parish of Saint Elynes, and namely householders, as far fath and in such wise as the said residue, with such wages, as are afore-rehearsed of the said wardens so restrained from them, or from any of them, if any fortune so to be, will extend thereto after the discretions of my executors, saving in the first obite that shall so be kept and holden for me, which shall be called myn anniversary, or xii months mind, I will that my executors hold the same my xii months mind, in honest form, as shall be thought convenient to be done after their wife discretions, and that they spend of my goods in the same my xii months mind so to be holden, over and above the xxxiii. liii. afore said assigned unto the same as it is above rehearsed, as much money as they shall seem expedient to be done after their wife discretions, as well for a dinner or repast to be ordained for my wife and them, and other whom they shall seem expedient as otherwise; and if it fortune my said executors all for to die within and before the end of the said term of xl years, then I will that the wardens of the said craft of the grocers, for the time being, from the time of the decease of all my said executors unto the full accomplishment of the said term of xl years, make payment to the said priest of his said salary of v marc by year, and also hold my said obite in the said parish church of Saint Elynes, and bestowe, pay, and distribute in the same, xxxiii. liii. yearly, in all manner degrees after the tenor and form above written that have assigned my said executors to make payments to the said priest of the said salary, and to hold my said obite and bestowe and pay and distribute xxxiii. liii. yearly therein; and in case it fortune the wardens of the said craft of grocers to refuse for to make and deliver to my said executors such writings under their common seale as I have afore rehearsed, than I will not that the said § marc be delivered unto them, but then I will that the said § marc be offered unto the prior and convent of the said house of Charterhouse beside London, or into some other sufficient house of religion, they to have it in the keeping of them and of their successors, and to make and deliver unto my said executors for the repayment of the same such and semblable sureties and writings under their common seale, as I have desired above, to be had of the wardens of the said craft of grocers, if the custody of the same sum should remain towards them.

Item, whereas the priorefs and convent of the house of Saint Elynes afore said stand greatly indebted at this day in divers and notable sums of money, to divers their creditors, as well within the city of London as elsewhere, to their right grievous charge and pain; where also as I the said JOHN CAOSYV have done great and notable cost in building in and upon certain lands and tenements, the which

I have

I have and hold of them at this day, within the parish of Saint Elynnes aforefaid, for the term of certain years yet coming unto me and to my executors of and in the fame: I JOHN CROSBY aforefaid, considering the great damages that the faid prioreffe and convent stand in by the mean of the great duties that they owe, of my very pure charity and good zeal that I bear towards them bequeath x*l*. to be converted and applied by my executors at fuch time as they fhall feem expedient by their wife difcretions towards the contentation of fuch creditors of the faid prioreffe and convent as the fame prioreffe and convent will affign, or be agreeable unto, in mitigation, diminishing, and difcharging of fo much money of the faid notable fums of money that they owe as the faid x*l*. will extend unto, or more as the faid creditors for their fuch ready payment may be entreated unto, under this condition, and to the intent that the faid prioreffe and convent, in confideration of my faid notable coft and charge, the which I have born and done in building upon their faid ground, at fuch time as they fhall be required by my faid executors, entail and deliver, or do to be delivered to my fame executors, fuch writings fufficient in the law, under their common feal, as my faid executors fhall defire to be had of them, and to be made by the advife of the learned counfel of my faid executors, by the which writings the faid prioreffe and convent fhall approve, ratify, and confirm, for them and their fuccelfors, to my faid executors, or to whom they will name and affign, all fuch eftate and term of years as then fhall be coming of the eftate, and term of years, the which I have at this day of the grant of the faid prioreffe and convent, of and in all the faid lands and tenements with their appurtenances, the which I hold of them at this day, within the parish of Saint Elynnes aforefaid; and if the faid prioreffe and convent refufe to entail and deliver every fuch writings under their common feal to my faid executors, and fo take no regard to my faid chargeable coft in building as is aforefaid that I have done, then I will that my faid bequest of x*l*. by me before appointed towards the contentation of their duties aforefaid be utterly void, and of no force nor effect, and that the faid prioreffe and convent and their fuccelfors and alfo their creditors be utterly excluded from the fame for evermore.

Item, I will that my faid executors, if and when my goods and debts fhall come reasonable unto their hands or poffeffion, fpend of my fame goods and debts upon the renewing and reforming of the parish church of Saint Elynnes aforefaid $\frac{1}{2}$ marc fterling.

Item, I will that my faid executors of my goods do the cofts of the glazing, garnifhing, and apparayling of the chauncell of the parish church of Haneworth in the county of Middlefex, though the cofts extend unto the fum of x*l*. or fomewhat more.

Item, I bequeath to the reparation and reformation of the gate called Bifhopgate of London, and of the town walls next adjoining the fame gate, c*l*. under this condition, that if the mayor, aldermen, and comonalitie of the city of London, at any time within x years next fuing after my deceafe will fet upon the reparations and reformations of the gates and walls of the faid city, and do them effectually to be repaired and reformed, that then I will that the faid c*l*. be beftowed upon the reparation and reformation of the faid gate called Bifhopgate, with the town walls adjoining thereto, as far as the fame c*l*. will extend thereto, willing that the faid mayor, aldermen, and comonalitie, perform up the remnant of the cofts of the fame; and if the faid mayor, aldermen, and comonality within the faid term of x years fet not upon the reparations and reformations of the gates and walls aforefaid with effect, then I will that my faid bequest of the faid c*l*. be void and of none effect, and utterly had for nought.

Item, I bequeath towards the making of a new toure of ftone, to be fet and ftand at Stulpes, at fouth end of London bridge, or there about, toward Southwark, as communication hath been had between the faid mayor and aldermen of fuch a new toure of ftone there to be made and fet, c*l*. under this condition, that if the faid mayor and aldermen or their fuccelfors for the time being, at any time within the faid term of x years, do and ordain the faid new toure of ftone there to be made and fet up according to the faid communication hereof before had, then I will that my executors be ready to lay down the faid c*l*. towards the making of the faid tour peelemele, as the work thereof go forthward after their difcretions, and like as the mayor and aldermen fhall ordain other fums of money to be laid down unto the fame; and if the faid tour of ftone be not begun to be made in the place, manner, and form aforefaid, within the faid term of x years, then I will that my faid bequest of the faid c*l*. thereto be void and had for nought.

Item, I bequeath to the reparation of the briggie at Roucheftre, x*l*.

Item, I bequeath to the wardens and comonality of the faid craft of grocers of the city of London, two large potts of filver chafel, half gilt, weighing xiii*lb* v ounces or thereabouts of troy weight, willing and defiring the fame potts to remain in the treafury, and to the ufe and behoof of the fame comonality, and to be occupied to the worfhip of God, and of the fame comonality, in their hall, and elfewhere, whereas the wardens with the affent of the fame comonality fhall feem expedient and behovefull, as long as they may endure, to the intent that the comonality of the fame craft for the time being may have mind of my foul.

Item, I bequeath to each of the fons and daughters of William Chedworth, my wife's father, being alive to the time of my deceafe, my faid wife alvonly except, xx*l*.

Item, I bequeath to Margarete Chedworth, my wife's coufin, dwelling with her and me, xx*l*.

Item, I bequeath to William Parys, x*l*. and to Anneys his wife, fome time my fervant, towards her coverchiefs, x*l*.

Item, I bequeath to Johanne Crosby, otherwife called Johanne Talbott, my daughter, cc marc, to be delivered unto her by my executors, when fhall come unto her lawful age, or be married; and

then that I will, that she be found by my executors in all manner degrees of my goods into time that she come unto her lawful age, or be married; and I will that the said cc marc remain in the keeping of my said executors, or else in other fure keeping whereas they can condescend upon, into time that the said Johanne come unto her lawful age, or be married, of less than it happen the said Johanne to dye before that she come unto her lawful age, or before that she be married; and if it happen so, then I will that the same cc marc be disposed by my executors for my soul and for her soul, and for all christian souls, in good deeds of charity, such as they hope to best please God withall.

Item, I bequeath to Petro Christemas, my cousin, and my apprentice, *cl.*

Item, I bequeath to my cousin Elyne Christemas, *xl.*

Item, I bequeath to my cousin Johanne, the wife of Thomas Turke, *cs.*

Item, I bequeath to Jerom Fristobald, merchant, of Florence, for the good faith and truth that he hath born towards me afore this time, and hereafter intendeth for to do, as my confidence thereof is right especial in him, *ll.*

Item, I bequeath to Thomas Wynham, for the good service that he hath done unto me, and intendeth to do for the time that he hath and shall stand my factor or attorney, *ll.*

Item, I bequeath to Hugh Bennyngton, my servant, under like form, *xx marc.*

Item, I bequeath to Robert Baynh'm, my servant, under like form, *xl.*

Item, I bequeath to Thomas Apulby, my servant, under like form, *v marc.*

Item, I bequeath to Thomas Fisher, my apprentice, *v marc.*

Item, I bequeath to Richard Southworth, my apprentice, *v marc.*

Item, I bequeath to Thomas Roche, my apprentice, *v marc.*

Item, I bequeath to John, my cook, *xxs.*

Item, I bequeath to John Adamson, my servant, *xxs.*

Item, I bequeath to Richard Thorneby, my servant, *xxs.*

Item, I bequeath to John Bee, child of my kitchen, *xl.*

Item, I bequeath to Kateryn, my woman servant, *xl.*

Item, I bequeath to the p'sone of Haneworth, to pray for my soul, *xxs.*

Item, I bequeath to William Perfon, my farmer of my manor of Haneworth, *v marc.* to be allowed and deducted unto him by my executors out of such duties as he oweth me.

Item, I bequeath unto his wife, towards her coverchiefs, *xxs.*

Item, I bequeath to William Westwood of Haneworth, late my servant, *xl.*

Item, I bequeath to Roger Chadwyk, haberdasher, of London, *xxl.*

Item, I bequeath to Elizabeth, late the wife of Lyndesey, late grocer of London, now dead, *xl.*

Item, I bequeath to Thomas Hoo, grocer, of London, *xl.*

Item, I bequeath to John Parker, scrivener, of London, *xl.*

Item, I bequeath to Henry Nicole, clerk of the craft of Grocers of London, *xl.* to be allowed and deducted unto him by my executors out of such duties as he oweth me; and in case it can be found, by due reckoning with him to be made, that he oweth me not fullieth *xl.* then I will that he have allowed unto him by my executors towards the said *xl.* such money as he oweth me under the sum of *xl.* and the remnant I will that he have of my goods, to the performing of the full bequest of the said *xl.*

Item, I bequeath to the beadle of the same craft such a gowne of mine as the usage is for him to have of an alderman of the same craft departing out of this world, or else I will that he have such money therefore as can be accorded between my executors and him.

Item, I bequeath to the child the which at this time is, or the which hereafter may fortune to be in my wife's womb, of my begetting, if any such child now be therein, or fortune hereafter to be, and that the same child live unto the time that it come to the lawful age thereof, or till that it be married, all such part of my moveable goods, cattels, and debts, as the same child for the proper part thereof ought for to have after the law, usage, or custom of the city of London.

Item, I bequeath to Ann my wife, in the name of her dower, and purpart to her belonging of my moveable goods, cattels, and debts, after or by the law, usage, or custom of the said city of London, or by any other law, usage, other custom ^{xxli.} in ready money; and all her array, gurdles, braches, beads, and rings, to her own proper body, for her own proper wearing, pertaining; and also all my household whole, as it is within my dwelling place in the parish of Saint Elynes aforesaid: All my plate of gold, and of silver gilt and parcel gilt, and of silver white; and also all my armours, as well curaces, bregandynes, and jakks, as all other whatsoever it be; and also all my wearing cloths, broches, beads, and rings, and all other gear to my own proper person pertaining for my own

cwa proper wearing; and also all my ware and merchandize, whatsoever it be, being within my dwelling
 place aforesaid, and in all other places elsewhere excepted, and to my said executors towards the per-
 forming of my other legacies contained in this my present testament always reserved. And I will that
 the said Anne, my wife, have the said ¹¹xxlii. delivered and paid unto her by my said executors at such
 times and terms of respite as my debts can be reasonably levied, and come unto the hands and possession
 of my said executors; and that she have the same ¹¹xxlii. delivered unto her, either in ready money, or
 part thereof in money, and part thereof in plate, such as she will chuse to have, of my said plate of gold,
 and of silver gilt and p'cel gilt, and of silver white, or which thereof that she had levest have, after her
 own election, at such reasonable price as that plate she will chuse to take shall be worth reasonable to
 be bought and sold for ready money between merchant and merchant in the said city of London.
 Also I bequeath to the same Anne my wife, as in the name of her dower and purpart aforesaid, all the
 estate and term of years the which I have yet coming of and in all the said lands and tenements, with
 their appurtenances, sett and being in the parish of Saint Elynes aforesaid, the which as it is afore-
 said I hold of the prioress and convent aforesaid, to have and to hold all the same lands and tenements
 with the appurtenances, and all my said estate and term of years yet coming unto me of and in the
 same to the same Anne my wife and her assigns, during the nonage of the said child the which at this
 time is, or the which hereafter may fortune to be therein; and if no child at this time be therein,
 any such child now be therein, or fortune hereafter to be therein, and if no child at this time be therein,
 nor hereafter fortune to be therein, to have and to hold all the said lands and tenements with the
 appurtenances to the same Anne my wife, and to her assigns, during all the estate and term of years
 to me yet coming of and in the same, in case the said Anne live so long; and I will that as long as
 it shall fortune the said Anne my wife to have and to hold the said lands and tenements by virtue
 of this my bequest, that so long the same Anne and her assigns shall pay, bear, and support well
 and truly, every year, all manner rents, ferms, reparations, and all other charge whatsoever they be,
 chargeable of for and upon the same lands and tenements with the appurtenances, and that in as am-
 ple form, and in all manner degrees, as I and my executors stand bound to the said prioress and con-
 vent and to their successors for to do, and om't that I will that the said Anne my wife, within a
 quarter next fuing after my decease, find sufficient surety to my said executors, such as they
 will be agreeable unto, that she and her assigns well and truly shall perform and fulfill all the
 said payments, and other charges whatsoever they be, so that in the default of her or of her
 assigns the said prioress and convent, or their successors, have no cause of re-entry into the lands
 and tenements aforesaid, with the appurtenances, nor into any part of the same, during all the estate
 and term of years yet coming unto me of and in the same; and if it fortune the said Anne my wife
 to decease before the end of the said term of years yet to me coming of and in the lands and tenements
 aforesaid, no child in the mean time being in her wombe of my begetting, then I will that all the
 estate and term of years growing or belonging to the said Anne my wife, of and in the said
 lands and tenements, by virtue and reason of this my bequest, from the day of the decease of the same
 Anne forthward cease, and be no longer of any strength nor effect; but I bequeath to my executors,
 by this my present testament, all the estate and term of years the day of such decease of my said wife
 coming of and in all the lands and tenements aforesaid, to have and to hold to my said executors and
 to their executors from the day of the such decease of the said Anne my wife, during all the estate
 and term of years then coming of and in the lands and tenements aforesaid, to the intent that when-
 soever the said lands and tenements by reason of this my bequest shall come into the possession of my
 said executors, or of their executors, that then my said executors or their executors shall sell all their
 such estate and term of years then coming unto them of and in the lands and tenements aforesaid, to
 whom they shall seem expedient, and dispose the money coming of the sale of them, for my soul, and
 for the souls of the said Anneys and Anne my wives, and for our children souls, and all christian
 souls, in deeds of charity, such as the said sellers hope to please God withall for the well of our souls;
 and if there be any child at this time, or at any time hereafter ther fortune to be any in my said
 wife's wombe of my begetting, and then if it fortune the said Anne my wife to decease, my said child
 being of nonage and unmarried, then I will that all the estate and term of years growing or belonging
 to the said Anne my wife, of and in the said lands and tenements, by virtue and reason of this my
 bequest, from the day of the decease of the said Anne my wife forthward cease, and be no longer
 of any strength or effect; but then I will that the said lands and tenements remain to my said executors,
 to have and to hold to them and their executors from the day of the such decease of the said Anne
 my wife, unto the time that my said child born to the lawful age thereof or be married; and by all the
 mean time I will that my executors and their executors pay, bear, and support well and truly all the
 rents, ferms, reparations, and all other charge whatsoever they be, of and for the same lands and te-
 nements, of the issues, profits, rents, and ferms, in the mean time growing and coming of the same, in
 like manner and form as I stand bound for to be; and I will and ordain by this present testament
 that whensoever my said child shall come unto the lawful age of it, or be married, whether my said
 wife Anne then be alive or dead, that then it shall be lawful to my said child for to enter into all the lands
 and tenements aforesaid, with their appurtenances, to have and to hold then to my said child and to the heirs
 of the body of it lawfully begotten, during all the estate and terms of years then coming of and in the same,
 my said child and the said heirs thereof yielding, paying, bearing, and supporting, of and for the same
 by all the mean time all rents, services, reparations, and charges of and for the same, in like
 manner and form as I am bound for to do; and if my said child die without any heir of the body of
 it lawfully begotten before the end of the said term of years yet to me coming of and in the lands
 and tenements aforesaid, then I will that all the estate and terms of years growing or belonging to my
 said child, of and in the said lands and tenements by virtue and reason of this my bequest, from the
 day of the decease of it forthward cease, and be no longer of any strength or effect; but I bequeath
 to my said executors, by this my present testament, all the estate and terms of years the day of
 such decease of my said child coming of and in all the said lands and tenements, to have and to

hold

hold then to my said executors and to their executors from the day of such decease of my said child, during all the estate and terms of years then coming of and in the same, to the intent to make sale thereof, and to dispose the money coming of the same sale in manner and form in all degrees as it is afore rehearsed; and if the said fortune so that the said Anne my wife hold her not contented and pleased with my bequest afore said to her by me after made as to take them in full contentation and plain satisfaction of her dower and purpart above rehearsed, then I will and ordain by this my present testament that all my said bequests to the said Anne my wife by me before made be utterly void, and of no strength nor effect; but I will that the said Anne have then for her said dower and purpart of my said goods, cattles, and debts, such parts alvonly as the law will then give her, without any other manner favor to be shewed unto her.

Item, I bequeath to George Irland, Knight, Citizen and Grocer and Alderman of London, xl*l*.

Item, I bequeath to Thomas Rygby of London, gentleman, under condition that he take upon him the charge of execution of this my present testament, lx*l*.

Item, I bequeath to William Bracebridge, citizen and draper of London, under the same condition, lx*l*.

And the residue of all my goods, cattals, and debts, whatsoever they be, after my debts paid the which I owe, and after my legatees above written full contented after such form as is made mention in my will hereunder written, I bequeath to be disposed by my executors for my soul, and the souls afore rehearsed, in such deeds of charity and pitié as both contained in my will hereunder written, and like as they hope to please God and profit for my soul.

MEMORANDUM, that hereunder followeth the last will of me the said JOHN CROSSBY, made the day and year afore said, as to the disposition of my manor of Haneworth, with the appurtenances, in the county of Middlesex, and of all my other lands and tenements with the appurtenances, the which I wish other or any other unto my wife have in Haneworth afore said, and in Feltham and elsewhere in the same county of Middlesex; (that is to wit,) First, I will that my executors keep the said manour, lands, and tenements, with the appurtenances, at their rule and disposition, and also perceive and have all manner fermes, rents, revenues, and profits of the same, by the space of two years next suing after my decease; and if the case so fall in the mean time, or before, that through the infortunny of the world, such non-sufficiency or loss fall of my goods, cattels, and merchandizes, and also such feeble recovery or feeble payment, or so great loss fall of the debts unto me due, wherethrough my goods, cattels, merchandizes, and debts, such as shall come to the possession or rule of my executors, will not, after the payment or agreement made of such duties as I owe, extend to the contenting or fulfilling of my legacies contained in my testament above rehearsed, and so clearly founden and proved by my executors afore their and my ordinary in that behalf, within the said two years next suing after my decease, then I will that my said executors convert and apply all the said fermes, rents, revenues, and profits, by them provided and to be provided in the mean time, that is to wit, such of the fermes, rents, revenues, and profits, as shall vest in their hands, or be under their rule, and the ordinary charge of the same manor, lands, and tenements by them before the hand paid and borne, towards the contentation of such duties as I owe; and on^e, that if it may be towards the contentation of my bequest contained in my testament above rehearsed, under the manner and form hereunder written; and moreover I will, that my said executors at the end of the said ii years, or sooner, or after, as soon as they shall seem expedient after their wife discretions, sell my said manor, lands, and tenements, with the appurtenances, to whom it shall like them, and at as good a price as they shall reasonably now do it, and the money coming of the same sale that they apply and count, if need be, as well toward the payment and contentation of such duties as I owe, as towards the fulfilling and contentation of my said legacies contained in my said testament, as far as the same money, with my other goods, cattals, merchandizes, and debts afore said, will extend thereto; and if the money coming of the said sale of my said manor, lands, and tenements, with the appurtenances, together with my other goods, cattals, merchandizes, and debts afore said, will not extend, after such debts paid as I owe, to the fulfilling and contentation of my said legacies contained in my said testament, then I will and ordain by this my present testament and last will, that my said executors, by the advice and authority of mine and their ordinary in this behalf, as soon they shall seem time and season convenient make an equal defalcation or diminution, pound, pound-like, penny, penny-like, and rate, rate-like, of all the legacies afore said contained in my testament afore said, after their good consciences and said discretions, the two legacies by me made to my said executors, by my said testament hole as they both without any diminishing, alvonly except, and to my same two executors so saved and referred; for so it is my full will and intent in any wise for to be: and after the said defalcations and diminutions so made of all my said legacies, except and saved tho that before be excepted and saved, then I will that all the residue of all my said legacies, over the said defalcations and diminutions so made of them, be well and truly paid and contented by my said executors of the money, goods, cattals, merchandizes, and debts afore said, according to right reason and good conscience; for it is full will that they be so paid: and if my goods, cattals, merchandizes, and debts, which shall come unto the possession and rule of my said executors after my decease, be of such quantity and value that as well my debts which I owe to any persons, as all my said legacies contained in my testament above said, may be well and truly and wholly paid, contented, and fulfilled, as they stand in my said testament, without any necessity of sale to be made of my manor, lands, and tenements afore said, after the forme afore said, then I will, that if the said Anne my wife hold her fully contented and agreed and pleased with my said legacy by me assigned unto her by my said testament, as in full contentation and plain satisfaction of all her dower and purpart before rehearsed, that then the same Anne my wife, and her assigns, under that condition observed, and else not, shall have and hold my manor, lands, and tenements afore said, and also perceive and have to her own proper use and be-
hoof

hoof all the farmes, rents, revenues, and profits yearly coming of the same, during the nonage of my said child now being in her womb, or fortuning hereafter to be, of my begetting; and if no such child at this time be in her womb, nor hereafter fortune to be, then I will that the said Anne my wife, and her assigns, under the condition afore rehearsed observed, and else not, have and hold my said manor, lands, and tenements, and also perceive and have to her own proper use and behoof all the former rents, revenues, and profits yearly coming of the same, during the life of the said Anne my wife; and I will that as long as the said Anne my wife, and her assigns, by reason and vertue of this my present will, shall have and hold my said manor, lands, and tenements, and also perceive and have all the farmes, rents, revenues, and profits yearly coming of the same, that so long the same Anne and her assigns, with their own proper costs and expences, well and sufficiently shall repair, sustain, and maintain all the houses, edifications, and clofures of my said manor, lands, and tenements, as often as need shall require; and I will, that whensoever and as soon as my said child now being in my said wife's womb, or fortuning hereafter for to be of my begetting, come unto the lawful age thereof, or be married, that then and so soon the said manor, lands, and tenements, with their appurtenances, shall remain unto my said child, and to the heirs of the body thereof lawfully begotten; and for default of such issue, the remainder of the same manor, lands, and tenements, with their appurtenances, to my daughter Johanne Crosby above named, and to the heirs of her body lawfully begotten; and for default of such issue, the remainder of the same manor, lands, and tenements, with their appurtenances, to my said cousin Petro Christemas, and to the heirs of his body lawfully begotten; and furthermore I will that if it so fall that no child at this time be in my said wife's womb, nor none hereafter fortune to be of my begetting, that then after the deceale of the said Anne my wife, and no other of the said manor, lands, and tenements, with their appurtenances, shall remain to my said daughter Johanne Crosby, and to the heirs of her body lawfully begotten; and, for default of such issue, the remainder of the manor, lands, and tenements, with their appurtenances, to my said cousin Petro Christemas, and to the heirs of his body lawfully begotten; and for default of such issue, the remainder of the said manor, lands, and tenements with their appurtenances, to the master and wardens of the craft of Grocers of the city of London at that time being and to their luccessors, master and wardens of the same craft for the time being for evermore, to the intent and under this condition, that whensoever and how soon that it shall fortune the said master and wardens of the said craft of Grocers, or their luccessors, by the means of this my present will, to come unto the possession of the said manor, lands, and tenements, with the appurtenances, that then and so soon, or as soon after as they may goodly, they shall sell the said manor, lands, and tenements, with their appurtenances, by the advice, assent, and agreement, of the aldermen of the same craft, and of the persons of the same craft called associates, to whom it shall like them, and at as good price as they shall mowe reasonably do it. And the money coming of the same sale they shall dispose and demean by the advice, assent, and agreement in the form following; that is to wit, that they shall take out of the same money xxvi. and thereof xl. put in the common box or treasury of the comonalty of the same craft, and to be occupied towards the sustynance and supportation of the poor alms men of the same craft, and the xvi. remaining of the same said xxvi. I will that the said master and wardens depart evenly between them by even portions, and have it for their labour, that they shall have as well about the said sale of the said manor, lands, and tenements, as about the disposition of the money coming of the said sale; and the residue of all the money coming and to be perceived of the same sale on the said xxvi. deducted and taken out thereof and converted to the uses aforesaid, I will that it be disposed by the said master and wardens, sellers of the said manor, lands, and tenements, by the advice and assent and agreement of the said aldermen and associates, for my soul, and for the soules of the said Anneys and Ann, my wives and for our children soules, and for all christian soules, in doing of masses, in making or buying of books, vestments, chaleses, and other apparelment of the church, and to be given unto poor churches where need shall require, in relieving of poor prisoners and getting some of them out of prison, in marriage of poor maidens of good name and fame, to each of them xli. at least, in amending of broken bridges and of foul, noyous, and perilous high weies, and in other deeds of alms, charity, and pity, after the discretions of the said sellers, by the advices aforesaid, as they hope best to please our Lord God, and most to profit unto our soules; and I will, that my feesices of and in all my manors, lands, and tenements aforesaid, whensoever they shall be reasonably required by my executors, make, or do to be made, a sufficient estate or sufficient estates in the law of and in the manor, lands, and tenements aforesaid, with their appurtenances, unto such a person, or to such persons, as they shall be advised by my said executors, as well with estates of remainder as otherwise, according to my said will thereof above made, and also in such wise as may be according with the law. Also I will and desire and require my executors named in this my present testament and last will, and I give unto them plain power and full authority in as much as in me is by this my present testament, that if any clauses, matters, or words, comprized in this my present testament and last will, by the negligence, simpleness, ignorance, or lack of science or of cunning of the writer hereof, be found hereafter not sentencially in themselves, but contrarieng or repugnant in themselves, or any of them against other, wherethrough my bequest and will above rehearsed in any part or parts of them might be disbourbed, broken, or not fulfilled, after my true meaning and plain intent in them, that then my said executors, by the assent and agreement, and under the authority of myn and their ordinary in this behalf, and by the advice of such learned counsell as they shall like to call unto them, do and cause all such defaults so founden in this my present testament and last will, be it in clauses, matters, or words, or in which of them soever it be, well and sufficiently to be reformed, corrected, and amended. Specially also I desire and require the said ordinary, on the behalf of our Lord Jesus Christ, which is Father and Head of all science and truth, that it will like him to suffer, give comfort, and aid, and plain authority to my said executors, that they by the advice of such learned council as they will call unto them, if they live so to do, and cause all such defaults as beth afore rehearsed well and sufficiently to be reformed, corrected, and amended, after the effect of my said testament and last will, according

to my true intent and plain meaning of and in the same : and of this my present testament and last will, I make and ordain my executors the said Thomas Rygby of London, Gentleman, and the said William Bracebrigge, Citizen and Draper of the said City of London : in witness whereof to this my present testament, containing therein my last will, I have set my seal and my sign manuel the day and year aforesaid.

Probatum fuit prius testm apud Lamehith cora' Domino, sexto die mens' Februarij, anno Dñi MCCCCXX^{mo} quinto, ac approbatum ; et commissa fuit administratio bonorum executoribus in testamento nominat' de bene et fideliter ac sub unanimi consensu administrand' ac de pleno inventario bonor' et debitor' citra festum Nativitatis Sancti Johannis Baptiste proxim' n'non de plano compoto in debita juris forma jurat'.

GEO. GOSTLING,	} Deputy Registers.
JAMES TOWNLEY,	
RT. DODWELL.	

A P P E N D I X.

Nº V. p. 273.

The WILL of RICHARD BEAUCHAMP, Bishop of SALISBURY.

Extracted from the Registry of the Prerogative Court of Canterbury;

Liber Logg. p. 31.

AD honorem Dei Creatoris om' deinde interioris hominis salutem, in fuffie atq' individue Trinitatis nomine devotiffimeq' Virginis Marie gloriofe matris Dei, n'non almi et lucidi confessoris Oimondi patronor' meorum, et totius eccl'ie celestis curie, Amen. Tantis malis hec vita repleta est vt compaſſioe eius mors remedium putetur eſſe non pena, nichilq' fugatius ſeculo rebusq' ſeculi in humanis repitur quas dum nos qui vivimus et p infantia juvenute ac virilem et languſcente ad matura etate annosq' ultimos ſeneſcut' adquirimus, mutamur, et currimus, et neſcientes ad mort' terminos ſubitaneo quaſi moment' pveni' Tantum igitur reputas circa futura proſpice pericla, atq' in dubiis quod certum eſt preelie ſtatuens ſalubre ſancitū quoq' fore, diſpoſui confirmare vitam ante mortem, et expectare ſegne reliquam ſui tempis ptem ne ſubito poccupatus die mort' tempe quaſito invenire non poſſim' quocirca pmiſſor' cōſideraſſe admonetaſtus ego Ric'us BEAUCHAMP miſerimus peccator Dei paciencia et mīa ſacre Sar' eccl'ie miſſer licet indignus, ſanus mente qm' eger corpe ſub anno Incarnacionis dñico millimo cccc^{mo}.LXXXI^{mo}, menſis vero Octobr' XVI, in palacio meo Sar' ad mee voluntat' ultima ſentenciam, bonor' quoq' a Deo michi collator' diſpoſicionem in hunc modū breviffimū deſcendo. Imprimis equid' lego a iam mea omnipotenti Deo creatori meo, bte Virgini Marie patrone mee, et omnibus ſancit' ſacraſſime curie celeſt' corpuſq' meū ſepeliend' in capella mea novit' erect' infra eccliam mea' cathedralē Sar' in medio quidam capelle vel in capella aliſ p me infra eade' eccliam conſtructa, vbi executores mei pro ſepultura mea diſpon'e vo-lunt. Item do et lego omīa terras et tenementa mea infra regnū Anglie ubiq' ſitua' meis pecuniis adquiſita ad fundacoem et dotaſſeem unius Cantarie quatuor capellano' in dca capella celebrare debenciū juxta forma' ordinationis inde conſciende per eos aut eorum aliquē ad quos ſeu quē hor' licencia ſeu poteſtas diſoſcitur ptn'e. Im lego excellentiſſimo principi Edwardo Dei grā regi Anglie et Francie et dno Hibernie domino meo ſingulariſſimo magnam ac ſumptuoſam bibliam meam. Im domino Ricardo Beauchamp militi nepoti meo terminos eorum annorum quos ſui in māio de Stanlynche Sar' dioce' cu' omī ſtauro itm per me dimiſſo ac ceteris ad idem mānium ptnen' univis. Item volo et diſpono q' ſvientes mei pro ſpacio unius anni a die obitus mei computand' ad expen' meas exhibicionem heant adpetent'. Item etiam volo q' idem ſvientes mei omnes et ſinguli ſtipendia ſeu ſalaria reſcipiant ſolita et conſueta pro medietate unius anni a tempe mortis mee ſimilit' computand'. Item volo q' pro bono ac fideli ſvizio michi a dno Roberto Hunt per multos dies laborioſe impenſo d'eus dñs Robertus in admiffione alicujus capellani ad dcam cantuariā mea omnibus aliis preſuatur. Item volo q' ſi aliquem vel aliquos indebite offendi, vel bona aliquor' iniuſte recepi, executores mei Deum p oculis habentes pur equum et juſtum fuit, recepta prius vero examinaſſe, quibuſlibet in hac pte iuſte conſequentibus debet' ſatiſfaciant, et debita mea plena pſolvant; reſiduum vero bonorum meor' non prius legatorum do et lego ita executoribus meis inferius nominat' ut ipd pro ſalute anime mee ea melius que fieri pot'it fide-iffime diſponant, quorum bonorum diſpoſicoem ſic eis committo qmadmodū pro ipud in ſtricto Dei iudicio voluerint reſpondere. Huius autem teſtamen' mei ordino, facio, et conſtituo executores reve-rendū in xpō patrem et dñm dñm Johanne' pmiſſione divina Elien' Ep'm dñſiq' Rēm Beauchamp nepotem meum, Thomam Vaughan, Rogerum Tocotes, milites, Johannem Cheyny, amiſiq' de corpe dñi regis Thomā Beauchamp, conſanguineū meū, mag'os Hugonem Pury, Johanne' Emwell, Radulphum Hethecote, Rogerum Holos, et Rēm Newport. Hiis teſtibus, Thoma Langford, Thoma Ferment, et aliis. Dat' ſub ſigillo meo una cū apoſſicione ſigneti mei in palacio meo Sar', anno dñi menſ' die et loco ſup'dict'.

Probatum fuit p'os teſtamentum apud Knoll octavo die menſis Februarii, anno Domini cccc LXXXI^{mo}, ac approbatum, &c. et commiſſa fuit admiftracio bonor', &c. Thome Beauchamp conſanguineo ſuo, Johanni Emwell, et Radulpho Hethecote, clicis, &c. ac Rogero Holos executoribus in dco teſtamento nominat' de bene et fidelit' ac ſub unanimi conſenſu et aſſenſu adminiftrandi &c. ac de pleno et fidelit' inventario bonor', &c. citra feſtum Paſche p'imum n'non de pleno compoto, &c. jurat. reſvat' domino p'tate committe' aliis co-executor' cū venerint &c.

GEO. GOSTLING,
JAMES TOWNLEY, } D.puty Register
R. DODWELL,

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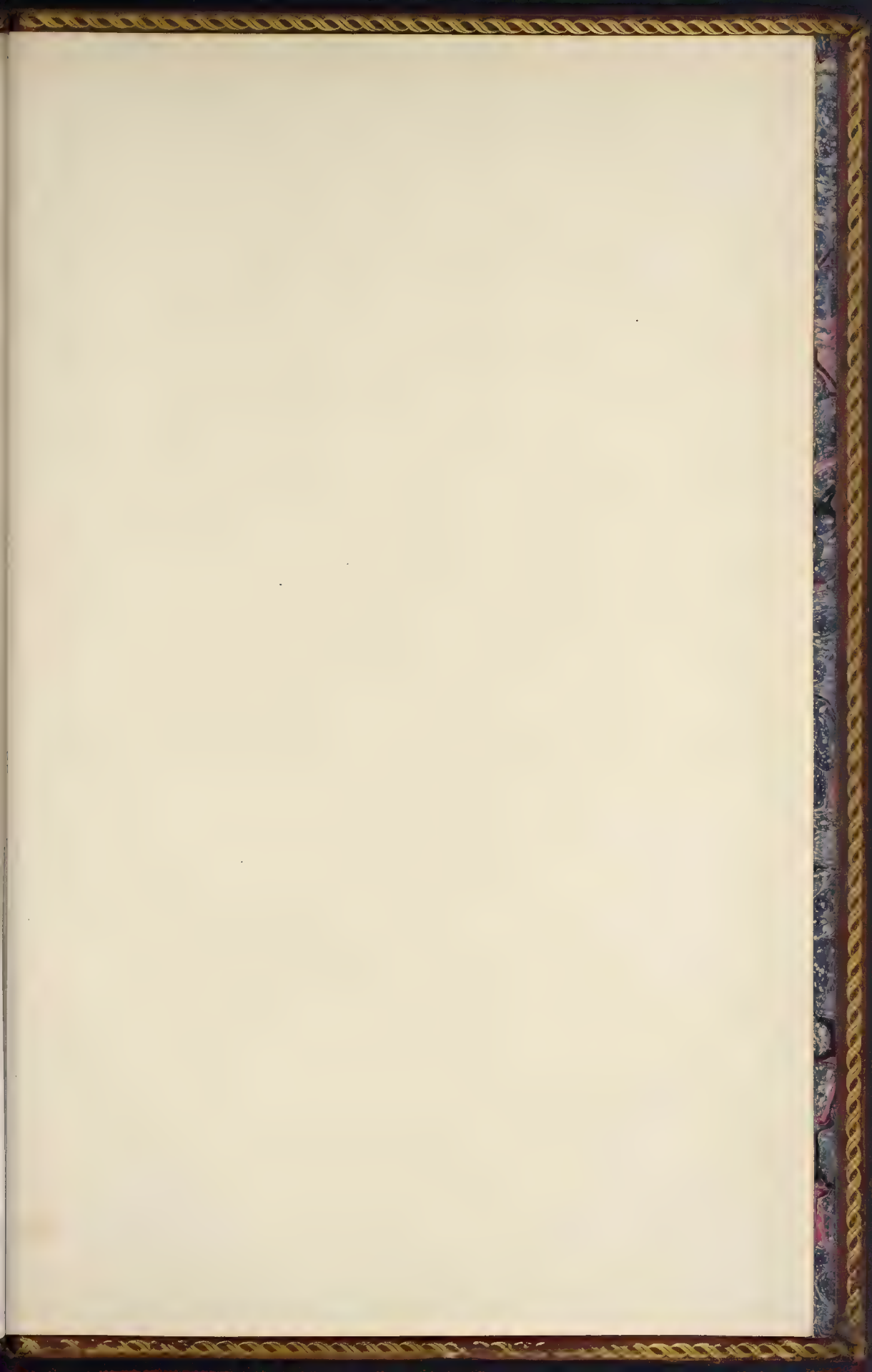
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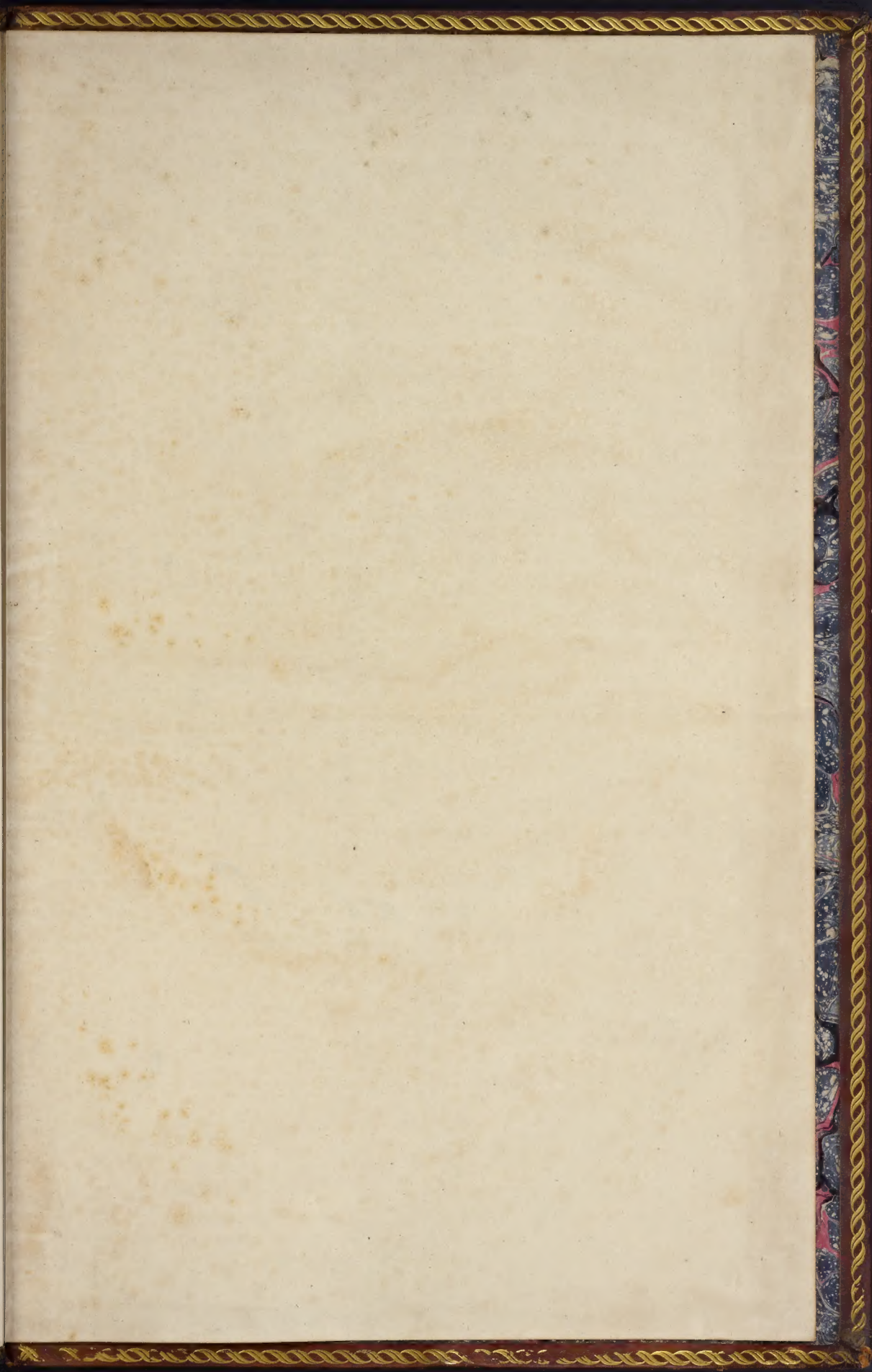
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